



**warragul camera club Inc.**

[www.warragulcameraclub.org](http://www.warragulcameraclub.org)

Have a safe and happy Christmas  
With best wishes for the new year 2022



The Swing Bridge at Sale

Des Lowe

Please submit articles, images, interesting  
web links to the editor at:

[newsletter@warragulcameraclub.org](mailto:newsletter@warragulcameraclub.org)

**DEADLINE FOR ARTICLES FOR THE  
JANUARY 2022 NEWSLETTER:**

**20th DECEMBER 2021**



## Club Calibrator for Hire

Colours and brightness of computer screens and monitors change over time. In order to see images correctly screens and monitors need to be regularly calibrated.

To save club members the expense of purchasing a calibrator (in excess of \$600) you can hire the club X-rite i1Studio calibrator for \$15 per week. If you are unfamiliar with its usage, a helpful tutorial is available on YouTube. Details of this tutorial have been document and will be in the calibrator case.

Contact Bruce Langdon for bookings.  
0418 595 080  
[bruce@brucelangdon.com.au](mailto:bruce@brucelangdon.com.au)

## For Your Diary



### **Monday 6 December 7.30pm**

**Club Meeting via Zoom**

**Check club calendar for log in details**

**Image of the Year presentation**

### **Monday 13 December 6pm**

**Club Christmas Break-up**

Commences at **6pm** for dinner, followed by the end of year club awards at **7.30pm**

BYO everything (including chairs!) to the rotunda:  
**Rotary Park, Latrobe Street, Warragul**





## President's Report December 2021

Well, here we are at the pointy end of the year and hasn't it just flown by. After a year of continual lockdowns and restrictions, that this time last year, we thought would have been behind us. I hope that everyone has been able to get away for a bit of a break since restrictions have eased and enjoy a little bit more freedom. Let's hope that next year is a better year for everyone and we can enjoy more face to face meetings and outings so we can continue to share our passion of photography.

We are now living in a different world with restricted access to venues, restaurants and most retail shopping to only vaccinated people. Our club membership is made up of largely older folk who are in the vulnerable demographic and for this reason, and to comply with current government regulations, we would request all members attending any of our club meetings and events, indoor and outdoor, to be double vaccinated. The club will have check in facilities and all committee members will have access to provide these at events so you can confidently use your QR or Service Victoria app on your phone. It is important that we take this proactive position to protect our members and we will keep you informed as and when any restrictions ease in the future.

The club has recently purchased a small shed suitable for storing various items for the National Exhibition and General club use. This will remove the pressure of storing these items at committee member's homes. We are fortunate that we are able to install this inside a large outdoor shed at the Crossover School. They have generously allowed us some space to install this and we are very grateful for this use. I will be contacting club members to join in a little working bee to assist in the installation of this shed and we may combine this with a bit of a sausage sizzle on the day. It will be a good chance for a catch up and a bit of a laugh to see how many members it takes to "change a light globe". These are always fun times so come out and lend a hand. I'll be looking at organising this for Sunday 12 December but will send out an email.

We are currently looking at an alternative meeting venue as due to covid and changes in policy, Mawarra has informed us that their premises will no longer be available to us in the future. We are looking at a couple of locations and will let you know the preferred new venue. Now that covid restrictions have eased, we are wanting to get back to face to face meetings as soon as possible.

We have two meetings/get togethers in December. **Monday 6th December** will be the General Meeting and will include the judging of the "Image of the Year". This will be held once more on Zoom. The following **Monday, 13th December** will be the Christmas Breakup. As last year, we will be holding this outside at Rotary Park, Latrobe Street Warragul. This is a great little venue and is undercover at the rotunda. We are asking members to BYO all food, drinks and utensils as sharing is still restricted. There are tables and seating there but to be sure the required social distancing can take place, it would be a good idea to bring a chair or two as well. This night will begin at 6pm for dinner and follow at 7:30 for the end of year club awards presentation. Be sure to come along in the festive spirit and wear something a little Christmassy. It will be a fun night and a great chance to catch up. Remember that this event will require you to QR check in and be double vaccinated to attend.



Thanks to Ron for his organisation of the November outing down on the Bass Coast. At the time of writing, this has yet to happen but I reckon there will be great photographs captured with tall tales about the ones that got away. What a great part of the world we live in, where fabulous photographic opportunities are on our door step. We'll see how things go but there could be an AV on this outing at the General Meeting

Thanks also to Robyn for organising our last mid-week outing down at Sale to visit the Archibald Exhibition. What a fantastic exhibition and was great to catch up with fellow members. We had around 13 members turn up and enjoy a wonderful lunch together as well as experience and photograph the historic Sale Swing Bridge in action. Look out for an AV that Ruth has put together and will be played at the General Meeting.

Thanks to David and Des for their informative tutorials on Capture One and Lightroom during the last month. What great presentations on the uses of these programs for working on your digital images. It is important to have alternative programs to look at and work out which is best to suit your needs and budgets. There will be no tutorial this month but stay tuned for the next one scheduled for January.

Well, that just about wraps it up (with a Chrissy bow) for this year and I would like to take this opportunity in wishing all members a fantastic Christmas and cherish the opportunity in catching up with family for this special day this year.

Hopefully, I will see you all on Monday 6th on Zoom for our General meeting and again on the following Monday for our annual breakup. Until then, I will leave you with this quote by Alfred Eisenstaedt:

*"It is more important to click with people than to click the shutter."*

Cheers, Bruce





## **Child Safety Guidelines**

**Victorian organisations** that provide services or facilities for children are required by law to implement Child Safe Standards (<https://providers.dffh.vic.gov.au/child-safe-standards>) to protect children from harm.

You might think that this doesn't apply to our Club. However, we do have some members under 18 years of age, and we do from time to time have people under the age of 18 attending meetings, workshops and particularly outings.

The major strategy employed by WCC to comply with the standards, and to protect people under 18, is to require that anyone under 18 years of age attending a club activity to be accompanied by a parent or legal guardian.

The Committee has developed the following draft guidelines for members' consideration, and feedback is invited to any committee member.

## **DRAFT Warragul Camera Club Child Safe Guidelines**

### **For children at immediate risk: Dial 000**

#### **Child Safe Commitment**

At the WCC we are committed to ensuring the safety and well-being of our members and volunteers. As part of this commitment we have implemented the Victorian Child Safe Standards to help protect children and young people under the age of 18 from child abuse and neglect.

We maximise protection of children by requiring that members under the age of 18 years are accompanied by a parent or legal guardian to meetings, outings and social occasions.

#### **Promoting safety, participation and well being**

At the WCC we support the safety, participation, well being and empowerment of children and young people, and seek to ensure the safety of any children involved in the club-related activities.

We achieve this by:

- adhering to the the club's child safe guidelines and commitment that Child safety is a shared responsibility of all members of Warragul Camera Club.;
- performing Working with Children checks for identified roles engaged in child related activities and services;
- taking all reasonable steps to protect children from abuse;
- treating everyone with respect;
- listening and responding to the views and concerns of children;
- promoting the cultural safety, participation and empowerment of Aboriginal children, children from culturally and/or linguistically diverse backgrounds and those with a disability
- ensuring as far as practicable that adults are not left alone with a child;
- if an allegation of child abuse is made, ensure as quickly as possible that the child(ren) are safe;
- encouraging children to 'have a say' and participate in relevant organisational activities, especially on issues that are important to them.

It is the shared responsibility of the club community to protect children and prevent child abuse and neglect.

Our commitment to the implementation of the Victorian Child Safe Standards and our cultural values seek to promote an environment in which children and their parents or guardians feel confident in discussing any allegations of child abuse or child safety concerns.

#### **Activities Involving Children**

Where a member is doing a photo shoot, running a course or in other ways working with children, the member must be aware that the Child Safe Policy must be fully observed.

When a member under the age of 18 years joins the club, their parents or carer will be notified that

- they must be accompanied by a parent or legal guardian to meetings, outings and social occasions.
- photos entered for a competition by the child will be critiqued by a judge
- photos on display may be offensive to some viewers.

#### **Zero Tolerance**

The Warragul Camera Club has a zero tolerance approach towards child abuse.

Any allegations of child abuse should be reported immediately to Committee by emailing [secretary@warragulcameraclub.org](mailto:secretary@warragulcameraclub.org)

**Situations in which child(ren) are at immediate risk should be reported to Police by calling 000.**

## Club News

### A Wonderful Exhibition

Congratulations to Carol and Russell Monson on their recent exhibition at The Red Tree Gallery, in Jindivic.

Kayren, David and I visited it recently. I do hope many of you were also able to enjoy this experience. The variety of works on display was amazing. There were wonderful images throughout, as you would expect given the artistry of their photography. In addition to these, there was a range of beautiful textile works. A surprise for me were the works that combined the two genres. These were photographs enhanced with stitching highlighting small facets of the image. I had never seen anything like them before.

Unfortunately, the exhibition has now closed but I look forward to their next venture.

Jane



# **Club Competition Results**

## **Landscapes**




### **David Burren – Bio**

David Burren has spent years working on his nature photography and things associated with it, from the techniques of capturing the images, through computer technology (teaching Photoshop, Lightroom, colour and workflow management) to the art of fine printing. As well as leading photo workshops to remote locations on every continent.

Mind you, travel has been a bit curtailed in recent pandemics and David's also been spending time in his other career of conducting medical research relating to Type 1 Diabetes.




David's a member at Knox Photographic Society, a Fellow of the APS, an AIPP Master of Photography, and has been involved in judging and image critiques for clubs, national, and international competitions for many years.

## WCC Landscape Competition – Colour Prints




Title	Entrant	Points	Place
West Cape #3 	Des Lowe	15	1
Mungo Under the Moon 	Russell Monson	14	2
Barron Falls Colour 	Ruth Burleigh	13	3
Salt Remnants #2	Carol Monson	12	HC
Canola Fields	Robyn Rosenboom	12	
Cape Tribulation	Terrie O'Dwyer	12	
Gammon Ranges	Mike Moore	12	
Hucks Lookout	Terrie O'Dwyer	12	
Wandering Road	Robyn Rosenboom	12	
Bear Gully Rocks	Russell Monson	11	
Into the back country	Gary Smith	11	
Llanberis Pass, Rock and Tree	Des Lowe	11	
Mt Ashidike	Gary Smith	11	
Mungo Evening	Carol Monson	11	
The smooth side	Bruce Langdon	11	
Wilsons Prom view	Nigel Beresford	11	
Wear and Tear	Bruce Langdon	10	



## Landscape Monochrome Prints

Title	Entrant	Points	Place
Rock Mouth 	Bruce Langdon	15	1
West Cape #2 	Des Lowe	14	2
Cape York 	Terrie O'Dwyer	13	3
Mern Merna	Terrie O'Dwyer	13	HC
Early Morning Sun (15458148)	Carol Monson	12	
Idwal Path	Des Lowe	12	
Salt, Water and Sand	Russell Monson	12	
Ubirr	Mike Moore	12	
Morning Cloud #2	Carol Monson	11	
Morning Mist	Robyn Rosenboom	11	
Mungo Cliffs	Russell Monson	11	
Ridge Top Track from Sillers Lookout	Mike Moore	11	
Rock wave	Bruce Langdon	11	




## Landscape Projected Digital Images (PDI)

Title	Entrant	Points	Place
Poowong Hills 	Paul Robinson	15	1
A Sunburnt Land 	Ruth Burleigh	14	2
Grand High Tops, Warrumbungles 	Des Lowe	13	3
After The Fires	Robyn Wright	13	HC
Mallee Evening	Carol Monson	13	HC
King Country New Zealand	Paul Robinson	13	
A road into Flinders Ranges	Michael Owen	12	
After the fire	Cathy Tisdale	12	
Buchan Valley Farm	Des Lowe	12	
Coloured Sands of Elim Beach	Terrie O'Dwyer	12	
DARBY RIVER	Gary Smith	12	
Ladies Bath Falls	Robyn Wright	12	
Layered Terrain	Robyn Rosenboom	12	
Murrundindi Mist	Russell Monson	12	
Salt Crust	Carol Monson	12	
The Daintree	Terrie O'Dwyer	12	
The lonely giant	Nigel Beresford	12	

The remarkables	Gary Smith	12
Tunnel Creek West	David Woodcock	12
Wilsons Prom rocks and colour	Nigel Beresford	12
Windswept Plain	Robyn Rosenboom	12
Brandy Creek	Greg Mitchell	11
Flinders Ranges	Michael Owen	11
On A Road to Nowhere	Geoff Smith	11
River Bed	Helen Cross	11
Rolling Hills	Helen Cross	11
Scottish Highlands	Christina Robinson	11
Skidders Flat	Russell Monson	11
Tambo River, Bruthen	Rose Bosse	11
West Coast River	David Woodcock	11
Arkarula Mountains	Wilma Meirmans	10
Arkarula SingleRoad	Wilma Meirmans	10
Beltana Road South Australia.	Geoff Smith	10
Kings Canyon	Bruce Langdon	10
Lake Lighthouse, Scotland	Marg Tylee	10
Ormiston Gorge	Greg Mitchell	10
Over the Thirsty Paddocks	Christina Robinson	10
Uluru Sunrise	Bruce Langdon	10
Golden avenue	Cathy Tisdale	9
Golden Light	Marg Tylee	9



## Landscape Creative Experimental Digital Images (CREX)

Title	Entrant	Points	Place
<p>West Cape Meets Thurra Dunes</p> 	Des Lowe	13	1
<p>Dog Rocks (15458628)</p> 	Paul Robinson	12	2
<p>Mt Roland Transition</p> 	Paul Robinson	12	3
NightScene	Wilma Meirmans	12	HC
Don't judge a book by its cover	Ruth Burleigh	12	
Tunnel Creek Exit	David Woodcock	12	
Bush scape	Wilma Meirmans	11	
Purnululu Cathedral	David Woodcock	11	
The Other Side	Linda Keagle	11	
Warrumbungles Trio	Des Lowe	11	
Brookerpark	Greg Mitchell	10	
Cradle Vallley boardwalk	Gary Smith	10	
Danger at the Water Hole	Ruth Burleigh	10	
Part of a Whole	Linda Keagle	10	
The Snow Capped Remarkables Oil Painting	Gary Smith	10	

## **November 2021 Mid week outing: Sale Swing Bridge and Archibald Art Exhibition**

The recent mid week outing for November was to the township of Sale, East Gippsland, to visit the Archibald Exhibition at the East Gippsland Art Gallery, in addition to sneaking in a bit of local photography! The day started out as rather wet and overcast, excellent conditions for us photographers! A great outing was enjoyed by all who attended that day. Our wonderful outing organiser, Robyn Rosenboom, arranged for the Swing Bridge spanning the Latrobe River to swing open just for our photographic delight. Much clicking of shutters and grinding of gears ensued as we all did our best for the occasion (see following pages). Exhausted by our efforts, we all relaxed into a sumptuous lunch at the Sale Festival building, followed by a viewing of the 2021 Archibald Exhibition at the art gallery next door. By now, fully worn out, some of us enjoyed a goodbye cuppa together before embarking upon the drive home. Thanks to Robyn for organising the tickets and such a fun day.

### **A few facts about the Sale Swing Bridge**

Located about 5km south of the city of Sale, the bridge spans the Latrobe River at its junction with the Thomson River.

Designed by John Grainger and built in 1883 by the Victorian Government, it was the first movable bridge built in Victoria. It is constructed with wrought-iron, 45 metres long, and pivots on cylindrical steel columns. At its peak, the bridge was opened up to 20 times a day, to allow for the passage of steamers between Sale and Melbourne.

(Ref: Wikipedia)

Retrieved from "[https://en.wikipedia.org/w/index.php?title=Sale\\_Swing\\_Bridge&oldid=1054670309](https://en.wikipedia.org/w/index.php?title=Sale_Swing_Bridge&oldid=1054670309)"











Photographer: Robyn Wright







Photographer: Robyn Rosenboom







Photographer: Bruce Langdon







Photographer: Irene Coates







Photographer: Mike Sanderson







Photographer: Des Lowe







Photographer: Jan Bennett







Photographer: Ruth Burleigh







Photographer: Cathie Langdon





Photographer: Rosemary Bosse







Photographer: Greg Mitchell





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