



warragul camera club Inc.

www.warragulcameraclub.org

WCC 2025 DATES TO REMEMBER

November

Monday 3rd November - Club Meeting at VRI Hall – 7:30

Competition Entries for “Image of Year” close at 11:30 pm

Monday November 24-Presentation at VRI Hall

by David and Jane Woodcock- Pakistan

From the President ...

Russell writes....

It seems only a few days since I last wrote for the newsletter, and the pace will only gather as we come closer to Christmas.

BFOP

Early October is the time for the annual Bright Festival of Photography which has become a regular event for many members of our Club ... so much so that this year we were presented with an award as the camera club with the most members in attendance. If you would like to attend next year, join the online waiting list as it is already fully booked.

WGAC Exhibition

Moving to our own club events, congratulations and thanks to the team of members who worked with Robyn Wright and Robyn Rosenboom to curate and hang our exhibition at the West Gippsland Arts Centre. (<https://wgac.com.au/exhibition/warragul-camera-club/>) This exhibition is a great representation of the creativity and talent in our club, and provides an ideal opportunity to showcase our work to the wider community. *The exhibition runs until November 28.*

Special Event – November 24

Building on feedback from members regarding the value of opportunities to ‘catch up’ informally without the time pressure of competition judging, your committee has planned a ‘Special Event’ for Monday, November 24, at the VRI / Bbaa Artspace.

A feature of the night will be an AV presentation from David and Jane Woodcock *Pakistan, A Land of Contradictions* (details elsewhere in this issue).

We will also take the opportunity to seek member input on what other opportunities the club could offer / provide.

Some that have already been mentioned:

- Bring your camera and be prepared to share a feature / skill
- Simply social, coffee and catch up
- 'Garage' sale , ie bring your no longer needed gear for sale / swap
- A project (or individual projects) (see below)
- Travel related presentations (similar to David and Jane's)
- Reinvigorate the 'Interest Groups'

Projects

A number of members participated in Photo Essay workshops with Chris Hopkins and Harriet Tarbuck at BFOP. We have also heard Darryl Whitaker, and others speak of the value of long-term projects to stimulate and extend personal photography.

While monthly competitions challenge our skills and creativity in specific genres, the competition schedule requires them to be short term challenges, and do not facilitate longer term work, and risks encouraging the creation of images that will please the judges, not necessarily building personal style or capability.

Working on a longer-term project, incorporating images on a chosen subject, theme or genre, provides an additional opportunity for growth as individual photographers, to develop a folio of quality images, and promote the club as being not only about competitions.

A couple of examples of individual longer term projects to share are from Waverly Camera Club (<https://www.waverleycameraclub.org/2022/12/portfolio-project-for-2022/>), and another from the Camberwell Camera Club (<https://www.boroondara.vic.gov.au/boroondara-arts/whats/online-exhibitions/2023-exhibitions/light-years-camberwell-camera-club-online-exhibition>)

Celebrating 70 years in 2026

I have written previously about the club's 70th anniversary in 2026.

Preliminary planning involves a printed history of the club, and an expanded exhibition at the WGAC in October / November. The main 'celebration' event is proposed to be the formal opening of the exhibition.

Cathie Langdon is leading the planning of this function which will coincide with the scheduled exhibition and is seeking assistance from a team of members to work with her.

Some good financial news

Committee was pleased to hear that our submission for a Baw Baw Shire Community Development Grant was successful. The application was for funds to purchase a new laptop computer and external drives to manage our competition projection.

Not wasting any time, David and Jane obtained a good deal from Harvey Norman and we will be using it for the November competition images.

Take care, and keep taking good photos,

Russell

Committee 2025/26	
President:	Russell Monson
Vice President:	Robyn Rosenboom
Secretary:	Bruce Langdon
Treasurer:	Jane Woodcock
Membership Coordinator:	Jan Bennett
Competition Coordinator:	Des Lowe
Competition (Print) Coordinator:	Robyn Wright
External Competition Coordinator:	Ruth Burleigh
Sponsorship and Fundraising Coordinator:	Pete Juers
Public Relations Coordinator:	Kayren Browne
Newsletter Editor:	Kathy Burslem with Denise Whittaker as assistant
Outings Coordinator:	Cathie Langdon
Workshop Coordinator:	Robyn Rosenboom
Web Coordinator:	Des Lowe
Strategic Planning:	Russell Monson and Robyn Rosenboom
Outside Committee	
Social Media:	Ron Paynter
Competition Data Coordinator:	David Woodcock
Projection Team:	Mike Sanderson, Jan Bennett,

WCC Monthly Competition “Sports Action”

Judge: Peter Calder

A Grade Prints

Title	Entrant	Score	Place
In a Twist	Robyn Wright	15	HC
Viv #2	Carol Monson	15	HC
Almost	Carol Monson	14	C
Slim Dusty	Geoff Smith	14	C
Collision		13	
Eyes on the Ball		13	
Frozen in Motion		13	
TriumphAndDespair		13	
Night Marathon		12	
Opposite lock drifting		12	
Red Bull 1&2		12	
Rough Circuit		12	

A Grade Digital

Title	Entrant	Score	Place
A Game of Push and Shove	Des Lowe	15	HC
Go Blues	Cathy Tisdale	15	HC
Riding Hi	Geoff Smith	15	HC
Unscheduled Dismount	Terrie O'Dwyer	15	HC
Eyes on the Ball	Robyn Wright	14	C
Feeling good!	Robyn Rosenboom	14	C
Flying High	Des Lowe	14	C
Help Me!	Marshall Cock	14	C
Look Ma No Hands	Geoff Smith	14	C
Motorbike action	Nigel Beresford	14	C
No. 34	Gary Smith	14	C
Only 3 wheels? No worries!	Jane Woodcock	14	C
Airborne Wrangler		13	
Arm wrestling		13	
Dead lift		13	
focused		13	
Fun at Snapper rocks		13	
high flyer		13	
I can do it!		13	
Kicking for Goal		13	
UpForGrabs		13	
Which is closer		13	
A Good Day at Snapper rocks		12	
Hitting the Deck		12	

Ride the spiral		12	
See the Ground Version 2		12	
Skateboard somersault		12	
Dance: A Sport?		11	
ShankedIt		11	

B Grade Digital

Title	Entrant	Score	Place
Eyes on the Prize	Thomas Gruber	15	HC
Mid Tackle	Sharyn Swanepoel	14	C
On the Dance Floor		13	
Get a grip		12	

A Grade Creative

Title	Entrant	Score	Place
Swipe to play	Terrie O'Dwyer	14	HC
Caught in the Whirlpool	Robyn Wright	14	C
Coffee Cup Surfing	Greg Mitchell	14	C
Organised Chaos		13	
speed		13	
dog-sled oil		12	
StarPlayer		12	
The Paddler		12	

B Grade Creative

Title	Entrant	Score	Place
In the Zone	Thomas Gruber	14	HC



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292

OPEN INVITATION TO *THE NATURE OF GIPPSLAND* PHOTOGRAPHIC EXHIBITION

This year, the Latrobe Valley Field Naturalists mark their 65th anniversary. As part of our celebrations, we would like to share our enthusiasm for nature with the wider community by exhibiting photographs and stories covering flora, fauna and landscapes in Gippsland taken by our members. Details of the exhibition are:

Greek Orthodox Church Hall

44-46 Elgin Street Morwell (near the Morwell RSL)

Friday 7th until Thursday 13th November 2025 (inclusive)

10 am to 4 pm daily

Entry is free

The venue is DDA compliant.

We hope to share our enjoyment and care of the natural world around us. Our aim is to inspire people of all ages, backgrounds and abilities to appreciate and learn about Nature, to explore our local parks and reserves and experience the health benefits of being out in the bush.

All are welcome. We have attached a copy of our poster advertising the exhibition that you can print and share with your community, family and friends and on social media. If you would like more information or printouts of the poster, please email our Secretary at info@lvfieldnats.org.au.

We hope to see you there.

The Latrobe Valley Field Naturalists Club
presents

The Nature of Gippsland Photographic Exhibition

7th - 13th November
10am to 4pm daily

Greek Orthodox
Church Hall
44-46 Elgin Street
Morwell

Entry is free

Photo by Matt Campbell



Image: The Flying Duck Orchid (*Caleana major*).
This orchid, native to Australia, was chosen 65 years ago
as the emblem of the Latrobe Valley Field Naturalists Club.



The exhibition will showcase the diverse range of
flora, fauna and fungi found in Gippsland.
All photographs on display have been taken by
Latrobe Valley Field Naturalists Club members.



Warragul Camera Club Special Evening featuring Pakistan, A Land of Contradictions

David and Jane Woodcock

November 24, 7:30pm, VRI Hall

For all of you who have not travelled to the Hindu Kush region of Pakistan recently, David and Jane will present one of their interminable and excreciatingly boring accounts of their travels, specifically of their recent trip there.

Don't miss:

- Hair-raising jeep trips on mountain goat tracks
- Decendants of Alexander the Great's armies
- Spontaneous parties (with and without home brew)
- Armed guards with flack jackets
- A lifetime supply of photos old men with beards
- and Jingle Buses!

WCC-WGAC Exhibition

The WGAC exhibition is up and running with bump in on Tuesday 14th October and finishing up on Monday 1st December 2025. Please come in and have a look at members' wonderful photos displayed on the walls of the foyer, around the corner and up to the next level. Entry is free anytime the Arts Centre is open. There is a lovely coffee shop on site run by Knoxbrooke for disabilities. We welcome any feedback, positive or other. Big thank you to our team of helpers for curation and bump in. Everyone did such a wonderful job. Thanks again from Robyn Wright & Robyn Rosenboom

Photos: - Group; L to R. Thomas Gruber, Cathie Langdon, Jan Bennett, Robyn Rosenboom, Robyn Wright & Ron Paynter.



- Thomas Gruber pointing to his photo.



Cathy Langdon in front of her photo.



External Events Coordinator Report November 2025

Gippsland Interclub – the makers of the images within the new white frames that were at the Latrobe Valley Gallery have been contacted via email and all agree for me to hold over at my place these images for the Thru Life Exhibition in December.

Congratulations to Warragul CC for winning 2025. We proudly display for you all to see at the club meeting nights the perpetual banner we won for this event.

Thru Life Display - Aside from the 10 white framed images mentioned above we do need approximately 10 more framed images please. This is an opportunity for you to see your images hanging on the walls of the Thru Life Physio in Brandy Creek Road, it's another way to promote our club as well.

The criteria:- the images must be framed and supplied with hanging wire suitable to be supported by gallery wires, if possible, no glass is preferred due to handling and transporting –

Subject is OPEN (*disclaimer the club retains the right to withhold any image from display if it deems not suitable*) –

Size Any size is acceptable but bearing in mind the images have to be transported in my little car –

Labels All images MUST be labelled on the back with Maker's name, Title, if for sale the price and if not then marked with NFS -location where image was taken –

Delivery All images to be delivered to me by arrangement please phone 0419 525 124 by the November club meeting night please.

Time Frame The images will be on display for one month from December through January 2026.

I look forward to receiving your image, thanking you

Ruth Burleigh

Member Profile

Robyn Rosenboom - Vice President

Member for 7 years. Committee member for 4 years.

I am married with 3 daughters and 3 grandchildren. Outside interests, other than photography! - Tai Chi, Book Club, Walking Group, Coffee and Wine. Love travelling and spending time with family and friends.



How did you get into photography?

I have enjoyed photography most of my adult life but was inspired by my Dad who was constantly taking photos of the family and of our travels. A tradition in our house was 'slide night' where everyone gathered around and we had a laugh at the expense of ourselves.

Have you any formal photography training? Where?

My photography has been a natural progression over the years from family shots to trying to capture that perfect photo. I am mainly self-taught, experimenting with different techniques and

getting advice from fellow photographers but I have also taken various workshops and online tutorials to help me improve my photographic skills and better understand my camera capabilities.

What are your favourite subjects and/or locations?

Melbourne Street Photography is the best, with great architecture, quirky laneways and always someone or something different to photograph.

Lately I have been doing a lot of landscape photography and trying my hand at night photography. I have just come back from a 5-month half lap of Australia and the night sky in the top end is magnificent.

What sort of gear do you use and have you used in the past?

At the moment I have a Canon EOS 5D Mark iv. I have previously had a Canon 70D and a Nikon D5100 and Lumix film camera amongst others. As yet I have not graduated to a mirrorless camera, but it is certainly on the agenda.

Film photography was always a challenge! Years ago, I was travelling in Europe with a friend, and I had to buy more film for my camera in Italy. I accidentally bought B&W film (my Italian was nonexistent!) and did not realise this until I was back home and got it processed. Though, I must admit the shots in Venice turned out great, dark and moody. Perfect for B&W.

From where do you get most of your inspiration?

Getting out and about, finding interesting colours and shapes both in nature and man-made. I get a lot of inspiration from my fellow camera club buddies.

What process do you work through when making photos? (from planning the shoot to producing the final print)

I work in manual, so I usually start off with some go-to settings like F8, ISO 200 and 1/250 speed and then adjust up and down the F-stops or ISO to capture the right light and the effects I want. Post processing I use Lightroom and enjoy this aspect of bringing the photo to life.

What's in your bag?

In my camera bag I have, of course, my camera plus lenses (100 mm, 50 mm, 16-35 mm, 24mm-105mm) together with polarisers, ND lenses, batteries and various cleaning equipment. I also have a 70mm to 200mm lens, a Canon Speedlite and a Manfrotto tripod.

What is your favourite gear?

My favourite gear is my Focus camera strap! It gives me great support and saves my neck and shoulders.

What do you think is your greatest photographic achievement?

I was super proud to be able to display my works at the Red Tree Gallery along with other WCC photographers in 2023. It was great seeing the photos displayed and having family and friends at the opening. It was such a learning experience.

Is there a photographer that you particularly admire? Why?

I love the works of some of the great women photographers of the early 2000 century especially Dorothea Lange and Mary Ellen Mark. The photos are so gritty and, in your face, but show such emotion.

Currently I love all the BFOP workshop photographers just because they make taking photos fun!

What is something related to your art that you would love to do that you haven't already done?

I would like to have the time to produce some photo books of my travels and of different themes that have been accumulating on my hard drives. Maybe when I retire!!!!

Any final thoughts? Just enjoy photography and not take yourself too seriously.



Some of WCC members who attended the

BRIGHT FESTIVAL OF PHOTOGRAPHY

Thank you to Justin Castles, Photographer for the following Pyjama Night images
Ruth Burleigh Cathie Langdon Linda Zwerlein- Pyjama Night



Jan Bennett Terrie O'Dwyer Robyn Wright Robyn Rosenboom Cathie Tisdale- Pyjama Night



Katie Trunbull and Louise Sedgeman-Pyjama Night



Kathy Burslem Jan Lobato Denise Whittaker at the Porepunkah Bridge



Mysteries of Photography Archive

A complete archive of your Mysteries of Photography Series is available on the following link:

<https://www.deadhorsecreek.com/photography/index.html>

In addition, it has links to the PSA Guide to Nature Photography, an essential read for anyone wanting to enter Nature competitions.

Mysteries of Photography

A series of short articles on some weird and wonderful aspects of human perception, imaging and photography.

1. Mysteries of Photography #1: [We see with our Brains, not with our Eyes](#)
2. Mysteries of Photography #2: [Your Brain, Rainbows and RGB](#)
3. Mysteries of Photography #3: [White Balance, a.k.a. Colour Temperature](#)
4. Mysteries of Photography #4: [Edge Perception](#)
5. Mysteries of Photography #5: [Black and White Conversion](#)
6. Mysteries of Photography #6: [Why is Lens Aperture always “F” Divided by a Number?](#)
7. Mysteries of Photography #7: [Why 1.4, 2, 2.8, 4, 5.6, 8, 11, 16, etc.?](#)
8. Mysteries of Photography #8: [Binary Numbers and Photography](#)
9. Mysteries of Photography #9: [Why I made a deliberate error in Mysteries #8 and why White is \(255,255,255\) in JPG RGB](#)
10. Mysteries of Photography #10: [Are your Prints and your Digital Images showing as too dark in competitions?](#)
11. Mysteries of Photography #11: [Why do competitions specify Digital Images in the sRGB colorspace?](#)
12. Mysteries of Photography #12: [Is sRGB all that bad?](#)
13. Mysteries of Photography #13: [Why there is no such thing as depth of field but we think there is](#)
14. Mysteries of Photography #14: [The Mysteries of Light](#)
15. Mysteries of Photography #14: [What is Colour and why is the Grass Green?](#)
16. Mysteries of Photography #16: [Exif](#)
17. Mysteries of Photography #17: [Diffraction](#)
18. Mysteries of Photography #18: [Lenses](#)
19. Mysteries of Photography #19: [Diffraction](#)
20. Mysteries of Photography #20: [Polarised Light](#)

Documents from Major Photography Groups

[PSA Guide to Nature Photography \(2022\)](#). A comprehensive guide to judging Nature competitions and also an excellent guide to which of your images to submit (or not submit) for Nature.

Notes from Tutorials

- [Simplified A4 Printing](#), February 2025
-

Thank you to all our generous sponsors!

The Warragul Camera Club appreciates the continued support of all our sponsors for this Newsletter

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