



**warragul camera club Inc.**

[www.warragulcameraclub.org](http://www.warragulcameraclub.org)

**WCC 2024 DATES TO REMEMBER**

**December**



**Monday 2<sup>nd</sup>** - Club Meeting at RSL – Judging of End of Year Images

**Sunday 8<sup>th</sup>** Hallora Marathon-see Club calendar for full details

**Monday 9<sup>th</sup>** – End of Year Christmas Celebration and BBQ at Rotary Park,  
Latrobe Street Warragul. 6pm

**Monday 2<sup>nd</sup>** December Competition Entries for “Building Detail” **CREX AND PDI ONLY**  
(Phone Cameras only... **NO PRINTS**) close at 11:30 pm

**From the President ...**

**Remembering Elaine Berryman**

The Club acknowledges the passing of one of our founding members, Elaine Berryman, and has extended condolences to her family. As many would know, Elaine has been a very active member of the club over many years. Not only through her support for Roy, but also as a member in her own right. It was really only age, and accompanying mobility issues which curtailed her participation. At the family’s invitation for the club to be involved, Ruth spoke at

the funeral service. At the conclusion of the service, club members were joined by other members of the camera club fraternity to form a guard of honour. A more extended tribute to Elaine appears elsewhere in the newsletter.

### **New Committee members**

I am pleased to advise that Jan Bennett and Pete Jeurs have accepted the invitation to become involved and have been co-opted to vacancies on the club committee. Their willingness is appreciated – please join me in congratulating them.

### **End of Year Awards**

Following feedback at the Annual General Meeting regarding the relationship between 'scoring' of monthly competitions and the allocation of end-of-year awards, further research has been undertaken with a number of judges and other clubs.

- Print of the Year A Grade
- PDI of the Year A Grade
- CREX of the Year A Grade
- Print Photographer of the Year A Grade (from aggregate scores\*)
- PDI Photographer of the Year A Grade (from aggregate scores\*)
- CREX Photographer of the Year A Grade (from aggregate scores\*)
- Print of the Year B Grade
- PDI of the Year B Grade
- CREX of the Year B Grade
- Print Photographer of the Year B Grade (from aggregate scores\*)
- PDI Photographer of the Year B Grade (from aggregate scores\*)
- CREX Photographer of the Year B Grade (from aggregate scores\*)
- In The Frame Award – awarded by the Club President in consultation with others

\*Aggregate scores will be calculated on the basis of 1 point for entering a monthly competition, 3 points for each 'Commended' award, and 5 points for each 'Highly Commended'

These will be the awards presented at the end of 2025. Where feasible, award titles for 2024 will be as above.

### **End of Year Awards and Christmas Celebration**

Our annual Christmas celebration and award presentation will be held at Rotary Park in Latrobe Street Warragul on Monday December 9, commencing at 6pm with presentations

at 7:30 pm.

Please bring all your own catering requirements, there is a public BBQ available, and tables and bench seating in the rotunda.

To assist with planning, please register on the website calendar.

### **Image of the Year – December 2 @ RSL**

December 2 is our normal meeting night and will include the announcement of the Images of the Year. A family commitment will preclude my participation in this meeting, but you will be in capable hands.

Don't forget images for the first competition on the 2025 schedule are due on the same night .... *Building Detail* ... Mobile camera, and PDI and CREX only (no prints).

To all members, particularly those unable to attend on December 9, I wish you a safe and happy Christmas, a relaxing New Year, and time to make great images.

Until next time, keep making great photos.

*Russell*

If anyone has any suggestions that they would like to see happen as an outing for the midweek or end of month excursions please contact Denise Whittaker or Cathie Langdon with your ideas.

# VALE- ELAINE BERRYMAN



*Elaine Berryman 5<sup>th</sup> April 1931 – 24<sup>th</sup> October 2024*

Elaine was a dedicated member of the Warragul Camera Club since 1978  
Her late husband Roy Berryman founded the Warragul Camera club in 1956,  
She has always been totally supportive. Elaine's contribution to the camera club was extensive  
managing the print section of our annual National Photographic Exhibition for many years, and  
always willing to assist in any way she could.  
Roy and Elaine attended almost every club activity until ill health curtailed their participation.  
We will miss her valued friendship and dedication to the Warragul Camera Club, the Berryman  
family have been valued sponsors throughout the life of the club.  
Elaine was a very special lady, and we will miss her very much.  
Elaine and Roy are now together again.

## WCC Monthly Competition “Scapes” (unavailable for last newsletter)

**Judge: Theo van der Meulan**

<b>Colour Prints</b>			
<b>Title</b>	<b>Entrant</b>	<b>Points</b>	<b>Place</b>
One of the Cinque	Cathy Tisdale	15	1
Nick's Corner	Russell Monson	14	2
Vatican on show	Cathy Tisdale	14	3
Godafoss Iceland	Jane Woodcock	13	HD
Kings Canyon Rim Walk	Mike Moore	13	HD
Stream with Waterwheel	David Woodcock	13	HD
Glasgow Evening		13	
Glen Etive 2		13	
Grampians Sunset		13	
Kakadu Sunset		13	
Pyramid Rock Sunset 1		13	
Whitehaven Wonder		13	
Coloured Sands		12	
Karrijini		12	
On the edge		12	
Pulpit-Rock		12	
Red Top Lookout		12	
Skagafoss		12	
Waterfall on Klondike Trail		12	
<b>Monochrome Prints</b>			
<b>Title</b>	<b>Entrant</b>	<b>Points</b>	<b>Place</b>
Trossachs Loch View	Russell Monson	15	1
Plaza at Perugia	David Woodcock	14	2
Brighton to City	Robyn Rosenboom	14	3
Badlands Tuscany	David Woodcock	13	HD
Circular Quay 2	Mike Moore	13	HD
Callander Autumn		13	
Fragmented Glacier		13	
Talisker Bay		13	
Waiting To Fall		13	
Cape Schank		12	
Icelandic Beach		12	
Inverloch Rocks		12	
Mungo Lunette		12	
Rocky Mountains		12	
Lonely		11	
Sands of Time		11	
<b>Digital</b>			

<b>Title</b>	<b>Entrant</b>	<b>Points</b>	<b>Place</b>
Lake Tyrrell	Geoff Smith	15	1
Kingair Loch	Carol Monson	14	2
The River's Journey	Terrie O'Dwyer	14	3
Natures Pathway	Phillip Keath	13	HD
Skye from Broadford Road	Russell Monson	13	HD
The Rotunda	Mike Moore	13	HD
All aboard		13	
High Country Sunrise		13	
Inlet Rainbow Beach		13	
Kings Canyon Rim Walk 4		13	
Lakes District, England		13	
Loch Fada Pano		13	
Morning Mist		13	
partly cloudy		13	
Prague Scape		13	
Sunlit hills		13	
The Beach...Skye		13	
winter rays		13	
Auroa Kilcunda		12	
Beach Comber.		12	
Cradle Mountain, Tasmania.		12	
created by dji camera		12	
Dividing Fence		12	
Dusk on the lake		12	
Glasshouse Vista		12	
Grapevines in Victoria		12	
Living amongst the tea		12	
Making grapes		12	
Misty Scape		12	
Narracan Falls		12	
Pyramid Rock Sunset 2		12	
Reaching for the sky.		12	
Road to nowhere		12	
Rough		12	
Sunset over Warrego Weir		12	
Tea Plantation Sri Lanka		12	
Blue & Yellow		11	
canola hill		11	
Castaway		11	
City from Southbank		11	
City Scape		11	
Field of Flowers		11	
Lonely Tree		11	
Miner's Lookout		11	

Outback Sunrise		11	
Satellite dished		11	
Sigiri with Elephant		11	
<b>Creative</b>			
<b>Title</b>	<b>Entrant</b>	<b>Points</b>	<b>Place</b>
Country Road Expressionism	Phillip Keath	15	1
Natures Brushstrokes	Phillip Keath	14	2
Geelong Sunrise	Geoff Smith	14	3
Mornington-Sunset-Oil	Gary Smith	13	HD
Storm Approaching	Carol Monson	13	HD
Luskentyre ICM		13	
Pastel Mountains		13	
Spiral		13	
Talisker		13	
The Hill		13	
St Columba Fern Forest		12	
Talisker ICM		12	
Tauranga Bay, NZ		12	
Blue Rock IR		11	
City Lights		11	
Fading City		11	
Rare Boab Gum Tree		11	
Scenic view oil painted		11	
Sunset Delight		11	

## WCC Monthly Competition "Mood"

Judge: Tony Harding (See profile following)

<b>A Grade Prints</b>			
Title	Entrant	Points	Place
No Bad Habits	Terrie O'Dwyer	15	1st
Hidden	Bruce Langdon	14	2nd
Curly Q	Cathy Tisdale	14	3rd
Angry Man	Jane Woodcock	13	HC
Pensive 2 cropped	Carol Monson	13	HC
The Keeper	Bruce Langdon	13	HC
This spaghetti	Cathy Tisdale	13	HC
Dressed for the Parade		12	
Man on Negombo Beach		12	
My balloon		12	
Passion (23290447)		12	
The Depths Of Darkness		12	
Bath Time		11	
Coffee and a Chat		11	
The Wedding Couple		11	
<b>A Grade Digital</b>			
Title	Entrant	Points	Place
The Loss	Paul Robinson	15	1st
Another Grumpy Old Man	Des Lowe	14	2nd
Let's have fun.	Robyn Rosenboom	14	3rd
Never too old	Ruth Burleigh	13	HC
Pensive	Nigel Beresford	13	HC
A very attractive smile	Nigel Beresford	12	HC
CJs mood	Cathy Tisdale	12	HC
Connected Yet Alone	Phillip Keath	12	HC
Feeling Blue	Paul Robinson	12	HC
I think I'm in love	Des Lowe	12	HC
Wedding Day Blues	Phillip Keath	12	HC
Brush With Flair		12	
Fun for Her		12	
Happy Chappy		12	
Holden - every Time!		12	
I'm Surrounded!		12	
Juneau Sad Side		12	
Kolo Smiling		12	
Lady in Red		12	
Miss Happy		12	
My Mood		12	
Sipping On Nostalgia		12	
Sugar Hit		12	



This is who I am.		12	
Concentration		11	
Courage Under Fire		11	
Drummer Boy		11	
I mean you!		11	
In The Zone		11	
Its too cold		11	
Rhiannon 4 (23289473)		11	
Tamil Elder Outside		11	
Too Sunny		11	
Whip it		11	
You called		11	
Calm		10	
<b>B Grade Digital</b>			
Title	Entrant	Points	Place
Thinking	Jan Bennett	14	1st
Subdued-90	Cathie Langdon	13	2nd
Jubilant-117-2	Cathie Langdon	13	3rd
Miss Sassy		12	
<b>A Grade Creative</b>			
Title	Entrant	Points	Place
Deception	Paul Robinson	14	1st
Jumping for joy	Ruth Burleigh	14	2nd
Smiling man AR	David Woodcock	13	3rd
Alone	Nigel Beresford	12	HC
Dark Thoughts	Des Lowe	12	HC
Damn photographer's		11	
Masked Soul (23270705)		11	
My brother Esau		11	
Selfie stick concentration		11	
Autumn Mood		10	
Storms Abating		10	

## ***“Profile” - Tony Harding Photographer, AAPS, AFIAP Ass APJA***

Tony Harding has been a member of Caulfield Photographic Society for around 15 years. Whilst having a passion for landscape photography, he has widened his interest to many other genres including portraiture, architecture, street photography, contemporary and abstract-creative.

Through numerous national and international acceptances and awards, Tony obtained his Fédération Internationale de l'Art Photographique (AFIAP) Honours in 2013 and AAPS Honours from the Australian Photographic Society (APS) in 2014.

His photographic gallery, blog and awards are at [WWW.TONY-PHOTOS.COM](http://WWW.TONY-PHOTOS.COM).

Tony won the national Macquarie Photographic Prize (People) in 2015 and has several times had his photographic work shortlisted and exhibited in City of Kingston's LENS Mist, Optika and Melbourne Open House collections. He has had work published in *Australian Photography* and various other magazines in both Australia and overseas. He won Best Photograph at the Dandenong Show in 2017 and was shortlisted in the Australian Conceptual Photography Prize in 2019 - 2021 and won its People's Choice award in 2020.

Tony is an active member of the Australian Photographic Judges Association

([WWW.APJA.ORG.AU](http://WWW.APJA.ORG.AU)) based in Melbourne, having completed training to level 6 in judging. He has Associate level of membership with APJA to support his continued judging of club, inter-club and national photographic competitions such as the Pakenham and Sutherland Nationals.

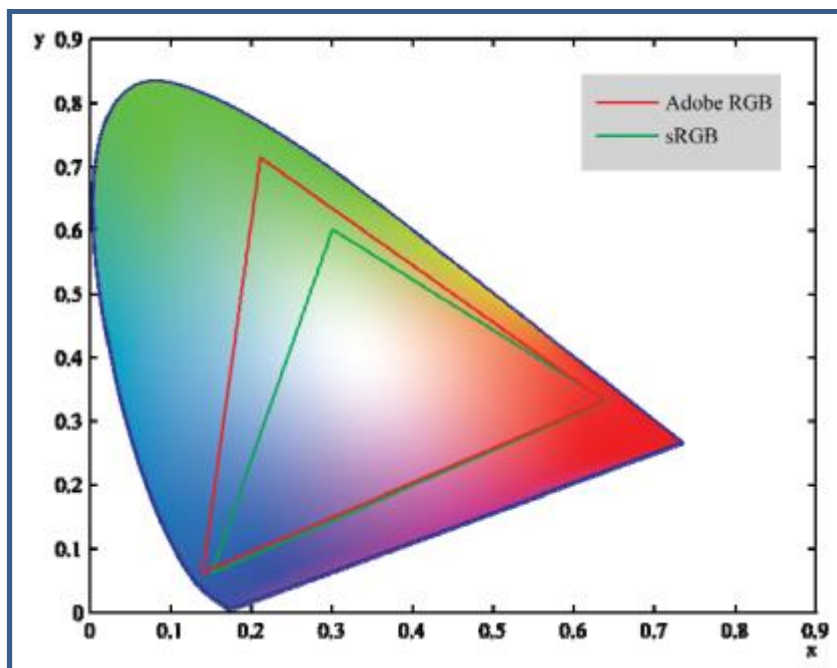


*Mordialloc Beach*

## Mysteries of Photography #11: Why do competitions specify Digital Images in the sRGB colorspace?

Digital photography only really became a reality after about the year 2000. We had digital images before this but they were either drawn using software or were photographs that had been scanned and digitised.

It is no use having a digital image if you cannot display it accurately and reproducibly. A group of fourteen technology companies got together to thrash out a standard for this. With this babel of voices and opinions not surprisingly it failed to produce anything useful. Frustrated with this, Microsoft and Hewlett Packard got together and came up with the sRGB colorspace standard. This was to specify the colour range that a good monitor should reproduce accurately. The range of human perception is shown diagrammatically in the shaded area with the portion covered by sRGB as the green triangle outline, obviously a lot smaller than the range of colours we can actually see.



Then Adobe came along and said, hey fellers, the printing industry can reproduce deeper greens than that and came up with Adobe RGB that extended more into the green. Adobe's principle customer base at the time was the advertising industry and most advertising at that time was printed. Note that even Adobe RGB only covers part of the colour range perceptible to us (red triangle outline).

So why do major photographic competitions usually specify digital images in sRGB?

Some of it comes back to technology limitations. Competition judging of digital images requires

that (typically) three judges have an unimpeded view of the image being judged. This means either a large monitor or a projector that is calibrated for colour accuracy. Currently affordable monitors that reproduce the full Adobe RGB (or DCI-P3) colorspace are limited to 32 inch, to my knowledge, a bit too small for this requirement. Even high end 50+ inch TV screens struggle to cover sRGB and this includes OLEDs. (Note: DCI-P3 is similar to Adobe RGB but shifted a little bit sideways.)

Strange as it may seem, even now, 20 years later, your average budget laptop screen is well below 100% in coverage of even sRGB. However, our brain/eye combination adjusts. We simply don't notice it unless we have a one-to-one comparison.

Projectors also have major issues, in my opinion, the least of which is ascertaining the achieved luminosity even if they reproduce a broader colorspace (and most do not). This is a major discussion in itself and requires discussion of the inverse square law of light propagation and we don't want to disappear down that particular rabbit hole just now.

In summary, it is simply a matter of practicality that most competitions specify digital images to be in the smaller sRGB colorspace. This will of course change as the technology improves and becomes more affordable.

David Woodcock

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**November Workshop** – Unfortunately this month's workshop had to be postponed due to the Presenters ill health. The rescheduled date, Monday 25<sup>th</sup> November, is booked in the hope our presenter will be well by then. Keep an eye out for any emails closer to the day.

## **Warragul National Competition 2025**

Even though news from the organizers of this event may seem quiet, behind the scenes this very small committee of club members are working hard to ensure the success of this competition. The committee will be seeking volunteers as the Competition draws closer; if you feel that you would like to be a part of the 52<sup>nd</sup> Warragul National , please contact Adrienne Cornish for full details at [coordinator@warragulnational.org](mailto:coordinator@warragulnational.org)

**ENTRIES OPEN ON JANUARY 3, 2025** *(Subject to gaining APS approval)*

# Thank you to all our generous sponsors!

*The Warragul Camera Club appreciates the continued support of all our sponsors for this Newsletter and for the National Competition and Exhibition.*

*The competition and exhibition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.*

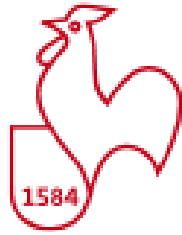


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