
www.warragulcameraclub.org


Boab Light by Bruce Langdon, winner of the Viv Ball Landscape Award, VAPS Interclub, Wangaratta 2022

## July Club Meeting: 4 July, 7.30pm at Warragul RSL Rooms

Please submit articles, images, interesting web links to the editor at:

DEADLINE FOR ARTICLES FOR THE AUGUST 2022 NEWSLETTER:

25th JULY

## Club Calibrator for Hire

Colours and brightness of computer screens and monitors change over time. In order to see images correctly screens and monitors need to be regularly calibrated.

To save club members the expense of purchasing a calibrator (in excess of \$600) you can hire the club X-rite i1Studio calibrator for $\$ 15$ per week. If you are unfamiliar with its usage, a helpful tutorial is available on YouTube. Details of this tutorial have been document and will be in the calibrator case.

Contact Bruce Langdon for bookings.
0418595080
bruce@brucelangdon.com.au

## Have you considered joining the Committee?

As we approach the Annual General Meeting in September, it is timely to ask all members of the club to seriously consider becoming involved in the Committee.

We already know that Marshall will not be offering his services as Treasurer in the next year, and other members have suggested that 2023 will be their last. It is also healthy for the committee to be continually and progressively renewed with some new members each year, bringing a fresh approach to the leadership and management of the Club.

Role descriptions for each of the current positions are available on the club website under the Organisation tab. Given the demographic of the club, there are also times when current committee members are unavailable to fulfil their roles at club meetings and other events, which leads to the need for an understudy for many positions.

The current committee meets once a month using Zoom technology so there is no need to leave the comfort of your home.

Nominations forms will be available in August, and if you want to know more about the committee or specific roles, please contact a committee member.

# We're so sorry to see you go.....all the best, Laurie...and thanks for being such a great, contributing club member and friend to us all. 

"Hi Bruce,

After much thought I have decided not to renew my camera club membership.
My passion for photography has changed in the past couple of years and I know it is time for me to step back.

So what do I reflect on when I think about the time I had in the Warragul Camera Club; it is a great club for photography enthusiasts and it is improving all the time. It is filled with lovely people who also happen to be very talented photographers. My involvement and enjoyment in the club took my photography beyond my expectations. What a buzz. I thank the club for that. I remain in awe of the skills of the many fine photographers in the club. As a WCC member I was constantly inspired by better photographers and I kept sipping from the well of their greater photographic and artistic skills.

Why is this club so good? Like all successful clubs, it comes down to leadership. We all owe a huge debt of gratitude to club members who joined the committees that have led this club over the years. I know people join camera clubs for the photography but then accept the calling to the committee to lead the club for everyone. In my time in the Warragul Camera Club I have experienced the most talented, hard working, dedicated individuals who have worked tirelessly in the various committee roles and still have time to get out and take award winning images.

I have made many friends as member of the Warragul Camera Club. I have thoroughly enjoyed being in the Warragul Camera Club . Thank you all.

Laurie Snowball"

"Eight WCC members braved a winters night to partake in a light painting session at Civic Park, Warragul on Wednesday, 15th June. We used a few different lighting tools to produce some drawings and writing in the night sky. The rain held off and there was no wind so no-one was injured in the process. Terrie did a great job in controlling the tools at hand." Cathie Tisdale

David
Woodcock


Cathy Tisdale



Cathy Tisdale (above) Des Lowe (below)



Cathy Tisdale (both images)


## Major Events Report

Hi members, I want to remind you that your prints for the Gippsland Interclub have to be submitted at the July meeting night and also upload your digital version of same to the website. Please remember the sizing of the matted prints must be exactly 16 " $\times 20^{\prime \prime}$ any other size will not fit in the purpose frames we have. If you have any queries you can contact me after the weekend of the $18^{\text {th }}$ June.

I will be needing a couple of helpers with hanging the images on the morning of the $20^{\text {th }}$ July.

Don't forget the Saturday 15th October for our presentation day with Keren Dobia, see attached flyer. It is a full day's presentation by this fantastic portrait photographer, she will show us some of her amazing images she creates and how she creates them.

Cheers Ruth

Hello Everyone,
Just to let you know that the winter edition of the Gippsland Lifestyle Magazine has a few pages about Warragul and part of that is a two page spread of images from our national exhibition held in May.
You may like to have a look.
Cheers Jane

## 50th Warragul National dates 2023 for your diary

Close of Entries: Wednesday 15th March 2023
Judging Day: Saturday 1st April 2023
Exhibition: Friday 12th May 2023 to Sunday 14th May 2023
Presentation and special event: Saturday 13th May 2023 (PM)


## Lunch Packs and Morning and afternoon tea provided

Dietry requirements requested when booking

# Warragul RSL 

94 Albert St, Warragul, 3820

## Warragul Camera Club Members: \$75 Non-Members: \$90

Bookings ONLY accepted through
www.trybooking.com/BYGTG
Admission by presentation of your printed tickets
that are emailed to you when your booking is made

All enquiries:
Ruth Burleigh 0419525124 ruthburleigh1943@gmail.com

July 2022

Welcome to July and I hope everyone has survived the last few weeks for the beginning of winter and what a start it has been. I'm not wanting to rub it in too much but I write this as we are camped across the road from the beach in Geraldton enjoying temperatures around the $22^{\circ}$ mark. We are enjoying our trek across the Nullarbor and up the WA coast and has been very enjoyable so far. I have duplicated some items in this report as they are still current. We commenced our journey from Wangaratta after enjoying 2 days of great photography presentations and workshops at the annual VAPS Convention. Warragul had nine members attend this year which was great to see and we performed well in the interclub competition. Thanks to the members who made the journey up to enjoy a
 great weekend.

## Next General Meeting

Thanks to Mike and Des for managing the last general meeting and will be handling the July meeting as well on Monday the 4th. Due to a few members, as well as Cathie and myself, away travelling to all points of the country, Zoom meetings will be postponed at this stage. A big thank you to both Mike and Des and I know with everyones assistance, the club is in good hands.

## *** MONDAY 4th JULY - CLOSING DATE FOR COMPETITIONS ***

Next Competition
The "Architecture" competition will be judged by Tony Harding at the July meeting and "Portrait" prints are due for submission at this meeting. Remember you have until 11:30pm, Monday 4th July.

## 10 Club Portrait Competition

The closing date for submitting into the 10 Club Portrait Competition is also at the next general meeting (Monday 4th July) Check out the categories in the competition section of the club website. These are PDI (digital) entries so the pressure is less than having to pint out your images.

## Gippsland Interclub

Don't forget to get your entries in for the annual Gippsland Interclub Completion. Entries are now open on the website and will close at the July meeting (4th July) This event is being hosted by our club this year. I would love to see many members enter and please make yourself available for the official opening on Sunday, August 21st at 2pm.

We need to have a good showing of members to assist in the running of this day. The exhibition will run from 22nd July until the 17th September and is being held at the WAS Gallery, 37 Latrobe Street, Warragul. This is a great venue and we are also pleased to say that we will also be exhibiting selected images from the recent Dairies Competition organised by Phil Henshall. This is going to be great exposure for our club so look out for more information in Ruth's Major Events report in this newsletter.

## PakWag Interclub Competition

Don't forget, we have other external competitions available for you to enter. Dates for the PakWag Interclub competition have been confirmed with the presentation night on Monday 10th October, with club entries closing on 1st August. We are hosting this evening which will be held on the second Monday in October at the RSL rooms. This is an open competition in prints, PDIs, CREX and a novice section as well so something for everyone.

## AGM and Committee Elections

The September meeting is our annual AGM and this is when we hold our committee elections. We are always looking for new blood to join the club committee and as we have a number of members stepping down this year, I would ask that you consider how you may be able to assist. Without a full committee of willing members, our club will not able to operate effectively. It's a fantastic opportunity to give a little bit back to our club. Remember, everyone is busy these days and we all like to get away when we can, myself and the rest of the committee included, as illustrated this next month or two. Being on the committee does not stop you from being flexible with your time so please consider helping out. There are always others that are willing to help you.

All the best for the next month and hope to catch up with everyone when we get back to reality in August.

Here's good quote from photographer Mark Denman:
"It's not enough to just own a camera. Everyone owns a camera. To be a photographer, you must understand, appreciate, and harness the power you hold!"

# Report on the 2022 VAPS (Victorian Association of Photography Societies) Convention. 

Ruth Burleigh

This year's convention was held at the Performing Arts \& Convention Centre in Wangaratta, hosted by the Wangaratta Camera Club with their president Marc Bongers being very pro active and helpful to delegates. The delegate numbers were down quite a bit and that was probably largely due to Covid and people still a bit hesitant to attend big gatherings, but the venue was excellent and there was plenty of breathing space.

The convention commenced with a cocktail party on Friday 3rd June.
Saturday commenced with keynote speakers Mark Raynor with tips and tricks to photograph Birds. Lee Herbert explained about video tools.
Paul Hoelen spoke about Art and Science of aerial photography
Later in the afternoon those same presenters ran individual workshops.
In the evening our Annual Dinner and the presentation of awards. (See later for the detailed results for our club).

It was such a thrill to see nine of our club members attend the convention. I for one really enjoy these conventions it's a fantastic way to socialise with friends and get to know new fellow photographers and network.

Congratulations to Bruce Langdon for receiving the Viv Ball Landscape award" for his image "Boab Light" this image gained a Merit in the Open Prints section as did Robyn Wrights image "Portrait of Armandine"

Bruce also gained a $2^{\text {nd }}$ place in the EDPI (or PDI as we know it) for his image "Blown Out".
Our club had two Audio Visual entries one from the Audio Visual Group "Signs" which gained a third place with a score of 90, and the other one was Chicken Dance entered by Bruce Langdon and that gained a score of 90 so well done us © The top score for AV's was 110 by the Ivanhoe club.

Forty seven club entered 692 EDPI images and 576 Print images.
Sunday lan Rolfe ran a dawn shoot around the bushland along the river. Keynote speakers were Mark Raynor talking about post-processing and workflow. Luke Tscharke spoke about Mastering Night Photography, Ellie Young talked about Seismic Shifts in the Hand Craft of Photography.

Delegates from the Warragul Camera Club attending the recent VAPS Convention 2022, held at Wangaratta.



Boab Light by Bruce Langdon


Portrait of Armandine
By Robyn Wright


Blown Out by Bruce Langdon

## VIV BALL LANDSCAPE AWARD 2022

Congratulations to Bruce Langdon Warragul Camera Club
For the Print Image "Boab Light"


When assessing the many fine landscape prints in the 2022 Interclub, The judges agreed that this image captured the essence of the definition for the
"Viv Ball Landscape award"
"An image presenting the beauty of the natural vistas of the Australian Inland/Countryside."

## CLUB AGGREGATE (TOP 10)

 SCORES
## PRINT SECTION

| Southern Suburbs photographic <br> Society | 132 | Doncaster Camera Club | 119 |
| :--- | :--- | :--- | :--- |
| Essendon Camera Club | 131 | Latrobe Valley Camera Club | 119 |
| Caulfield Photographic Club | 129 | Wodonga Albury Camera <br> Club | 118 |
| Frankston photographic Club | 129 * | Whittlesea Photography Club | 118 |
| Geelong Camera Club | 127 | Diamond Valley Photographic <br> Society | 118 |
| Preston Photographic Club | 126 | Stawell Camera Club | 118 |
| Portland Camera Club | 126 | Echuca Moama Photography <br> Club | 117 |
| Waverley Camera Club | 126 | Melbourne Camera Club | 117 |
| Warragul Camera Club | 126 | Colac Camera Club | 116 |
| Rosanna Photographic Club | 126 | Maroondah Photographic <br> Society | 116 |
| Camberwell Camera Club | 126 | Williamstown Camera Club | 115 |
| Bendigo Camera Club | 125 | East Gippsland Photographic |  |
| Society | 115 |  |  |
| Knox Photographic Society | 123 | Phillip Island Camera Club | 115 |
| Corio Bay Camera Club | 122 | Eastern Suburbs <br> Photographic Society | 113 |
| Ballarat Camera Club | 121 | Benalla Camera Club | 112 * |
| Moreland Camera Club | 121 | Macedon Ranges <br> Photographic Society | 111 |
| Mornington Peninsula Camera | 120 | Great Ocean Road <br> Club | 110 |
| Warmamboolography Club |  |  |  |

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## Judge for this month's images: Mr Peter Belmont

BIO: I joined Ivanhoe PS in 1971, APS in the early 80's and Whittlesea PC in 2005 when they joined VAPS. Over the years my main photography has been printing B\&W, then colour from negatives and eventually all digital. I have gained LAPS AAPS and eventually FAPS all via the Panel System and IPS presented me with a life membership several years ago. I enjoy photographing anything that looks good through the camera; I also enjoy helping other people with their photography, either teaching or judging.

| Title | Entrant | Points | Place |
| :--- | :--- | :---: | :---: |
| A Stitch in Time | Carol Monson | 15 | 1st |
| fairy caps | Gary Smith | 14 | 2nd |
| This Weevil has a job to do | Nigel Beresford | 13 | 3rd |
| Garlic Seeds | Robyn Rosenboom | 12 | HC |
| Latte | Russell Monson | 12 | HC |
| Purple Stamens | Robyn Rosenboom | 11 |  |
| fungi | Gary Smith | 10 |  |
| Morning has Broken | Carol Monson | 10 |  |
| Desert Tracks | Russell Monson | 8 |  |

## B Prints

| Title | Entrant | Points | Place |
| :--- | :--- | :---: | :---: |
| ant1 | Peter Dwyer | 11 |  |
| jimminy1 | Peter Dwyer | 12 |  |
|  |  |  |  |


| A Grade PDI |  |  |  |
| :---: | :---: | :---: | :---: |
| Title | Entrant | Points | Place |
| Metamorphosis | Des Lowe | 15 | 1st |
| Balancing Act | Carol Monson | 14 | 2nd |
| Flight of the Bellis | Paul Robinson | 13 | 3rd |
| A pinch of salt ( Himalayan) | Geoff Smith | 12 | HC |
| Coins | Russell Monson | 12 | HC |
| Essentials | Russell Monson | 12 | HC |
| Hard Drive | Des Lowe | 12 | HC |
| Leaf Insect | Mike Moore | 12 | HC |
| Dolphin in the fountain | Nigel Beresford | 11 |  |
| Forest starburst | Linda Keagle | 11 |  |
| FunnelWebSpider | Wilma Meirmans | 11 |  |
| Little Petals | Robyn Wright | 11 |  |
| My Simple Pleasure | Marg Tylee | 11 |  |
| Someone is eating my lettuce | Robyn Rosenboom | 11 |  |
| What F stop is that | Gary Smith | 11 |  |
| Beauty in the bark | Nigel Beresford | 10 |  |
| Hand in the Snow | Christina Robinson | 10 |  |
| Lime drops | Robyn Rosenboom | 10 |  |
| Love in the Vines | Carol Monson | 10 |  |
| Where the Spider Has Been | Christina Robinson | 10 |  |
| With a Curl | Linda Keagle | 10 |  |
| You little gems. | Geoff Smith | 10 |  |
| Damselfly 2 | Mike Moore | 9 |  |
| Yester Year | Gary Smith | 9 |  |
| BumbleBee2 | Wilma Meirmans | 8 |  |
| Child Abuse | Paul Robinson | 8 |  |
| Dish Washing Faces | Marg Tylee | 8 |  |

## B Grade PDI

| Title | Entrant | Points | Place |
| :--- | :--- | :---: | :---: |
| St. Andrews Cross Spider | Rose Bosse | 15 | 1st |
| On a mission | Rose Bosse | 14 | 2nd |
| Weevils day out | Greg Mitchell | 13 | 3rd |
| Crystal glass | Kathy Burslem | 12 | HC |
| Eastern Brown Dead | Keith Ward | 12 | HC |
| Lavae remains | Keith Ward | 12 | HC |
| Blairgowrie Blowie | Greg Mitchell | 11 |  |
| Cosy blanket comfy chair good book | Kerrie Matthews | 11 |  |
| For you | Kerrie Matthews | 11 |  |
| flower1 at X1.5 | Peter Dwyer | 10 |  |
| Salt Crystals Pink Lake Victoria | Kathy Burslem | 10 |  |

## A Grade CREX

| Title | Entrant | Points | Place |
| :--- | :--- | :---: | :---: |
| Spacial Zones | Paul Robinson | 15 | 1st |
| Multiple Realities | Paul Robinson | 14 | 2nd |
| Case Moth | Gary Smith | 13 | 3rd |
| Green Pot | Christina Robinson | 12 | HC |
| Comb Jellyfish | Gary Smith | 11 |  |
| On the Branch | Christina Robinson | 11 |  |
| Twisted tomatoes | Nigel Beresford | 11 |  |
| Dreamtime | Linda Keagle | 10 |  |
| Leftover \&Cobwebs (1) | Wilma Meirmans | 10 |  |
| Standout | Linda Keagle | 10 |  |
| RedBeauty 2 | Wilma Meirmans | 9 |  |

## B Grade CREX

| Title | Entrant | Points | Place |
| :--- | :--- | :---: | :---: |
| Carpet Snake Composite | Keith Ward | 15 | 1st |
| Another relaxing place | Kerrie Matthews | 11 |  |
| Peacock Feathers | Kathy Burslem | 10 |  |
| Little Birds and flower | Kerrie Matthews | 9 |  |

## A Grade Prints



A stitch in time: Carol Monson


Fairy Caps: Gary Smith


This Weevil has a job to do: Nigel
Beresford

## A Grade PDI

Metamorphosis: Des Lowe



Balancing Act: Carol Monson

Flight of the Bellis: Paul Robinson


## B Grade PDI

St Andrew's Cross spider: Rosemary Bosse


On a mission: Rosemary Bosse



Weevil's day out: Greg Mitchell

## A Grade CREX



Spacial zones: Paul Robinson


Multiple Realities: Paul Robinson

Case moth: Gary Smith


Carpet Snake composite:
Keith Ward


## Thank you to all of our generous sponsors!

The Warragul Camera Club appreciates the continued support of all our sponsors for the National Competition and Exhibition. The competition and exhibition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.


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[^0]:    * Indicates less than full number of entries

