September 2021 Vol No 665

warragul camera club Inc.

www.warragulcameraclub.org

FOR YOUR DIARY....

Monday 6 Sept
Club meeting 7.30pm
Night Scene out of doors

Sunday 12 Sept
PacWag entries closing 11.30pm

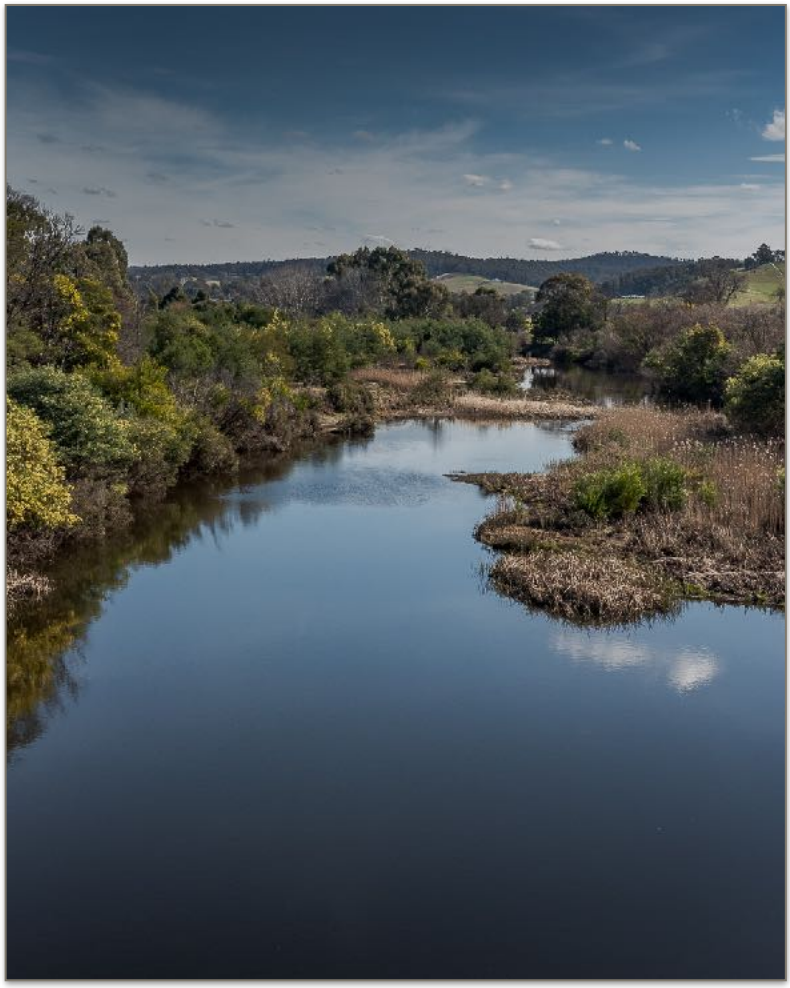
Monday 13 Sept
Tutorial night 7.30pm

Wednesday 15 Sept
Mid week outing
Mt. Cannibal, Garfield North 10am
(covid restrictions permitting)

Thurs 16 Sept
WCC AV Group meeting 7.30pm

Sunday 26 Sept 7pm
PacWag Competition

All log-in details via Club Website Calendar



Tambo River, Bruthen: Rose Bosse

Baw Baw Arts Alliance

Please submit articles, images, interesting web links to the editor at:

newsletter@warragulcameraclub.org

DEADLINE FOR ENTRIES TO OCTOBER 2021 NEWSLETTER:

Friday 24th September

President's Report
September 2021

This time last year, we were saying that 2021 was going to be a year with more freedoms. Who knew we would be in the same position this year but here we are again.

Unfortunately I can't report on anything more positive but wasn't it great that the last two mid week outings managed to give the club the opportunity to get together and photograph some great locations and even though the weather was up and down, it gave us different perspectives with the sun poking out every now and then. Thanks to those members who have sent their images to Rose for inclusion in the newsletter. It's even more important that we share our photos during this time of face to face restrictions. We had a fantastic turnout to Coal Creek in Korumburra and most stayed to met up for lunch for a fun social time. Thanks again to Robyn for organising this great mid week outing.

We are still continuing with our print competitions for now but things can change overnight as we know. Future lockdown restrictions may prevent being able to drop off prints so Mike is keeping an eye on how things will proceed. Like many things during lockdown, we may need to postpone this category of competition. Should restrictions ease as planned, Mike will be arranging the drop off for prints at a specific day and times so look out for his email for these arrangements. Please adhere to this schedule of collecting prints as Mike is being very accommodating. Remember, Monochrome images are due at this general meeting and the PakWag entries are due on Sunday 12th September. Keep an eye on your inbox for up to date info about prints and always make sure you upload digital images of your prints to the competition website should any of these revert to digital judging only.

The Gippsland Interclub competition is yet another event that may be postponed or moved to a digital competition. This may have been announced prior to this newsletter going to "print" but we will keep you posted. Let's hope the club is successful and good luck and thanks to all who have entered.

The PakWag competition is now open for entries and need to be submitted for selection by 12th September. The competition consists of FIVE sections, where each club submits entries as follows:

- Section 1, Open Prints, 10 in number
- Section 2, Open BW/Monochrome Prints, 5 in number
- Section 3, Creative/Experimental EDPI images, colour or monochrome, 5 in number.
- Section 4, Open Novice EDPI Colour or BW/Monochrome, 8 in number (B grade only)
- Section 5, Open EDPI Colour or BW/Monochrome 8 in number

Like other events, we are hopeful that this event will proceed but in case it has to be moved to a digital only event, please ensure you upload digital versions of your prints to the club website. If you need clarification please contact Mike for up to date information.

Recently presented, the 10 Club Portrait Competition produced some great images from the ten participating clubs. A disappointing result for Warragul I'm afraid with no one taking out an award this year. Thanks to

those members who entered this competition and hopefully those who attended the presentation night are inspired by some of the images and we can put in a better show next year.

Thanks to Ron for coming up with yet another challenging “lockdown” outing. I hope everyone had fun coming up with the required images. It’s great that we have Ron’s creative dedication to give our members a reason to get their cameras out when we probably really don’t want to when we are continually shut down at the moment.

We had a fantastic tutorial night last month presented by Des Lowe and his approach to black and white and monochrome processing. I know I picked up some great tips from Des’ presentation and we are fortunate to have Des present a follow up session on Thursday 2nd September at 7:30pm. This will be held before the next general meeting so look out for the reminder email. As always, the Zoom link can be found on the club website calendar.

Next month’s tutorial will be presented on Zoom (link on the calendar) by Ron Paynter and will be on the topic of Infra Red Photography and will be a very informative evening. Tune in to find out what you may or may not know about this creative form of photography. This will be held on Monday September 13th at 7:30pm. Thanks for putting this presentation together Ron.

I may, or I may not see you at the General Meeting on 6th September on Zoom as we are planning on being away for a few weeks in the caravan. This is looking increasingly unlikely but we will be ready top go as soon as the “shackles are released”. If so, Russell will be your chairman for the next meeting and I thank him for his continued assistance and support.

Stay safe and stay strong everyone and I leave you with this quote by George Eastman:
“Light makes photography. Embrace light. Admire it. Love it. But above all, know light. Know it for all you are worth, and you will know the key to photography.”

Cheers, Bruce

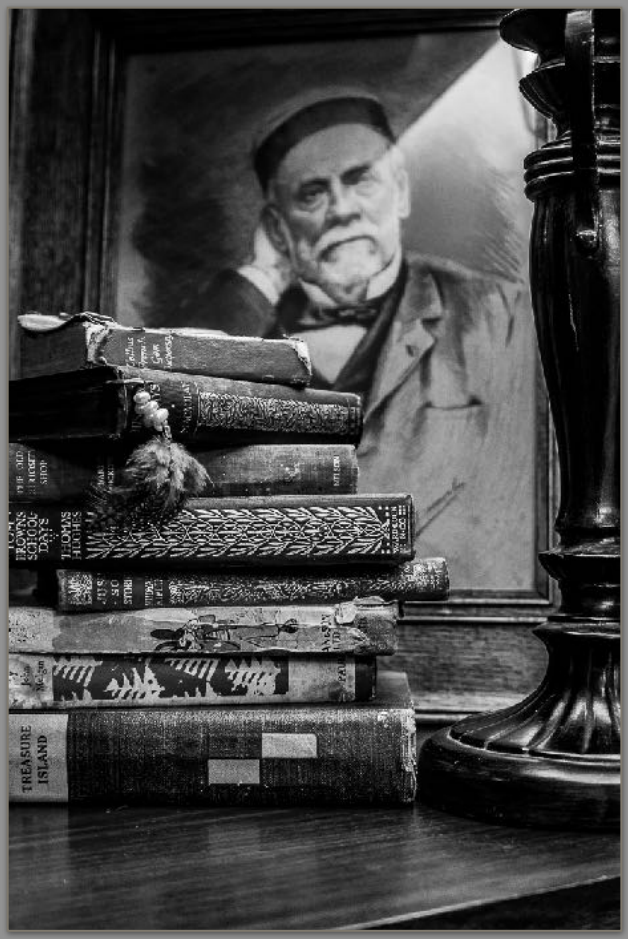
BenQ

Members' Portrait Images

Russell Monson

Laurie Snowball

Carol Monson



Cathie Langdon

Members' Still Life Images

Keith Ward

Robyn Wright

Cathy Tisdale

Sponsorship

The Warragul National Photographic Competition and Exhibition, and the Club generally.

Our Club has been fortunate to build strong relationships with community partners and also in the world of photography. Without the support of these partners we would not be able to hold the National Competition and hold the Exhibition in professional surrounds. Our partners also assist with the daily operation of the club, supporting operating costs such as equipment maintenance and venue hire.

Just to give an indication, the National costs around $9000 per annum, in addition to an extensive list of goods and services that are provided either free of charge or at substantial discount by our partners or other supporters. The discretionary effort of our members is also a substantial contribution.

Readers will notice our partners recognised in each issue of the newsletter and on the club's website and other materials. When you are making any purchasing decision, please consider our partners who support us.

2021 Warragul National Photographic Competition and Exhibition Sponsors

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	West Gippsland Medical Clinic		Wright Builders		

Current Newsletter Sponsors (supporting the Clubs operation generally.

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Please refer to ads elsewhere the newsletter for more information about any of the above.

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Covid Lockdown Pastimes – Tone Mapping

In normal times (do you still remember them??), I had an aversion to “Photoshopped” images. I suppose I still do in general. However, when our chances to generate new images is severely limited, this is perhaps the time to look at re-processing some of our old ones.

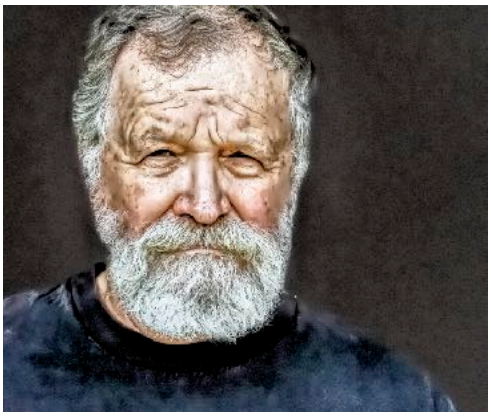
Purely by accident, I recently came across a YouTube video of producing a “Painterly” effect using Affinity Photo. (For those of you not familiar with Affinity, it is the low cost Photoshop killer.)

https://www.youtube.com/watch?v=PGVxej5Blw8

In this video, Scott Williams uses Tone Mapping combined with noise addition and noise removal and sharpening to smooth out features and produce a look like a painting or even a cartoon. While he uses Affinity Photo that includes Tone Mapping built in, you can add a plug-in for this to Photoshop.

I will not attempt to describe the steps required. Watch the YouTube for this.

Varying the basic steps described in the video, it is possible to generate a wide range of interesting effects on different types of images, not just portraits. Just a few examples below:



Reproduction in a small size in a PDF will not do them justice but it will give you an idea just how diverse a range of images where it can produce interesting results.

Previously, I had never heard of Tone Mapping and had no idea that Affinity Photo included it as one of its major “personas”, as Affinity terms it.

Wikipedia has a very comprehensive article on Tone Mapping. I must admit I still don’t feel I fully appreciate what it is other than it is certainly fun to play with.

If you have time on your hands and like to experiment, give it a try.

David Woodcock
30/8/2021

CRUMPLER

Formation of a new club interest group

The Committee has approved a new interest group. As the title "**Fundamentals**" implies, this group will try to answer basic questions about the club activities and photography in general.

The initial meeting on 7 **July** (Zoom link on the club calendar) will feature the following:
1) Des Lowe, the new web administrator, will talk about the **resources available on the club web site**.
2) There will be free discussion time when you can **tell us what you want covered**.
3) Finish up with the whys and hows of **preparing digital images** for club competitions.

The format (and content) will be guided by you, the members interested in participating. However, the initial format will include 2 or 3 different topics covered succinctly in each session.
Please feel free to contact me at dwdcck@outlook.com or 56281518.
David Woodcock

Some of the examples suggested by the Committee:

- what is a National, why would you enter, how is it scored etc
- what is VAPS, what does it do / activities
- APS?
- How do we select judges for competitions?
- How do we develop the competition program / schedule?
- Using the website. Uploading images / entering competitions, accessing documents, email access
- What is an inter club, and which ones is the WCC participating in?
- Reading (and clarifying) definitions
- preparing images for competition - size, colour space etc
- matting prints, where to get boards

But the group should set their own agenda

VANGUARD

Images submitted by members

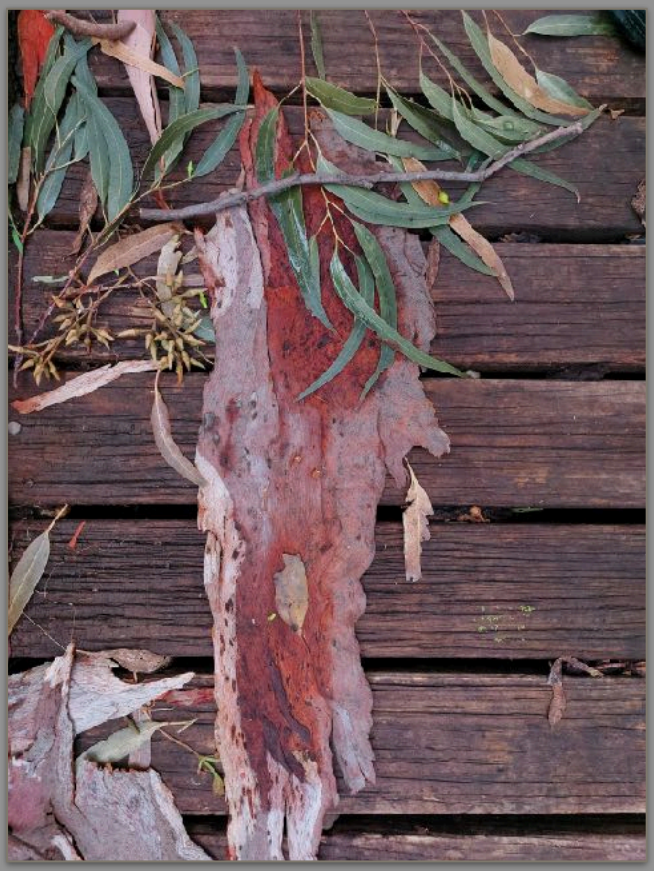
Geoff Smith

Geoff Smith

Paul Robinson

Irene Coates

Ron Paynter



Rose Bosse

Club Interest Groups

Did you know that as a member of Warragul Camera Club you are able to join an Interest Group organised by like-minded members? Each group co-ordinates its own activities and discussions, encouraging and facilitating involvement by all. Why not join a group of fellow enthusiasts and participate in the learning and sharing that Interest Group membership offers?

Simply contact the convenor of the group for details of meetings and activities.

Mid Week Outing Group Report

The August Mid Week outing was to Coal Creek Heritage Park in Korumburra.

Despite the dismal weather the turnout was amazing, with 19 members braving the cold and wet to enjoy the park and each other's company. Everyone must have had an inkling that Regional Vic would once again go into lockdown!

The staff at the park were extremely helpful and hopefully people got some great shots in between the rain showers. Lunch was at Kelly's Bakery, where everyone had a chance get warm and catch up with fellow members for a natter. Thank you all that attended.

I will keep members posted on September's outing depending on how Regional Victoria is faring as far as lockdown restrictions apply.

Cheers Robyn Rosenboom.

EPSON
EXCEED YOUR VISION

Members' images from the Mid Week outing to Coal Creek, Korumburra, August 2021

Images from Robyn Rosenboom

'Don't you love it when your photograph is 'bombed' by a fellow photographer!

PRINT
2
METAL

Cathie Langdon got in some lovely close-ups on her visit.

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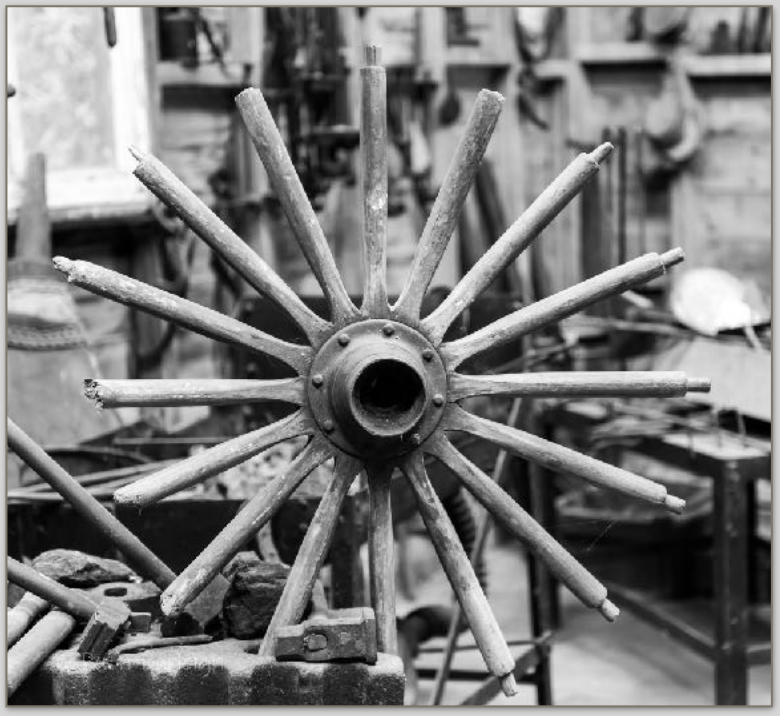
All images: Cathie Langdon

Ruth Burleigh was busy watching the wheels go 'round!



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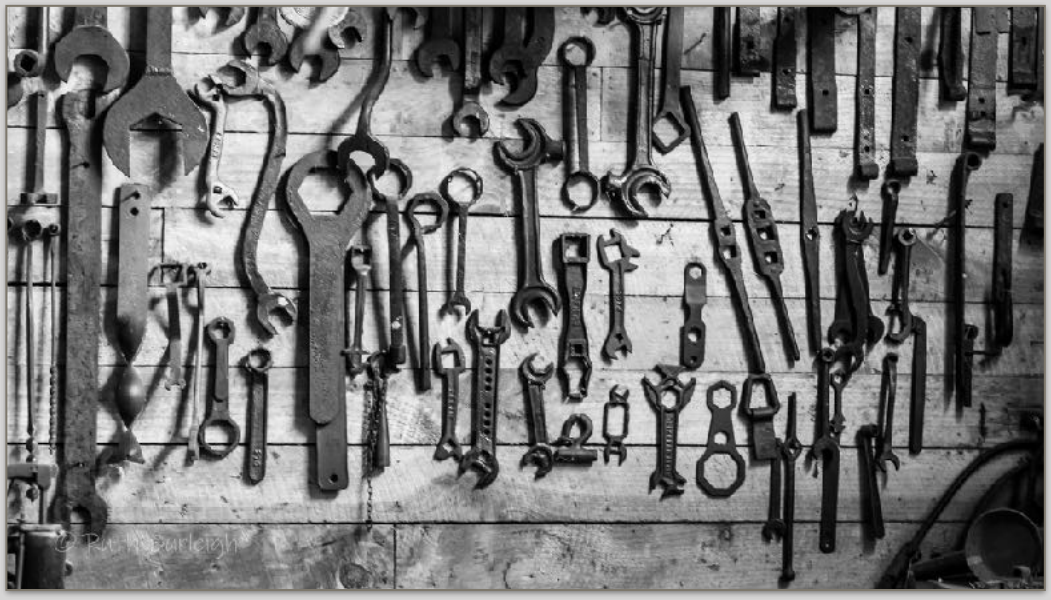
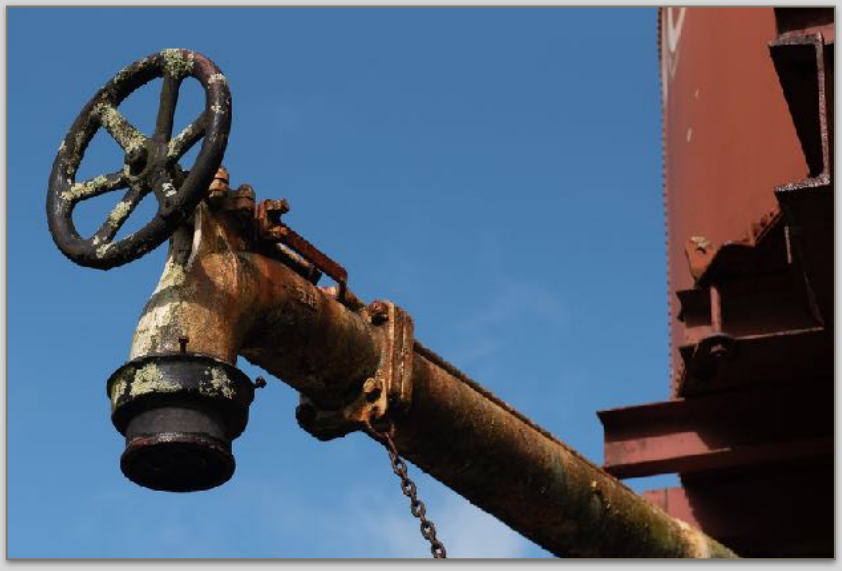


Ruth Burleigh



Images by Bruce Langdon

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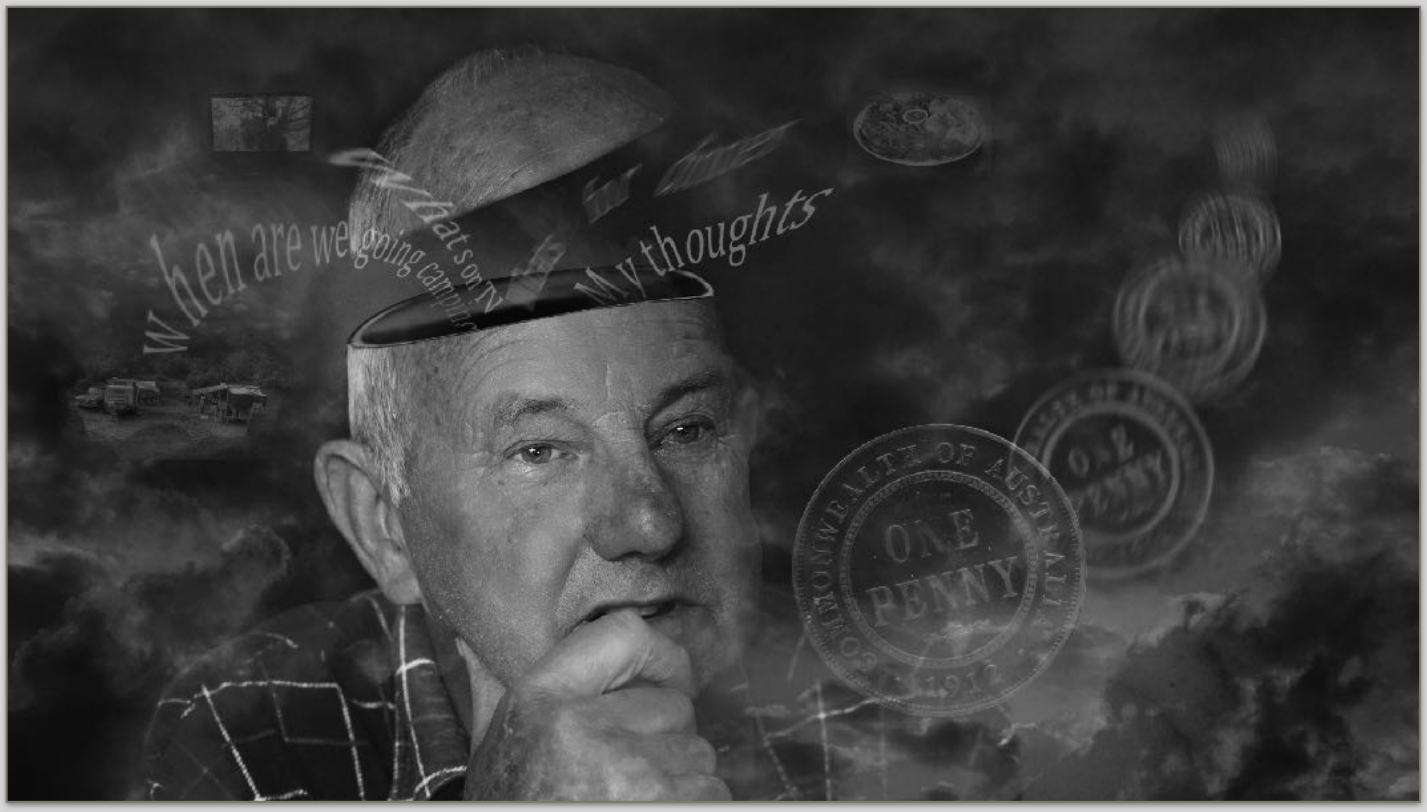

Penny for your thoughts: Ruth Burleigh

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Club Calibrator for Hire

Colours and brightness of computer screens and monitors change over time. In order to see images correctly screens and monitors need to be regularly calibrated.

To save club members the expense of purchasing a calibrator (in excess of $600) you can hire the club X-rite i1Studio calibrator for $15 per week. If you are unfamiliar with its usage, a helpful tutorial is available on YouTube. Details of this tutorial have been document and will be in the calibrator case.

Contact Bruce Langdon for bookings.
0418 595 080