



warragul camera club Inc.

www.warragulcameraclub.org

Vice Presidents Report

Just a reminder to everyone ... the Club hosts Interest Groups

During the pandemic, when it was difficult or impossible to hold any face-to-face activities, our club established some interest groups, based on preferences expressed in a survey of all members.

There is a place for these groups to continue, as they each cater for specific interests and skills of members, which are difficult to incorporate in the general club program of tutorials / workshops and outings.

The Special Interest Groups (SIG) established each identified a 'coordinator' from among their group. The coordinator's role was primarily to act as a liaison with the Committee and the wider membership, and to support their own SIG wherever required. It was hoped that these groups would hold an activity every couple of months.

The following are the groups established, and their nominated convenor:

Drones	initially Kayren Browne, currently vacant
CREX	Ruth Burleigh
Post Processing	Des Lowe
Printing	Russell Monson
Mid-Week Outings (since absorbed with the general monthly outings program,	Robyn Rosenboom
Fundamentals of Photography	David Woodcock
Competitions (primarily focused on supporting members achieve their APS / FAIP Honours)	Robyn Wright

The Committee believes there is a place for the groups, but their success depends on members' interest, support, and participation. If you are, or would like to be, included in the activities arranged by any of these groups, please contact the nominated coordinator.

Membership participation in planning and implementing the Club's program.

At the September meeting of the Committee, we discussed the establishment of teams to support individual committee portfolios.

The Mid-Week Outings Interest Group (see above) could be reinvigorated to form an Outings Team to support the Outings Coordinators, contributing ideas for outing, assisting with planning, promoting, leading, developing AVs, and reports to newsletter.

Similarly, a Development (Education?) team could take responsibility for Workshops/Tutorials and Interest Groups, addressing interests and identified 'needs' of members.

The same or similar approach could be adapted for Newsletter (Communications?), Membership and Competitions, and of course we already have a very active team working on the National

The Committee then appropriately becomes the overall coordination and planning group.

Your comments and feedback would be appreciated!! Even better if they were by email, addressed to the secretary@warragulcameraclub.org, or just by discussing with a committee member.

Some opportunities are coming up.

October 27 – 29	The club has been asked to support the regional Lions Convention by photographing key parts of the weekend program. In return, Lions will donate \$500 to our club. <i>This is an ideal opportunity to build your portfolio of portrait, event, and maybe social documentary, still life, and street images. Watch your email / newsletter for details.</i>
October 29	The annual Geoff Watt Fun Run. More opportunities to build your portfolio and support a local fund raiser. Watch your email / newsletter for details.
December 10	Hallora Marathon. Yet another opportunity to build your portfolio and support a local fund raiser. Watch your email / newsletter for details.
Date to be fixed	A Sausage Sizzle at Bunnings to raise much needed funds for the Club.

Until next month, keep taking great photos!

Russell

For Sale – Expressions of Interest

A neighbour has offered her late husband's camera for sale to anyone interested.

Canon 750D with 18 – 55 mm lens, battery charger, card and manual.

Reasonable offers considered – contact Russell for more info.

September Meeting

At the last meeting we had the highly informative Lyn Haywood presenting on Mobile Phone Photography. If you were unable to attend on the night here is the link that Russell Monson has provided for if we wish to visit or revisit the presentation by Lyn ... it's now available for you on YouTube at <https://youtu.be/sjv5BulZP-4> (only via this link, and please don't share with others). Notes are also available from Russell's email.

PAKWAG

A large contingent of Warragul Club members attended the PakWag competition last night in Pakenham. Bruce organised a table for members at Castello's for dinner before moving onto the venue for the Competition results. In an incredibly close competition Warragul lost by 1 point to Pakenham. Well done to all those who had their entry gain an acceptance to the Competition.

Upcoming Events

Event Photography Opportunities

Learn, practice, and enjoy photographing people at public events, knowing that you are welcome and appreciated.

Warragul Camera Club members have been invited to participate in several events in October and December as official event photographers.

Prepare with a workshop.

Community Bank meeting room, 7:30 pm Monday 16 October to prepare and brush up on our skills.

Event 1 The Lions Club Conference

The conference will be held in Warragul over the weekend of 27-29 October. Shooting this event will not only assist a worthy community organisation, but it will also earn WCC some much needed extra income to help balance our budget. (See elsewhere in the Newsletter for more details.)

Event 2 The Geoff Watt Fun Run

The Fun Run will take place on Sunday 29 October, the same weekend as the Lions Club Conference. The date is not the only connection between the two events as this year's Fun



Run has chosen to raise money for Gippsland Young Athlete Scholarships in association with the Lions Club. We will need to have photographers at several locations over the morning between 8:00am and 1:30pm.

Event 3 The Hallora Marathon and Festival

This event raises money for Peter Mac and has contributed over \$50,000 to the cancer centre so far. As well as the full 42km Marathon there are shorter runs, walks and cycle events. Like the previous event we will need photographers at several locations between the start/finish at Western Park in Warragul and along the Two Towns Trail to Civic Park, Drouin from 8:00am (Des Lowe will cover the Marathon start from 6:30am at the Hallora football grounds). Running events are perhaps the easiest sports action events to photograph and the participants will usually interact spontaneously with you in events like these, so even if you have no previous experience, do join us for one or more of these events. See the club calendar to register and for more information. Images from 2022 Fun Run and Hallora Marathon.



The “Perfect” Day for It by Des Lowe

A Club Outing to the Cranbourne Australian Garden.

On Sunday 24 September about a dozen members went to the Cranbourne Australian Garden for the month’s club outing. It was a perfect spring day to enjoy the gardens, a lovely sunny day with a clear blue sky, only a slight breeze and a comfortable mild temperature.

Naturally the priority was to gather in the Café for a coffee. Thanks to major roadworks at the turnoff to the gardens, the 10am arrival time stretched to 10:30 for some as Google maps sent them round in circles trying to find the entrance. By the time we had all had our well-deserved coffee, solved the problem of no card in a new mirrorless camera, and generally caught up, it was 11am. We agreed to meet back at the Café for lunch at 1pm and set out for 2 hours of photography.

While a non-photographer might think this was a perfect day for photography, it was far from “perfect”. Instead, it presented a real challenge with the bright sun overhead casting harsh, close shadows, which gave little form to the landscape. People photography would be similarly challenging. You would need to find some even shade and perhaps add a fill flash or reflector/s to achieve anything like an acceptable portrait. Even casual street photography would present similar issues.

So, what to do?



*Canon 5D Mk III 1/250 sec at f/8.0 ISO100
EF70-200mm at 70mm*



*Canon 5D Mk III 1/750 sec at f/2.8. ISO100
EF70-200 at 195mm Focus distance 3.82 m*

Difficult conditions can be a great opportunity to experiment. I decided to get in close.

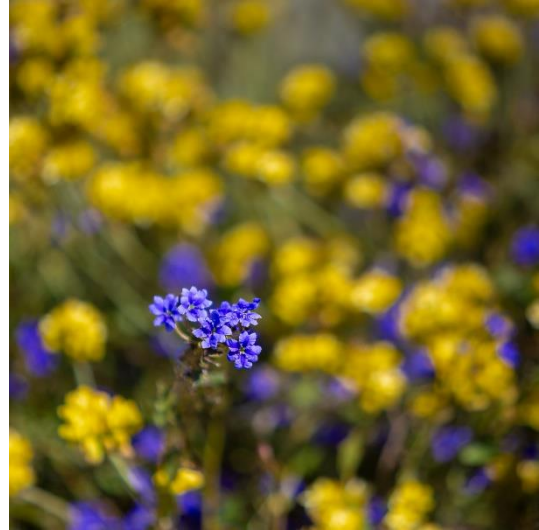
I began with a wide-angle lens as close as possible. However, even with the lens wide open, I didn’t get quite the effect I was looking for, so I changed to my 70-200mm lens and “got in close” from some distance back, but still as close as the lens would focus. The narrow angle of view at 200mm allowed me to look for foreground subjects in full sun against dark backgrounds.

On aperture priority and auto ISO and opening the lens to its full aperture of $f/2.8$ I looked for the backgrounds well separated from the subject which also made the most of the shallow depth of field.

Suitably located dark shadowed backgrounds behind well-lit subjects were not all that plentiful, so I had to find another way. One of the workshops I am looking forward to at BFOP (Bright Festival of Photography) is titled “Impressionists of The Digital Age”. While I don’t know what that will be, I took the idea as inspiration for further experimentation using the same long lens, and shallow depth of field.

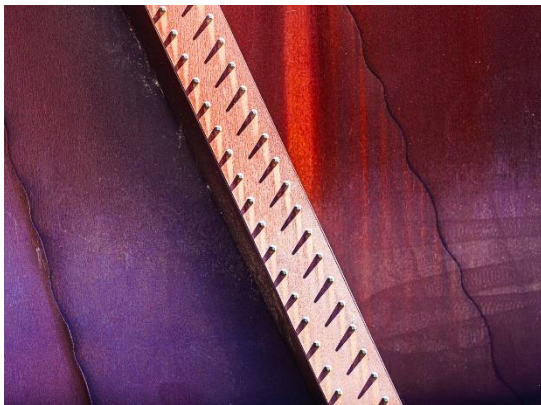


*Canon 5D Mk III 1/1500 sec at f/2.8 ISO100
EF70-200mm at 200mm Focus distance 3.82 m*



*Canon 5D Mk III 1/2000 sec at f/2.8 ISO100
EF70-200mm at 200mm Focus distance 3.82 m*

Another option for which there was more scope was to shoot abstract images of the hard landscaping in steel and stone. I used the same long lens, but with less need to get in close every time. Depth of field was not so important as I was shooting subjects aligned on approximately one plane. These images required a bit more aggressive treatment in post-processing to bring out the colours and textures which were not so obvious in the flat middle of the day lighting.



*Canon 5D Mk III 1/350 sec at f/2.8 ISO100
EF70-200 at 200mm Focus distance 13.8 m*



*Canon 5D Mk III 1/350 sec at f/2.8 ISO100
EF70-200 at 115mm Focus distance 3.82 m*

“Perfect” weather or not, there is always something to photograph if you are prepared to get out there and experiment.

Lyn Haywood For those who would like to recap the presentation by Lyn Haywood ... it's now available for you on YouTube at <https://youtu.be/sjv5BulZP-4> (only via this link, and please don't share with others). See Russell Monson's email for the notes from this night.

Proposed Photographic Festival



We have had a meeting with a member of the Pakenham Camera Club about the proposal to hold a Weekend Photographic Festival between the Pakenham, Berwick and Warragul camera clubs.

Jay Collier, who is noted for running many workshops and is instrumental behind the annual Bright Photography Festival had recently run a very successful photo presentation and workshop weekend with Echuca/Moama Camera Club.

www.thephotographyworkshopco.com

This is a preliminary enquiry only and at this stage after ideas from those who are interested.

Topics and locations that have been put forward to think about are:

- Macro Photography
- Flash and Diffusers
- Birdlife Photography (Healesville Sanctuary)
- Studio Photography/Lighting
- Still Life Photography
- Photographing Pets
- Using Lightroom/Capture One

- Long Exposure Photography (Cape Schanck)

These are just suggestions, and this is only at the “thought bubble” stage and would be concentrating on hands on workshops rather than presentations.

We are looking for member interest and those willing to form a **planning group** that could work with the other two clubs and Jay Collier.

If you are interested in our club being involved, please contact Russell Monson (0418 543 610 or russell@monson.net.au)

This proposed weekend will only go to the next stage with a member planning group organised, so for it to happen you need to put your hand up!

Images from the Gippsland Rally Outing









Don't Forget ☺
WCC Weekend Away
Geelong
November

Friday 24th

Saturday 25th

Sunday 26th

Members! Don't forget to book your
accommodation for our fabulous
Weekend away!



