March 2025 VOL 676

warragul camera club Inc.

www.warragulcameraclub.org

WCC 2025 DATES TO REMEMBER

March

Monday 3rd March - Club Meeting at RSL – 7:30

Competition Entries for "Triadic" close at 11:30 pm

VAPS interclub ENTRIES CLOSE 3RD MARCH

Tutorial: "Portfolio Series: Gary Smith will be presenting a workshop about how to create a successful series of images. 17th March 7:30pm, Bank Place, Drouin

From the President …

Grading Review

A discussion at the February committee meeting highlighted some issues with the current process of determining the movement of members from B grade to A grade.

In the coming months the committee will review the current process, while keeping in mind the acknowledgement of the development of individual members' image making. **February has been a busy month, with two workshops and a weekend away.**

Photobook Workshop – thanks to David for his inspiration to hold this workshop, and for his presentation to members using the Zoom platform. The recording of the workshop will shortly be available via the club website. Members are reminded that the annual photobook competition will be held again this year, so begin planning your entries early.

Printing Workshop Our February workshop involved the use of basic colour home printers to produce colour prints up to A4 in size. It was great to see so many members attending, including a number of experienced printers who shared their experiences with others. B Grade members are reminded that they now have the option of submitting prints up to A4 in size without the need for matting. Again, thanks to David for inspiration to present this topic, and for presenting it.

Weekend Away

Our weekend at Phillip Island provided a great social opportunity, with shared meals, catch up over coffee and walking the various trails together. Friday evening also provided an opportunity to catch up with some members from the Phillip Island Camera Club, who willingly shared additional tips for locations and timing for 'the shot'.

Weekends like this, and our series of outings throughout the year, provide valuable opportunities for members to informally share their knowledge, experience and enthusiasm for photography. Thanks to Robyn (R) and Denise for their efforts to plan a packed weekend of social activity and photography.

March is shaping with lots of interesting opportunities for members to make and submit images.

March Competition Night (March 3)

Don't forget to submit your entries for Triadic Colour, and also entries for the VAPS Interclub. Details on the Competition tab on the club website.

Midweek Outing - Royal Exhibition Buildings Tour & Backstreets of Fitzroy (March 13)
Another treat in store for members, thanks to Cathie and Denise for their collaboration on planning interesting outings. The Exhibition Buildings, and the opportunity to tour the dome, and access to the backstreets of Fitzroy offer many opportunities for architecture, street and streetscape, and environmental portrait photography. *As usual, please register for this, and any other workshops or outings, via the calendar on the club website.*

March Workshop - Curating a series of images

Gary Smith will lead the **March 17** workshop on the topic of compiling a series of photos. This could be for an exhibition, a photo book, an old-fashioned slide show or an AV presentation. It's great to have our own members sharing their knowledge and experience with others in a range of settings … this being one of the more formal ones. *As usual, please register for this, and any other workshops or outings, via the calendar on the club website.*

Committee News

Following last year's discussions around affordable venues, the committee has investigated several venues in the Warragul and Drouin community. Discussions are underway with the Baw Baw Arts Alliance to hold all our activities at the VRI Hall in Queen Street. The hall is under Bbaa's management on a long-term lease.

Relocating to the VRI would provide a more affordable venue, and strengthen the connection between both organizations, and underscore the role of photography in the arts community. More details will emerge in the coming months. **Committee Members (and roles)**

For the benefit of newer members, and a reminder for others, we've added a list of current committee members and their roles elsewhere in the newsletter.

That's all for this month, don't forget to get out and take good photos! Regards

Russell

Your 24/25 Committee

Role	**Name**		
President	Russell Monson		
Vice President	Robyn Rosenboom	Strategic Planning	
Vice President	Jane Woodcock	Workshops	
Secretary	Bruce Langdon		
Treasurer	Des Lowe	Webmaster	Competition Coordinator
Assistant Treasurer	Pete Jeurs		
Outings Coordinator	Denise Whittaker	With Cathie Langdon	
Membership Coordinator	Jan Bennett		
Newsletter Editor	Kathy Burslem		
24/25 National Coordinator	Adrienne Cornish		

WCC Monthly Competition "Open"

Judge: David Burren

Note: New scoring system. Only Highly Commended and Commended awards with no point scores.

A Grade Prints

Title	Entrant	Place
Big Dipper	Robyn Rosenboom	HC
Fishing at Loch Rusky	Russell Monson	HC
From Elgol	Russell Monson	HC
Mt Buffalo	Geoff Smith	C
Tamil Siblings	David Woodcock	C

B Grade Prints

Title	Entrant	Place
POD	Jan Bennett	C

A Grade Digital

Title	Entrant	Place
3 square	Russell Monson	HC
Attentive Azure	Phillip Keath	HC
Hay Raking around Dead Tree	David Woodcock	HC
Leverborough Saltings	Russell Monson	HC
Barrowman Sanliurfa	David Woodcock	C
Kowloon Shopping Centre	Paul Robinson	C
Nature's Palette	Robyn Wright	C
Swish	Geoff Smith	C
Yellow and Blue	Carol Monson	C
Best Splash yet	Greg Mitchell	C

B Grade Digital

Title	Entrant	Place
Blue Banded Bee on the move	Keith Ward	HC
Great Egret	Michael Owen	HC

A Grade Creative

Title	Entrant	Place
A Royal Sunset	Reg Gordon	HC
Luskentyre ICM#2	Russell Monson	HC
Bolte Bridge	Christina Robinson	C
Citrus Whirl	Robyn Wright	C
High Density	Paul Robinson	C

B Grade Creative

Title	Entrant	Place
Eastern Yellow Robin.	Malcolm Collins	C

Warragul Camera Club

Monthly Competition Standard Entry Requirements

Prints:

A-Grade Prints must be mounted in 400x500mm (or 16x20 inch) mat board with any actual image size permitted within the mat. The combined thickness of print plus mat and backing must not exceed 5mm.

B- Grade Prints may be submitted mounted or unmounted.

If ***mounted***, entries must conform to the specifications for A Grade Prints as above.

If ***Unmounted***, entries must be submitted as A4 or 10x8inch prints.

> **Note**: For prints made at home, it is recommended that there should be a minimum of 2 to 3mm white border on the print. (This is to avoid overspray with borderless printing damaging your printer.)

All Print entries must be accompanied by a digital copy of the image uploaded to the competition on the club website.

Digital Images (EDI):

For both A and B grade, image dimensions should not exceed 1920px wide and 1080px high and should be in JPG format.

> **Note**: JPG output using the sRGB colorspace is recommended but not mandated.

Creative Digital Images (CREX):

Using either post-capture software or through in-camera manipulation, images that have been made appear beyond what could be seen naturally. Maximum pixel dimensions are the same as above for standard EDI entries.

Comment Only:

One digital image (EDI or CREX) may be submitted for comment only by the judge. Such images must comply with the above rules and the requirements of the set subject but will not form part of the competition.

Repeat entries:

Images that have previously gained an award in a monthly competition may not be re-entered in another monthly competition, either in their original form or re-worked, including colour/monochrome conversion.

Membership Report

As the new membership Coordinator, I would like to welcome the following new members to our club

- Evan Furlong
- Katie Turnbull
- Iona McKinnon

We currently have :

58 Full members

8 Associate Members

Jan Bennett
Membership Coordinator

CONDITIONS OF ENTRY FOR PILLIP ISLAND INTERCLUB - WARRAGUL.

Sizing: Digital entries only. Images must not exceed a maximum horizontal dimension of 1920 pixels and a maximum vertical dimension of 1080 pixels. File size does not exceed 3Mb. Images exceeding any of these dimensions will not be uploaded. Images to be in JPG format and in the sRGB colour space.

Number of Entries: At our last committee meeting it was thought that maybe 15 images per club.

Maximum of 2 entries from any member, irrespective of if the member belongs to both clubs
The file name for each entry must contain maker's name, club name title example,
< Bird_JohnSmith_Wgl_PI Interclub. >
Open section only. No restrictions of method of photographic capture or post processing. No entry that has previously been entered in this competition is eligible.

Unless otherwise specified permission to reproduce entries for publicity purposes will be assumed. The decisions of the Judging Panel or its delegates are final, and no correspondence will be entered into. It is assumed, upon receipt of an entry, that the entrant and participating clubs accept these rules and conditions.

Awards: Digital certificates only.

Judges: Usually, it is three judges but could be a club panel or one judge dependent on host club.

Scoring:

Scoring from 1 – 5 points providing for a maximum total of 15, for each entry.

Scoring out of 15 points.

Presentation to Judges: It is the host club's responsibility to present the images for judging in a random and anonymous manner. Judges cannot compete in this competition.

The winning club is determined by: Totaling the points awarded to the total number of entries for each club. Additional points are allocated accordingly – 1st place x 5 points, 2nd place x 4 points, 3rd place x 3 points, Merit x 2 points.

Hosting Club
As suggested June 2024 is a trial year for this interclub Hosted by Phillip Island. Member Clubs take turns hosting the event on a rotational basis.

Results: At the completion of the interclub and after the awards presentations. The Host club provides to participating clubs a list of individual scores as allocated by the judges for each individual.

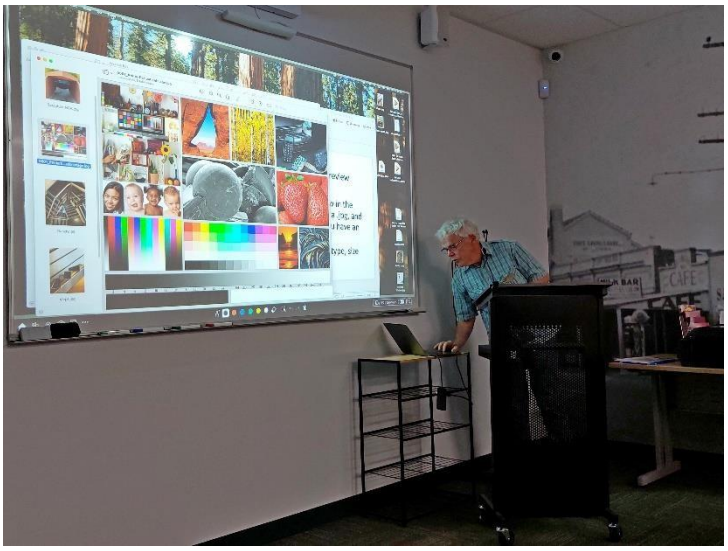
Disclaimer: It is the responsibility of the entrant to obtain model release and ensure that copyright approval is obtained as applicable.

Two February Workshops!

We were lucky to have two workshops in February. Thank you to David Woodcock for presenting a ZOOM on Photobooks using Photobookshop.com.au as an example. A good turn up of interested and enthusiastic members. There will be a photobook competition added at the end of the year (entries at the November meeting) so this was a very timely workshop.

Russell Monson and David Woodcock presented a workshop on printing. This was also well attended and hopefully the many enthusiastic faces went away with the aim of producing prints for the monthly competitions. Lots of hints and guidance followed by members having some of their images printed on the night.

Our thanks to Russell and David for their work putting this all together.
Jane



Introducing - Phillip Keath, WCC Member

My love for photography dates to my childhood, when I eagerly took it as an elective in primary school. I fondly remember sneaking my dad's 35mm camera and telephoto lens whenever I could, often without his knowledge, until the film was developed. Back then I used a Box Brownie at first and then a small instamatic.

Years later, when my own children showed an interest in digital photography, I decided to join a camera club with them. This not only helped them learn the intricacies of their cameras but also allowed me to refine some of my own skills.

A self-taught amateur photographer I have travelled and lived across the vast landscapes of Australia. I often wondered how far I could push my photographic talents.

In late 2021, I decided to submit two images into the Canon Clique Awards and was thrilled to have both shortlisted and then have one win the 'Faces' category with an abstract image called '*Friend or Foe*'. The prize money helped me to upgrade to the new mirrorless system from Canon.

Encouraged by a friend, I joined the Australian Photographic Society (APS) and began entering national and international competitions. To my delight, I won my first Gold Medal in the 9th QLD International Digital Circuit 2022 with '*Fresh Juicy Tree Frog*'. Within the APS system, I am currently working towards my Fellowship (FAPS) and will then aim for my Masters (MAPS).

More recently I had my image '*Evening Meal*' selected by the APS which then represented Australia in the Four Nations International Competition and the Australian Photography Magazine featured a double-page spread of my work in December.

Last year, I focused on club comps and picked up Image of the year from two of the three camera clubs I am a member of. This year my aim is to concentrate on the international scene though through the APS.

While I primarily call myself a wildlife photographer, I also love to explore other genres, including creative images, landscape, macro, astro, storms, sports, light painting, and most

recently, drone photography and videography. The common theme to them all being outdoors with nature. Feel free to look/like/follow/friend or chat on any of my social media pages.

https://www.facebook.com/phillipkeathphotography/
Phillip Keath (@phillip_keath_photography) • Instagram photos and videos

https://www.youtube.com/@phillipkeath438

Mysteries of Photography #14: What is Light

Photography is all about light. But what is light?

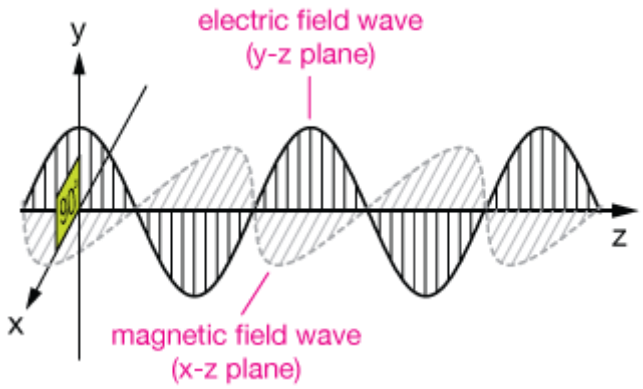
Most of the light in our environment comes from thermonuclear reactions in our sun where hydrogen left over from the Big Bang fuses together under immense heat and pressure to form helium in a complex dance of nuclear reaction that partially converts the mass lost during the fusion of the hydrogen nuclei to lots of light and heat.

OK, but what is light you ask? Well until Albert stuck his nose in, everyone knew light was a wave. Pass light through a slit and it behaved just like ocean waves passing through the break in a harbour wall. It took 30 years for Mr. and Mrs. Einstein's little boy to be proved correct that light came in discrete packets we now call photons.

But how can it a discrete entity but also act in concert with any other photons heading the same direction? This is where physicists don their most holy ceremonial robes and mutter the magic words: "Quantum Phenomena".

We now know that photons have oscillating electric and magnetic fields running at 90 degrees to each other and that light travels in a straight line at (ahem) the "speed of light" (unless they run into one of Albert's regions where space-time has a bend in it!) Hence light is logically termed "electromagnetic radiation".

The frequency of this oscillation and the speed of light gives us an observed frequency for that light.



Once you have a speed and frequency, we then know the wavelength of that light. The wavelength range for visible light is approximately **380 nanometres (nm) to 750 nanometres (nm)**. This range corresponds to the colours of the visible spectrum, which are:

- **Violet**: ~380–450 nm
- **Blue**: ~450–495 nm
- **Green**: ~495–570 nm
- **Yellow**: ~570–590 nm
- **Orange**: ~590–620 nm
- **Red**: ~620–750 nm

This is only a tiny part of the electromagnetic spectrum. It is simply the little bit that the visual pigments in our eyes can interact with.

Just remember while most of the light around us comes from the furnace of the sun, you too can make light with your own hands just by bashing the right type of rocks together (flint).

Follow up Mysteries:

1. What is colour?
2. Why is the grass green?
3. Refraction of light (lenses)
4. Diffraction of light (chromatic aberration)
5. Reflection and polarisation (circular polariser filters)

You might not think a lot of this month's article is relevant to your understanding of photography. Be patient. See the list of later topics. This is just the foundation!

To be continued… David Woodcock

VAPS CONVENTION 2025 - CASTLEMAINE

13 – 15 June
Town Hall / Phee Broadway Theatre
Awards Dinner at Castlemaine Golf Club

Supported and assisted by the Mount Alexander Photographic Society this time, the convention is organised by a VAPS Committee member.

Features of the Convention include:

- Presentations by guest speakers who may be professional photographers or who may work in allied professions
- Workshops and outdoor location photo shoots conducted by experienced photographers
- The annual VAPS Interclub Competition (Prints, Digital and AV)
- Saturday evening Annual dinner and Friday evening pre-convention social event

- Presentation of awards for both years of service to one or more clubs, and for service to the photography movement in Victoria
- The Convention Booklet, which includes the following information:
- Details of the Convention program
- Profiles of the lecturers and judges
- Recipients of VAPS year bars
- Winners of the Interclub Competition
- Details of the Interclub Competition entries • The VAPS Interclub is an OPEN competition.
- The current maximum projection standard remains at 1920 x 1080 pixels. This applies to all EDPI, digital images and audio-visual MP4 files.

Cheers,
Ruth (and if you have any further questions I am happy to help where I can)

VAPS Convention

VAPS CONVENTION 2025 - CASTLEMAINE

13 to 15 June 2025

The main locations in Castlemaine will be-

Phee Broadway Theatre - Presentations, viewing of Digital and AV competition entries,

Castlemaine Town Hall – Print Exhibition

Other Shire Rooms – Workshops.

Awards Dinner on Saturday night – Castlemaine Golf Club.

More details will be posted on VAPS Website over coming weeks.

Thank you to all our generous sponsors!

The Warragul Camera Club appreciates the continued support of all our sponsors for this Newsletter and for the National Competition and Exhibition.

The competition and exhibition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.

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