



warragul camera club Inc.

www.warragulcameraclub.org



WCC 2026 DATES TO REMEMBER

August 31st- Extra Monday Night. Survey Results, photographers sharing their work and SUPPER

September

Monday 7th September –

ANNUAL GENERAL MEETING 7PM

Club Meeting at VRI Hall – 7:30pm

Competition Judging for “Order and Chaos”

Closing 70th Anniversary Print Exhibition

“PAKWAG” Print Selection Closes

“Lifestyle” entries close 11:30 pm

**CLUB WEEKEND AWAY- DAYLESFORD- FRIDAY 11TH TO MONDAY 14TH
SEPTEMBER-DON'T FORGET TO REGISTER- SEE CLUB WEBSITE FOR DETAILS**

21ST SEPTEMBER – BRING YOUR CAMERA WORKSHOP Q+A

From the President ...

Russell writes....

Wilma Miermans

Members were saddened to learn of the passing of longtime member Wilma Miermans. On behalf of the club, we extend our deepest sympathy to Joe and the Miermans family. Members will read a more extensive tribute to Wilma elsewhere.

Monthly Club Competition Review

The August committee meeting discussed the collated responses to the recent survey about competitions, and the club more generally.

Committee has considered recommendations arising from the survey, and highlighted some areas which require further discussion with members.

A report of the survey results and discussion of recommendations will be included in the program for our August ‘Fifth Monday’ event being coordinated by Kathy Burslem.

We urge all members to be involved in this discussion to guide the committee’s decision making.

Story Telling / Photo Essay Project

Photo Essays have been printed and by the time you read this they will have been mounted ready for sharing with members at our Annual General Meeting.

Members who participated in this project have valued the opportunity to pursue an area of their own interest, give and receive feedback from others, and further develop their own skill to review, refine, select and sequence images into a cohesive presentation.

Annual General Meeting and Committee Elections

Details of the Annual General Meeting have been circulated to members, together with a call for nominations for committee positions. Being involved in the committee is a rewarding experience, providing both an opportunity to represent the views of members and an opportunity to lead the club's ongoing development.

In the meantime, take care, and keep taking good photos,

Russell



A big Thank You also to David and Jane Woodcock for their financial sponsorship of the Club over the years, through their advertising of their business in our newsletter. ROSE COTTAGES David and Jane have now made big changes in their lives, and we wish them well as they enjoy their new lifestyle.



August 12th, 2026, aged 92

With deep sadness we report on the passing of a long-term member of the Warragul Camera Club.

Wilma joined Warragul Camera Club in 1990. During her time with the club Wilma served as Treasurer 2007 – 2008, Secretary in 2009 as well as being very involved with the National Exhibition for many years. She was always very willing to help wherever she could.

Wilma was an accomplished photographer and has won many awards including in 2020 she won the Annual Digital Works creative trophy.

Wilma and her husband Joe, both valued members of our club together, attended all club activities; Wilma participated in monthly competition until health issues made this difficult.

It is impossible to talk about one without the other Wilma and Joe were totally dedicated to each other and a mutual love of photography.

The Warragul Camera Club extends their good wishes to Joe and the Meirmans family.

Our thoughts are with you Joe and we send our sincere condolences.

Monthly Competition “Structures in Concert”
Judge: Sally Rule

A Grade Prints

Title	Entrant	Score	Award
Feature Wall B&W	Des Lowe	15	Highly Commended
Grid & Grace	Robyn Rosenboom	15	Highly Commended
Wheely Building	Cathy Tisdale	15	Highly Commended
Stairway to Heaven	Cathy Tisdale	14	Commended
Twins	Russell Monson	13	Commended
Chimneys on Angles		13	
Suburban Square		13	
In the Centre		12	
Past meets Present		12	
Ruth at Museum #2		12	

A Grade Digital

Title	Entrant	Score	Award
Airport Architecture	David Woodcock	15	Highly Commended
Golden layers	Cathy Tisdale	15	Highly Commended
The National Gallery, London	Des Lowe	15	Highly Commended
Alhambra Columns	Bruce Langdon	15	Commended
Angled Plaza	David Woodcock	15	Commended
Courtyard (28697413)	Cathie Langdon	15	Commended
Mad Max Carpark	Greg Mitchell	14	Commended
Morse Code	Cathy Tisdale	14	Commended
Unique buildings and colour	Nigel Beresford	14	Commended
Urban Geometry	Robyn Wright	14	Commended
W Towers	Russell Monson	14	Commended
High Rise Colour		14	
Silver		14	
Almost Parallel		13	
Eyes Down the Aisle		13	
Framed By Steel		13	
Perspective looking up		13	
Red Crane		13	
St Pancras Station, London		13	
Abbey		12	
Curves above the Concrete		12	
High Rise.		12	
Patterns of Progress		12	
Spoiler Alert		12	
Atlas Gate		11	
Banksia		11	
Look Up		11	
Palms		11	

B Grade Digital

Title	Entrant	Score	Award
Symphony	Rebecca Smith	15	Highly Commended
The Barwon Bridges	Katie Turnbull	15	Highly Commended
Urban Geometry	Jan Bennett	14	Commended
Big brother	Kayren Browne	13	Commended
Iron Giant	Katie Turnbull	13	Commended

Moments in Montreal		13	
A Night Out		11	
Neighbours		11	

A Grade Creative

Title	Entrant	Score	Award
Intersecting Realities	Robyn Rosenboom	15	Highly Commended
Shadows	Russell Monson	15	Highly Commended
Melbourne Mirage	Robyn Wright	14	Commended
Tunnel	Russell Monson	14	Commended
Wave Form	Des Lowe	14	Commended
Altered Reality		13	
Blue		13	
Rectangled		13	
ICC Building HK		12	

B Grade Creative

Title	Entrant	Score	Award
Fire		13	



Here in WCC, we are very lucky to have so many knowledgeable photographers who are willing and able to share their photography knowledge with other members. On Monday 17th about 20 members came to listen and learn from Gary Smith as he shared his deep knowledge of all things MACRO.

He spoke on the correct definition of what makes a subject “A MACRO” photo and the science behind the skills of taking a good Macro photo.

Unfortunately, no photos are available of the night, but Gary has uploaded many of his workshop notes to the Website. Feel free to browse all the resources that Gary and others have made available to us.

RUTH BURLEIGH REPORTS FROM APS

"I don't know how many club members viewed the zoom meeting of the winning images in the Australia Cup, but I did and the winning images were amazingly stunning. When I get the catalogue, I will send you the link. Thank you to those who entered on behalf of our club."

Please find attached the 2026 Australian Cup Standing Sheet, with the final results for your club.

Firstly, a sincere thank you to you for your role as Club Coordinator and for your club's entry in the 2026 Australian Cup. We'd also like to extend our sincere thanks to all of your club members who took the time to select and submit their photographs. It's their enthusiasm, creativity and contribution that made the 2026 Australian Cup such a success.

Australian Cup Catalogue

The catalogue will be released later than originally advertised. An internal issue during the final stages of preparation has unfortunately resulted in a delay.

When the catalogue becomes available, we'll send you a link and also publish the link on the APS Facebook page:

[Australian Photographic Society Facebook page](#)

Presentation and Zoom Attendance

Lastly, we became aware during the presentation that some people were unable to join the presentation because the Zoom session was limited in the number of participants.

We completely understand the frustration this may have caused and apologise if you or any of your members were unable to join. It certainly wasn't an intentional decision to limit attendance.

It's something we'll address going forward. For what it's worth, the results themselves were published on our facebook page directly after the meeting finished, there was no delay in making those available.

Thank you once again for being part of the 2026 Australian Cup!

It's been wonderful to see so many clubs and photographers come together to celebrate photography, creativity and friendly competition. We sincerely appreciate the enthusiasm, talent and contribution of you and your club members in making this year's Australian Cup such a success.

Best regards,

Pia Jessen | President
Australian Photographic Society

Hi Members,

PAKWAG 2026

PAKWAG 2026 is our next external competition, and I will need your entries at the meeting on **Monday 7th September**.

We are hosting the presentation night scheduled for **Tuesday October 13th at 8pm** at our club rooms at the VRI hall, this was the only date and time we could arrange.

Rules are: - Open subject. No restriction on matt colour, please follow our club's rules regarding sizing for prints and digital. If you would like to be part of this competition, which I hope you do.

I am inviting you to submit 2 images into each section.

Each club can enter 10 **prints**, 10 **digital** and 5 digital **CREX**.

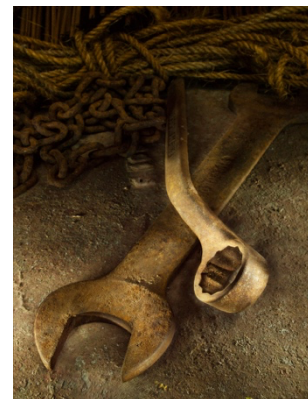
Gippsland Interclub 2026.

Phillip Island hosted the event this year and presented a great exhibition, of all the six clubs' entries, at the Berninnet Cultural Centre Cowes. Well done and congratulations, go to East Gippsland Photography Club the winning club.



Our club received a 1st place for my image "Box Brownie Man" (thanks to my model Ron Paynter)

we also received a Merit for Bruce Langdon's image "Old Spanners"



Pictured in front of Warragul's club's images

L/R Cathie Langdon, Robyn Wright, David Woodcock, Ruth Burleigh, Desmond Lowe, Jane Woodcock, Rebecca Smith.

It is our clubs turn to host this interclub in 2028 and our venue has been booked at the Red Tree Gallery in Jindivick.

Thru Life Display has been changed due to the premises upgrade. We think it will now be February and March. We will keep you posted on progress.

Thanks Ruth.



Presentation of the Grants Awards by the Baw Baw Shire, L/R Ruth Burleigh representing the Crossover School Community Hall, Jane Woodcock



Club Name	SCORE	PLACE	
Australian Image World Culture Media	574	1 st Place	AUSTRALIAN CUP
Photo Arts Club Tweed Inc.	536	2 nd Place	APS Gold
Tea Tree Gully Photography Club	527	3 rd Place	APS Silver
Fremantle Camera Club	514	4 th Place	APS Bronze
South Coast Camera Club	513	5 th Place	HM
Rosanna Photographic Club	509	6 th Place	HM
Hornsby Heights Camera Club Inc.	508	7 th Place	HM
Redlands Camera Club	506	8 th Place	HM
Queensland Camera Group	503	9 th Place	HM
Northern Exposure Photographers Group	498	10 th Place Equal	HM
Snappers Underwater Photography Group	498	10 th Place Equal	HM
Aspley Camera Club	494	13 th Place	
Mt Gravatt Photographic Society	493	14 th Place Equal	
Northern Tasmanian Camera Club	493	14 th Place Equal	
Queensland Chinese Photographic Society	485	16 th Place	
Photography Group of Bunbury	483	17 th Place	
Brisbane Camera Group	481	18 th Place	
Hastings Photography Group	478	19 th Place Equal	
Maitland Camera Club	478	19 th Place Equal	
The Entrance Camera Club Incorporated	477	21 st Place	
Ipswich Photographic Society	476	22 nd Place Equal	
Rockhampton Photography Club	476	22 nd Place Equal	
Port Adelaide Camera Club	474	24 th Place	
Central Coast Leagues Club Camera Club	468	25 th Place	
Wangi Workers Camera Club	465	26 th Place	
Macarthur Photographic Society Inc	464	27 th Place equal	
Melbourne Camera Club	464	27 th Place equal	
Camberwell Camera Club	461	29 th Place equal	
Frankston Photo Club	461	29 th Place equal	
Albany Photographic Society	457	31 st Place equal	
Lake Macquarie Camera Club	457	31 st Place equal	
Sunshine Coast Photography Club	455	33 rd Place	
Wollongong Camera Club	454	34 th Place	
Finley & District Camera Club	449	35 th Place	
Manley Camera Club	447	36 th Place	
Wodonga Albury Camera Club Inc.	446	37 th Place	
CPA Photography Interest Group	443	38 th Place	
Goolwa Camera Club	441	39 th Place	
Berwick Viewfinders Camera Club	440	40 th Place equal	
Whittlesea Photography Club	440	40 th Place equal	
Pennant Hills Photographic Club Inc	437	42 nd Place	
Hervey Bay Photography Club	436	43 rd Place	
Bundaberg Photographic Group	435	44 th Place	
Corio Bay Camera Club	433	45 th Place equal	
Narooma Camera Club	433	45 th Place equal	
Bay and Basin Camera Club	429	47 th Place	
Norths Photographic Society, Cammeray	426	48 th Place	
Gold Coast Photographic Society	415	49 th Place	
Dooleys Camera Club	412	50 th Place equal	
Peninsula Camera Club	412	50 th Place equal	
Bendigo Camera Club	408	52 nd Place	
Warragul Camera Club	393	53 rd Place	
Diamond Valley Photographic Society	386	54 th Place	
Surat Shutterbugs	382	55 th Place	
Port Lincoln Camera Club	380	56 th Place	
Parkes Photographic Society	378	57 th Place	
Australian Vision Photography Club	375	58 th Place	
Forster Digital Photography Club	360	59 th Place	
Manjimup Photo Club	321	60 th Place	



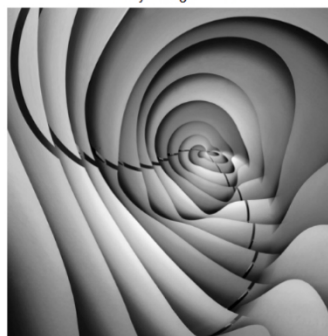
**CONGRATULATIONS TO ROBYN WRIGHT, DAVID WOODCOCK, PHILLIP KEATH,
RUTH BURLEIGH AND BRUCE LANGDON ON THEIR RECENT PHOTOGRAPHY
SUCCESES.**

External Competition Notes

A new feature of the club newsletter highlighting members' Awards and Acceptances in external competitions.



APS Bronze Medal
Downward Spiral
Robyn Wright AAPS



ALSO.....

Robyn Wright AAPS	Our Country	Sentinels of the Land	Merit
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Better
Photography
MAGAZINE **PHOTOGRAPHER of the Year 2026**



Peter Eastway
FAIPP HonFAIPP HonFNZIPP GMPhotogll MNZIPP
Head Judge
Better Photography Magazine
Photographer of the Year Awards

This is to certify that
David Woodcock
has entered the Better Photography Photographer of the Year Award
and the entry shown above has earned a
Silver Award

Congratulations!

PSA
Photographic
Society of
America
WORLDWIDE
2026-1196

PHOTOGRAPHER'S EYE BALANCE
PEB
2026-061

PHOENIX
CAPTURING CREATIVITY
2026-061

AGILE PHOTOGRAPHIC SOCIETY
APS
agilefoto.com
2026-061

ARTISTRY ALIVE CIRCUIT

The organizers of this salon
are pleased to confirm that the image
"Thumbs Up!"
by Phillip Keath, AAPS
was accepted in the Circuit (Aps)
Award : APS GOLD

APS
Agile Photographic Society
https://agilefoto.com



s haque
Sohel Parvez Haque
SALON CHAIRMAN



Congratulations!

PSA
Photographic
Society of
America
WORLDWIDE
2026-1196

PEB
2026-061

PHOENIX
CAPTURING CREATIVITY
2026-061

APS
agilephoto.com
2026-061

ARTISTRY ALIVE CIRCUIT

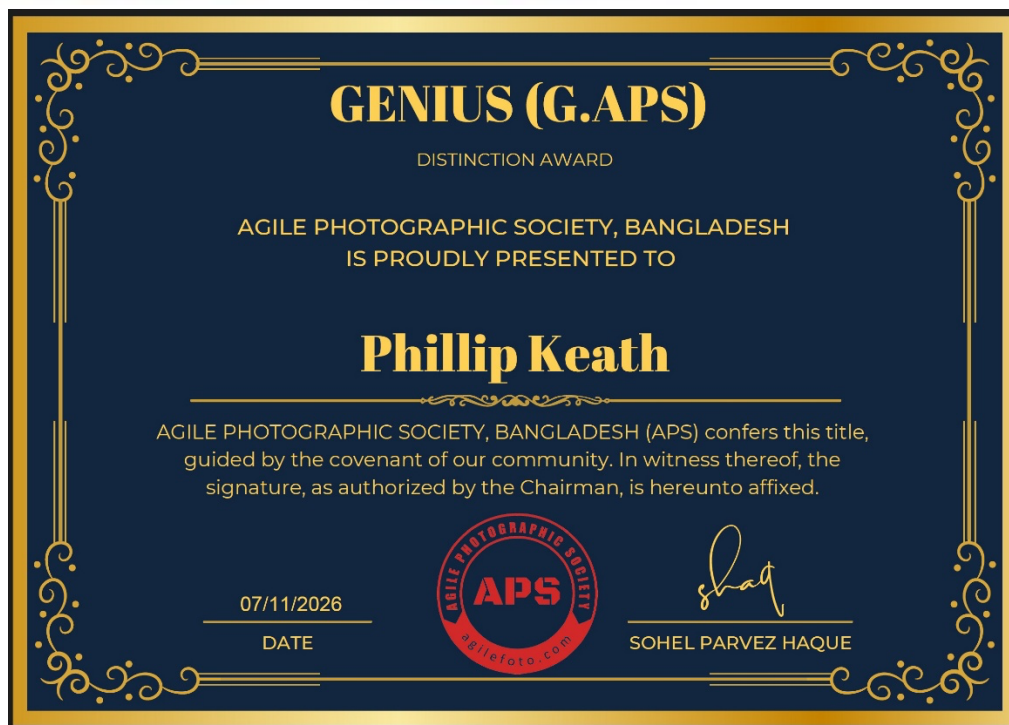
The organizers of this salon
are pleased to confirm that the image
"Morning Shadows"
by Phillip Keath, AAPS
was accepted in the Circuit (Peb)
Award : Honourable Mention

APS
Agile Photographic Society
<https://agilefoto.com>



s haque
Sohel Parvez Haque
SALON CHAIRMAN





Congratulations!

RUTH BURLEIGH WITH HER WINNING IMAGE AT THE GIPPY INTERCLUB



Congratulations!

BRUCE LANGDONS MERIT PHOTO FROM THE GIPPY INTERCLUB



17
Bruce Langdon
Warragul Camera Club
Old Spanners
Camera - Olympus E30
Focal Length - 22mm
ISO - 100
Aperture - 1/10
Shutter Speed - 1/125s

Gippsland
PHOTOGRAPHIC EXHIBITION
2026

Merit

Awarded To

Bruce Langdon



West Gippsland Arts Centre Exhibition

WEST GIPPSLAND
ARTS CENTRE

Exhibition Openings

Warragul Camera Club & Amanda Gray

You're invited to attend the opening night of two exciting art exhibitions on display at the West Gippsland Arts Centre!

Warragul Camera Club celebrates their 70th anniversary with a special exhibition, featuring 70 prints that showcase the diversity, enthusiasm, and talents of their club members. Amazing landscapes, powerful portraits, and the simplicity of monochrome – each photo tells a story.



"Amongst the Canola" by Jan Bennett



"Toorong Valley Winter" by Amanda Gray

Amanda Gray presents "We Live in Beauty".

Amanda's paintings strive to bring the local environment into our homes and daily lives, helping us to appreciate and treasure this precious region, and inspiring us to care for it. Her work is a reminder of the beauty and wonder that surrounds us.

Tuesday 6 October
From 5:30pm for a 6:00pm start
Level 2 Foyer, West Gippsland Arts Centre
1 Civic Place, Warragul, Victoria, 3820



Exhibitions

West Gippsland Arts Centre Exhibition

Just a reminder that prints for our upcoming exhibition at the WGAC are due by our September meeting. Many thanks to members who have already submitted their prints. Details as follows

- Exhibition dates are 6 October to 27 November (bump in on 5 October, bump out on 30 November)
- All members encouraged to submit 4 print each (is ok to use some you have exhibited in the past)
- Prints can be any subject and can be colour or monochrome
- Prints can be any size within a 16 x 20 inch or 400 x 500 mm black, white or cream mat board
- Label on the back to include your name, image title and price if for sale (or NFS if not for sale)
- Please remember to upload digital files of your images on the competition page of our website
- Prints can be dropped off on Monday 31st August at a club social night (more details of this to follow), at our club meeting on Monday 7th September, or to Robyn Wright by prior arrangement before 7th September.

Our aim is to have 70 prints to celebrate our 70th anniversary. We will be asking for helpers a little closer to the exhibition date to assist us with bump in on Monday 5th October.

We look forward to receiving your prints and making this exhibition extra special in our 70th year.

Please contact either of us if you have any queries.

Robyn Rosenboom and Robyn Wright



**DON'T FORGET TO REGISTER
ON THE WEBSITE FOR THE
CLUB'S DAYLESFORD
WEEKEND AWAY**

Partner Organisations



Thank you to all our generous sponsors!

The Warragul Camera Club appreciates the continued support of all our sponsors for this Newsletter. The competition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.



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