warragul camera club Inc.

www.warragulcameraclub.org

Russell Monson: Gippstown, Moe

Please submit articles, images, interesting web links to the editor at:

newsletter@warragulcameraclub.org

DEADLINE FOR ENTRIES TO September 2021 NEWSLETTER:

25th September

FOR YOUR DIARY....

Monday 2 August 2021
Club Meeting
'Architecture' entries results
7.30pm via Zoom

Tuesday 3 August 2021
A/V Interest Group
7.30-8.30pm via Zoom

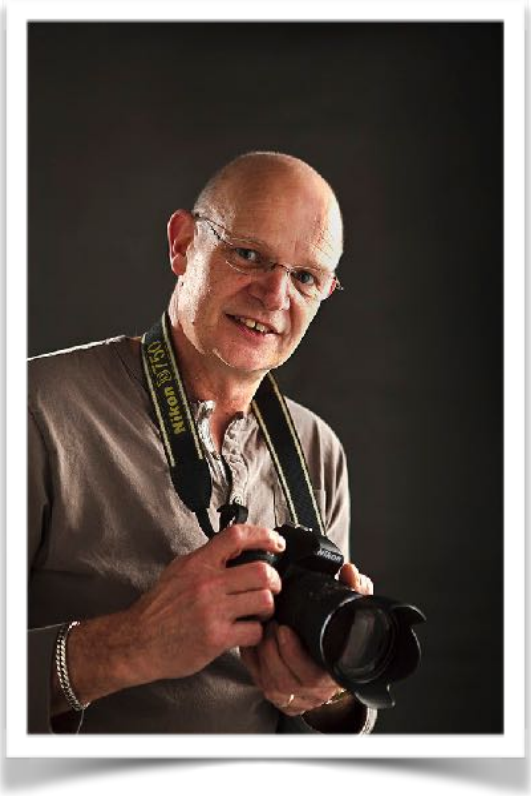
Wednesday 4 August 2021
Fundamentals Interest Group
Matting, Raw conversions, Sizing
7.30-8.30pm via Zoom

Monday 9 August 2021
Des Lowe's approach to Black & White Images
7.30-9.00pm via Zoom

Tuesday 24 August 2021
7.30-9.30pm via Zoom
10-Club Portrait Presentation Night

All log-in details via Club Website Calendar

President's Report
August 2021



Well what can I say. Just when we thought we were getting back to some sort of normality, the "lockdown state" has chosen the default method of dealing with Covid. We are finding it increasingly difficult to plan anything, short or long term these days and has become very frustrating. For now, at least for the next few months, we will not be holding meetings at Mawarra and Zoom will be enabled for the months of August and September at least. I hope you all are dealing with this current lockdown, staying safe and hoping those members who are holidaying interstate are able to return safely without having to isolate.

We are still continuing with our print competitions and we are adamant that we will work hard to keep these going. I would like to thank Mike for his huge efforts in coordinating this with the judges along with managing competitions on Zoom. Mike will be arranging the drop off for prints at a specific day and times so look out for his email for these arrangements. Please adhere to this schedule of collecting prints as Mike is being very accommodating.

The eBook Curation workshop with Ewen Bell is now complete and what a fantastic experience and learning curve for the members who participated. It was a journey of discovery and frustration but the end results are fantastic. Huge thanks and appreciation to Ewen for the generosity and time that he has given to our club and members and I know everyone involved has gained a new appreciation in story telling with photos. I also acknowledge the trust and opportunity that Ewen gave me to assist in this workshop. Unfortunately, there are many members who missed out participating in the course so we are looking at running another in the near future. In the meantime, please look at the club website under Resources and Galleries > Member Projects to view the results. Some of these are 'work in progress' but you will get a feel of the curation process of putting a book together. Well done to everyone!!

The Gippsland Interclub competition is due to be held in August and the opening and exhibition is being held at the Heyfield Wetlands Centre on the Sunday 22nd August. This event is hosted this year by the Sale Camera Club. We are hoping to combine this with a possible camping weekend for those who wish to, or please just come along on the day to support our club. These plans could all change depending on the continuation of lockdown restrictions but we will keep you posted with any changes and arrangements. You will have received the email announcing the results from the selection panel. Let's hope the club is successful and good luck and thanks to all who have entered.

PakWag (the interclub competition between the Warragul Camera Club and the Pakenham Camera Club) is now open for entries. These are open prints and PDI's and will need to be submitted for selection by 12th September.
The competition consists of FIVE sections, where each club submits entries as follows:

- Section 1, Open Prints, 10 in number
- Section 2, Open BW/Monochrome Prints, 5 in number
- Section 3, Creative/Experimental EDPI images, colour or monochrome, 5 in number.

- Section 4, Open Novice EDPI Colour or BW/Monochrome, 8 in number (B grade only)
- Section 5, Open EDPI Colour or BW/Monochrome 8 in number

For more clarification and rules please contact Mike.

Thanks to Ron and Robyn for organising the end of month and mid week outings this month. Thanks to Cathie Langdon for leading the day for our Loch outing in Robyn's absence. Although the weather was a little inclement, we all had a great time and was good to catch up socially in the warmth of a little country cafe. We were very fortunate to attend this outing the day before "Lockdown 5". Thanks also to Ron who is so creative and flexible coming up with new ideas for our end of month outings when Dan keeps pulling the pin on so many planned events.

Special thanks to Sue Tanian for presenting July's tutorial night and what a fabulous evening it was. Sue's images and experiences of her overseas workshops were wonderful and inspirational and we all pine for the time we can travel again. Next month we are privileged in having club member, Des Lowe present his approach to processing B&W / Monochrome images. This will be held on Monday August 9th at 7:30pm on Zoom. There will be many great tips and advice so please come along to see how Des can assist in you with your image processing. Des is also running a follow up to his monochrome techniques on Thursday September 2nd at 7:30. All dates and Zoom login details are on the club calendar.

Please, everyone take care in what is a very troubling time for us all and hopefully we can move on to some form of freedom soon. I look forward to seeing everyone on Zoom at the next meeting.

…in the meantime enjoy this quote by Edward Steichen:

"A portrait is not made in the camera but on either side of it."

Cheers, Bruce

BenQ

Sponsorship

The Warragul National Photographic Competition and Exhibition, and the Club generally.

Our Club has been fortunate to build strong relationships with community partners and also in the world of photography. Without the support of these partners we would not be able to hold the National Competition and hold the Exhibition in professional surrounds. Our partners also assist with the daily operation of the club, supporting operating costs such as equipment maintenance and venue hire.

Just to give an indication, the National costs around $9000 per annum, in addition to an extensive list of goods and services that are provided either free of charge or at substantial discount by our partners or other supporters. The discretionary effort of our members is also a substantial contribution.

Readers will notice our partners recognised in each issue of the newsletter and on the club's website and other materials. When you are making any purchasing decision, please consider our partners who support us.

2021 Warragul National Photographic Competition and Exhibition Sponsors

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	West Gippsland Medical Clinic		Wright Builders		

Current Newsletter Sponsors (supporting the Clubs operation generally.

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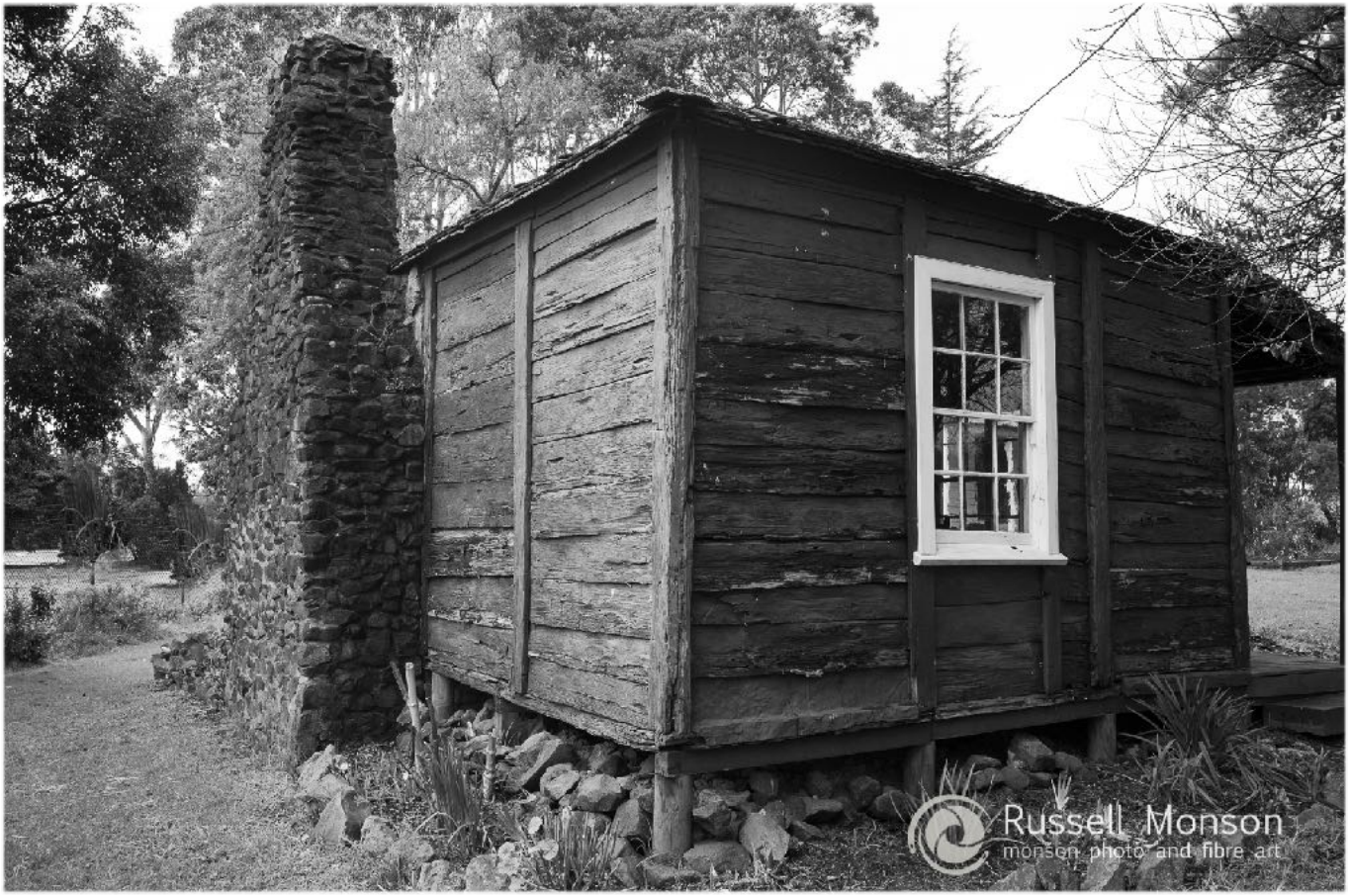
The ShotHouse	Unleash your Camera	

Please refer to ads elsewhere the newsletter for more information about any of the above.

Club Interest Groups

Did you know that as a member of Warragul Camera Club you are able to join an Interest Group organised by like-minded members? Each group co-ordinates its own activities and discussions, encouraging and facilitating involvement by all. Why not join a group of fellow enthusiasts and participate in the learning and sharing that Interest Group membership offers?

Simply contact the convenor of the group for details of meetings and activities.



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Around the Web

One thing we have discovered during the COVID pandemic is that there is no shortage of photography information on the web. There are lots of free resources on YouTube and Vimeo, as well as the numerous offerings of purchasable packages ... all claiming to help improve our camera or post processing skills.

These are just a few of those that I have recently become aware, and I've tried to select some that are relevant to upcoming competitions as well as some that are of more general (photographic) interest. And, just like other areas of your life, you can't always believe what you see / read on the internet, but it does start you exploring.

Landscapes
6 Beginner Editing Mistakes that'll Ruin Your Landscape Photos! https://www.youtube.com/watch?v=Aw3HcnmtO6A&t=833s

10 Landscape Composition Techniques for Breathtaking Photos (2021)
https://digital-photography-school.com/4-rules-of-composition-for-landscape-photography/

Capture The Picture In The Picture
https://www.outdoorphotographer.com/tips-techniques/photo-tip-of-week/capture-the-picture-in-the-picture/

Your essential landscape editing checklist for Photoshop and Lightroom
https://www.digitalcameraworld.com/uk/tutorials/your-essential-landscape-editing-checklist-for-photoshop-and-lightroom

Planning, Scouting, and Revisiting: The Hard Labor of Seeing
https://petapixel.com/2021/06/18/planning-scouting-and-revisiting-the-hard-labor-of-seeing/

Post processing
The amazing TOOL I use on EVERY PHOTO in LIGHTROOM
https://www.youtube.com/watch?v=QVuaFMyUWVU

Auto Mask Lightroom Tutorial - How To Mask Anything FAST!
https://www.youtube.com/watch?v=DSo_DuGC_a0

Storage wars: Smart tips for better image storage
https://www.australianphotography.com/photo-tips/storage-wars-smart-tips-for-better-image-storage-part-one?

A beginner's guide to at home photo printing
https://www.australianphotography.com/photo-tips/a-beginner-s-guide-to-at-home-photo-printing-part-one?

Hope you find some of these useful … but more importantly, take your camera and shoot!

Russell Monson

Formation of a new club interest group

The Committee has approved a new interest group. As the title "**Fundamentals**" implies, this group will try to answer basic questions about the club activities and photography in general.

The initial meeting on 7 **July** (Zoom link on the club calendar) will feature the following:
1) Des Lowe, the new web administrator, will talk about the **resources available on the club web site**.
2) There will be free discussion time when you can **tell us what you want covered**.
3) Finish up with the whys and hows of **preparing digital images** for club competitions.

The format (and content) will be guided by you, the members interested in participating. However, the initial format will include 2 or 3 different topics covered succinctly in each session.
Please feel free to contact me at dwdcck@outlook.com or 56281518.
David Woodcock

Some of the examples suggested by the Committee:

- what is a National, why would you enter, how is it scored etc
- what is VAPS, what does it do / activities
- APS?
- How do we select judges for competitions?
- How do we develop the competition program / schedule?
- Using the website. Uploading images / entering competitions, accessing documents, email access
- What is an inter club, and which ones is the WCC participating in?
- Reading (and clarifying) definitions
- preparing images for competition - size, colour space etc
- matting prints, where to get boards

But the group should set their own agenda

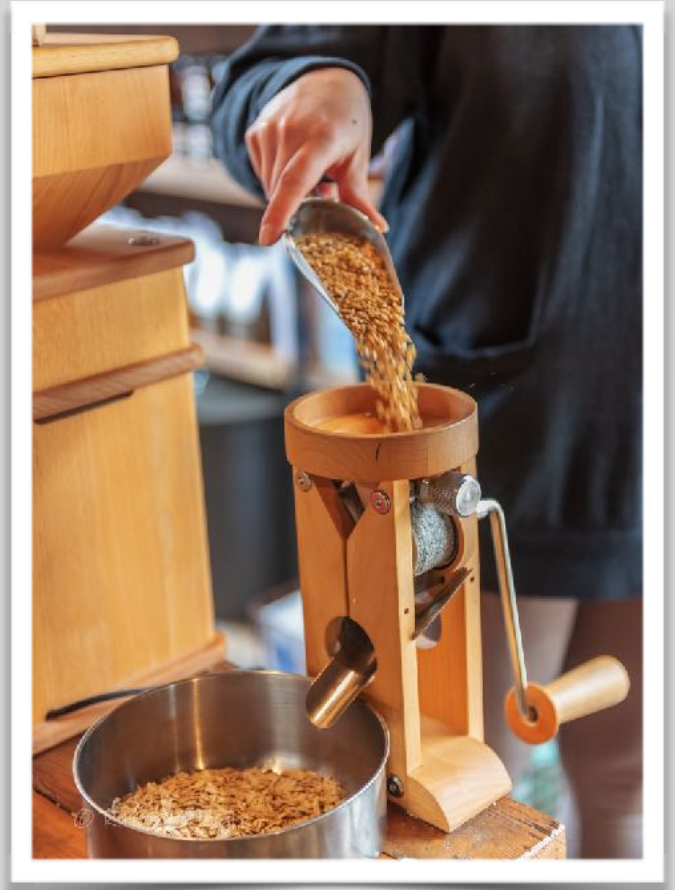
VANGUARD

Midweek Group Outing: The township of Loch, South Gippsland

Club members were led on this rainy day outing by Cathie Langdon, who kindly stepped up to the role in the absence of Robyn Rosenboom, who usually leads the group.

Baw Baw Arts Alliance

All images: **Paul Robinson**



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All images: **Ruth Burleigh**

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All images: **Linda Keagle**

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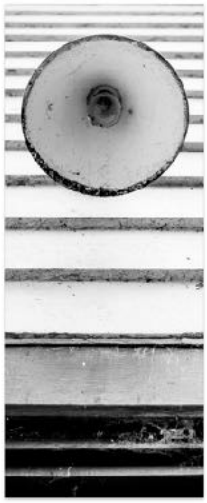
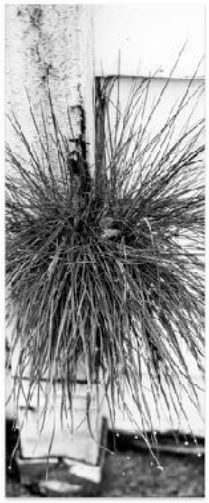
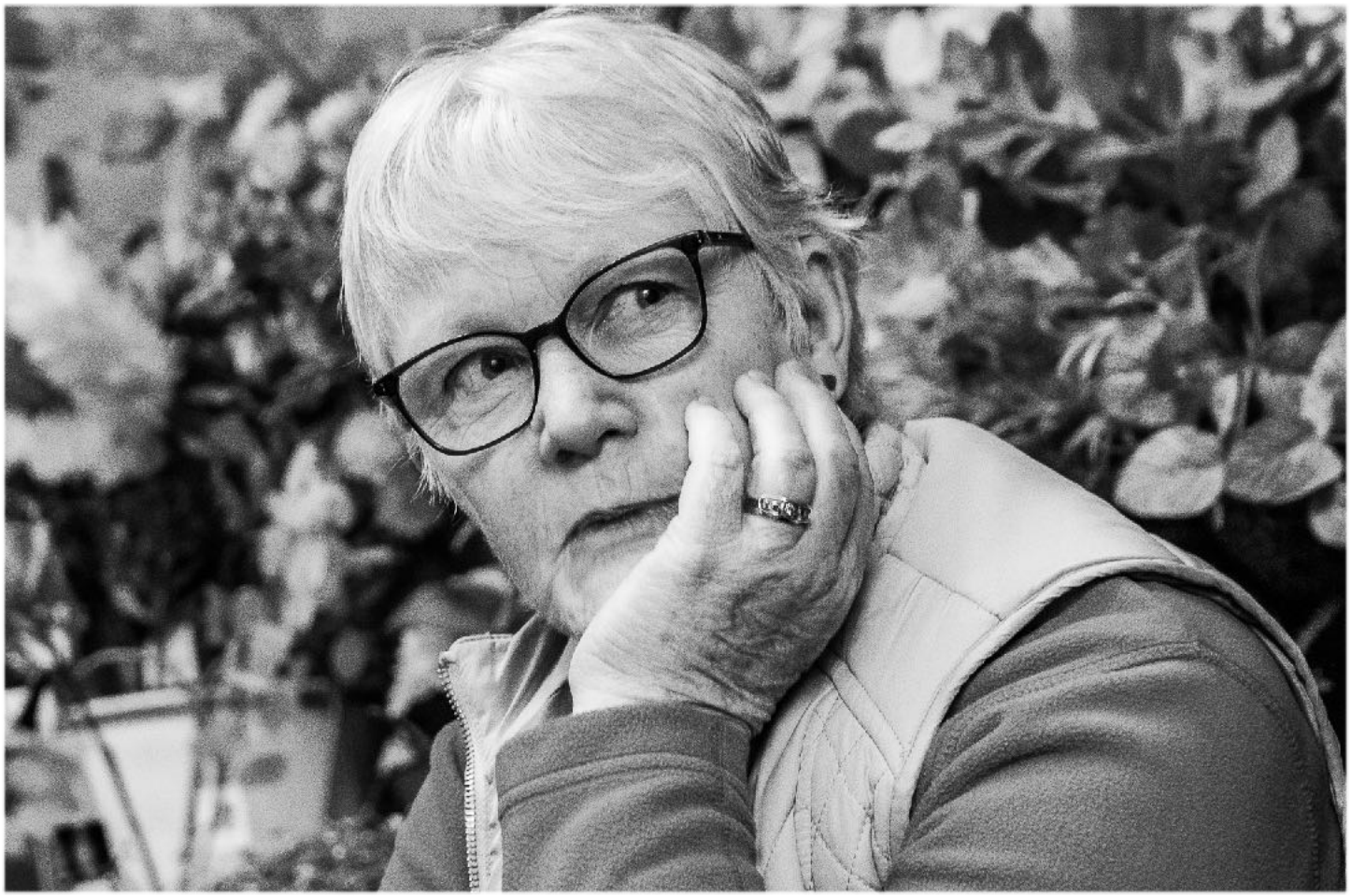
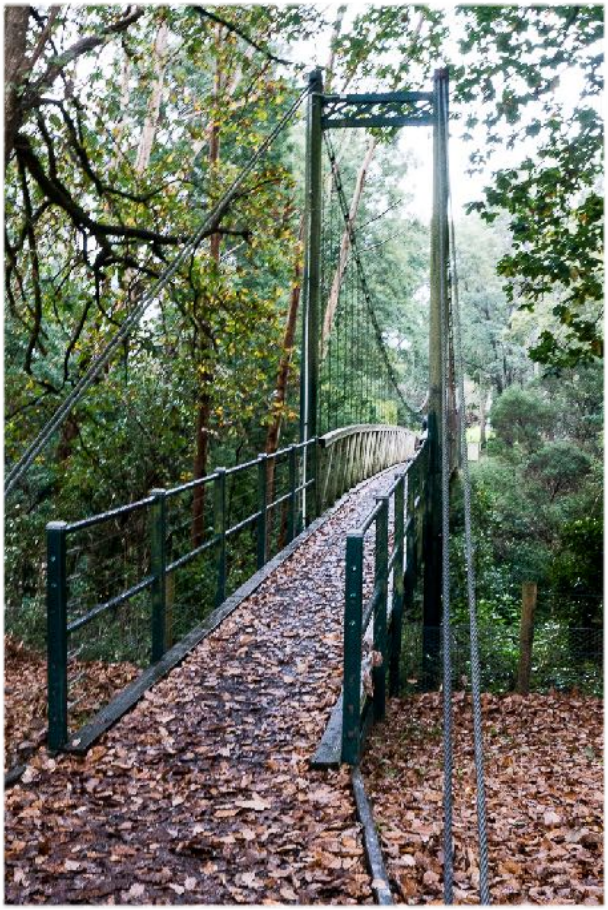
All images: **Mike Sanderson**

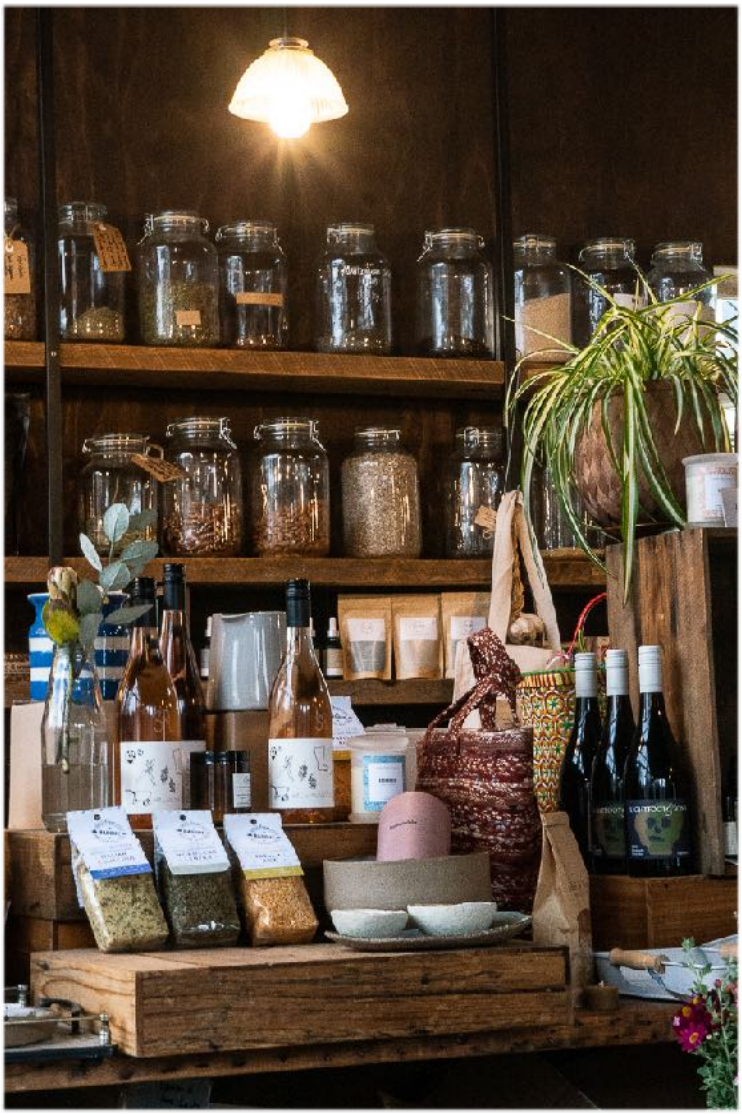



All images: **Bruce Langdon**

CRUMPLER







All images: **Cathie Langdon**

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Club Calibrator for Hire

Colours and brightness of computer screens and monitors change over time. In order to see images correctly screens and monitors need to be regularly calibrated.

To save club members the expense of purchasing a calibrator (in excess of $600) you can hire the club X-rite i1Studio calibrator for $15 per week. If you are unfamiliar with its usage, a helpful tutorial is available on YouTube. Details of this tutorial have been document and will be in the calibrator case.

Contact Bruce Langdon for bookings.
0418 595 080