



**warragul camera club Inc.**

[www.warragulcameraclub.org](http://www.warragulcameraclub.org)

## **WCC 2025 DATES TO REMEMBER**

### **February**

**Monday 3<sup>rd</sup> February- Club Meeting** at RSL – 7:30

Competition Entries for “Single Light Portrait” close at 11:30 pm

**Monday 10<sup>th</sup> February** – Workshop: “Tips for using Photobookshop” presented by David Woodcock. ZOOM

**Friday 14<sup>th</sup> – Sunday 16<sup>th</sup> February** – Outing, Phillip Island, Organised by Denise Whittaker and Robyn Rosenboom

**Monday 17<sup>th</sup> February** -Workshop: “Simplified Printing and Image preparation” presented by Russell Monson and David Woodcock. Drouin

## **From the President ...**

**The year really has begun!**

We began the Club year on January 6<sup>th</sup> with a casual meal at Crossover, followed by some inspirational portrait sessions by a number of members. It was a great opportunity for members attending to catch up in a relaxed and informal environment after the busy-ness of the Christmas and New Year period.

### **Mid-Week Outing to South Melbourne Market**

Thanks to Cathie Langdon for her planning of the mid-week outing to South Melbourne Market. This was a well-attended outing, and I am sure we will see some of the images captured on the day in this year’s competitions. Terrie O’Dwyer is also preparing an AV to share with us at the next monthly meeting on February 3.

Robyn Rosenboom, Cathie Langdon and Denise Whittaker have developed a full schedule of the planned outings for 2025. The schedule is published on the club website for your information. Thanks to this team for their work! Please add the dates to your calendar!

### **Colour Workshop**

My thanks to Paul Robinson for providing members with another well informed and professional presentation – this time on colour theory with particular reference to the colour wheel in preparation for

our Triadic Colour competition. Extending our knowledge and sharing our understandings helps us grow as photographers, and artists. The challenge of seeing and / or creating images that satisfy the definition also develops our competence.

### **Weekend Away**

Members are looking forward to the club weekend away at Phillip Island in February.

Denise Whitaker and Robyn Rosenboom have a comprehensive program planned, taking in a number of the Island's photographic highlights, aided by some information from our friends in the Phillip Island Camera Club. Similar to outings, weekends away provide opportunities for members to socialise and share their skills and interests in a more relaxed environment. If you are planning to attend, please ensure you register on the club website, and make sure you have booked any required accommodation. (Details have been emailed to members by Robyn.)

### **Committee News**

Following the appointment of Jan Bennett and Peter Jeurs to vacant / unfilled positions on the committee, Jan has relieved Robyn Rosenboom of the Membership Coordinator's portfolio. Peter is also working with Des Lowe to become familiar with the Treasurer's role and processes.

My thanks to both for being prepared to 'step up' and contributing to the leadership of our club.

That's all for this month, don't forget to get out and take good photos!

Regards

*Russell*

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### [International Recognition for Jane Woodcock's Photography](#)

On March 7<sup>th</sup> this year, the ARNO Photography Club is holding an exhibition of the work of women photographers to celebrate International Women's Day. This exhibition is recognised by FIAF, the Italian Federal Photographic Association). **The ARNO President has sent Jane an invitation to send in 3 images of which at least one will be printed and hung in the exhibition.**

The ARNO Photography Club is based in Figline, Valdarno in Italy in the Tuscany region. This event was also held in 2024 when they presented work from over 100 female Italian and International photographers.

### [Local Recognition for Russell Monson's Photography](#)

The Station Gallery in Yarragon is currently running an exhibition at their Gallery (ending February 3). Russell's photo was chosen to receive the Community Bank Trafalgar & District Award. This was for his photo of the walking track through the ferns on Mt Worth.

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# WCC Monthly Competition “Building Detail”

## Judge: In-house judging

### A Grade Digital

Title	Members Name	Place	Score
Twisting and Turning	Robyn Wright	1st	81.71
Looking Down	Nigel Beresford	2nd	80.07
Spiralling	Cathy Tisdale	3rd	79.13
Looking up			78.07
steps			76.33
Gallery			73.5
Spiral			71.79
Retro Entry			69.53
Architecture Ribs			67.8
Echoes of the Past			66.2
Bishan Library windows			66.14
Sculpture NGA			65.79
On Top of Spencer st			64.73
Portree Window			64.67
Melbourne Central			64.44
The Arched Entrance			64.36
Entrance Columns			63.57
The Window and More			62.67
Inside Flinders			60.56
Old Post Office Melbourne			59.14
The Shed			57.93
Spagetti Junction			56.29

### B Grade Digital

Title	Members Name	Place	Score
Building ceiling	Jan Bennett	1st	82.58
Somewhere on Collins street	Jan Bennett	2nd	81
Mariamman Temple	Kayren Browne	3rd	75.5

GPAS hand rail			73.5
Malabar Mosque tiles galore			71
GPAS			61.83

### A Grade Creative

Title	Members Name	Place	Score
Red Wall	Robyn Rosenboom	1st	75.22
Many Windows	Robyn Rosenboom	2nd	75.12
Twisted Melbourne Central Spire	Greg Mitchell	3rd	72
4th Dimension			71.76
Must have left the taps running			63.78
Dramatic Greenery			60.88
Stone Cottage Window			59.61
Wall to Wall			59.29
The Red Door			54.41

### B Grade Creative

Title	Members Name	Place	Score
In Japan	Kathy Burslem	1st	78.46
Lights at the end of each tunnel: Peter Mac	Pete Juers	2nd	76.79
crazy glass ceiling	Kayren Browne	3rd	67.46
Korean temple			66

## February Workshops:

### Simplified Printing of A4 Prints with David and Russell, Monday 17<sup>th</sup> at the Bank, Drouin

The aim of this workshop is to show members how they make their own prints using low or no cost software and equipment they will probably already have in their home office.

The workshop will comprise two principle sections:

- 1) Procedures for Windows Users. This will include some basic guidelines applicable irrespective of the computer platform used. This will use Windows specific software.
- 2) Procedures for Mac users. Alternate recommendations for software running on this platform.

The workshop will include actual printing of members' images on A4 photo paper using a standard and inexpensive three colour home printer/scanner as found in many homes. Bring your images along on a memory stick, either as RAW images or, if as JPG, at the full original resolution.

Prepared to be surprised just how good they can look.

*Warning: This workshop will include shortcuts that break most of the rules applying to higher end photo printing.*

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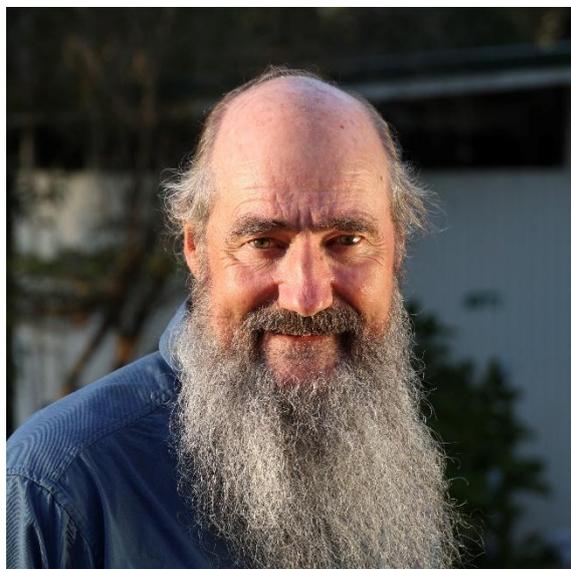
### **Tips on preparing Photobooks using Photobookshop.com.au with David via Zoom**

Photobookshop is based in Melbourne. Their products are a very good compromise between quality and cost. This workshop will provide tips in using their software in preparing your own photobook and how to do it at the minimum cost. This will be a Zoom session. See the club calendar for the link.

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### **Some images from the January 6th Meeting at Crossover.**

**Photos courtesy of Jan Bennett and Russell Monson**



## Mid-Week Outing to the South Melbourne Market



This outing was well attended by club members. It is a surprisingly easy market to attend considering how close to the CBD it is. Travelling by train meant that members could relax and socialise in comfort. Wandering around the bustling market allowed members to practice their Street Photography skills and indulge in some shopping as well. Of course, coffee and food was a high priority and everyone enjoyed the catchup at lunchtime, thanks to Cathie Langdon's foresight in booking a large table for us.



## **Wilson Prom full day cruise – 9am Tuesday 25th Feb**

**Minimum 5 people needed to get the reduced price**

**Group booking price is \$340.30 pp**

**(Normal price for an adult is \$415, Concession \$375)**

**Great photography opportunities include Sea birds and a possible sighting of a Sea Eagle, rugged coastline & Wilsons Prom lighthouse, dolphins, seals, remote islands and Skull Rock Island. Telephoto lens recommended and a standard lens too.**

### **Includes**

- Morning and afternoon tea included with complimentary tea/coffee
- Enjoy a delicious lunch on board while anchored in a sheltered cove
- Stop over at Refuge Cove where you can go ashore, swim, snorkel, paddle board, or explore the area.
- Cruise around Wilsons Prom lighthouse – Viewing this historic lighthouse above towering granite cliffs
- Pass under and around the impressive Skull Rock.
- Visit Kanowna Island seal colony – Home to hundreds of Australian Fur Seals
- View pods of Dolphins, often riding alongside the bow of the boat
- Licensed Bar – Sit back and unwind with a beer, wine, mixed drink, or local cider ( Eftpos payment available )
- **Arrive at Port Welshpool at 9am for a Prompt Departure at 9.30am**
- Full day cruise is 8.5 hour duration

NOTE: A full refund is offered due to adverse weather conditions or if cancelled due to low numbers or any other unforeseen circumstances advised by the operator of the cruise.

If there are less than 5 people consider this 'group booking' cancelled.

**TO BOOK A PLACE ON THE TRIP: Contact Nigel by text or email 0419 308540 [nigelb48@bigpond.com](mailto:nigelb48@bigpond.com)**

**I need to collect FULL payment on or before 6<sup>th</sup> February which I will hold until payment due to the Cruise operator**

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## *Demystifying Abbreviations # 1*

### **VAPS**

VAPS stands for “**Victorian Association of Photographic Societies**” and is a not-for-profit “umbrella” organisation, representing the interests of affiliated camera clubs in the State of Victoria.

The Warragul Camera Club is a member of VAPS as are around 100 other clubs. We pay an annual fee to VAPS based on member numbers and the benefits the club and members gain include: -

- Public liability insurance and accident insurance for all members
- Service Awards for individual club members, whom the club nominates, acknowledging years of service including participation in club activities such as educational activities, outings, participating in competitions, holding of positions on the club committee/'s, etc
- Year badges acknowledging years of club membership.
- Provide a registry of judges, while also providing training for judges. This helps us find judges for our monthly competitions.
- An annual convention is held in various locations across the state. It provides a venue for speakers, exhibitions, workshops, excursions, competitions and other presentations. The Convention also includes an annual dinner, allowing clubs to meet socially. The one in 2024 was in Berwick. They are usually held in June. More information will be provided closer to the time.
- VAPS holds an annual State-wide inter-club competition in conjunction with their convention. Clubs are invited to enter a selection of members' images, both PDI (Digital) and Prints. These images are judged and scored and there are individual and club awards presented at the convention dinner. It is very important to showcase our club and its members by taking part in the competition.

Below is information from Ruth about this year's VAPS interclub. Please help her by submitting some images as described by her.

Until next time! Jane

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### **Hi from your External Competition Steward.**

Happy New Year

I wish you the very best for 2025 may it present many amazing photographic opportunities for you.

I am writing to you to hopefully get you spirited to come along to this year's VAPS Convention and Interclub Competition (do you know what VAPS stands for? Well its an association of Victorian camera clubs who affiliate with them). It was formed many years ago to present a united voice to government bodies etc., provide a strong voice to various organizations etc., such as insurances that member clubs could not otherwise afford. It was also to be a source of learning and fellowship between these clubs. Well, that's what the convention does so why not come along?

Our club has such an affiliation, and I have been to, I think, almost all of the conventions since I joined the club back in 1991. They are great fun and offer the opportunity to mingle with other members of other clubs, it's a fantastic opportunity to source information and learn from the various workshops etc., and to find judges for our various competitions.

Below are the details which are available on the VAPS website

<https://www.vaps.org.au/competitions/interclub-competitions.html>

**VAPS convention 13<sup>th</sup> – 15<sup>th</sup> June 2025** just so you have plenty of time to plan your attendance. Some of us usually make this as a weekend trip away. Friday afternoon registrations and then at night a cocktail party, Saturday lectures and workshops and sometimes day trips, Saturday night is the sit-down dinner and presentations of awards.



Bruce Langdon received his award for the 'Viv Ball' landscape with his image 'Boab Light' from President of VAPS Ian Rolfe in 2022.



Last year's dinner from left to right rear: Jane Woodcock, Des Lowe, Ken Burleigh, Sue Cock, Marshall Cock and David Woodcock, from Cathie Langdon, Ruth Burleigh, Bruce Langdon.

It is so great when we have a group from our club attending. They are planning some fantastic workshops etc. This is an annual event and each year it is hosted by a different camera club. I know a lot of our members go to BFOP and that is wonderful, but this is your club's head body and we should support it or it will die, heaven forbid.

I will be asking you to submit some images to me so we can have our selection panel choose the required number of prints and digital images to represent our club at their interclub competition which runs in conjunction with the convention. More about your entries shortly.



You can also submit AV's (Audio Visuals) details for this is on their website but if you need some assistance please feel free to contact me.

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## **VAPS CONVENTION 2025 - CASTLEMAINE**

**13 – 15 June**

**Town Hall / Phee Broadway Theatre**

**Awards Dinner at Castlemaine Golf Club**

Supported and assisted by the Mount Alexander Photographic Society this time, the convention is organised by a VAPS Committee member.

**Features of the Convention include:**

- Presentations by guest speakers who may be professional photographers or who may work in allied professions
- Workshops and outdoor location photo shoots conducted by experienced photographers
- The annual VAPS Interclub Competition (Prints, Digital and AV)
- Saturday evening Annual dinner and Friday evening pre-convention social event
- Presentation of awards for both years of service to one or more clubs, and for service to the photography movement in Victoria
- The Convention Booklet, which includes the following information:
  - Details of the Convention program
  - Profiles of the lecturers and judges
  - Recipients of VAPS year bars
  - Winners of the Interclub Competition
  - Details of the Interclub Competition entries
- The VAPS Interclub is an OPEN competition.

- The current maximum projection standard remains at 1920 x 1080 pixels. This applies to all EDPI, digital images and audio-visual MP4 files.

**Cheers, Ruth** (and if you have any further questions I am happy to help where I can)

You can now upload your images for this VAPS Interclub on **our club's website**. There are two sections Prints and PDI's (EDPI's). Prints can be handed in at the March meeting night or to me earlier by arrangement.

You can enter AV's for rules on this please go to the VAPS website for details. <https://vaps.org.au/competitions/interclub-competitions/interclub-rules.html>

## Rules

### Prints

- Images may be enhanced or processed using image editing software.
- The member shall have made the original image and any subsequent manipulation.
- Any image print or digital that has been entered into a previous VAPS Interclub cannot be entered into any subsequent VAPS Interclub Competition.
- Members having a membership of another VAPS Club must ensure that the work has not or will not be submitted by other clubs into the VAPS Interclub competition.
- The same image or like images cannot be entered into the Print and Digital sections.
- The competition is divided into TWO sections: The category is OPEN in all sections. There is no set subject.
- Prints: Prints may be any size, up to a maximum of **40cm x 50cm (16in x 20in)**.
- Prints must be mounted, and mounts must not exceed **40cm x 50cm (16in x 20in)** there is no minimum mount or print size.
- The maximum mount, matte and print thickness is **5mm**. This means that 5mm foam core backing CANNOT be used. **3mm** foam core backing is readily available. Images that do not comply will be withdrawn from the competition.
- Each print must have a backing board and be properly secured around all edges of the backing board with masking tape or artist's tape, do not use Sellotape.
- Images that are not securely matted, falling apart or have loose tape on the back that may damage other prints will be rejected and not judged.
- All prints must have a title that must be no longer than **30 characters** (only letters from the English alphabet, numbers and spaces will be allowed) and be labelled, with the maker's name, the title of the print and the club's name on the back of the print. No Cellophane wrapping of matted prints.

### Digital Projected Images

- The maximum dimensions are **1920 pixels wide by 1080 pixels high with a maximum file size of 5 MB**. Colour space is to be sRGB and the image is to be in the jpeg format.
- Images must be either untagged (no ICC profile) or tagged with the sRGB profile

- Images must be able to be projected using a normal Windows-based computer and data projector.
- Each file must have a title and the maker's name. Titles and names must be no longer than **30 characters**. Only letters from the English alphabet, numbers and spaces will be allowed.
- Use Title case – it looks nicer. Click the links to capitalize your titles in bulk; Capitalize or [Headline Capitalization](#)

If you have any further questions please don't hesitate to contact me.

Thankyou

Cheers Ruth 0419 525 124.

# VAPS Convention

## VAPS CONVENTION 2025 - CASTLEMAINE

13 to 15 June 2025

The main locations in Castlemaine will be-

Phee Broadway Theatre - Presentations, viewing of Digital and AV competition entries,

Castlemaine Town Hall – Print Exhibition

Other Shire Rooms – Workshops.

Awards Dinner on Saturday night – Castlemaine Golf Club.

More details will be posted on VAPS Website over coming weeks.

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Thanks to Gary Smith for this link . The link is well worth exploring even if you are not a fan of boxing.

**Muhammad Ali's Photographer Wins \$1.65 Million in Copyright Lawsuit**

[https://petapixel.com/2024/10/18/muhammad-alis-photographer-wins-millions-in-copyright-lawsuit/?mc\\_cid=882197a6ad&mc\\_eid=abf6120405](https://petapixel.com/2024/10/18/muhammad-alis-photographer-wins-millions-in-copyright-lawsuit/?mc_cid=882197a6ad&mc_eid=abf6120405)

Also thanks to Mike Moore for this link to an excellent YouTube video on **Composition:**

<https://www.youtube.com/watch?v=gok-dqLx3vY>

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## **Phillip Island - Warragul Camera Club Weekend Away 14th - 16th February 2025**

### **Friday 14th February**

#### **Prior to Check-in if arriving early:**

Pelican feeding at San Remo Pier - 12.00 noon  
Or see below other locations/suggestions

2:00 pm onwards - Check-in accommodation - Ingenia Holiday Park 24 Old Bridge Drive, Newhaven

Your choice of photography, see list below for inspiration.

5:00 pm - San Remo Hotel - pre dinner drinks/dinner

7.00 -8:30 pm Sunset photos opportunities at San Remo Pier or at Bore Beach, Cadillac Canyon. (Sunset @8.19 pm. Moonrise @ 9.12 pm)

Tides High 1.51pm Low 8.11 pm

### **Saturday 15th February**

6:00 am Sunrise at Newhaven Yacht Club (Sunrise @ 6:45 am)

\*Breakfast either back at the accommodation or at Newhaven

9:00 am Pyramid Rock - boardwalk to view rock and coast line — 17 km from accommodation, then onto The Nobbies/Seal Rocks another 13km further on, long boardwalks, views to blowhole and nesting birdlife. Also, can stop off at Cat Bay on the way - at the end of beach fabulous tall jetty poles (low tide). - Landscape/Wildlife.

12:30 pm Meet at Cowes Pier - Lunch (at your choice) and wander down to the pier and along the beach to Erewhon Point - Buildings/Structures/People

3.00 - 3.30 pm Put your feet up for a rest - Review the days photography.

5:00 pm Saltwater Bar, Cafe & Restaurant - pre dinner drinks/dinner

7:00 pm - 8.30 pm Sunset at the The Pinnacles - Need head torches, sturdy walking shoes and possibly walking poles. (Sunset @ 8.17 Moonrise @9.02)

High Low 8.53 am. High 2.46 pm. Low 8.57 pm

### **Sunday 16th February**

6:00 am Sunrise at Rhyll Jetty and then onto the Rhyll Conservation Reserve for a wander in the early morning - path over inlet, mangroves, bird and animal life. (Sunrise @ 6.46 am)

\*Breakfast either at the accommodation or at Rhyll  
10.00 am Check out accommodation if required.

10:30 am Churchill Island - Samuel Amess Dv - plenty to see and do here with coffee and lunches available. People, Old Buildings, Rural Activities - \$11-\$16 entry.

Tides Low 8.53 am High 2.46 pm

### **Other Locations/Suggestions**

Oswin Roberts Reserve - Harbison Rd Rhyll (just behind Koala Conservation) - Bushland, fungi, birds & wildlife -

Koala Conservation - 1810 Phillip Island Rd Rhyll - \$11-\$16 entry

National Vietnam Veterans Museum - 25 Veterans Dr Newhaven - \$14-\$18 entry

'Chicory Kilns - a number of these on the island including south side of Back Beach Rd, Harbison Rd & Phillip Island Rd near the Wildlife Park.

Swan Lake - Ventnor - bird hides, wildlife 1.3km 40 min return.

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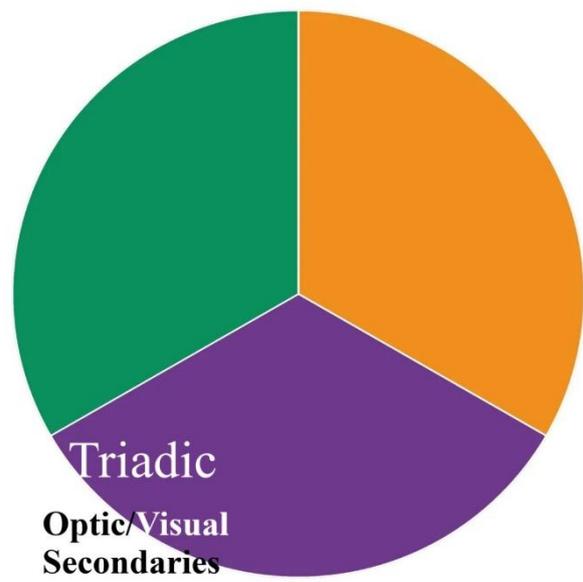
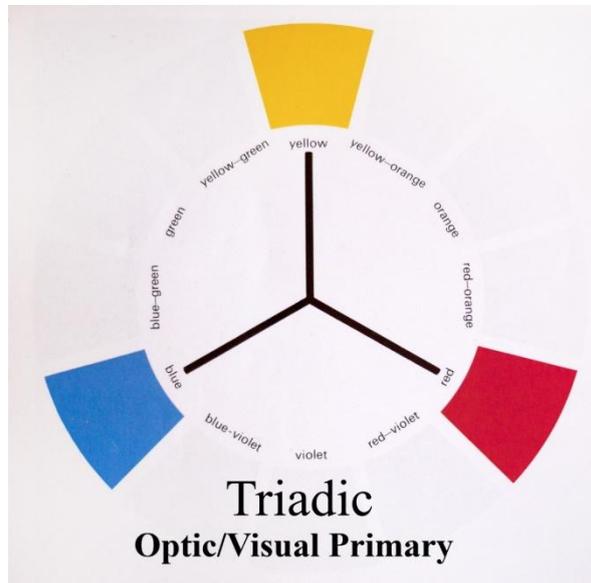
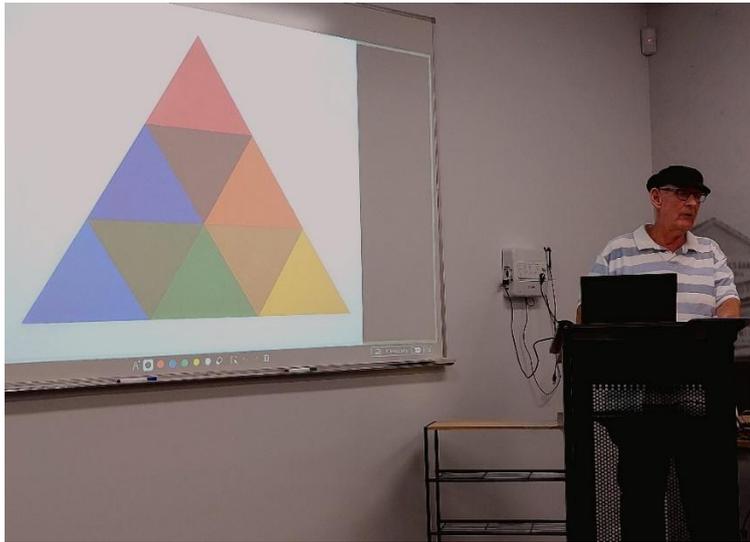
## **Triadic Workshop**

We had a big turnout to the Triadic workshop presented by Paul Robinson on Monday. His presentation helped demystify Triadic colours and will be extremely useful for our Triadic competition. I am glad he kept it at the level he did as it appears there is more to learn for those brave people who want to investigate this topic further.

Thank you all for attending and a big thank you to Paul for all the work he put into this presentation.

Jane





## Mysteries of Photography #13: Why there is no such thing as depth of field but we think there is

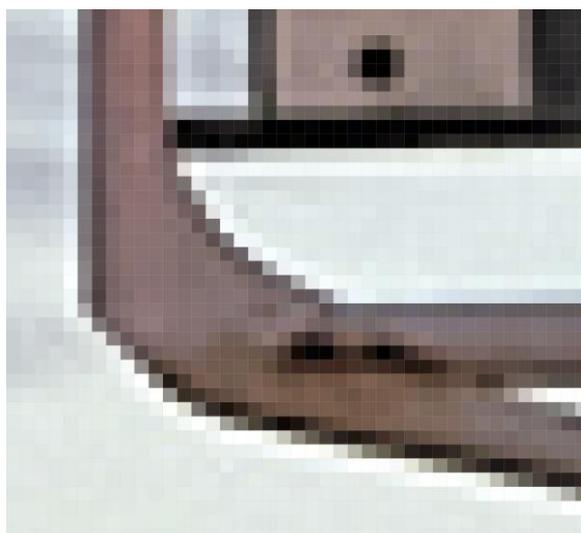
While every photographer knows that not everything in our photos can always appear tack sharp, we can all see that, if we focus on the correct spot, some of the objects in front and behind the point of focus are also appear sharp. This is what is what we call the depth of field and we all know that smaller apertures give progressively more depth of field.

So we all know that depth of field exists. We have all seen it in our images. So why am I claiming there is no such thing? Has dementia finally taken me?

The first image below may seem irrelevant to the argument. This is a nicely sharp image of the roadhouse at Oodnadatta at dusk. Prints well at A3 and above despite being only a 12Mp micro four thirds image.

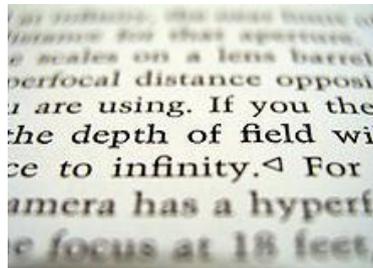


However, if we zoom right in to the bottom left of the sign in this image we see all sorts of pixelation effects that we probably couldn't see even close up to a large print of the image.



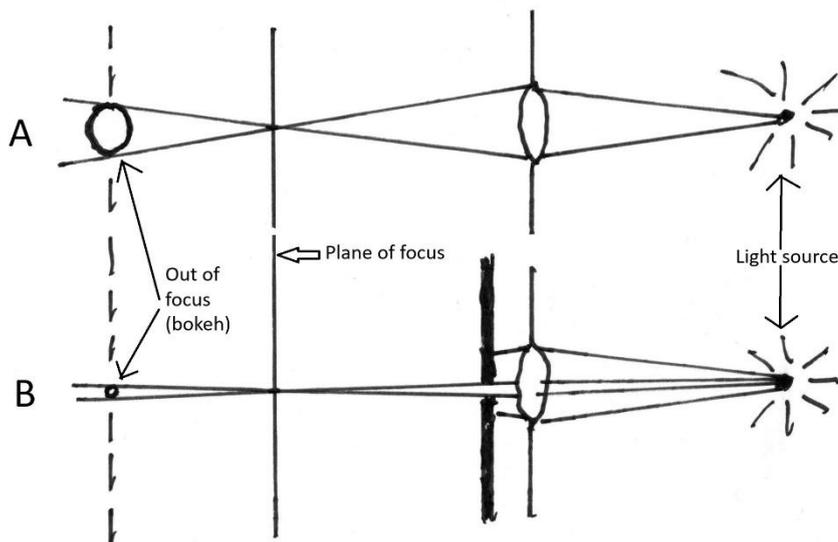
The point I am trying to make is that our visual discrimination is limited. Things that appear sharp to our eyes may not actually be what they seem if we look more closely.

Now back to depth of field. When we focus on something close to us, it is easy to see that objects are blurred in front of and behind the point of focus and early on all photographers learn techniques to manage the depth of field to get enough of our image in focus to keep club judges happy. So there is such a thing as depth of field, isn't there?



(Illustration from Wikipedia)

It's time now for a thought experiment. We have this tiny light source (to the right) and we have a lens in non-transparent mount. The lens focuses this to a point on the plane of focus.



In the top section (A), the only light going through the screen is through the full (circular) width of the lens. The light source is in sharp focus at our plane of focus. Behind it (and also in front of it), the light is spread out as a circle in the same circular shape as the lens opening. This is what we call bokeh.

Now what happens if we stop the lens right down (B). The cone of light going through the lens is much smaller and the out of focus circle is correspondingly smaller as well.

To put it in numeric terms, stopping down from  $f/2$  to  $f/16$  will reduce the diameter of the out of focus circle by a factor of eight 8 and the area by a factor of 64.

Every image is made up of an almost infinite number of tiny points each too small for our eyes to discriminate that either emit or reflect light. When we use a lens to select a portion of the world around us we have only those objects in the exact plane of focus actually in focus. Anything behind or in front of this plane will not be in absolutely sharp focus but we can't see that until they are enough out of focus for our visual systems to register the loss of sharp edges.

So, in summary, rejoice in our limitations and enjoy the (apparent) depth of field in your images even if it isn't really there. And read this again if you don't understand the first time. It took me quite a while to get my head around this too so rest assured that you are not alone.

*David Woodcock*

# Thank you to all our generous sponsors!

*The Warragul Camera Club appreciates the continued support of all our sponsors for this Newsletter and for the National Competition and Exhibition.*

*The competition and exhibition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.*



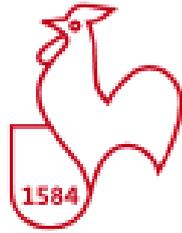
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