



warragul camera club Inc.

www.warragulcameraclub.org

WCC 2024 DATES TO REMEMBER

September

Monday 2nd Club Meeting at RSL

7:00 pm Annual General Meeting

8:00pm Judging of "Yellow"

Competition Entries for "Scapes" close at 11:30 pm

Monday 16th September Workshop – Portraits Showing Mood

Closing Date for Newsletter Items Wednesday 26th September

From the President ...

Annual General Meeting

September 2nd is the date of our 2024 Annual General Meeting, and by the time you receive this newsletter you should have also received a copy of the Annual Report via email.

Like most Annual General Meetings, there will be an election for all committee positions. While a number of committee members have indicated they will make themselves available for election again, there are at least three positions to be filled.

Des Lowe has advised that he would like to relinquish at least one of his portfolios in the short term, and possibly all of them next year. Des is our current treasurer, manages the website, and coordinates the competition team. Please give serious consideration to nominating and working with Des and the new committee to ensure a smooth transition in these roles.

Ron Paynter has indicated he will step away from the committee this year.

The third position follows Mike Moore's resignation earlier in the year. Mike was not replaced, with Des taking on the coordination of a competition team.

Please note that the meeting starts at 7pm, and will be immediately followed by our normal monthly meeting which will include the judging of 'Yellow'

Outings

Denise has put together a great activity at the Heide Museum for our August outing. The museum has a significant place in the history of the Visual Arts in Victoria, holds some fabulous exhibitions. The sculpture park and gardens generally afford some great opportunities for images.

- Heide Museum of Modern Art and Sculpture Park, Sunday, 25 August from 10am

As usual, please register online, using the club website calendar.

- **Don't forget BFOP ...** this is our October Outing, as well as our October Workshop. I understand there are still a few tickets available to be booked online.

Bunnings Sausage Sizzle Fundraiser

The Annual Report highlights the need for additional revenue to meet the costs of running our club. While there will be a proposal for a modest increase in membership fees to take effect for the 2025/2026 membership year, this increase will still leave a projected deficit.

This underscores the need for some additional fund raising.

Please register your availability for Sunday September 15th to assist with our Bunnings Sausage Sizzle for a couple of hours. Cathy Tisdale is coordinating, so please offer her your support and the club generally by making some time available.

Gippsland InterClub

A small band of WCC members travelled to Korumburra on Sunday August 18 to attend the opening of the Gippsland Interclub exhibition. There is some fabulous photography on show in this exhibition, at Coal Creek.

Thanks to members who submitted images for consideration and selection.

At the time of writing, I didn't have the scores, but suffice it to say, we were not placegetters.

WGAC Exhibition

There has been fabulous feedback on the exhibition at the WGAC. Please take time to visit the exhibition, and importantly, tell your friends. It's great publicity for our club.

You can also take in some of the amazing work of our own Louise Sedgman who has her own simultaneous exhibition.

Both exhibitions run until September 27.

Workshops

Thanks to Nigel for making the arrangements for our August workshop, which focused on papers and printing.

Our September workshop is designed to prepare members for the Mood competition. Paul Robinson will help us explore mood in portraiture. Again, please register on the club website calendar.

Congratulations to David and Jane Woodcock

Elsewhere in the newsletter you will see a screenshot of a recent online awards event, where David and Jane were each awarded their bronze FIAP awards (EFIAP/b). The FIAP is the Federation Internationale de l'Art Photographique (International Federation of Photographic Art). The 'E' is for Excellence!

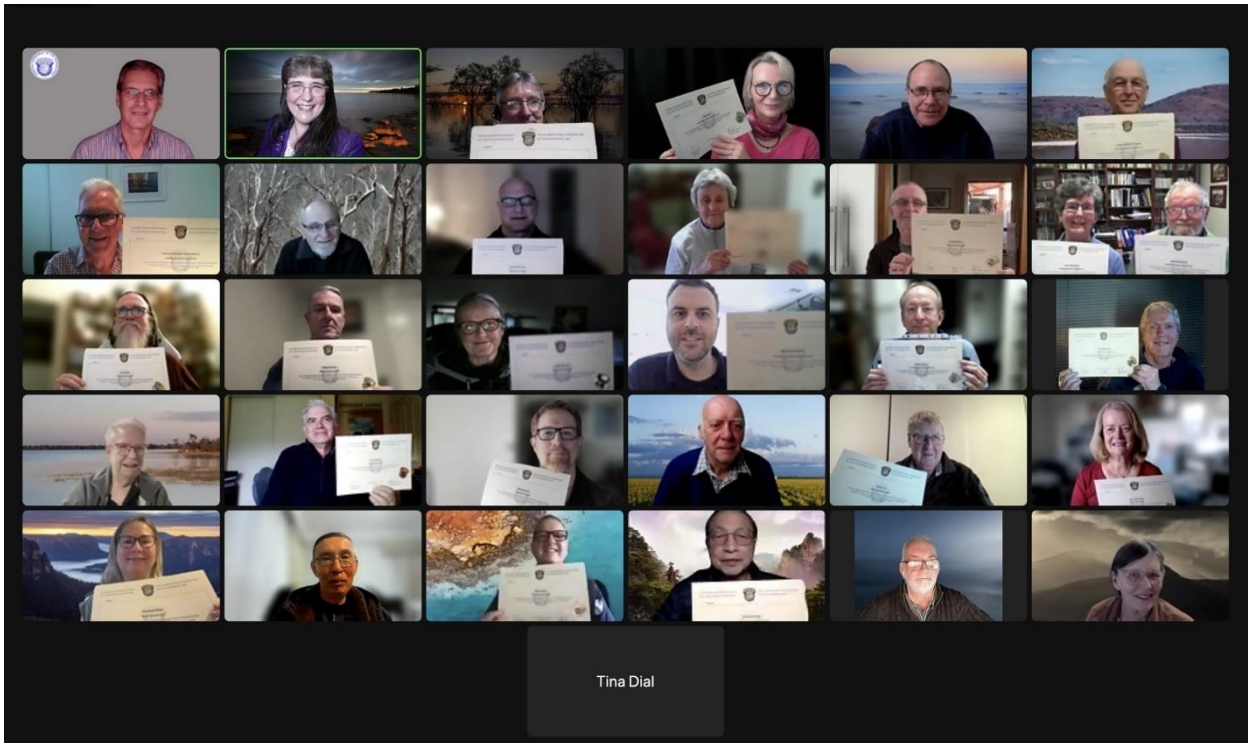
Not only are these awards testimony to some high-quality photography, but also dedication to the task of entering (and achieving) a large number of overseas accredited competitions. I am sure members will join me in congratulating David and Jane on this achievement.

Congratulations also to Robyn Wright who has now received her Associate, Australian Photographic Society (AAPS) She has worked hard to have her images accepted, which are listed elsewhere, and members will also join me in congratulating Robyn on her achievement.

Save the Date – September 15 Fundraising BBQ / Sausage Sizzle at Bunnings in Warragul
In the meantime, keep taking good photos,

Russell

CONGRATULATIONS David and Jane Woodcock



CONGRATULATIONS Robyn Wright AAPS

Robyn has been quietly beavering away, working towards her first Australian Photographic honour.

She has now received her Associate, Australian Photographic Society (AAPS)

This is a fantastic achievement with a number of requirements:

- a minimum of 100 acceptances in national and international
- of those, a minimum of 10 in Australian salons
- 5 different images receiving awards (maximum of 2 per country except for Australia which are unlimited)



competitions

country except

Knowing Robyn's work, I know you will all agree that this award is extremely well deserved.

Congratulation Robyn! I hope we will see your badge when you receive it. Best wishes for future successes.

Jane

WCC Monthly Competition “Superstition”

Judge: Rob Clark

A Prints

Title	Entrant	Points	Place
Four Leaf Clover	Gary Smith	12	1
The Amazing Zelda	Geoff Smith	12	2
Touch Wood and Fingers Crossed	Carol Monson	11	3
Black Cats Crossing		11	
Make that 7 years		9	

B Prints (no entries)

A Digital

Title	Entrant	Points	Place
Lucky Horseshoe	Phillip Keath	14	1
The scales are wrong	Paul Robinson	14	2
Voodoo	Geoff Smith	13	3
Natures Omen of Prosperity		13	
Always raining Inside		12	
Avoidance		12	
Pushing your luck		12	
Toss the Salt		12	
Friday 13		11	
I hope it works		11	

B Digital

Title	Entrant	Points	Place
Break A Leg - Said Nanny	Jan Bennett	14	1
Good luck coin		12	
Both fingers crossed		11	
Friday 13th		11	

A Creative

Title	Entrant	Points	Place
Walhalla	Ruth Burleigh	14	1
Balanced Luck	Gary Smith	13	2
Beware	Paul Robinson	13	3
Irene		12	
Rustic Talisman		12	
Constable Reincarnated		11	
Tarot Predictions		11	
Filling the Pot of Gold		10	

B Creative

Title	Entrant	Points	Place
Oh No Seven Years.....	Keith Ward	12	1
Lucky coin		11	
Knock knock		9	

Printing/Paper Workshop



We had a great turn up on Monday night including three members of the La Trobe Valley Camera Club. What an interesting night it was. Daniela Barth from Spicers demonstrated/explained a huge range of papers for us. It was amazing to see how they varied and how they could be used to maximise the potential of our various images.

As promised, we each gave her an image to print and from the discussion and smiles I think we were all impressed with the results.

I certainly came away realising how much more there is to know.

A big thank you to Nigel Beresford for organising this presentation. Jane

DON'TFORGET OUR NEXT WORKSHOP ON THE 16TH SEPTEMBER, led by Paul Robinson – "Portraits Showing Mood"

External Competitions September 2024.

- **PakWag** Please submit your images at the September meeting or before.

You can enter two images in each of the appropriate sections, B Grade workers can enter all sections. A Grade workers can enter each section **except section 4**.

The sections and rules are: - We will require a digital version of each entry please.

The competition shall consist of FIVE sections, where each club submits entries as follows

- · Section 1, Open Prints,
- · Section 2, Creative/Experimental EDPI images, colour or monochrome,
- · Section 4, Open Novice EDPI Colour or BW/Monochrome,
- · Section 5, Open EDPI Colour or BW/Monochrome

The presentation of the awards night will be held on Monday 21st October in our usual club rooms, the RSL hall Warragul at 7pm. It would be lovely if you could bring a plate of supper to share with our Pakenham guests.

- **Australia Cup** The results for the competitions in APS Australian Cup of the APS Australian Cup have now been published.

Results for **Warragul Camera Club** are as follows:

Title / Photographer	Results	Score
2024 APS Australian Cup Your club entry's total online score is: 246 .		
After Hours / Robyn Wright Warragul Camera Club		13
Avian Angel / Terrie ODwyer Warragul Camera Club		13
Eyre Peninsula Coastline / Bruce Langdon Warragul Camera Club		12
I Love Her Jewelled Sea / Terrie O'Dwyer Warragul Camera Club		11
In the Aussie Wool Shed / Keith Ward Warragul Camera Club		12
Kalkadoon Hotel / Russell Monson Warragul Camera Club		10

Kings Canyon Rim Walk 4 / Mike Moore Warragul Camera Club		9
Kneeboarder 2 / Mike Moore Warragul Camera Club		10
New Life After Aussie Fires / Keith Ward Warragul Camera Club		11
Queenscliff South Pier / Robyn Rosenboom Warragul Camera Club		10
Three Wise Aussie Men / Robyn Rosenboom Warragul Camera Club		12
Which Way / Jane Woodcock Warragul Camera Club		16
Fossils Tasmania 1 / Christina Robinson Warragul Camera Club		12
Salt awaiting shipment / Jane Woodcock EFIAP MAPS Warragul Camera Club		14
Red Green Gray / David Woodcock EFIAP MAPS Warragul Camera Club		18
MONA Interior 1 / David Woodcock EFIAP MAPS Warragul Camera Club		14
Gwalia Miner House / Russell Monson Warragul Camera Club		10
Saturday Sermon / Helen Cross Warragul Camera Club		15
Weekend Warriors / Helen Cross Warragul Camera Club		14
Sydney Opera House Angles / Robyn Wright Warragul Camera Club		10

Acceptance scores

2024 APS Australian Cup: 0

Whether an entry has been awarded an acceptance is determined by the acceptance score set for each competition. After the first round of judging the top scoring images in each section were reviewed by the judges to determine the awards.

A catalogue showing all awards and acceptances will be available on the website soon.

Thank you for participating in our competition.

if you would like to see the catalogue of the 2024 Australia Cup competition you can do so by copying and pasting the link below.

chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://www.a-p-s.org.au/index.php/downloads-new/australian-cup-for-photographic-clubs/1224-australian-cup-catalogue-2024/file

Thanks Ruth

PHOTO OF ATTENDEES AT THE GIPPY INTERCLUB HELD ON SUNDAY AUGUST 18TH



For the benefit of our newer members the Gippsland Interclub (Gippy Interclub as it is affectionately known) is a photographic competition between six Gippsland camera clubs, Bairnsdale, Sale, Latrobe, South Gippsland, Phillip Island and Warragul. It was instigated in 2012 with the purpose of fostering fellowship with our neighbouring camera clubs and highlighting the photographic skills of our clubs. The exhibition is annual and is held in August to incorporate "World Photography Day" 19th August. The subject is open, but the images must have been taken in Gippsland.

Middle of Everywhere Rally –

Boisdale Hillclimb Circuit Sunday August 11th

Our thanks to Reg for letting us know about the Middle of Everywhere Rally. There were two days of rally driving in the forests near Maffra culminating in each surviving team running a timed lap at the Boisdale Hillclimb dirt track. Four members attended, Nigel, Gary, Jane and myself.

The track offers multiple locations for photography in close proximity to the action, much better than being restricted to a single location in the forest sections. Lots of loud engines with turbo popping and lots of dust.

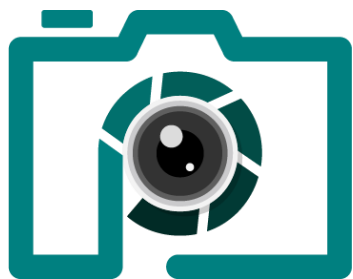


There were even two of the cars still racing on only 3 wheels! No idea how they were still drivable, much less at the speed they were still going around the track. Amazingly this one still finished in 8th place, less than 12 minutes total aggregate time behind the winner.



Anyone for an official club outing next year? Free entry, catering on site, rev-head credentials not obligatory.

David



Pakenham

National Photographic Exhibition

20th Pakenham National Photographic Exhibition 2024

On display at the Cardinia Cultural Centre Lakeside Boulevard, Pakenham



The Sentinel - Linda Brown

Friday

4th

October

to

Sunday 3rd November 2024

10am to 3pm Tuesday to
Sunday closed Mondays

**Entries close: 14th
September 2024**

www.pakenhamnational.org

People's Choice Voting closes Sunday 3rd November

Go to the Events page, login and click register. Please note your login from previous years will still work, you do not need to sign up again. If you are indeed signing up with a new account, please verify your email address (please note that email notifications may go to your spam/junk folders).

Print entries can also be dropped off at the following locations:

- Infomedia Ltd, 13 Cochranes Rd, **Moorabbin** Mon to Fri: 8:30am - 4pm
- Roylaines Photo & Electronics - 148 Main Street, **Pakenham** Mon to Fri 9am - 5:30pm Sat 9am - 2pm
- Roylaines Photo & Electronics - 16 Smith Street, **Warragul** Mon to Fri 9am - 5:30pm Sat 9am - 1pm
- Tynong Post Office - Railway Avenue, **Tynong** Mon to Fri 9am - 5pm Sat 9am - 12pm



APS 2024/19

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Mysteries of Photography #8: Binary Numbers and Photography

There is this old IT joke:

**“There are 10 types of people in the world.
Those who understand binary numbers
and those who don’t.”**

As a photographer you might ask why would you waste your time reading about binary numbers? Well, the answer is obvious. Unless you are very eccentric or trying to prove a point (or both), you are using a digital camera. Your camera is using binary numbers to quantify the light captured by every pixel in your camera and using binary numbers for all output images.

Every digital camera, even the cheapest one on the market, contains a computer with more processing power than NASA had when it sent men to the moon. All in your hand, running off a tiny battery capable of capturing 10 or more images every second.

All information flow in computers consists of ones (1) and zeros (0). Either there is a voltage signal (ones) or no voltage (zeros).

So let’s compare binary numbers with our familiar commonplace number system based on the number of fingers on both hands.

Base 10	Binary
0	0
1	1
2	10
3	11
4	100
5	101
6	110
7	111
8	1000

From this you can see every time you add a zero onto the end of a binary number the “normal” number increases by a factor of 2 (twice as big).

Now your camera will use binary numbers that are 12 or 14 ones and zeros long (a.k.a “Bits”). For instance, the Sony a7 series uses numbers that are 14 bits in size unless you are using fast burst mode of 10 or more images per second where it drops back to 12 bits. The latest Fujifilm GFX uses 16 bit numbers in its image capture.

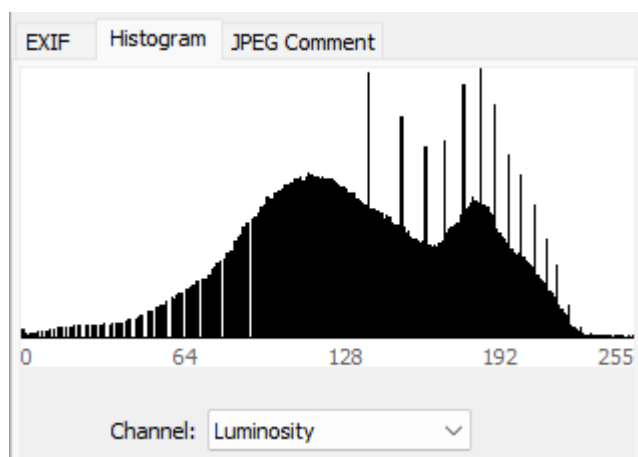
Now let’s see what this means in familiar base 10 numbers.

Base 10	Binary	No. of Bits
2	10	1
4	100	2
8	1000	3
16	10000	4
32	100000	5
64	1000000	6
128	10000000	7
256	100000000	8
512	1000000000	9
1024	10000000000	10
2048	100000000000	11
4096	1000000000000	12
8192	10000000000000	13
16384	100000000000000	14
32768	1000000000000000	15
65536	10000000000000000	16

Now this is like some cute Christmas tree but what relevance is this to your photography?

Firstly, remember that the JPG image format uses 8 bit numbers (256 levels). This is all very well for an end product but, if you shoot in JPG (not RAW) and if you start editing, bringing down the top white level and bringing up the bottom black, this is going to stretch the image to fill the 256 final levels and you can wind up with posterisation if you do it too much.

This is the histogram of an image probably processed in this fashion. In this case, posterisation was not obvious to the eye but was obvious in the histogram.



By contrast, if you shoot RAW, you have over 4,000 discrete levels to start with 12 bit images and over 16,000 in with 14 bit captures. This leaves you plenty of room to muck around before you compress them down to the final 256 level 8 bit JPG final product.

So the take home message: Photographs live and die by binary numbers and **don't shoot in JPG, use RAW!** (And now do you get the joke?)

David Woodcock

Thank you to all our generous sponsors!

The Warragul Camera Club appreciates the continued support of all our sponsors for this Newsletter and for the National Competition and Exhibition.

The competition and exhibition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.






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