



# warragul camera club Inc

PO Box 436, Warragul 3820

[www.warragulcameraclub.org](http://www.warragulcameraclub.org)

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### Coming soon...

#### February

- 4 **General Meeting**  
Entries for *Portrait* Committee
- 7 **Committee**
- 11 **Tutorial / Workshop**  
*More about Lightroom* with Bruce Langdon

#### March

- 2 & 3 **High Country Weekend**
- 4 **General Meeting**  
Entries for *Open* and *AV 3:21* and entries for *VAPS interclub*
- 7 **Committee**
- 11 **Tutorial / Workshop**  
*Saving, Resizing and uploading to the club website*
- 27 **National Entries Close**

#### April

- 1 **General Meeting**  
Entries for *Nightscape*
- 4 **Committee**
- 6 **National Judging**
- 8 **Tutorial / Workshop**

More dates on the club

Not a 'Tutorial' or a Workshop'  
but a great night was had by all...  
**Social Night January 14**

Our image below (thanks Nat Peters) shows the winner of the jelly bean competition. There were 1152 beans in the tin, and the club has over \$60 in the bank as a result. (more photos elsewhere in this issue). Congratulations Peter Dwyer!



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<ul style="list-style-type: none"> <li>• President's Column (p5)</li> </ul>	<ul style="list-style-type: none"> <li>• High Country Weekend (pp7&amp;8)</li> </ul>
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**Results of *Something Old* competition**  
 Judge – In House (WCC members)

**Prints A Grade**

Title	Entrant	Points	Place
Government Archives	Robyn Wright	15	1
Contemplation	Jane Woodcock	14	2
Three Amigos	Cathy Tisdale	13	3
old ballarat gaol bricks	Marg Tylee	13	HC
Out In The Shed	Robyn Wright	13	HC
Broken		12	
Farina Chook Shed		12	
Hanoi Doorkeeper		12	
Marble Steps		12	
Medieval Font		12	
Mountain Shack		12	
Point Nepean Jetty		12	
Roof Lines		12	
Traditional Plough		12	
Abandoned		11	
Evora Ruins		11	
Needs a little work		11	
vintage steam roller		11	

**Prints B Grade**

Title	Entrant	Points	Place
Roman engineering	Nigel Beresford	13	1
No title		11	

**PDI A Grade**

Title	Entrant	Points	Place
Dad's Old Oil Cans	Ruth Burleigh	15	1
Princes Pier	Gary Smith	14	2
Watching	Roger Keagle	14	2
The Old Farm	Linda Keagle	14	3
Lots of Old Things	Ruth Burleigh	13	HC
Tom's Tractor	Adrienne Cornish	13	HC
Under lock and key	Roger Keagle	13	HC
Farina Grader		13	
Slow maturation		13	
Bring me some fuel		12	
Rust		12	
Speak no Evil		12	

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The Gig		12	
the Red Shed		12	
Arched Water Tank		11	
David Brown 880		11	
Fast work		11	
itala 064		11	
Pretty in Pink ( Built 1905)		11	
remembering 1945 3		11	
Rusty Relic		11	
Secondhand Fans		11	
Bob Marley Narakoopa Cave Tasmania		10	
Closed		10	
Old Doorstop		10	
OldPiano		10	
SS Maheno		10	
Traction Engine 1		10	
Under ground1		10	

#### PDI B Grade

Title	Entrant	Points	Place
Slippery	Andrea McVicar	15	1
Clevedon Pier built 1869	Nigel Beresford	14	2
Any Old Iron	Rose Bosse	13	3
One Last Shot	Rose Bosse	13	HC
Antique Dress		12	
Walhalla Wagons		12	
Old tank		11	
Puffing Billy, River Tyne, 1814		11	
Detail very old tree		10	
Old lady in alley		10	
Phone Box		10	

#### PDI Creative A Grade

Title	Entrant	Points	Place
Aging Process	Linda Keagle	15	1
Easy to find a parking spot	Roger Keagle	14	2
Antique Photographer	David Woodcock	13	3
Call it Home	Linda Keagle	12	HC
LostGlory		11	
Old, rusty but not really there...		11	
GiantTingleTree		10	
Temple Of Literature Hanoi		10	



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## February Competition: (to be submitted at the February Meeting)

**Portrait:** A picture of a person(s) or animal which may range from a head to a full-length study and which may include accessories and backgrounds in character with the subject.

## Diary Dates for the Warragul National Photographic Competition:

*(and other organisational news including details of some fabulous prizes supported by our sponsors)*

### WARRAGUL NATIONAL

**Entries Open** in January 2019

**Entries Close:-** 27<sup>th</sup> March 2019

**Method of entry:-** online through the National web site: [www.warragulnational.org](http://www.warragulnational.org)

(Sections and Definitions available there)

**Judging day:-** 6<sup>th</sup> April 2019

**Exhibition:-** 17<sup>th</sup> May – 20<sup>th</sup> May 2019, Warragul Downtowner

**Official Opening:** 2pm Sunday, 19<sup>th</sup> May 2019

Please note these dates in your diary.

## Newsflash!

Our National Competition is already receiving entries. If you are interested in entering, or in simply finding out more about, it please use the link from our club web site or directly via [www.warragulnational.org](http://www.warragulnational.org)  
Your national sub-committee has been busy organising this event and you will see posts being placed on the facebook page by Linda Keagle (ably assisted by Bruce Langdon!) Please share these far and wide.

We will soon be asking for your help. This will be in the form of:

- handing out postcards, etc as advertising for our competition and the exhibition,
- keeping Saturday 6<sup>th</sup> April aside for being part of the judging day. This is an exciting day where all entries are judged. Lots to learn and a great way to get to know your fellow members,
- assisting with the exhibition - on the reception desk and/or setting it up (bumping in)/taking it down (bumping out) (17<sup>th</sup> May – 20<sup>th</sup> May).

The National also welcomes some new and significant sponsors. Epson is supporting us with Platinum sponsorship and BenQ have joined our loyal group of Gold Sponsors.

BenQ will provide a large monitor which will be first prize for the large print competition, and Epson will provide a P800 printer and inks, which will be sold by tender at a later date. Watch for details.

More information to follow.

If you have any questions feel free to contact me. Thank you. Jane Woodcock ([deadhorsecreek@gmail.com](mailto:deadhorsecreek@gmail.com))

# EPSON

## EXCEED YOUR VISION

## President's Message:



### Labor of Love? Try Love of Labor

'When people say something is a labor of love, it's usually "love" that gets all the attention. But with photography, it's at least as much labor as love. We're talking about suitcases of equipment that can weigh over 25kg. Lights, reflectors, apple boxes – it's heavy, unwieldy and of course far too expensive to leave in your car. When people tell me they are also photographers, my first comment is, "Is your back okay?" ' QUOTE BY Josh S. Rose"



This year is going to be just as exciting as last year. I want to say a big thank you to your committee that put in many, many hours of time and effort doing their respective jobs. At the last committee meeting we put together a calendar for the year of the tutorials / workshops and outings based largely on the questionnaire that was sent out some time ago. Once it is all finalised Jane will be putting it up on our website calendar.

I am thrilled to see so many of our members taking on tasks for the club voluntarily, this is what makes your club so special. Thanks to Nat Peters (and I am sure she had some helpers too) for completely organising the social evening on Monday 14<sup>th</sup>. It was a fun night and a great opportunity to just sit and chat to each other, and share some great AV work produced by members.

With so many opportunities to participate in photographic competitions coming up, keep snapping away. Don't forget our wok in this year's Biennale will follow the theme of Roads and Bridges, we have a competition of Roads and Bridges, and the Gippsland Interclub competition requires images taken in Gippsland, so why not try and get a diverse selection of these images for multiple purposes.

Yes its on again!!!! Our second annual Presentation Day will be held on November 3<sup>rd</sup> at the Downtowner. We will be having two highly qualified ladies presenting to us. As we get more details, we will let you know but book this date into your calendar, along with all the other dates on the website calendar.

Rose Bosse is your membership steward and she is hoping to build up a folio of profiles for Russell to use in the newsletter. If Rose taps you on the shoulder and asks please offer to do a profile of yourself, it's just a matter of simply answering some questions and it's a fantastic way for us all to get to know each other better particularly as the club grows.

Our High Country weekend on March 2 and 3, 2019 will be a fabulous weekend. Russell is our trip leader. I am sure there will be details in the newsletter.

February 11<sup>th</sup> the tutorial will be another workshop on Lightroom led by Bruce. Again, there are more details elsewhere in this newsletter.

Finally, beginning in March, Russell and Bruce are leading a course of 5 sessions over 10 weeks for 'beginning photographers' ... building skills in the use of their own camera and becoming more comfortable participating in club competitions. There are only 10 places, and I commend the course to all B graders, and anyone else interested.

That's it for now.

*Ruth*



For entry details and dates, please visit the website ...

<https://bawbawartsalliance.org.au/cms/Ficifolia>

## WCC January Club Outing, Sunday 3<sup>rd</sup> February, 2019

Yes, I realise February is after January but this month the Club's January outing is on the first Sunday of February.

The outing is to Melbourne, specifically to the NGV.

Do you realise that the National Gallery of Victoria (NGV) allows photography pretty much everywhere? This is both in the main one in St Kilda Road and the Ian Potter Gallery in Fed Square. We are not suggesting you photograph the art per se but there are lots of opportunities to combine buildings, people and art work in images.

Also, if you arrive in Melbourne before 10am, there is a lot of free all day parking in the Domain very close to the NGV.

There will be more to see than you can do in one day. See here for current exhibitions:

<https://www.ngv.vic.gov.au/whats-on/exhibitions/current/>

(If you want to go to the Escher, you will need to book a time beforehand – the lines at the entry are apparently very long!)

We propose that we organise car pooling to leave Warragul Railway Station carpark no later than 8:30am on Sunday 3<sup>rd</sup>. Once there, make your own way around the galleries individually or in small groups. There are lots of places for a casual lunch, either under your own steam or with a like-minded coterie. Work it out with your car driver when to return.

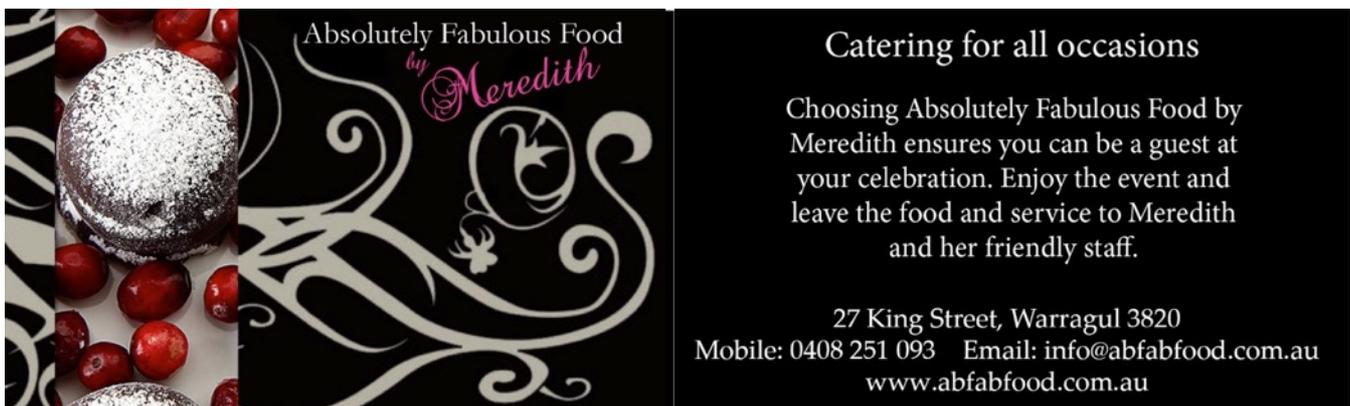
If you are interested, either as a driver or someone wanting a lift, please contact me and I'll try to match people up. If you have organised your own group, please let us know, whether or not you decide to join the convoy. (Actually, since this is an official Club outing, we need you to rock up to the Railway carpark to sign the outings book!)

*David Woodcock*

*(The Editor particularly recommends the Julian Opie exhibition and the William Wegman exhibition, which are both free.)*

## What do Judges look for?

The presentation delivered by Gary Smith at our January meeting has been posted on the club website <[Competitions](#)> tab on the club website [or click here](#).



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# High Country Weekend

March 2 & 3, 2019

The club has secured a booking at Sambain Chalet (photos on the next page) as the venue for our March weekend away.

This is to be a weekend for members to capture some great images, with some options from our syllabus and National including

- Roads and Bridges
- Gippsland (think Interclub)
- Landscapes
- Portraits (!!)
- Sunsets and Sunrise
- Nightscapes / Lightpainting
- Nature
- Animals

There will also be opportunities to ask questions of other members about camera related issues, as well as queries about post processing, all while having a great time.

**Meeting Place and Time:** Cheynes Bridge (on the Heyfield Licola Road) at 10:30 am on March 2 for morning tea and toilets, then departing for the Chalet at 11 am sharp. Cheynes Bridge is about 2 hours from Warragul.

We will leave the chalet for the trip home after lunch on Sunday.

**The venue** (Sambain Chalet) is located off the Tamboritha Road, but difficult to find, so please meet at Cheynes Bridge to travel in convoy.) The Chalet is a further one hour drive (approx.) from Cheynes Bridge

## What to bring:

- Morning Tea (BYO inc thermos etc) for Saturday at Cheynes Bridge
- All your own food for Saturday lunch, Saturday evening meal, Sunday Breakfast and Sunday lunch and any snacks. ... and any refreshments you might like.
- (There are refrigeration facilities at the Chalet, as well as cooking facilities and utensils, crockery and cutlery.)
- Your own bedding (there are mattresses in communal sleeping areas as shown in the photos) or you could bring your campertrailer / small-medium caravan / tent – note the last 20 km is unsurfaced, mildly corrugated.)
- Camera, batteries, tripods, any lighting for night photography / light painting
- Laptop, powerboard and extension lead (if possible)
- Maybe card or boardgames, or musical instruments?

**Cost:** \$30 per person to cover the cost of the chalet (payable regardless of camping or sleeping inside), to be paid by Feb 11, either in person at the club meeting / workshop, or by EFTPOS to

Warragul Camera Club, BSB 633 000 Account 133712042.

Please use reference <SURNAME> SAMBAIN.

To register: email [rmonson@dcsi.net.au](mailto:rmonson@dcsi.net.au) indicating the number attending, and whether you will be camping or sleeping in the communal areas, and your mobile phone number. Registrations close February 11.

**In the event of extreme fire / weather warnings, the event will be cancelled. Registered participants will be advised by email.**



## High Country Outing March 2 & 3, 2019

Some recent images  
from the Chalet

## Workshop with a difference – a Social Night January 14

Some images of members enjoying themselves in the photo booth. Thanks Nat and her team for a great night.





# v/Line

## **Lightroom Workshop Monday 11th February at Mawarra starting at 7pm.**

This will be an opportunity to bring along a couple of Raw photos (or even JPG if you like) on a stick so you can see how we go about importing and processing your own images.

Bring along your laptop or sit along side someone to learn hands on. We will go over common Lightroom techniques and touch on other areas. This is directed at all levels as we want to have everyone making the most of their photography.

Bruce Langdon will be conducting this workshop again and we will discuss the Lightroom workspace and what all the windows are for. You will come away with a much clearer understanding of this wonderful program...you won't become an expert but you'll be able to use it and be less intimidated by it. You will also have the opportunity to ask questions about your Lightroom issues.

If you do intend to bring a laptop, please remember to bring an extension lead and maybe a powerboard to be sure we can cater for everyone.

There will be a downloadable PDF sent out prior to the evening and you will need to print this out and bring it on the night. This will give you a great rundown of the program and what everything means.

Look forward to seeing you there at **7.00pm**



## Do you want to improve your photography?

Bruce Langdon and Russell Monson are both well known to members. Bruce has recently completed his Bachelor of Photography at the Photography Studies College in Melbourne, and Russell is about to start the second year of a part time Advanced Diploma in Photography at PSC, having recently completed the Pro Certificate.

In consultation with the committee, they have developed a five week course for members wanting to make the most of their camera by getting away from *auto* mode and gaining a better understanding of how cameras work and how to make better images. The course is a mixture of theory and practical with regular homework exercises. The topics include cameras and camera modes, lenses, focusing, depth of field, light metering, exposure, shutter speeds, aperture and ISO settings. One session is devoted to basic digital image management including some software options and processes.

Details:

7pm to 9pm

Wednesdays: March 6, 20, April 3, 17 and May 1.

Venue to be advised

There are only 10 places available. Register with Russell at [newsletter@warragulcameraclub.org](mailto:newsletter@warragulcameraclub.org). Further details are available from Bruce or Russell.

The initial offering of this course is open only to members of the Warragul Camera Club, with a cost of \$100 per participant, payable to the Club via EFTPOS before Feb 11.

Warragul Camera Club, BSB 633 000 Account 133712042.

Please use reference <SURNAME> COURSE.

## Used camera Equipment

The following equipment is available from ReCycle Me in Victoria Street Warragul.

- Fujifilm 4X, 8.2 Mp, no charger
- Kodak C300
- Olympus  $\mu$  4 Mp
- Canon Ixus 130 with charger 14.1 Mp
- Olymous C770 4Mp with charger
- Olympus FE210 7.1Mp
- Canon Canonet QL25 rangefinder 35mm film camera
- Pentax K2 with 50mm 1.4 lens
- Olympus OM-30 with 1.4 50mm lens

All are for genuine sale, most of the digitals have one or two memory cards.

## Save the date:

### WORKSHOP

Presenter: Louise Sedgman  
Venue: Crossover School  
Date: Sunday 28<sup>th</sup> April

**More details will come in the April newsletter** but for now, this workshop is a hands on workshop, bring your camera gear and laptop.

Louise will walk you through how you can capture lovely portraits, then demonstrate how she does her post processing using initially Light Room then Photoshop for finishing touches.

There will be a limit of numbers to this workshop due to space.



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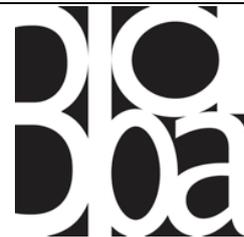
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## Yarragon Station Gallery Exhibition

*Dani Till*  
(February)

*On the Wall*  
*Joan Best*  
Eco Dyeing

*and don't forget*

**Warragul Arts Market**  
**Civic Park, Warragul**  
**3<sup>rd</sup> Saturday – February 16**  
**9am – 1pm**

**Station Gallery in both Yarragon  
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**Membership enquiries, market and  
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## MINUTES OF COMMITTEE MEETING 8<sup>th</sup> November, 2018

**Place:** Home of Ruth Burleigh

**Time:** 1900hrs

Ruth Burleigh in the chair

**Present:** Ruth Burleigh, Terrie O'Dwyer, Rosemary Bosse, Laurie Snowball, Peter Dwyer, Marshall Cock, Russell Monson, Jane Woodcock, David Woodcock.

**Apology:** . Gary Smith, Bruce Langdon

### Minutes of previous meeting

Moved Peter Dwyer, seconded Laurie Snowball, that the minutes of the previous meeting as published in the newsletter be approved.

### Business arising

nil

### Correspondence

In Email from VAPS with the latest judges list  
Email from VAPS re affiliation form  
Email from VAPS with insurance certificate  
Out Nil

### Treasurer's report

Moved Ruth Burleigh, seconded Laurie Snowball that the treasurers report as submitted by Bruce Langdon be accepted.

### Accounts for approval

Moved Ruth Burleigh, seconded Laurie Snowball that the following accounts be approved for payment

Affiliation fees to VAPS	\$600.00
Downtowner for national catering	\$310.00
Domain name registration	\$024.18
NameSafe	\$009.47

### Tutorials

It was agreed that the tutorial topics for 2019 would be as follows: -

January	Social night	
February	Portraits	
March	Saving and resizing images	
April	Lightroom/photoshop	
May	Calibration of monitors and printers	
June	lighting and on camera and off camera flash (Russell Monson to ask members to ask members to advise us before the tutorial of the flash equipment they own)	Russell
	(Ruth Burleigh to approach Gary Smith re presenting the tutorial)	
July	photobook (Ruth Burleigh to approach presenter)	Ruth
August	Black and white	Ruth
September	Depth of field and hyperfocal distance	
November	To be decided when the 2020 syllabus is prepared	

### Outings

January	An outing to the NGV to be organized by David Woodcock and the outing to Sambain Chalet on the 3 <sup>rd</sup> of February. This trip to be cancelled in the event of bad weather. Activities to include night photography and a riverside shoot.	
March	Monsalvat. Ruth C to contact re cost.	Ruth
April	Nicholson garden	
May	VAPS convention	
June	Speedway at Nyora	
July	Holden museum	
August	Gippsland interclub and dog sled racing at Dinner Plain	
September	Visiting Bright to be recommended as a non-club activity	
October	City lights	
November	Day trip to Wilsons Promontory	

### Equipment replacement fund

The meeting deferred this to the next meeting due to the absence of the treasurer

### Photography course

The course will be offered initially to 10 club members

The course will be conducted in 5 sessions with a session every second week to provide time for the completion of assignments

The course intake will be limited to 10 persons, with a fee of \$100 per person.

The venue is to be finalised

The course will be promoted in the newsletter.

### Ballarat Biennale

It was decided on a show of hands that the club would participate.

It was decided that the theme would be the roads and bridges of Gippsland

The Biennale will run from the 23 of August to the 11<sup>th</sup> of September

The meeting authorized Russell Monson to become a friend of the Biennale in order to initiate the venue selection process. Russell

### Newsletter

Rose Bosse has emailed members seeking the submission of member profiles

### Presentation day

The meeting agreed that the club should hold a presentation day in late November.

Ruth Burleigh to make a penciled in booking at the Downtowner

David Woodcock to sound out the possibility of the participation of Les Walkling.

Josh Halko to be approached.

Ruth  
David  
???

### Louise Sedgman's presentation

To be held at her convenience and to be in addition to any other outing.

### Judges for monthly competitions

Still life                      Mark Teague

Portraits                      Rob Sloane

### Membership

Rose Bosse reported that there were 4 new members

# Benq

#### *From the Editor:*

- 📧 The club appreciates the partnership with sponsors who support the National and the club generally. Please make yourself known to them as a club member (remember you have a membership card), and give them the opportunity when you are making purchase decisions.
- 📧 Contributions from members, particularly notes and images from club activities, are always welcome (in fact encouraged) ... just send them to [newsletter@warragulcameraclub.org](mailto:newsletter@warragulcameraclub.org)

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## Committee Members and Responsibilities – 2018 / 2019

President	Ruth Burleigh	0419 525 124
Vice President	Marshall Cock	0408 92 7779
Secretary	Peter Dwyer	0410 035 349
Treasurer	Bruce Langdon	0418 595 080
Competition Steward	Laurie Snowball	0418 991 561
Editor / Sponsorship	Russell Monson	0418 543 610
Membership Steward	Rose Bosse	0428 891 520
National Chairperson	Jane Woodcock	5628 1518
Outings Steward	Terrie O'Dwyer	0439 312 588
Webmaster	David Woodcock	5628 1518

*Members can direct email to any member via the club website*