



warragul camera club Inc.

www.warragulcameraclub.org



Toorong Falls: Des Lowe

**DEADLINE FOR ARTICLES FOR THE
March 2022 NEWSLETTER:**

25th FEBRUARY

Please submit articles, images,
interesting web links to the editor at:

newsletter@warragulcameraclub.org

Club Calibrator for Hire

Colours and brightness of computer screens and monitors change over time. In order to see images correctly screens and monitors need to be regularly calibrated.

To save club members the expense of purchasing a calibrator (in excess of \$600) you can hire the club X-rite i1Studio calibrator for \$15 per week. If you are unfamiliar with its usage, a helpful tutorial is available on YouTube. Details of this tutorial have been document and will be in the calibrator case.

Contact Bruce Langdon for bookings.
0418 595 080
bruce@brucelangdon.com.au

<p>Monday 7th February 2022 7.30pm</p>	<p>Monthly Meeting Via Zoom <i>'Images of Gippsland'</i></p> <p><i>Closing entries: Minimalist Images</i></p>	<p>Thursday 3rd February</p> <p>2.30-4pm OR 7.30pm</p>	<p>Lightroom Intro Sessions</p> <p><i>'Using the Lightroom Library/Imports'</i> Details via Club Calendar Contact Des Lowe for booking</p>
<p>Monday 21st February 2022 7.30pm</p>	<p>Tutorial Session with Paul Robinson Portraits Via Zoom</p>	<p>Thursday 24th February 7.30-9pm</p>	<p>Post-Processing Special Interest Group Via Zoom</p>
<p>ENTRY OPEN Closing Date: 18th March 2022</p>	<p>49th National Competition Entries accepted now See Nationals Website via Club Website</p>		

Warragul
Camera Club

49th National
Photographic
Competition



Great Set of Teeth by Emma Fleewood

Competition



Great Set of Teeth by Emma Fleewood

President's Report January 2022

Welcome everyone to the February Newsletter. No sooner do we think we are finally getting back to some sort of normality when it all sort of goes “pear-shaped” again. The Covid Omicron variant is certainly ripping through the community and even though there is no government imposed lockdown, many folk are exercising their own. For this reason and for the protection of our general membership, the committee have decided not to have a face to face meeting for February. The next general meeting scheduled for **Monday February 7th** will be held on Zoom. There are already members who have tested positive and others that most of us would know (friends/family) that are also positive, so at the moment we feel it is just too risky to have 20 odd members congregating indoors.

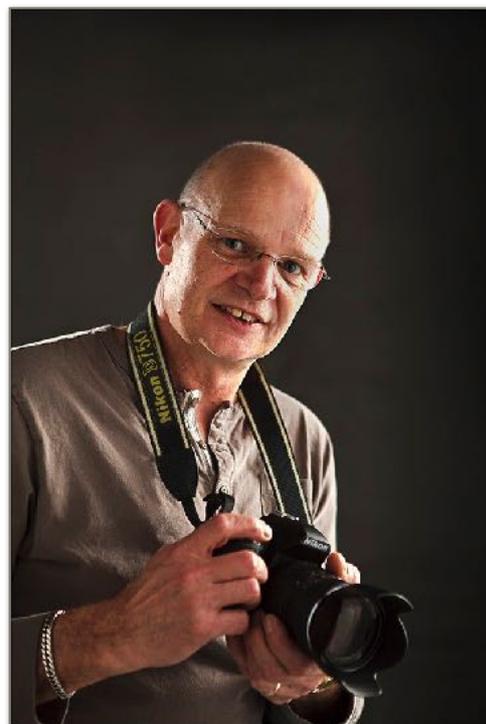
I know this is disappointing especially as judges prefer to attend the meetings and we all enjoy catching up socially, but we believe that it is the responsible thing to do as a club to protect our members.

Fortunately, we were able to hold our first face to face meeting for a while in January and members enjoyed catching up for a BBQ dinner in the Bourke Street park. We all enjoyed our general meeting in the new, albeit temporary, clubrooms at the West Gippsland Vehicle Restorers building. This venue was made even more attractive with the opportunity to have the large front doors open to allow good ventilation. My thanks to the hard work by our members who worked with the technical challenges to be able to bring the meeting to other members on Zoom. It was great to have our judge with us and utilise the unique “off-site/on-line” competition coordinator from Mt Martha. It was a very stressful time for Mike to be able to do this and I thank him for his hard work. This is the level of persistence and dedication that we, as a club, go to, to be able to make sure we cater to our member's needs and I know it is appreciated.

We truly hope that we are able to get back to a normal face to face meeting for March and we are closely monitoring the situation as things progress. We are still also pursuing other venue options as the WGVR rooms are really only a temporary measure.

We have officially moved out of Mawarra and I would like to thank Ken and Ruth Burleigh and Jan and Ian Bennett for their hard work removing the cupboards, boards and other club paraphernalia. This was a big job and we are lucky to have them tackle this task. A lot of club gear is now being stored out at our new shed out at Crossover School. This is proving to be a very secure location and probably best booked in with a friendly slithery Brown Elapidæ!

The club's 49th National Competition is now open, and you are encouraged to get working on your entries for this year's competition. You will find more details in this Newsletter and David is going to be



running an instruction day going through what is required for collating and data management of the judging day results. This is an important part of the event and I encourage those wanting to obtain more knowledge of the workings of this. It is important that our club has more varied personnel with this knowledge.

We were planning to combine this month's mid-week and end of month outing with a tutorial "camera and member get together" for February but for the reasons outlined above, it was decided to postpone this until March. We are fortunate to have excellent presenters within our club and Paul Robinson is highly sought after by many camera clubs. I have managed to organise with Paul to present a Portrait tutorial presentation on Zoom for **Monday the 21st February**. This is the third Monday rather than the second due to Paul's heavy commitments. Please put this in your diaries as Paul has a lot of experience in this field and will be well timed to coordinate with our upcoming Portrait monthly competition as well as in readiness for the 10 Club Portrait Competition later in the year.

The new award that we have introduced, "In the Frame", will be awarded to a club member for their commitment and contribution to the Camera Club. This award will be presented at the end of the year and Russell has outlined this award and the point allocation in this newsletter.

We are planning to hold another Presentation Day in October and we have booked our venue and presenter(s). This will be a major event for the camera club and one of the important dates for the club year. You are all encouraged to enter at a discounted rate for this full day presentation event. We are confident this will once again be a prestigious event that we can invite other clubs and local participation. Ruth will be contacting you with all with the booking information and further details as we get the organisation complete.

End of month and mid-week outings are being planned for the coming year and we are looking to present a list of possible outings for everyone to consider. I look forward to any suggestions you may have and would also like to get a good 2-3 day trip organised so we can travel a little further to some great areas of the state. This way we can enjoy a great social time away and capitalise on the areas we visit. Again, any suggestions are welcome so please get in touch with Ron or Robyn with your thoughts.

That's all from me, so hope to see you all on Zoom on Monday the 7th. Until then, remember this quote from Sally Mann

"Photographs open doors into the past, but they also allow a look into the future."

Vale: Rick Hoult

It is with great sadness that we share the news of the passing of Rick Hoult. Rick was a past member and president of the Warragul Camera Club.

Those members who knew Rick will remember him as an enthusiastic, friendly man with a bubbly personality and who always had a great happy smile.

He contributed so much to our club and was a great photographer, running his own business for many years. Rick joined Warragul Camera Club in 2008 and was president in 2011 and 2012. He was always welcoming of new members. He organised many photography events for the club, with contacts of collectable vehicles, motorcycles and various male and female models for our members to advance their photography skills.

On behalf of the Warragul Camera Club I would like to express our heartfelt condolences to Rick's wife, Helen, and their family. He will leave a big hole in many people's lives.

Rest in peace, Rick.

Ruth Burleigh



Warragul National Data Management - Understudies required for 2022

Jane and I joined the Club after visiting the 2011 Warragul National being simply “blown away” by the quality of the images. The Warragul National is now one of only two National Photography Competitions held in Victoria and, as such, is the primary annual event raising the profile of the Club both nationally and in the local area.

The organisation of the National has come a long way from manual paper-based entry systems. We have a cloud-based entry system with entry sorting, judging, result compilation and catalogue production now highly automated using Microsoft Excel and Access. The procedures have all been extensively documented. However, any organisation is only resilient if the knowledge of its essential processes are shared amongst multiple members of the organisation.

Consequently, I am asking for expressions of interest in learning all the processes required for the data management for the National.

Most of this can be done via Zoom with me sharing my screen as I go through the steps. No degree in computer science is required. All anyone will need is not to be frightened of Microsoft Office applications.

Other than personal attendance for at least part of the National Judging Day, all that is required will be some three half day Zoom sessions (or personal presence) for:

- 1) Opening entries (early January).
- 2) Closing entries, data and image retrieval from the cloud and sorting digital images for judging (late March).
- 3) Data management on Judging Day (April).
- 4) Catalogue (now automated) and sending out reports and certificated (cloud-based).

If I fall under the proverbial bus, all of this is already extensively documented but there is nothing like watching someone else do something to demystify the process.

Please contact me if you would like to make yourself invaluable to the Club for future Nationals!

David Woodcock
dwdcck@outlook.com



The Insane
Fisherman:

Gary Smith

In the Frame

Thanks to members who have provided feedback on this new award.

The January committee has considered the feedback, and adopted the award as proposed but with the removal of any points accrued for attendance at committee or subcommittee meetings.

As a refresher, or in case you missed it in the January Newsletter, the updated guidelines for the award are as follows:

Inspire, Motivate, Educate and Enjoy the key words used to encapsulate the main objectives of our Club.

The primary aim of this award is to recognise and celebrate *participation* and *involvement* in the Club generally. There are other awards which acknowledge proficiency in a particular genre, or across the year.

This award provides at least some recognition to one (or maybe more than one?) member each year for their commitment and contribution to the Club which sometimes comes at the expense of their own photography. Please note, the committee doesn't regard this as a 'competition' ... more as recognition and celebration of participation.

As a club, we plan, promote and encourage members to

- participate in monthly competitions
- attend monthly outings (and mid week monthly outings)
- participate in Interest Groups
- attend and participate in monthly Workshops and Tutorials

But we also need, and should value and acknowledge

- Interest Group convenors
- contributors to the newsletter
- leaders of outings
- presenters for workshops and tutorials

The award will be based on points allotted for each of the above

- Print, PDI and CREX, Photobook and AV entries ... 1 point each (maximum of 6 per month, 66 per annum)
 - Points maintained by Competition Coordinator
- Midweek and end of month outings, 2 points for participating, 4 for leading, (max 88 per annum (11 months, 2 outings per month))
 - Points maintained by Outings Coordinator(s) using attendance register
- Interest Groups, 2 for participating, 4 for leading, (assume 6 gatherings per group per year)
 - Points maintained by Interest Group Convenors / Vice President using attendance records
- Monthly meetings, Workshops and Tutorials 2 for attending, 4 for presenting a workshop (maximum 6 per month, 66 per annum)
 - Points maintained by Membership Coordinator using attendance register
- Newsletter contributions 4 points per page submitted (max 4 per month, 44 per year)
 - Points maintained by Newsletter Editor
- Special events such as the National judging or full day presentations/ workshops would be acknowledged with 4 points.

Russell Monson

CLUB NEWS & MEMBERS' CONTRIBUTIONS

The following article was submitted by club member Greg Mitchell, which presents a brief outline of the history of one of the world's most expensive cameras.

A Brief history of Hasselblad the Worlds most expensive Camera ?



THE HK-7

The beginnings of the Hasselblad camera line are found in the aerial ROSS HK-7. Although not Hasselblad's first consumer camera, the HK-7 was the kick starter that Avid Victor Hasselblad needed in order to open up his company's first production space under the name Ross AB, which later led to the Hasselblad we know today.

The year was 1940 and the Swedish air force was struggling to equip themselves with the right aerial tools. At 34 years old, Victor, Had gained quite a reputation for himself as a camera expert. He had published several articles on photography and technical issues, and of course, his family's name was on the most successful photo supply chain in the country. It was almost a given that the Swedish military would turn to Victor for help. An intact German aerial surveillance camera was recovered on Swedish soil, becoming the inspiration for the HK-7. When the air force asked Victor to make a camera like the recovered one, Victor's reply was,

"No, not one like that, but a better one."

The Hasselblad camera and its lens have been the same ever since 1954 with only minor changes.

While Hasselblad had to do something to keep people buying the same camera for sixty years , So he trumpeted each minor innovation as if they were

Gifts from God,

The only significant changes are: Automatically cocking the shutter with the film advance as of 1959, Multicoating Lenses 1973, adding Polaroid back compatibility in 1980, , Moving the bubble level from the body into the finder in 1986, and Dumbing-down the optical design with unleaded glass in 2001.



H A S S E L B L A D

Used on the Apollo Missions to the moon



In 2016, Hasselblad introduced the world's first digital compact Mirrorless Medium-format camera, The **X1D-50c**, changing the portability of medium-format photography.

Hasselblad produces about 10,000 cameras a year from a small three-storey building in Gothenberg Sweden.

Every Camera is hand stamped (Made in Sweden)

Everything about Hasselblad's products are big: These cameras have large medium format sensors with ridiculously high resolution — 50 megapixels on the X1D, but there's more



The Hasselblad x1D is a compact mirrorless camera which uses a 50mp Sensor and is 43.8 x32,9 in size .

Retail Cost not much change out of \$11000 without lens

*Expect to pay in excess of \$4500 for each lens purchased
in comparison*

A High end Nikon z7 --35.9x23.9 Sensor – Retails – with lens abt \$5500

The Latest Hasselblad offers a 100 Megapixel HD6 and another Camera with multiple exposure capability and 400 Megapixel, Phew , you need a giant bank account for this one.

Some References :-

How it all started (hasselblad.com)

The Independant Photographer /A Brief History of Hasselblad

Hasselblad/Inspiration History

An announcement by member Mike Moore

I'm posting this with a heavy heart...

As much as I love Photography and everything that comes with it... It is taking up too much of my time. I am struggling to keep up with the everyday basics of cleaning and cooking and maintaining my home, so something has to give.

I have decided to get rid of all my gear.

Below is a list of what is available. Serious inquiries only, and please, no low ball offers.

Thanks for reading and understanding. Here is what I have:

1. Vacuum cleaner
2. Broom and dustpan
3. Mop and bucket
4. Lawnmower
5. Leaf blower
6. Laundry detergent
7. Iron & Ironing board.
8. Toilet brush
- 9, Car jet wash
- 10, J Cloths
- 11, Dusters
- 12, windowlene (unused)

Serious offers only please & I hope you can help me in my time of need.

Thank you.

I guess that you know how to contact Mike....(ed.)

A message from Ron Paynter about the club outings.

Happy 2022!

The start of a new year means time to think about the Monthly Mid-Week and Last Sunday Outings for the next twelve months.

With the Covid virus becoming embedded as part of our way of life, the uncertainty and dislocation resulting from the dreaded lockdowns will hopefully be behind us. We're not sure what the new world will look like, but we're hopeful that with people being careful to only mix with others when they are fit and well, and following the guidelines of the day, that we can have more outings together.

Robyn and I been collecting a list of possible outings over the last couple of years from member feedback, committee suggestions and wracking our brains for what might be of interest. Several of the locations have been visited over the past two years. What the Mid-Week Group and I are particularly interested in are some further ideas that can be added to our list. There is even an appetite for a weekend outing away this year, with Geelong as a possible suggestion.

As always, we are more than happy for volunteers to put their hands up to lead an outing with our support, but if you're not comfortable doing this, give us your ideas and we'll try to make it happen.

Email your suggestions to: outings@warragulcameraclub.org

Ron Paynter – Outings Co-ordinator
Robyn Rosenboom – Mid-Week Outing Group

Suggested outings

- Cranbourne Botanic Gardens,
- Mt Worth,
- Philip Island,
- Tara Bulga National Park,
- Royal Botanical Gardens,
- Dedicated topic locations would be available within Melbourne - Botanical Gardens, Shrine, MCG Tours, Architecture tour
- Melbourne Zoo
- Street scapes which can be done locally or out and about.
- The Dandenongs incl Puffing Billy could be a possible outing
- Yarra Valley for some vineyards.
- Old Gippsdown an enormous range of photo opportunities Not too far away
- Healesville/Forest/Choccie shop
- Cloud Hill Garden
- Explore Gippsland area

- Local locations would seem to get more members along. Noojee, bridge, Toorong Falls, pub for lunch?
- Blue Rock Dam,
- Lake Narracan.
- During spring and autumn we should consider outing to the alpine regions and 4WD locations. I think we also should give some consideration to 2 or 3 day trips further afield such as Echuca or Benalla etc.
- Beaches - Shelly Beach Kilcunda, Phillip Island, Point Nepean (fort etc.).
- Blue Pools Briagalong
- Gannawarra Visitor Centre <gateway@gannawarra.vic.gov.au
- Cruden Farm, Dame Elizabeth's farm, Langwarrin.
- Visit to NGV to view photographic archives by appointment.
- The Focal Point Gallery in Geelong could be a good outing? Combined with a waterfront photoshoot?
- Werribee zoo and mansion
- Ramsar Bird wetlands Werribee
- Queenscliff weekend
- A 'Surrealism' Portrait day (Cathy Tisdale happy to help with this one).
- Warragul Vehicle Restorers 'On the Road' Photo Shoot.
- Blue Lotus Water Garden
- Wonthaggi State Coal Mine & Kilcunda Bridge
- Port Welshpool Pier
- Agnes Falls
- Night outing
- Small Gippsland towns, eg. Fish Creek
- Festivals or Events, eg Farm World

TUCK LEONG AAPS SSAPS SSVAPS

I am a member of the Australian Photographic Society and am a past member of its Nature Division Council. I am also a past president of Ivanhoe Photographic Society, the Victorian Nature Photography Group and a past committee member of Waverley Camera Club, Victorian Association of Photographic Societies (VAPS) and Victoria Geelong Exhibition (VIGEX).

I was a director for the RASV-VAPS National Exhibition of Photography for 2 years and also directed the VAPS conventions on six years held during the June Queen's Birthday long weekends.

Over the years I have entered and received acceptances and awards in numerous International and National Salons of Photography
I received the state service awards from both Australian Photographic Society and Victorian Association of Photographic Societies for my contributions to photography.

I have judged in current Victorian National Salons, VIGEX International Exhibitions and Adelaide National Exhibition of Photography.

I have presented talks to clubs within Victoria and interstate and continue to judge for metropolitan and country clubs.

A Grade Prints

Title	Image Maker	Points	Place
Lyrebird	Gary Smith	15	1st
Seeking the nectar	Nigel Beresford	14	2nd
Colourful couple	Nigel Beresford	13	3rd
Bush Chook.	Geoff Smith	12	
Just dropped in for a lite snack.	Geoff Smith	12	
New Holland Honeyeater	Gary Smith	12	
Blue winged Kookaburra	Mike Moore	11	
Happy Couple	Mike Moore	9	

A Grade Projected Digital Images (PDI)

Title	Image Maker	Points	Place
Clean & Air-dry	Robyn Rosenboom	15	1st
A family outing	Terrie O'Dwyer	14	2nd
Doesn't it ever stop.	Geoff Smith	14	3rd
Coot Chic Flood Survivor	Paul Robinson	13	HC
Curlew stretching	Ruth Burleigh	13	HC
King Parrot	Gary Smith	13	HC
White Face Heron catch	Paul Robinson	13	HC
Australian Electus Parrot	Nigel Beresford	12	
Dart At Rest1	Wilma Meirmans	12	
Gang Gang Cockatoo	Robyn Wright	12	
Gotcha!	Robyn Wright	12	
King Parrot	Christina Robinson	12	
Little Wattlebird chick	Nigel Beresford	12	
RestingPair2	Joe Meirmans	12	
These are mine, get off	Des Lowe	12	
Brolgas	Terrie O'Dwyer	11	
Sea Eagle	Wilma Meirmans	11	
Black Crowned Crane	Mike Moore	10	
I'm taller than you	Cathy Tisdale	10	
King of the farmyard.	Robyn Rosenboom	10	
Let's dance	Cathy Tisdale	10	
ME!	Gary Smith	10	
ReadyToGo2	Joe Meirmans	10	
Coming to get you	Mike Moore	9	
Keeping Watch	Marg Tylee	9	
Like this!	Christina Robinson	9	
No, I Said!	Marg Tylee	9	
Sleepy Time	Des Lowe	9	
Sunbird feedking	Ruth Burleigh	9	
Yellow Robbin	Geoff Smith	9	

B Grade PDI

Title	Image Maker	Points	Place
Magpie First Day Feeding	Keith Ward	15	1st
Plumed Whistling Ducks take off	Keith Ward	14	2nd
Barn Owl	Michael Owen	14	3rd
Eye to Eye	Irene Coates	13	HC
On the look out.	Irene Coates	12	
Tawny Frogmouth	Rose Bosse	12	
ganet	Helen Cross	11	
Jabiru	Michael Owen	11	
Untitled	Michael Sanderson	11	
Untitled2	Michael Sanderson	11	
Hungary Cockatoo	Greg Mitchell	10	
watching	Helen Cross	10	
Look out Magpie !	Greg Mitchell	9	
Rosella	Kerrie Matthews	9	
Swan Family	Kerrie Matthews	9	

A Grade Creative (CREX)

Title	Image Maker	Points	Place
Rainbow Peacock	Paul Robinson	15	1st
Bird in the Hand is worth two in the bush	Ruth Burleigh	14	2nd
King Parrot identical twins!	Nigel Beresford	14	3rd
Fusion in Red	Ruth Burleigh	13	HC
Panic	Gary Smith	13	HC
Straw Necked Ibis	Des Lowe	12	
At The Look Out	Wilma Meirmans	10	
Looking Which Way?	Des Lowe	10	
Morning Song	Wilma Meirmans	10	
Bird Stop	Christina Robinson	9	
Flight	Gary Smith	9	
Shared vision	Paul Robinson	9	
Waiting for Lunch	Christina Robinson	9	

B Grade Creative (CREX)

Title	Image Maker	Points	Place
Aussie Brush Turkey	Greg Mitchell	15	1st
Regent Parrot just too heavy	Keith Ward	14	2nd
The Birds	Kerrie Matthews	12	
This way boys	Kerrie Matthews	12	
white splendour (1) - Copy	Kathy Burslem	12	
blue beauty	Kathy Burslem	10	



Lyrebird:
Gary Smith
First

Seeking The Nectar:
Nigel Beresford
Second





Colourful Couple:
Nigel Beresford
Third

A Grade Projected Digital Image

Clean And Air-Dry:
Robyn Rosenboom
First



A Family Outing: **Terrie O'Dwyer**. Second

Doesn't It Ever Stop:
Geoff Smith
Third



B Grade Projected Digital Image



Magpie First Day Feeding:
Keith Ward
First

Plumed Whistling Ducks Take
Off: **Keith Ward. Second**





Barn Owl: **Michael Owen
Third**

A Grade Creative (CREX)

Rainbow Peacock: **Paul
Robinson. First**



Bird In The Hand is Worth Two In
The Bush. **Ruth Burleigh. Second**

King Parrot Identical Twins: **Nigel Beresford. Third**



B Grade Creative (CREX)



Aussie Brush Turkey: **Greg Mitchell First**

Regent Parrot Just Too Heavy: **Keith Ward. Second**



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