



warragul camera club Inc.

www.warragulcameraclub.org



MEMBER'S IMAGE: From the 'Missing Time' series, by Bruce Langdon

Dates for your Diary 2020

Submit Nomination Forms to Secretary Peter Dwyer by 3rd August

AGM at Mawarra Rooms Monday 7 September at 7pm (limited numbers by registration only)

Submit images to the September competition, theme: "OOPS"

Open to your own interpretation by 3 August

Your Club newsletter is an opportunity for you to show your photography! So why not send me an image or two and share your vision with your club!

enquiries@warragulcameraclub.org

PRINT 2 METAL

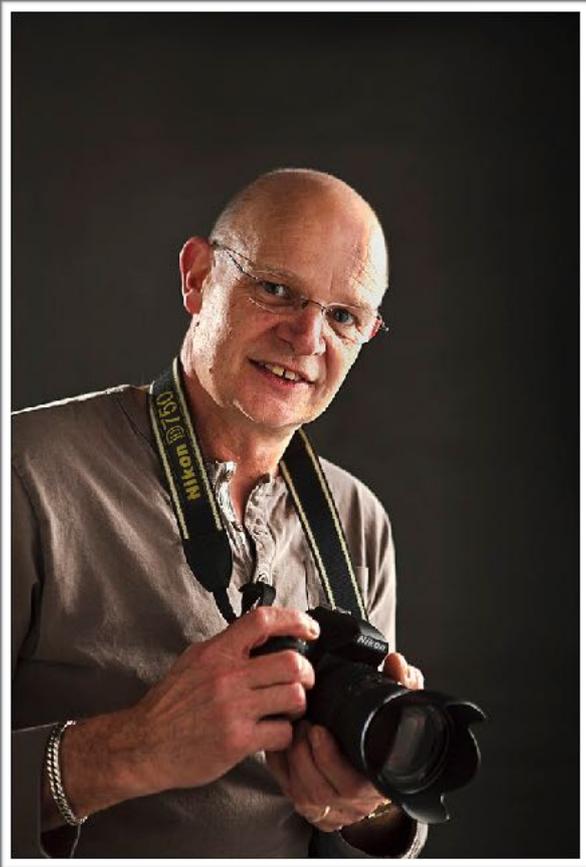
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PHOTO & ELECTRONICS
16 Smith Street Warragul
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As you know, we are organising the **AGM for the 7th of September**.
If you wish to move a motion for consideration at the AGM would you please forward it to me as soon as possible **before the 3rd of August** at peterwdwyer8@gmail.com. That will be sufficient time to circulate it to members with the required one month's notice. **All motions must be seconded by another member of the club and the seconder must so advise me by the 7th of September.**
Peter Dwyer: Secretary

President's Report August 2020



Hello everyone. Here we are into August and yet another month dealing with a very strange and uncertain world. On the bright side, at least (for now) we in Gippsland are still able to get out and photograph the season of winter with its subtle and moody lighting. Cloudy days are an excellent time to photograph...as they say, God's natural soft box!! Apologies to those who are just over the "metro line" and do not have the same freedoms. Hopefully the light will start shining a little brightly soon.

National Competition

It is a sad time for the camera club as we unfortunately have had to cancel the National print judging day that was scheduled for Saturday 25th July due to the ongoing situation and concerns with Covid-19. It is a very disappointing decision as we were almost there in

completing this years National. Special thanks must go to Jane for her continued optimism and fantastic efforts working around the changing conditions trying to get this one last hurdle over the line. I would also like to thank everyone on the National committee for assisting and supporting Jane and putting in great efforts. It has truly been an awful year for the National and because we had received all the prints at the time of the first lockdown and unlike other competitions, felt obligated and committed to our entrants and sponsors to do all we could to complete this. On the up side, we did manage to judge the digital entires and these results and an online catalogue is available on the National website. www.warragulnational.org. We look forward to next year's National in whatever form that may take and it won't be long until we will be commencing the planning process for 2021.

Annual General Meeting

The other event that has been interrupted this year is our AGM which was supposed to be held in June but at this stage is being planned for the September meeting. Depending on the restrictions in place at this time and due to social distancing requirements, we are still hoping to hold this at Mawarra. At this stage the numbers attending would be restricted and attendance would be by registration only with the option of "attending" via Zoom. Committee positions are up for nomination and these details and how to nominate and second for positions are in this month's newsletter. There isn't much time left as all nominations need to be with Peter, our secretary, by August 3rd.

Outings

How good is our Outing Steward, Ron? Yet another wonderful event was held on the last Sunday of June. It certainly challenged us to complete the interesting criteria of assignments that Ron had given us and what a wonderful set of creative images submitted. It's fantastic to have the opportunity to push our photography during these interesting times. I believe there will be another interesting "outing" scheduled for the end of this month. Keep your creative thoughts going and be sure to exercise your creativity using the daily Facebook posts. It's amazing what ideas you can up with when you think outside the square and get inspiration looking at other members images.

Member Survey

Thanks to all the members who submitted their thoughts and ideas into the recent survey that was emailed out. The results and feedback will assist greatly in the future planning of the club's events, interest groups and outings. Thanks to Russell for his efforts in formulating and setting up the strategic planning process. It's wonderful we have his and other member's skills and knowledge to organise this. We have a good amount of information to work with. Remember to contact any one of the committee with your ideas and thoughts. A summary of these results will be found in this month's newsletter.

Audio Visual Group

A committed (or maybe should be) group of members have had fun getting ideas and images together for a group AV. We are well underway and just holding back a little with shoot locations until Covid situations become a little safer. We have a some great footage so far and setting the scene for a wonderful AV that we will be proud to share with the club. Thanks to Ruth for her enthusiasm and expertise in coordinating this group. This is one of many interest groups that we are wanting to commence so please have a look at the survey summary and let us know if you are interested in joining a group.

Tutorials

We were very fortunate to be invited by Camberwell Camera Club to attend a great workshop by fantastic renowned Australian photographer, Peter Eastway recently. I'm sure you agree it was a very informative evening and Peter was very generous with his time and knowledge. I know I picked up some great tips to use on my images. I, like many other members, have taken the opportunity to subscribe to his "Better Photography" magazine and looking forward to my first issue.

Next month's tutorial will, of course, be "on-line" and we are working on the exact topic etc. We will be in touch with the details closer to the day (Monday, August 10th). A heads up, it will be entertaining and useful in your post photography skills (and frustrations!!)

Newsletter Input

I'm loving seeing the member's images in the newsletter and how good to have your photos displayed. Please feel free to **bombard** Rose, our hardworking editor, with a few images and also

some favourite links to photography webinars and websites that you find inspiring. It is great to have these shared with other members as Ian Wilcox and Nigel Beresford have done lately. There are some benefits from this dreadful virus, that we are finding new uses for technology, and Zoom will be with us for some time yet and has opened up all sorts of opportunities.

Well, thanks to everyone for the wonderful support, friendship and the sharing of our common goal, photography and, I wish you all good health. Stay safe and “distant”. Looking forward to catching up on a screen near you soon.

Cheers, Bruce

PS...I love this quote:

“ Don’t pack up your camera until you’ve left the location.”

– **Joe McNally**



VANGUARD



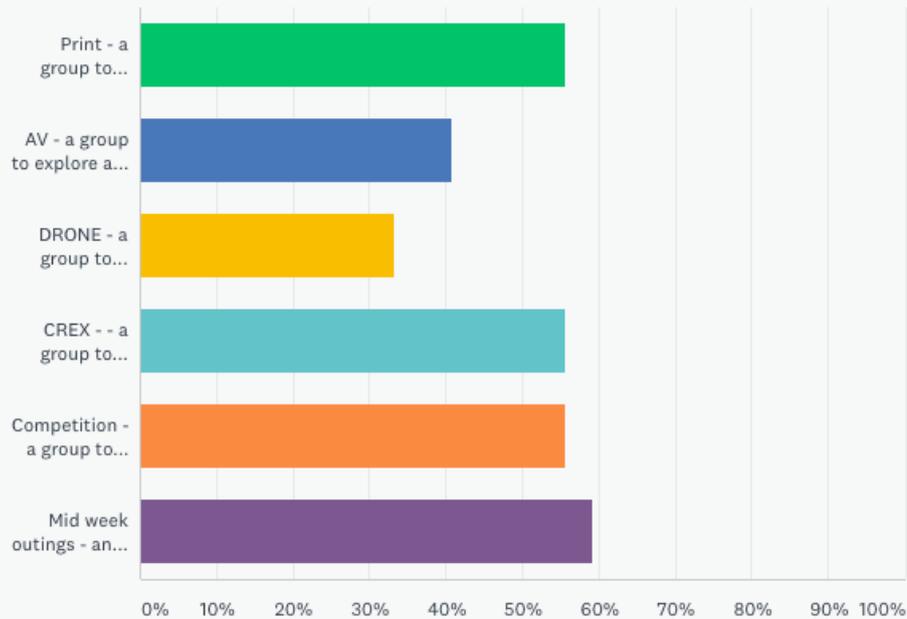
MEMBER'S IMAGE: 'Stuck Inside'
Rosemary Bosse

2020 Strategic Planning - Member Survey

Question 1

The Club's draft strategic plan includes the establishment of interest groups. These could be either long term / enduring groups, or short term project based groups. Please indicate areas which YOU WOULD support by being involved if they were available...

Answered: 27 Skipped: 0



ANSWER CHOICES	RESPONSES
Print - a group to explore resolve various aspects of printing	55.56% 15
AV - a group to explore and develop AV skills and undertake its own projects	40.74% 11
DRONE - a group to explore and learn about all aspects of drone photography	33.33% 9
CREX - - a group to explore all aspects of creating images consistent with our CREX section	55.56% 15
Competition - a group to support each other in preparation of images for competition in Nationals, Internationals and other competitions, including progress toward various APS, FAPS etc awards of recognition	55.56% 15
Mid week outings - an option for club outings in addition to our traditional monthly Sunday outings	59.26% 16

Total Respondents: 27

Screen

Question 2

Do you have any suggested topics / subjects or comments to make about the club's tutorials or workshops? (The second Monday of each month)

- How to" practical workshops of techniques and settings used, and why : Artistic abstract photography, black & white photography, creating meaningful travel photos, taking great night shots, beginners guide to photographing birds, capturing interesting zoo animals, minimalist photography, sports photography, babies and young children portraits, depth of field practice for different outcomes and why, creating images that have a spot colour effect, silhouettes in photos, photographing different textures.

- Love the opportunity to be part of the monthly tutorials and workshops. Would love another session on off camera speed light photography
- Printing & mounting photos Workshops on upcoming themes in our competition ie High Key or B&W
- The first night I went to a meeting we broke off into camera brand groups and discussed stuff. The small group interest focus was excellent and it was just move into a different space...easy
- Macro photography
- Left brain and right brain photography Eye tracking as a component of composition Politics and Wilderness Photography in Tasmania Monochrome, an international perspective Art movements and their influences upon photography Colour in composition Still Life - Its 5,000 year history Extreme Keys - High Key/Low Key Beyond pretty pictures Street Photography Architectural Photography Birds in Flight Portraiture - Being Expressive Portraiture - Lighting Techniques Portraiture - The A-Z of great international portraits Portraiture - The Great Painters Adrenalin Rush: Great Sports Images Sol-Struct: Exploring Lens-less Imagery
- 52frames is a international photo group Which offers a range of challenging projects which you submit once a week Eg Levitation , perspectives etc People give a short feedback or star rating
- I thought that the recent Lightroom tutorial hosted by Bruce was very informative and would like to have more sessions like this.
- Alternatives to Lightroom and Photoshop
- Teach "slow" photographic protocol. I think that it needs to start being much more specific instead of general, such as luminosity masks in Photoshop or compositing techniques etc. Other topics such as Colour Theory, Aesthetics and composition would benefit members
- I would like to see more Q&A camera sessions. I think members always have questions about their cameras. Other things would be shooting/composition techniques
- I would like to see us move beyond the basics in developing our skills by having a set objective and participants working through the steps to achieve this together for example using the same photo to achieve a preconceived outcome together- maybe how to remove a blemish or how to change eye colour i know it seems basic but start with easily achieved targets and increase the difficulty will help people gain more experience.
- Photo Shop; candid and/or informal portraits; taking interesting wildlife images. Useful accessories
- Astro Photography would be an interesting area to cover at some stage
- It would be good if we could get outside experienced people to take some of the load of our president who seems to be doing so much. These could be done via zoom
- They are an important part of our learning, and if possible be related to topics coming up for competitions. Another topic could be Astro as the milky way is out at present
- Make sure reports regularly go in the newsletter from all special interest groups.

Question 3**Do you have any suggested outings, or comments to make about outings ? (Usually the last Sunday of each month)**

- I am restricted in whether I can attend outings as our dog needs to be with us (in the car). Some locations are not acceptable because dogs are not allowed eg. Cranbourne Botanic Gardens, Philip Island, Tara Bulga National Park, and most Parks Victoria locations. Many State Parks are OK for dogs on lead. Just letting you know the reasons for my non-attendance at most outings. High temperatures mean I can't take the dog on outings.
- Royal Botanical Gardens, Melbourne Zoo
- Love the outings that have been organised this year. Well researched and very welcoming. The Dandenong's, including Puffing Billy could be a possible outing, also Yarra Valley for some vineyards.
- virtual outings can supplement and can be fun
- Range of outings is good!
- Not at this time in Covid
- Old Gipps town an enormous range of photo opportunities. Not too far away
- Could members make suggestions for outings in addition to the committee's schedule. Maybe submit a list to the comm. for possible selection? Is there any possibility of a bus-hire outing occasionally? Of course, it would be a cost to members, but many may be prepared to pay, and the larger group shares the costs more broadly. The trip to Healesville/Forest/Choccie shop was great.
- Explore Gippsland area
- During spring and autumn we should consider outing to the alpine regions and 4WD locations. I think we also should give some consideration to 2 or 3 day trips further afield such as Echuca or Benalla etc.
- local locations would seem to get more members along. Noojee, bridge, falls pub for lunch? Blue Rock Dam, Narracan Lake. Dedicated topic locations would be available within Melbourne - Botanical Gardens, Shrine, MCG Tours, Architecture tour
- I understand the difficulty with this as numbers can fluctuate creating management issues, perhaps by having a number limit will allow for better engagement and closing off access to participate in a timely manner. and have people arrange their own travel to venues as many workshops that are available do. I am happy to attend a variety of outings so long as there is the ability to take good photos and perhaps new skills.
- Beaches - Shelly Beach Kilcunda, Phillip Island, Point Nepean (fort etc.). Toorong Falls.
- Outings are a challenge at present that's for sure, what about some street scapes which can be done locally or out and about.
- Ron is doing a fabulous job.

- Ron is doing an awesome job.

Question 4

Any other comments, questions or concerns you would like to pass to the committee? We would also like you to add your name here - we will then know you have completed the survey, but wont be able to identify your responses.

- Thanks for all the great work you do in running our club, much appreciated.
- I would like to congratulate the committee on all the great work you guys have done particularly in these difficult times we are going through at the moment.
- Happy and comfortable with direction and content of club.
- All good
- In point 2 above I have listed a small component of my presentations about photography. It could be a basis for a planned photography teaching program rather than an unspecific roll out of ideas as each year goes by. This survey is a good idea - well done.
- I fly remote control planes, drone operation needs to be much more carefully monitored as CASA has strict distance and height restrictions regarding drones , each state is different
- Would it be possible to invite speakers to our tutorials? Via Zoom at the moment, but in person later perhaps. The recent street photography presentation was fantastic. Online mentoring? With occasional meets, self-arranged between the parties. One mentor could 'assist' more than one 'newbie'. Thanks committee people, for all your continued hard work and commitment.
- I would like to see more members attend the judges course as they are valuable from a photographers point of view.
- I think we need to look more at what other clubs are doing to see if we can use "best practice" opportunities. Great to survey our members as we on the committee can get lost form looking out rather than looking in!

Audio Visual Group Report

We have had several zoom meetings. Selected a song to use and each of the group members have taken photographs to match the lyrics. We have had our first location shoot which was lots of fun. An AV is taking shape. We had our second location shoot organised but then cancelled due to Covid 19 unfortunately.

But that's ok as soon as we are able to get together again safely, we will pick up where we left off. I have never made a group AV before and I am finding it exciting to put together and I enjoy the input from the group.

See you soon hopefully.

Cheers Ruth

Interest Groups

Members would be aware that the Committee has been developing a strategic plan for the Club's future development.

In the recent survey of members, strong interest was shown for each of the interest groups proposed (*10 – 16 members for each*), and your committee has determined that there is sufficient interest expressed in the survey to move to establish six interest groups within the Club.

The groups, in alphabetical order, are:

AV - a group to explore and develop AV skills and undertake its own projects

Competition - a group to support each other in preparation of images for competition in Nationals, Internationals and other competitions, including progress toward various APS, FAPS etc awards of recognition

CREX - a group to explore all aspects of creating images consistent with our CREX section

DRONE - a group to explore and learn about all aspects of drone photography

Mid week outings - an option for club outings in addition to our traditional monthly Sunday outings

Print - a group to explore resolve various aspects of printing

*Members are now asked to express their interest in joining one or more of these interest groups which would initially 'meet' via Zoom, and then plan their own program of activities. To express interest, please email me (sponsorship@warragulcameraclub.org) no later than **August 4**. Simply use the name of the Interest Group in the subject line of your email. (The survey data is not linked to particular members, so if you indicated a particular group in the survey, you will need to respond to this request as well.)*

*(**Mid Week outings** are not proposed until there is an easing of the COVID 19 restrictions, but we would hope that an initial 'meeting' of each of the remaining 5 groups could be held in August.*

Any questions? Please ask a committee member.

Russell Monson

IMPORTANT INFORMATION, PLEASE READ**A Strategic Plan for our Club**

July's newsletter contained an outline of our draft Strategic Plan.

Strategic plans are important tools that can assist with longevity, financial stability, innovation and general success. They are also very useful for keeping people on track, they can save heaps of time and duplication of effort, and lead to greater satisfaction.

The draft plan builds on the purpose of the Club as described in the Club Rules (or constitution) are:

- (a) To provide and encourage meeting of members to facilitate the exchange of ideas for their mutual improvement in the knowledge and practice of photography and allied processes, and*
- (b) To conduct exhibitions, salons or competitions of images produced by photography or allied processes*

In the last newsletter, members were asked to consider

- some key words which could serve as prompts for the activities we undertake: *Inspire, Motivate, Educate, Enjoy*
- **a draft Vision Statement:** *To inspire an ongoing interest in the art and creativity of photography through skills development, knowledge and sharing.*
- **a draft Mission Statement:** *To be a well-managed and active club where all members can enjoyably share their interest in photography and have opportunities to develop their understanding and capability as photographers.*

Current core Club activities are acknowledged:

- Monthly meetings / regular competitions/ image critique
- Special events (irregular / infrequent competitions, exhibitions and workshops)
- Newsletter
- Website / social media
- National Competition & Exhibition
- Sales / Hire (Services) Matboard / jackets etc / calibrator
- Outings
- Regular tutorials and workshops
- Interest groups (eg AV / Printing / Creative, and maybe more)

The committee has finished developing plans to develop the following three priorities:

- Establish subgroups to address identified interests
- Develop succession plan (including understudies)
- Develop contingency plan for meeting and storage space

The Committee would appreciate any feedback from members about:

1. The key words? (*Inspire, Motivate, Educate, Enjoy*)
2. The draft mission & vision statements above?
3. The three areas prioritised by the committee?
 - a. *Establish subgroups to address identified interests*
 - b. *Develop a succession plan (including understudies)*
 - c. *Develop a contingency plan for meeting and storage space*

Members of the committee would appreciate your comments, either in person, or by email. A copy of the final draft of the strategic plan will be circulated to members in due course.

PLEASE TAKE THE TIME TO READ THIS PROPOSAL AS WE WOULD LIKE ALL MEMBERS TO VOTE UPON IT AT THE AGM

Proposal for Monthly Competition/Feedback Sessions

Competition Sessions

- That we hold six (6) **Image Competition sessions** per calendar year (hereby known as **Competition**).
- The current award structure would remain (**1st, 2nd, 3rd, HC**)
- Image categories remain the same (**Print, PDI, CREX**)
- That the competition grading will continue as **A & B grade**.
- That there will be a **feedback only** option available for each category.
- Current point allocation system to be retained for **Competitions** but not disclosed until and for end of year awards.
- **Competition** judging scores will be available as per the current system.

Feedback sessions

- That we hold five (5) **Image Feedback Sessions** per calendar year (hereby known as **Feedback**).
- Image categories remain the same (**Print, PDI, CREX**)
- There will be no grading for **Feedback Sessions**.
- **Feedback** sessions will not be scored or allocated points.
- Images submitted in the **Feedback** sessions may be entered into future competitions.

General Information

- Subjects and definitions for both **Competition** and **Feedback** will be determined by the committee and announced at least two months prior to the commencement of the following competition year.
- Feedback/critique **must** be supplied by written or recorded format by judge for both **Competition** and **Feedback** sessions.
- There will be no **Competition** and **Feedback** sessions in May (*Annual General Meeting*)
- All **Competition** and **Feedback** methods will be subject to an annual review or more often as required.

IMPORTANT INFORMATION REGARDING AGM NOMINATIONS PLEASE READ

ANNUAL ELECTION OF COMMITTEE AND OFFICE BEARERS

We are currently planning to hold our annual general meeting on the first Monday of September. The meeting was delayed from the usual June date because of the limitations on the size of gatherings under Covid-19 restrictions and the need to give every member the opportunity to attend the meeting.

We will be sending out more information on the way the meeting will be held in the near future. In the meantime, we need to call for nominations for the executive and committee of the club.

This year because of the restrictions on gathering imposed because of Covid-19 there has to be a departure from the normal way in which elections are carried out.

One departure is the way in which candidates for office are nominated and seconded. We will be using separate forms for nominating and seconding candidates so that members do not have to be in close contact to carry out these functions and do not have to handle a common form.

There will be a three-step process.

1. **If you wish to nominate fill out form 1** stating that you agree to be nominated and forward it to the secretary.
2. **Contact someone to nominate you and ask them to fill out form 2** and forward it to the secretary.
3. **Contact someone to second you and tell them who is nominating you and ask them to fill out form 3** and forward it to the secretary.

These forms need to be delivered to the secretary Peter Dwyer via email at peterwdwyer8@gmail.com or posted to the club's post office box - P.O. Box 436 Warragul Vic 3820. **The forms must be received by Peter by the 3rd of August** so that preparations can be made for the elections.

Each of the forms mentioned above are on the following pages for you to print and complete

Please note that there is also a **Proxy Form**, which you may also submit if you are unable to attend the meeting and would like to nominate another person to vote on your behalf.

As you know, we are organising the AGM for the 7th of September. If you wish to move a motion for consideration at the AGM would you please forward it to me as soon as possible **before** the 3rd of August at peterwdwyer8@gmail.com. That will be sufficient time to circulate it to members with the required one month's notice. All motions must be seconded by another member of the club and the seconder must so advise me by the 7th of September.

Peter Dwyer: Secretary



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(10/07/2019)



FORM 1

ACCEPTANCE OF NOMINATION

I,(Please print) accept the nomination as a candidate for the

position of PRESIDENT, TREASURER, SECRETARY, COMMITTEE MEMBER for the year 2020/2021.
(Please circle the position)

Made by(Please print)

Signed

**FORM 2
NOMINATION FORM**

I wish to nominatefor the position of

PRESIDENT, TREASURER, SECRETARY, COMMITTEE MEMBER for the year 2020/2021.

(Please circle the position)

	PRINTED NAME	
NOMINEE	.....	SIGNATURE
NOMINATOR	.....	.....

**FORM 2
NOMINATION FORM**

I wish to nominatefor the position of

PRESIDENT, TREASURER, SECRETARY, COMMITTEE MEMBER for the year 2020/2021.

(Please circle the position)

	PRINTED NAME	
NOMINEE	.....	SIGNATURE
NOMINATOR	.....	.....

**FORM 2
NOMINATION FORM**

I wish to nominatefor the position of

PRESIDENT, TREASURER, SECRETARY, COMMITTEE MEMBER for the year 2020/2021.

(Please circle the position)

	PRINTED NAME	
NOMINEE	.....	SIGNATURE
NOMINATOR	.....	.....

**FORM 3
SECONDER OF A NOMINATED CANDIDATE**

I wish to secondfor the position of
Please print

PRESIDENT, TREASURER, SECRETARY, COMMITTEE MEMBER for the year 2020/2021.
(Please circle the position)

As nominated byPlease print

Name of seconder.....Please print

Signature of seconder.....

**FORM 3
SECONDER OF A NOMINATED CANDIDATE**

I wish to secondfor the position of
Please print

PRESIDENT, TREASURER, SECRETARY, COMMITTEE MEMBER for the year 2020/2021.
(Please circle the position)

As nominated byPlease print

Name of seconder.....Please print

Signature of seconder.....

**FORM 3
SECONDER OF A NOMINATED CANDIDATE**

I wish to secondfor the position of
Please print

PRESIDENT, TREASURER, SECRETARY, COMMITTEE MEMBER for the year 2020/2021.
(Please circle the position)

As nominated byPlease print

Name of seconder.....Please print

Signature of seconder.....

WARRAGUL CAMERA CLUB

**ELECTION OF OFFICE BEARERS 2020
APPOINTMENT OF A PROXY**

I(Please print) am unable to attend
the Annual General Meeting of the Warragul Camera Club and hereby appoint

.....(Please print)

As my proxy for the conduct of elections.

Signature.....

CLUB NOTICEBOARD

Club Calibrator for Hire

Colours and brightness of computer screens and monitors change over time. In order to see images correctly screens and monitors need to be regularly calibrated.

To save club members the expense of purchasing a calibrator (in excess of \$600) you can hire the club X-rite i1Studio calibrator for \$15 per week. If you are unfamiliar with its usage, a helpful tutorial is available on YouTube. Details of this tutorial have been document and will be in the calibrator case.

Club contact Laurie Snowball
laurie.snowball@y7mail.com

GIPPSLAND INTERCLUB EXHIBITION

2020 has been a year of disruption everywhere and our annual Gippsland Inter-club Competition is no exception. I have been informed by the hosting club for 2020, Latrobe Valley CC, that they will still go ahead with an exhibition, but their gallery space will not be available until much later in the year. In fact, they're thinking December. They will let us know when they require our prints, so we will keep you informed as soon as we know anything further.

PRESENTATION DAY NOVEMBER 8TH WITH ADAM WILLIAMS

This is still scheduled to go ahead as planned and bookings are now available via our website at www.trybooking.com/BJFED. Please refer to our flyer in this newsletter for further details. Please tell all your photographic friends about this day. Adam is providing us with a full day presentation which will be both entertaining and educational. Lots of you have been watching some of Adam's tutorials online so you know how good he is, this will be a chance to watch him in person.

Thank you everyone,

Ruth Burleigh, Events Manager





warragul camera club inc.
introduces

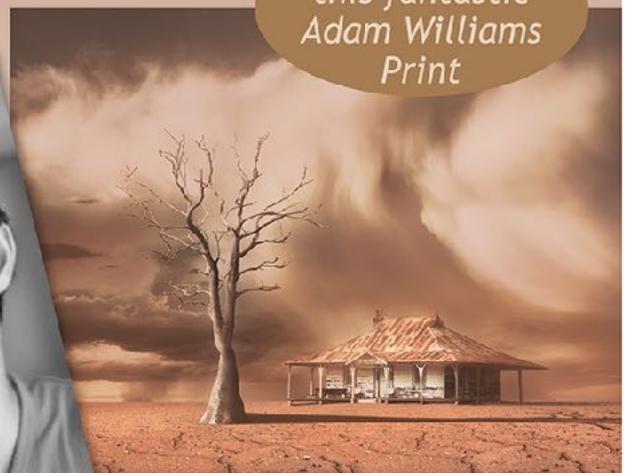
PHOTOGRAPHY PRESENTATION DAY

Sunday 8th November 2020 10am - 5pm

Adam Williams

- AIPP Master Photographer
- 3 times NSW Landscape Photographer of the year
- 2 times NSW Professional Photographer of the year
- Adobe Certified Expert in Photoshop

A full day of photographic and Photoshop mastery



WIN
this fantastic Adam Williams Print

Adam is a landscape photographer from Sydney Australia and is one of the new generations of photographers that followed the digital camera revolution into photography. Be inspired by Adam's photographic and creative skills as he brings his images alive in demonstrations and presentations.

"For me its all about communicating emotion. Powerful imagery makes you feel something: elated, depressed, uplifted, in despair, makes you shed a tear or remember the good times past. These elusive emotional triggers are something I am constantly looking for."

Go to www.australianphotographer.com to view Adam's photography

BYO LUNCH ESSENTIAL
Morning and afternoon tea provided

St Paul's Anglican Grammar School

150 Bowen Street, Warragul, 3820

Warragul Camera Club Members: **\$75** Non-Members: **\$90**

Bookings **ONLY** accepted through
<https://www.trybooking.com/BJFED>

Admission by presentation of your printed tickets that are emailed to you when your booking is made

All enquiries:

Ruth Burleigh 0419 525 124
ruthburleigh1943@gmail.com

10 Club Portrait Competition

The 10 Club Portrait Competition judging was held on Monday 22nd June via a Zoom webinar. I'm sure members who tuned in would agree that there were some fantastic images in the commotion. The Warragul Camera club was very honoured to be selected to be among the ten clubs to participate in this inaugural competition organised by The Camberwell Camera Club.

The three competition categories were:

- Single person
- Two or more people
- Creative/Abstract

Each club could enter 10 images in each category with a maximum of two images from any club member.

Our club did a great job entering a full quota of images into this prestigious competition and altogether our members contributed a total of 73 images for selection.

The judging and image critique was performed by two of Melbourne's most celebrated professional portrait photographers, Nick Ghionis and Rocco Ancora and would have been a difficult job considering the standard of images entered.

As president of our club I am very proud to announce that two of our members won prizes in the Creative/Abstract category and I would like to congratulate them on taking out these awards:

David Woodcock took out **2nd Place** for his image "**Ear to Ear**" and **Russell Monson** took out a **Highly Commended** award for his image "**Fast Work**". (You can view both images on the following page).

I'm sure you will join with me to say congratulations to both members and what a great result for them and for representing our club.

Bruce Langdon
President



EPSON
EXCEED YOUR VISION



David Woodcock's 10 Club Portrait Competition entry: 'Ear to Ear', awarded 2nd Place in the 'Single Person' category

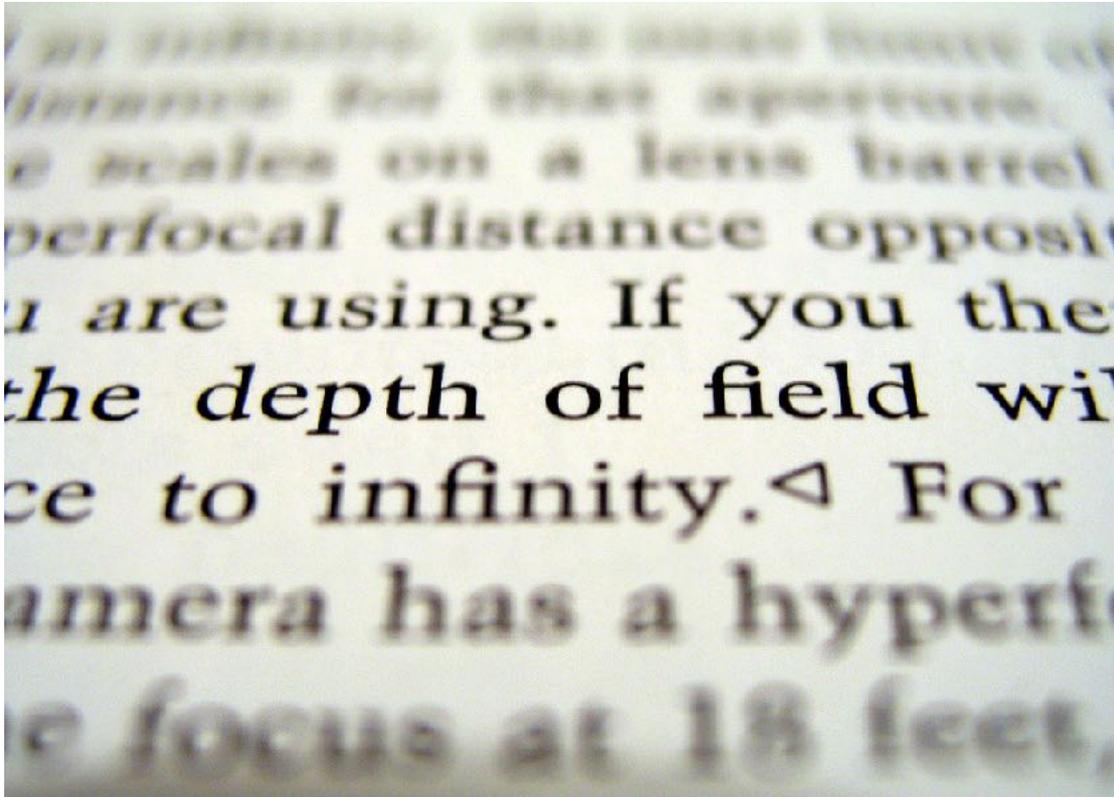


Russell Monson's 10 Club Portrait Competition entry: 'Fast Work', awarded a 'Highly Commended' in the 'Single Person' category

PHOTOGRAPHY RESOURCES

Depth of Field and Sensor Type

..... or the Lazy Person's Guide to Macrophotography



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Salient Points:

1. An intrinsic property of every lens is that only a single plain is truly in focus.
2. Vary the lens focus and you are just moving the plain of focus.
3. As you close down the aperture of the lens (go to higher f-number), the distance between the near and far points that *appear to be in focus* (i.e. your Depth of Field) will increase.
4. However, if you stop down your lens too far, your whole image becomes “fuzzy” due to diffraction effects cutting in.

Gaming the System:

If you use a camera with a smaller sensor, it is easier to obtain an image with a better Depth of Field (Dof). Compare a “full-frame” camera with a micro 4/3. (The brand and type does not matter, just the sensor size.) The micro 4/3 has half the sensor size so 45mm focal length lens on it is equivalent to 90mm lens on a 35mm full-frame.

This comparison was done using an on-line DoF calculator with focus at 10cm and f/16.

<http://www.dofmaster.com/dofjs.html>

DOFMaster

Depth of Field Calculator

Camera, film format, or circle of confusion Canon 5D (Mark II, Mark III)		Subject distance 10 cm
Focal length (mm) 90		Depth of field
Selected f-stop f/16		Near limit 9.99 cm
Subject distance 10 cm		Far limit 10 cm
<input type="button" value="Calculate"/>		Total 0.01 cm
		In front of subject 0.01 cm (50%)
		Behind subject 0.01 cm (50%)
		Hyperfocal distance 1696.5 cm
		Circle of confusion 0.03 mm

Depth of Field Calculator

Camera, film format, or circle of confusion Panasonic DMC-G10, DMC-G3, DMC-G2, DMC-G1		Subject distance 10 cm
Focal length (mm) 45		Depth of field
Selected f-stop f/16		Near limit 9.94 cm
Subject distance 10 cm		Far limit 10.1 cm
<input type="button" value="Calculate"/>		Total 0.13 cm
		In front of subject 0.06 cm (50%)
		Behind subject 0.07 cm (50%)
		Hyperfocal distance 848.3 cm
		Circle of confusion 0.015 mm

The total DoF on the full-frame is 0.01cm while it is 0.13cm on the micro 4/3 – 13 times more!

An important point to note is that this takes into account the different *Circle of Confusion* of the two sizes of sensor. This is a horrible term (in my book anyway) but basically all it means is that you have to expand the image from a smaller sensor more if you are going to achieve the same size image.

However, even taking this into account, it is a lot easier to snap your macros if you use a camera with a smaller sensor.

There are caveats:

1. The DoF still gets smaller the closer you get. You still have to be careful and focus 1/3 of the way into the region you want in focus.
2. Loss of resolution (pixelation) will show up at smaller sizes as you expand your image. However, I have successfully printed a 12Mp micro 4/3 RAW file on A2 paper so in practice this may not be as significant an

issue as you might think. (However this was done using CaptureOne that has arguably the best upscaling engine in the business.)

In addition, many of us use cameras with APS-C sensors. Using an equivalent lens, as you would intuit, the DoF is intermediate between the full frame and micro 4/3.

Depth of Field Calculator

Camera, film format, or circle of confusion		Subject distance	10 cm
Sony NEX-C3, NEX-F3, NEX-7		Depth of field	
Focal length (mm)	65	Near limit	9.97 cm
Selected f-stop	f/16	Far limit	10 cm
Subject distance	10	Total	0.05 cm
	cm	In front of subject	0.03 cm (50%)
Calculate		Behind subject	0.03 cm (50%)
		Hyperfocal distance	1326.8 cm
		Circle of confusion	0.02 mm

Take Home Message:

If you are buying a camera with a larger sensor, don't trade in your old smaller sensor camera. It has its place. In some circumstances, your APS-C or micro 4/3 may be a better choice.

While I have been a major fan of the Sony a7 full frame cameras for years now, I still have a Panasonic G2 micro 4/3 that I bought in 2011 when I first joined the club. It now sits permanently with its 45mm macro lens attached, just in case I see something appropriate for a close-up. (Did I mention I am a lazy photographer???)

David Woodcock
18/7/2020

Useful Internet Resources

- **5 Tips to Take Your Photography to the Next Level**

<https://www.picturecorrect.com/tips/5-tips-on-how-to-take-your-photography-to-the-next-level/>

- **What to Look for When Shopping for the Perfect Tripod for Your Camera Gear**

https://contrastly.com/what-to-look-for-when-shopping-for-the-perfect-tripod-for-your-camera-gear/?ck_subscriber_id=368102337

- **How to Keep Your Camera Gear Clean in Dusty Conditions**

<https://www.picturecorrect.com/tips/how-to-keep-your-camera-gear-clean-in-dusty-conditions/>

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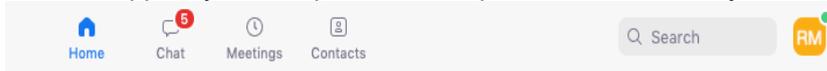
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BenQ

Russell has given us a guide on how to use Zoom, which is something we are all trying to get our heads around! It's quite straightforward, so do consider giving it a try. You can download the software for free.

Some ZOOM protocols to help things run (more) smoothly

1. In the Zoom app on your computer at the top RHS of the screen you will see an icon resembling your logon

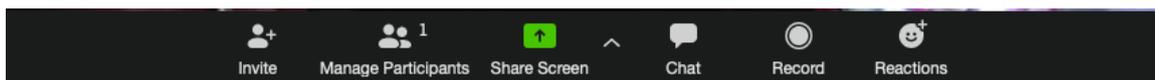


Clicking on this icon reveals a pull down menu with 'change my picture as one if the options.... Add a picture which will be shown when your camera is muted.

2. When you connect at the start of the meeting, mute your microphone (bottom LH) (to minimise distracting noises) and mute the camera to help with bandwidth / speed.



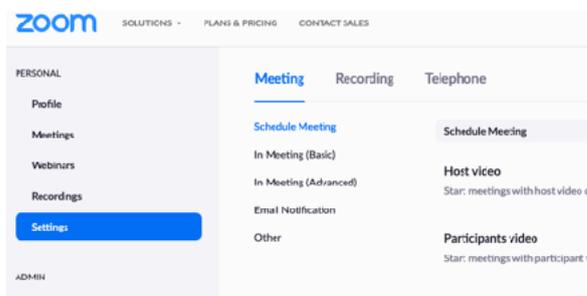
3. At the top RH corner of the screen there is a toggle for 'gallery view' and 'speaker view'. Gallery view shows all participants in a small equally sized window on the screen
4. When 'in' the meeting, select the 'manage participants' at the bottom of the screen, which will show you a full list of participants.



5. At the bottom of this list is a button to raise / lower your hand. Please use this to gain the attention of the meeting chair. When you have been acknowledged, un mute your microphone and camera to speak.
6. At the end of the meeting, everyone can come on screen and wave goodbye...

Some general tips

1. In order to address some of the recently publicised vulnerabilities, there has been an update to the Zoom software for a number of platforms / operating systems. Please make sure you update your software ... you may have to explore. On most systems when you open your Zoom client there is an "Update Available" link.
2. Please don't share your zoom meeting invitation via social media or email that just enables gate crashers (AKA Zoom Bombers)
3. If you are hosting the meeting,
 - a. lock the meeting when everyone is online
 - b. under the 'schedule meetings'



- i. disable participant video as a precaution against crashers
- ii. Require a password for any new meeting (noting that it be shared only with participants)



MEMBER'S IMAGE: 'Plenty Highway' by Ruth Burleigh

CRUMPLER

Club Competitions

"Architecture" is the subject for the August Competition and has been judged by Jeff Rowe from the Rosanna Camera Club and results will be announced on the YouTube general meeting on Monday 3rd August

Our judge for the 'Oops' competition, which involves images open to your interpretation, will be Bob Thomas, from Rosanna Camera Club. Entries are due by midnight 3 August 2020, and will be judged and the results presented at the 7 September 2020 meeting, which also happens to be our AGM night! So, it's over to you.

Let your imagination run with this one and choose a subject of your own focus.

Well done to all those who participated in last month's competition: Motion. You can view the results on the following pages, and our competition steward, Laurie Snowball, has previously emailed the judge's comments to you via the club email system (7 July).

Motion**A Grade Digital**

Title	Entrant	Points	Place
Gotcha	Linda Keagle	15	1st
Fireworks in the breeze	Nigel Beresford	14	2nd
Hill climb racer	Nigel Beresford	13	3rd
Concentration	Robyn Wright	12	HC
Elbowing at 320kph	Paul Robinson	12	HC
Sand Dune Fun	Terrie O'Dwyer	12	HC
Hale Homestead Windmill		12	
Head for Home		12	
Hitting the Ground		12	
ManEater		12	
MG 1025		12	
Sliced		12	
Bike 2		11	
Degraves Street		11	
Dragons head		11	
Girl on Slippery Slide		11	
Low Down on Degraves.		11	
Narracan falls		11	
Peak Hour Rush		11	
Running on rims		11	
Rush Hour		11	
Viv		11	
Dizzy		10	

B Grade Digital

Title	Entrant	Points	Place
Morning Commute	Robyn Rosenboom	14	1st
Bikes on the move.	Robyn Rosenboom	13	2nd
Moving on.	Irene Coates	12	3rd
Fun in the sun	Greg Mitchell	11	HC
aerothrow		11	
Jack bubble blower		11	
Windy Ballarat Lane 2019		11	
Big Boys And Their Toys		10	
Carnival Thrills		10	
Helicopter		10	
Huka Falls NZ		10	
Out of luck.		10	
Pohutu Geyser NZ		10	
Speeding by		10	

A Grade Creative

Title	Entrant	Points	Place
Watch Where You're Going	Linda Keagle	14	1st
Skateboard Queen	David Woodcock	13	2nd
Balloon burst	Paul Robinson	12	3rd
Fading Away	David Woodcock	11	HC
Flying gravel	Nigel Beresford	11	HC
Neck and Neck		11	
On ya bike		11	
the Jump		11	
Windsailing		11	
Flying		10	
sailing (1)		10	

B Grade Creative

Title	Entrant	Points	Place
Blue Waters	Christina Robinson	14	1st
Red Running	Christina Robinson	13	2nd
Young Again	Mike Moore	12	3rd
Chopper Bee		11	



MEMBER'S IMAGE: 'Lotus Flower Bud' Ruth Burleigh

WARRAGUL CAMERA CLUB**MINUTES OF COMMITTEE JULY 2020**

DATE: 16/7/2020

TIME: 7.30P.M.

PLACE: Internet via Zoom

Present: Bruce Langdon, Ruth Burleigh, Jane and David Woodcock, Russell Monson, Marshall Cock, Peter Dwyer, Rose Bosse, Ron Paynter, Laurie Snowball

Apologies

Nil

Minutes of previous meeting

It was moved Peter Dwyer, seconded Rose Bosse, that the minutes be approved subject to the inclusion of the minute of the discussion of the AGM which was inadvertently omitted from the published version of the minutes.

Business arising

Competition steward

Bruce Langdon reported that Mike Moore has agreed to be the competition steward. Thanks to Mike for stepping up to this important role.

AGM

Laurie Snowball agreed to be the returning officer for the AGM elections.

Voting procedures

It was agreed that the draft voting procedures would be as follows:

A Voting for committee positions

- The election of committee positions will be supervised by a returning officer who cannot be a candidate for any position.
- If voting is required for committee positions it must be a secret paper ballot.
- If required voting papers will be circulated to members via a PDF attached to an email
- Voting papers will be placed in a sealed envelope marked voting papers. That envelope will be placed in a second envelope which will be signed by the voter that envelope will be placed in a third envelope addressed to the "Returning Officer, PO Box 436 Warragul, Vic 3820" and posted to arrive no later than the 31st of August.
- The ballot papers will be opened and counted by the returning officer who will:
 - Check that there have been no duplicate votes
 - Having discarded the other envelopes, open the voting paper envelopes and count the votes
 - Advise the AGM of the election results.

B Voting for motions

Voting for motions will be by show of hands.

Mawarra

Bruce Langdon advised that Mawarra is available for the AGM

Notice of motions

Peter Dwyer will email members inviting them to submit motions for consideration at the AGM. Any motions must be seconded and must be submitted before the 2nd of August to enable them to be circulated to members with the required one month's notice. Peter will also email members to advise them of the motions that will be put before the AGM.

AGM program

Welcome to meeting

Minutes of the 2019 AGM

President's report

Financial report

National report

Election of committee

Motions before the meeting

- Competition format
- Strategic plan
- National competition for 2021
- Any other motions moved and seconded by members and forwarded to the committee in time for inclusion in the August newsletter

Monthly competition as scheduled

Focus calibration

This was held over again.

Projection screen

This was held over again.

Treasurer's report

It was moved Marshall Cock, seconded Ruth Burleigh, that the financial report as tabled be approved and that the following payments be approved

Club account

M Cock (Receipt Books)	19.44
M Cock (Australia Cup)	40.00
M Cock (Zoom)	158.64
R Burleigh (Dairies Printing)	66.68
A McVicar (Dairies Printing)	66.68
R Monson (Dairies Printing)	300.06
L Snowball (Dairies Printing)	33.34
R Rosenboom (Dairies Printing)	66.68
P Robinson (Dairies Printing)	166.70
M Cock for N Beresford (Dairies Printing)	66.68

National account

Phil Bridge (Programming)	649.00
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Portfolio reports**Memberships**

Rose Bosse reported there are currently 52 paid up full members, 9 full members who have not renewed as yet and 7 associate members.

Newsletter Report

Rose Bosse advise that all was going well and that she was receiving members' images for publication.

Vice-President's Report

Interest groups

Russell Monson tabled draft interest group guidelines that were agreed to. Russell will prepare a summary of the guidelines.

survey

Russell also tabled the results of the member survey which is attached to these minutes. It was moved Russell Monson, seconded Marshall Cock, that members be invited to submit their names for participation in the following interest groups: print, AV, CREX and competition.

Special events report

Ruth Burleigh reported that the dairies exhibition and the presentation day were both awaiting developments re the Covid-19 restrictions.

National Report

Jane Woodcock tabled a report on the national.

Because of the Melbourne shutdown due to Covid-19 5 of our 6 judges booked for print judging are no longer available and with the assistance of Ruth Burleigh and Paul Robinson local judges have been recruited to fill the breach.

Judging of the prints is still scheduled for Saturday July 25.

Ruth Burleigh has rostered WCC members who and has emailed them to give them the opportunity to withdraw if they feel the need to.

Bruce Langdon has sourced lunch boxes and Peter Dwyer will purchase fruit.

Cardboard cups will be provided for self-service tea and coffee.

Social distancing will be enforced and Jane Woodcock has a supply of hand sanitiser, gloves and masks.

The two rooms will operate independently and there will be no mixing of personnel.

Ruth Burleigh's print group will sort prints at crossover starting Monday 20th.

Marshall Cock is coordinating with St Paul's. We will need to set up the rooms on the Friday evening.

David Woodcock will make sure Linda Z can print out the Entry Worksheets prior to 20th

Linda Zwierlein has started the digital part of the catalogue so only the print sections will need to be done after judging day.

Jane has obtained a quote of \$1,352.50 for 250 catalogues.

APS are happy with the arrangements for the print judging.

It was agreed to defer discussion of the payment for judges.

Marshall Cock reported that St Paul's were unable to host the judging of the prints because of the Covid-19 restrictions and it was decided to hold the judging at Mawarra.

Several members of the committee expressed reservations about continuing with the judging because of the Covid-19 risks and Russell Monson will contact the members who have volunteered to participate in the judging to see if they are still willing to participate.

David Woodcock pointed out that it would be possible to judge with 4 people (including the judge) in each room.

It was agreed that a decision will have to be made before the 20th of July.

The committee endorsed the thanks to Ruth Burleigh and the print group, all the WCC helpers and the judges.

Russell Monson will forward the contact details of the winners of the school's competition to Marshall Cock so that he can forward the prize money.

Jane will have the medallion for the winner engraved.

Outings report

Ron Paynter reported on another successful stay-at-home outing. The July outing will also be an isolation outing.



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Reference needs to be your first initial and surname eg. "Subs - J. Doe"

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Vice President/Sponsorship: Russell Monson vp.wcc@warragulcameraclub.org

Secretary: Peter Dwyer secretary@warragulcameraclub.org

Treasurer: Marshall Cock treasurer@warragulcameraclub.org

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Outings Steward: Ron Paynter outings@warragulcameraclub.org

Major Events: Ruth Burleigh specialevents@warragulcameraclub.org
