



warragul camera club Inc.

www.warragulcameraclub.org

Warragul Camera Club “Celebrations” Competition Results -

A Grade 1st Place Print



Alone At Christmas
Carol Monson

A Grade PDI 1st One More Christmas Ball Wilma Meirmans



Please submit articles, images,
interesting web links to the editor at:

newsletter@warragulcameraclub.org

2023 NEWSLETTER:

25th March 2023

April



**B Grade PDI 1st
Goal
Helen Cross**

A Grade CREX 1st

**And The Winner is?
Gary Smith**



**B Grade CREX 1st
Tree of Life Newborn
Kerrie Matthews**



Other images from the Competition



**Fun Times
Greg
Mitchell**

**SteamPunk
Day
Rose Kerin**





Wedding Twirls
Robyn Rosenboom



Just Married
Wilma Meirmans

A Grade Prints

Title	Author	Points	Place
Alone at Christmas	Carol Monson	15	1st
Faith and Hope	Carol Monson	14	2nd

A Grade

Projected Digital Images (PDI)

Title	Author	Points	Place
One more Christmas Ball	Wilma Meirmans	15	1st
Steampunk Day	Rose Kerin	14	2nd
HME Christmas Parade	Rose Kerin	13	3rd
Just Married	Wilma Meirmans	12	HC
Mexican Tuba Player	David Woodcock	12	HC
Carols in the Park	Des Lowe	12	
Fireworks Mornington	Gary Smith	12	
Mad Hatter's Tea Party	Carol Monson	11	
New Year Lion Dance	Des Lowe	11	
Rocco's First Christmas	Robyn Wright	11	
A Celebration of Love	Robyn Wright	10	

Celebrating a goal.	Robyn Rosenboom	10	
Happy Together	David Woodcock	10	
Having fun in the moment	Terrie O'Dwyer	10	
Impromptu Street Party	Robyn Rosenboom	10	
Oh What A Feeling - Jeep!	Terrie O'Dwyer	10	

B Grade Projected Digital Images (PDI)

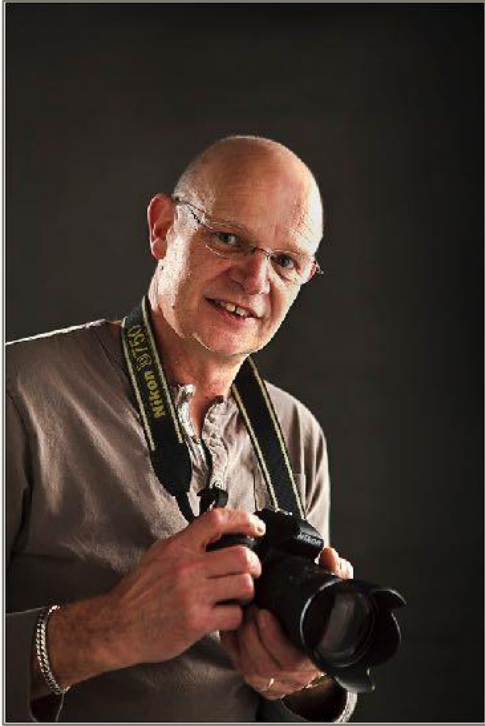
Title	Author	Points	Place
Goal	Helen Cross	15	1st
5k winner	Helen Cross	14	2nd
Marathon Winners	Greg Mitchell	14	3rd
Family Christmas	Kerrie Matthews	13	
Happy New Year	Kerrie Matthews	13	

A Grade Creative Experimental Images (CREX)

Title	Author	Points	Place
And-the-Winner-is?	Gary Smith	15	1st
Afternoon Lunch.	Wilma Meirmans	14	2nd
Wedding Twirls	Robyn Rosenboom	13	3rd
Christmas Celebrations	Wilma Meirmans	12	

B Grade Creative Experimental Images (CREX)

Title	Author	Points	Place
Tree of life newborn	Kerrie Matthews	15	1st
Fun Times	Greg Mitchell	14	2nd
Graduation	Kerrie Matthews	13	3rd
Come on In	Greg Mitchell	12	



President's Report

Welcome to our march Newsletter and the year just continues to speed by so quickly.

New Members

A very warm welcome to our newest members:

- Reg Gordon
- Chris Rowney
- Phillip Keath

I hope you enjoy being members of our club and please contact any committee member if there is anything you need help with. Coming along when you can to the various outings that we hold is the best way to get to know other members and chew the fat about all things photography. To all our members, please take the time to welcome Reg, Chris and Phillip when you next see

them at a meeting or event.

50th Warragul National Competition and Exhibition

Time is getting closer to the closing date for entries into the National Exhibition/Competition. You only have until 15th March so you need to get cracking looking and selecting your images. Check out Jane's report in this newsletter for more information and dates. Remember, we want to encourage you to submit more prints this year as without prints we don't have a physical exhibition. It is still the best way to display your work and if need any more encouragement, I reckon you should read Des' article in this newsletter. Some very important and relevant reasons to print your photographs!

Thanks Des for your insights and thoughts.

Change of date for the AGM [SEP] Due to legal reasons through the Office of Consumer Affairs we have had to change the date of our AGM. This will now be held on Monday 6th June. This is the same date as the general meeting so we will hold the AGM at 7pm and then hold our normal meeting with competition judging for that month commencing at 7:30pm. With this date being moved earlier, it is even more important that you think about putting your hand up for a committee position. There will be several vacancies this year including the president's position as, after three years in this role, I will be stepping down, however I still intend to be a member of the committee.

Newsletter Articles and Photos

Thanks to Kathy for putting this month's newsletter together. She has done a terrific job once again and I'd also like to thank those members who have contributed with interesting articles. Please have a think how you can add some of your experiences and knowledge as we'd love to hear from our members and it certainly makes for an enjoyable read. Everyone has read or seen something as you progress through your photographic journey so please share. We are happy to include a reference if it is from a third party, in fact it is important that this is included when you submit other peoples information. It could be an interesting article you've read when researching your new camera, a particular competition genre or technical knowledge or technique. We would all like to know some of this as well. Always good to include some sort of image or graphic to accompany the article as this makes it more eye catching to read.

Print Matting Workshops

A big thanks to Des for putting together some print matting sessions at his home. It is very generous of him to give up his time to do this and I hope those who attended have got some new skills and will encourage you to print out your own photos and submit more prints into competitions. Well done Des!

April Tutorial Night Presentation

On the second Monday in April (10th), we will be holding a special presentation at the RSL rooms by Ian and Velta Fellowes who run an organisation called "The Eventurers". They are a husband and wife team who travel around and capture stunning photos of various running and outdoor activity events. They have some terrific experiences to tell and would like to share these with our club and are wanting to share their enthusiasm for photographing these events. Please mark this date in your diaries so we have a good turn up and check out their work on the website: www.theeventurerstravelphotographers.com.au

Upcoming Outings

Thanks to Ron and Robyn who have worked hard to put together interesting and varied outings for you to attend. Please make use of these outings as it is a great way to get together socially and discuss all things photographically and also network and get advice about your camera. There's a wealth of knowledge in our club and coming along to these outings is a sure way of learning new skills. Check out the outings report in this newsletter.

"Photographers stop photographing subjects too soon before they have exhausted the possibilities." – Dorothea Lange

Cheers, Bruce

Why Print Your Images? Des Lowe

In this digital era, when we can carry our favourite images with us everywhere and show them to anyone prepared to indulge us with a look, why would you bother spending time and money printing them? Is it worth that bother and expense?

My answer is a definite, unequivocal, “Yes”! Printing your images is worth doing.

Here are my reasons for such a positive answer:

- ✓ You may discover a deeper appreciation of your photography.
- ✓ You can enjoy and share your images in a more intentional way.
- ✓ You have greater control over what happens to your image.
- ✓ Your photography will benefit and may even improve.
- ✓ You broaden your options for entry into club, interclub, and other competitions.
- ✓ Your best images will be safe from loss when your computer HDD/SSD system fails.

[You may discover a deeper appreciation of your photography.](#)

To my mind there is something about the tangible, physical nature of a printed image that takes it beyond the transient character of a digital image viewed on a screen and gives it a greater intrinsic value. The physical nature of the print, the texture and tone of the paper or other material on which it is printed, becomes a part of the image. The result is a heightened sense of story, place, time, or significance.

[You can enjoy and share your images in a more intentional way.](#)

Viewing and sharing digital images tends to be brief and ad hoc, especially if the digital device used is a phone. Whereas, if you display a printed image, it can speak for itself. Put it on a wall, stand it on a piece of furniture, give it a place to inhabit, and each time you, a member of your household, or a visitor comes into that space, it can reveal a little more of itself. Of course, it will look its best if it is reasonably large, mounted and framed, but even if it is just a 5”x7”, unmounted and secured with blue tac, it can still engage anyone who pauses to look. If you have the space, give it some company, display a group or series of prints with similar content or treatment. For example, I have a series of three monochrome land/sea scapes side by side in my living area. Together they have more impact and tell a stronger story than would be possible if they were displayed as separate digital images and viewed in sequence. Of course, you can still have digital versions of your prints for more spontaneous sharing.

[You have greater control over what happens to your image.](#)

When sharing your digital image takes it beyond your own device you lose control of where it might end up and how it will look. It can be re-sent, re-sized or even re-worked by others. Even if it remains unchanged, how it will appear on another device will depend on the resolution, brightness and colour management of the viewing device, which could be very different to your own. A print, on the other hand, will remain unchanged and true to what you intended. The brightness and colour of the light illuminating the print may have some effect, but unless it is extreme, your print will look just as you produced it.

[Your photography will benefit and may even improve.](#)

The process of selecting which of your images are worth printing is a step towards being a better photographer. Evaluating your own work and making decisions about your images is an important learning process in itself.

. When you print an image, every detail is revealed with greater clarity. This can lead to some disappointment, especially if you have a tendency towards perfectionism. Many times, I have pressed Print, thinking I had everything right on screen, only to see in the print a glaring distraction or composition issue. Printing has not created the problem. When I look back at the screen, what I

hadn't noticed before is now all too obviously there. It may be as minor as a sensor dust spot in a sky or two objects intersecting when they need separation or a bright spot on the edge of the image or any of a multitude of detail or compositional issues. Even if you don't decide to correct the problem and do a reprint, seeing it highlighted in the print is an opportunity to learn and be more observant next time. The surprise is not always negative, just as often a print will reveal strengths in a composition or positive details hardly noticed on screen. Either way, it is an opportunity to learn and improve beyond what would be available if the photograph remained as a digital image only.

[You broaden your options for entry into club, interclub, and other competitions.](#)

Producing prints as well as digital entries in club or other competitions allows you to have more of your images critiqued and evaluated. Even if you are not a competitive type, the more images you submit for evaluation, the more feedback you will receive. If you then take that feedback into account and apply it to your photography (if it is relevant and appropriate) your photography will benefit.

Set subjects for competitions don't always inspire us to produce images worthy of printing. At least, that is what I often tell myself. I start by searching through my images looking for something that will meet the subject definition. If that fails, I may set out to capture suitable images, but unless the set subject appeals to me, all I aim for is an image that will "do". However, that approach is not going to encourage me to print. Neither is it going to improve my photography. Set subject or not, what I need to do is to strive for images that I would consider worth printing, or even worthy of a place on my wall.

[As prints, your best images will be safe from loss when your computer HDD/SSD system fails.](#)

Failure of a hard disk drive or even a solid-state drive can (will) happen when you least expect it! Like many others, I have learned the hard way that it is a case of "when", not "if". Thanks to backups and recovery applications I have "only" lost about 1,000 images in 20 years of digital photography. Amongst them were too many images that I wish I still had but are lost forever. Whether it is because of equipment failure or simply the evolution of technology over time, potentially making existing digital files incompatible with future formats, there is a high possibility that your best and most precious images will be lost if they exist only in digital form.

Prints are not subject to the uncertainties of digital storage, for example, I have a 12" x 14" photograph of my maternal grandfather dressed in Light Horse military uniform taken just before embarking for Palestine during the First World War. As an almost 110-year-old print it has the same impact that I remember as a 10-year-old. Of course, to last for 100 plus years, a print will need to be of archival quality and protected, but for your best and most precious images that is a small price to pay, and even more everyday prints, with a little care, can last for many years.

[That's all very well, but ...](#)

Does that mean you must do your own printing? Isn't printing expensive, time consuming, and technical?

Having your own printer and completing the whole process from capture to print is certainly very satisfying. Seeing your finished print come off the printer is reminiscent of seeing an image emerge in the developer tray in the days of film. However, home printing is a big commitment and not without its challenges, especially if you don't produce many prints. Inkjet printers don't like sitting idle, as I discovered during COVID lockdowns, and my printer never recovered.

There are other more affordable options, from the cheap consumer print services to the more expensive, but still affordable, professional printers. Here are some local options that I have tried, or I know others have used for competition prints:

Harvey Normans – standards can vary, but the results are usually acceptable. You need to check the largest print size they can do locally. Office Works may be similar.

Roylains – another local option.

Digital Works in Hallam – Have a great turnaround time and prices per print are very affordable, especially if you submit several prints together to minimise postage costs.

Home Grown Design – is on the dearer, more professional end, typically about \$16 for an 11” x 14” print on Epson Lustre paper. Other papers may cost more. However, you will get professional service and advice.

All of the above have internet uploading options and will post prints back or you can collect.

You may have to experiment with how your image looks on your monitor screen compared to the resulting print, which will often be darker. Once you have become accustomed to the difference and can adjust for it, you should be able to get consistent results. Recently I have been getting small prints done at Harvey Normans as proofs before sending them to Home Grown Design for larger competition prints.

Why not give printing a try? There is much to gain and little to lose.



New Outings for 2023

We have made some changes to the outings format for 2023 in a hope to encourage more participation of members. Instead of two outings a month (midweek and end of month) we are going to have either a midweek or Sunday outing each month. This will mean that there will be 10 outings for members to go along to this year.

Here is the outing proposal for the first half of the year: -

February - Sunday 26th - Melbourne CBD - Old Melbourne Goal, QV, State Library and Melbourne Central precinct - Theme - Capture of Interior Architecture Textures (April Competition) - Details will be out in an email nearer to the date.

March - Thursday 9th - Montsalvat Eltham - An active artist community set in old heritage buildings and gardens.

April - Thursday 20th - Warragul area - Theme - Available light portraiture.

May - Sunday 28th - Redwood Forest, Warburton.

June - Wednesday 14th - Local location TBC - Abstract Image capture (Follow-up on the Abstract Tutorial with Meike Boynton).

The first half of the year is fairly relaxed as it is a busy time of the year with the Nationals in April/May and the VAPS weekend in June. **Please note that occasionally due to unforeseen circumstances the dates may have to be moved, so keep an eye on the club's calendar for changes.**

A weekend away has been slotted in for 25th-26th November - Geelong/Werribee area - Werribee Mansion, Open Range Zoo, Geelong waterfront, Queenscliff, and Bells Beach to name a few locations.

We encourage any ideas and/or recommendations from the members as to possible locations and/or events that would work for an outing. Give us some background of the location and what photographic opportunities there are.

Please drop a note to either Ron or Robyn with your suggestions so that an exciting calendar of outings can be continually planned.

Ron Paynter - r.paynter@dcsi.net.au

Robyn Rosenboom - robynrosenboom@icloud.com

Club Calibrator for Hire

Colours and brightness of computer screens and monitors change over time. In order to see images correctly screens and monitors need to be regularly calibrated.

To save club members the expense of purchasing a calibrator (in excess of \$600) you can hire the club X-rite i1Studio calibrator for \$15 per week. If you are unfamiliar with its usage, a helpful tutorial is available on YouTube. Details of this tutorial have been document and will be in the calibrator case.

Contact Bruce Langdon for bookings.

50th Warragul National Competition and Exhibition

I am very grateful to have had a wonderful response to my call for assistance for this year's national.

Thank you all and welcome aboard! I know you will really enjoy the experience. Details to follow.

Warragul National Dates

Entries close	15 th March
Setting up Algie Hall for Judging	31 st March, Friday afternoon
Judging Day Algie Hall Neerim South	1 st April, Saturday all day
Bump in Exhibition WGAC	11 th May, Thursday afternoon
Bump out Exhibition WGAC	14 th May, Sunday after 4pm
Exhibition Reception WGAC	12 th May – 14 th May. Shifts from 10am to 1pm and 1pm to 4pm
Awards presentation WGAC	Saturday 13 th May, 2pm
50 th Celebrations WGAC (\$25pp)	Saturday 13 th May, 3.30 pm onwards
Special guest speaker on Documentary Photography followed by finger food. Drinks will be available at bar prices.	



"Determined" by Cheryl Eagers

50th Warragul National Photographic Competition 2023

Entries open 4th January, Close 15th March 2023

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APS Approval Number 2023/02



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50th Warragul National
Photographic Competition 2023

New Life to an Ancient PC



“Tiny Tim”, a 15 to 20 year old PC happily running the latest Windows 11 operating system.

The latest Windows operating system, Windows 11, imposes a number of sensible hardware requirements before it will install. These requirements relate to improvements in in-built security that any PC built in the last few years will easily satisfy. However, what if you have some really old hardware you would like to use?

There are published ways to get around the Windows 11 hardware checking systems, but they are not for the uninitiated. Also this still give you the full Windows 11 installation with lots of (useful) subsystems but something that is too big for really old hardware to run comfortably.

Now there is an alternative, Tiny11, a stripped-down version of Windows 11 that will install on old hardware and, reportedly, because it is stripped to the essentials, will run acceptably quickly as well.

<https://www.buildsomemtech.com/tiny11-iso-download-windows-11-tiny-edition/>

Being a bit of a tinkerer, I had an old PC under my workbench that I bought second hand about 12 to 15 years ago. I downloaded the ISO, made a bootable USB stick using Rufus (Rufus is free and is dead easy to use!) and booted up from the stick. It installed a version of Windows 11 (22H2) that is perfectly useable on what is 15- to 20-year-old hardware.

Note: This installation **does not** remove the need for a Windows license and, no, it won't be as good as a current modestly specified Intel or AMD system, but it will be more than useable.

Notes:

- 1) When making your installation USB stick using Rufus, choose the MBR option, not UEFI for really old hardware.
 - 2) While for long term use you need a valid license to activate Windows, you can install and run it unactivated for long enough to decide whether to take it any further. Checking eBay for a cheap way of obtaining a Win11 license, I see that for a similar price you can buy a refurbished licensed Win11 PC with a much newer and more powerful CPU. *A better option really but not as much fun.*
-
- 1) I have to admit I cheated a bit. I had an old SSD sitting around that I used rather than the original harddisk. This will have helped a lot. (You can now buy a new Samsung SSD for less than \$60 that would be more than adequate.)

David Woodcock

12/2/2023

Planning for the Club's Future

The club committee introduced a *Strategic Planning* process in 2019 in order to guide the development of the club in the following year(s). Little did we know what was in store with COVID and the impact it would have on our lives generally, and club activities in particular.

At that time, and in consultation with members, we identified a *vision*, *mission* and some *objectives* for the club. These were regarded as longer term, but subject to regular review.

Vision Statement:

To inspire an ongoing interest in the art and creativity of photography through skills development, knowledge and sharing.

Mission Statement

To be a well-managed and active club where all members can enjoyably share their interest in photography and have opportunities to develop their understanding and capability as photographers.

Objectives :

- To provide opportunities for sharing and gaining feedback,
- To provide opportunities for building understanding and capability
- To provide opportunities for social interaction
- To operate under good governance and leadership planning, oversight and review by a duly elected Committee of Management

To encapsulate what we were trying to achieve with and for members, the following key words (or *values*) were adopted to guide our work: *Inspire, Motivate, Educate, Enjoy*

After considering the context at the time, the following priorities were identified as a focus for the committee's attention in our initial planning, and successive reviews in 2020 and 2021.

In these four years the committee has worked on and prioritised the following initiatives, each arising from the original review in January 2019.

- Establish Special Interest Groups to address identified interests
- Develop succession plan (including understudies)
- Develop and complete contingency plan for meeting and storage space
- Develop member education strategy – making stronger images / better photographers
 - o Image design and generic manipulation
 - o Software skills
 - o Genre / image appreciation, (galleries / exhibitions)
- Develop end of year awards to include encouragement, improvement, contribution / participation, overall aggregate
- Develop a communication and promotion strategy, including raising understanding of behind the scenes (National, VAPS, committee roles, judging, ...) (link to succession planning)

To begin our 2023 review, the committee undertook a process to identify what had changed since we drafted the initial plan in 2019, and this is what we produced...

What has changed since 2019 (when we drafted the last Strategic Plan)?

- less interest in the Presentation Day
- less face-to-face interaction (or opportunity for interaction)

- Is the member demographic younger?
- wider range of tutorials / workshops (mainly due to the use of Zoom)
- improved role clarity for committee members
- more PDIs and fewer prints in monthly competitions
- revised end of year awards
- changeover in committee positions
- greater variety in outings (particularly since mid-week outings were introduced)
- no longer use boards for prints.
- increased willingness to try different things, and let go of some traditions (e.g., awards)
- We have badges for all members, and vests for photo shoots / events.
- Zoom has enabled more involvement with other clubs, and for remote members.
- Zoom has increased our opportunities for meetings, interest groups, speakers/presenters and judges.
- the club has shown a willingness to invest in technology (using the equipment fund)
- improved membership process
- a new venue
- storage facilities off site
- improved use of the website - more information, more use of relevant applications, better communication
- new members include experienced photographers and judges.
- are the special interest groups leading to cliques among the membership?

Do you have anything to add to this list? Or any comments about the planning and priorities?

If so, please talk to a committee member, or better still, send an email to anyone (or all?) of us.

Russell Monson

February 2023

Major Event March 2023 Report

This is just to give you a heads up so you can pop the dates into your calendar.

Tuesday 13 th June Mieke Boynton Abstract presentation Zoom at 7.30pm a link will be put on our website as soon as its available.

Wednesday 14 th Robyn and Ron have organised a photo walk around Warragul to put into practice what Mieke has taught us. If the time is inconvenient for you to attend the photo walk and you would still like to participate you could go out earlier or later to take your images.

Thursday 22nd I have to send Mieke our images for her to critique. There will be a limit as to how many we can send.

Tuesday 27th Mieke will again hop on zoom and present a critique on each image.

Thru Life

Thank you to those members who submitted images for this display and thanks to Carol and Des for helping with the bumping in of this display.

18 images were hung.

We will need packaging back in time for the bump out of this display the 24th March.

Cheers Ruth

Thank you to all of our generous sponsors!

The Warragul Camera Club appreciates the continued support of all our sponsors for the National Competition and Exhibition. The competition and exhibition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.



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