



warragul camera club Inc.

www.warragulcameraclub.org

WCC 2025 DATES TO REMEMBER

May

Monday 5th May - Club Meeting at RSL – 7:30

Competition Entries for “Glass or Glassware” close at 11:30 pm

Print Submissions for Gippsland Interclub close at the end of the meeting

Monday 12th May- Zoom meeting – Lightroom Workshop run by Des Lowe

Thursday 15th May -Outing to Tooronga Falls, Noojee.

Monday 19th May - Workshop on Scary Night Photos has been cancelled.

Upcoming in June- VAPS CONVENTION 13TH, 14TH, 15TH CASTLEMAINE

From the President ...

Committee News

VAPS Convention

Members are encouraged to consider registering for the VAPS convention to be held in Castlemaine, over the weekend of June 14/15. This is the only event that brings members from camera clubs throughout Victoria together.

Details of the program and presenters are available at <https://www.vaps.org.au/convention-home.html> It would be great to have our club well represented.

Registrations are now open via the same link.

Warragul National Photographic Competition and Exhibition

The April committee meeting unanimously carried a motion to formally dissolve the current National Sub-committee, and consequently declared all positions vacant. The committee also adopted a framework which would guide decision making about future Nationals organized by our club, including formation of the Sub-committee to be responsible for it organizing such an event. (This document is included elsewhere in the newsletter for your information.)

Your attention is drawn to the levels of support required from the wider club membership, and to the timeline for respective decisions by the membership and the committee.

If there is to be a Warragul National in 2026, your active support is essential, and all members are strongly encouraged to consider offering to be involved in the Sub-committee. Role statements / job descriptions are currently being developed and will be available via the website.

April Workshop – Know Your Camera

Thanks to Bruce Langdon for leading members on an exploration of camera features, including the use and application of Exposure Bracketing.

A very well-attended workshop, reminding us of under-utilized features in the sophisticated equipment we take for granted.

Advance Notice

The club has been tentatively offered Saturday June 28 for a Bunnings *Sausage Sizzle*. This proved to be a successful social and financial event in 2024, enabling the committee's decision to defer the subscription increase. Please pencil the date into your diary and lend a hand for a couple of hours on the day. More details to follow.

That's all for this month, don't forget to go out and take good photos!

Regards

Russell

FROM THE NEWSLETTER EDITOR- Just a friendly request for links to any interesting or informative articles or tutorials that members would like to share with fellow members. Also, the editor is looking for volunteers to submit a biography for the newsletter. Thank you to those members who keep the newsletter supplied with great information.

Bracketing Workshop

From Bruce Langdon...Bracketing Link <https://www.youtube.com/watch?v=wsg7wGGz64g&t=1s>

Images from Bracketing Workshop



WCC Monthly Competition “Triadic Colour”

Judge: Trish McKeown

Note: New scoring system. Only Highly Commended and Commended awards with no point scores.

A Grade Prints

Title	Entrant	Place
Triad of Glass	Des Lowe	HC
Triadic.	Geoff Smith	HC
Mannequin	Enza La Rocca	C
Oban Pair Tricolour	Russell Monson	C

B Grade Prints

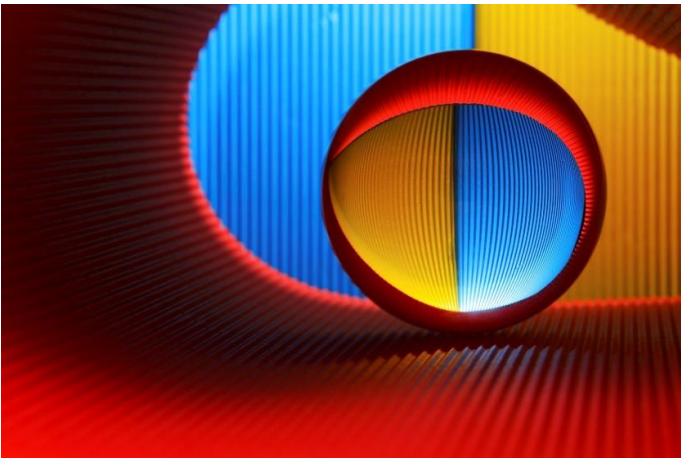
Title	Entrant	Place
Ambulance sign on van	Kayren Browne	HC
At the Gallery	Kathy Burslem	HC
Sign in Mason Street	Kayren Browne	C

A Grade Pints HC

Triad of Glass
Des Lowe



Triadic
Geoff Smith



B Grade Prints HC

Ambulance Sign
Kayren Brown

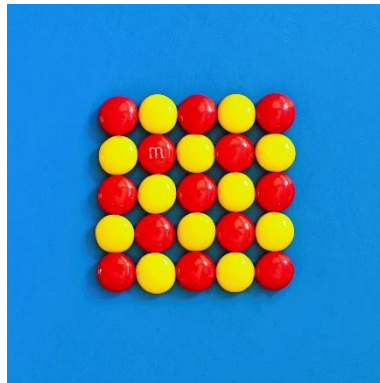
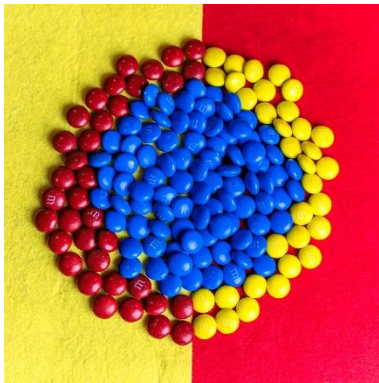
At the Gallery
Kathy Burslem

A Grade Digital

Title	Entrant	Place
Mmm MMs	Kerrie Matthews	HC
Odd One Out	Robyn Wright	HC
The Three Photos	Gary Smith	HC
Day of the Dead Festival	Robyn Rosenboom	C
Primary Simplicity	Robyn Wright	C
Victorian Royal Mint Gateway	Terrie O'Dwyer	C
Windsurfer at Shelley Beach	Terrie O'Dwyer	C

B Grade Digital

Title	Entrant	Place
Old Time Communication	Kathy Burslem	HC
Triadic Wine Glasses	Keith Ward	HC
A Triadic Trio of Flowers	Jan Bennett	C
Triadic stationary	Jan Bennett	C



A Grade Digital HC

Mmm MMs
Kerrie Matthews

Odd One Out
Robyn Wright

The Three Photos
Gary Smith

B Grade Digital HC

Triadic Wine Glasses
Keith Ward

Old Time Communication
Kathy Burslem



Mysteries of Photography #16: Exif

Every digital image file contains information about that image. This is part of the **Exchangeable image file format** (Exif). This was originally formulated for TIFF image files but has been extended JPG, PNG, WEBP, DCF (RAW) and even WAV (sound files).

This is called metadata. The following is a direct quote from the Wikipedia entry:

The metadata tags defined in the Exif standard cover a broad spectrum:

- **Camera settings:** This includes static information such as the camera model and make, and information that varies with each image such as orientation (rotation), aperture, shutter speed, focal length, metering mode, and ISO speed information
- **Image metrics:** Pixel dimensions, resolution, colorspace, and file size
- **Date and time information,** digital cameras will record the current date and time and save this in the metadata
- **Location information**
- **A thumbnail for previewing the picture on the camera's LCD screen, in file managers, or in photo manipulation software**
- **Descriptions**
- **Copyright information**

Also, if the camera or smartphone has GPS, this would also be included, showing the exact location of the image.

When you process your image, you can set in the software how much of this information is included in the processed (exported) file. Obviously you will always want to include your copyright information. But what about the rest?

GPS information may be problematic. You may not want your home address available in any images that you captured at home. However, with wildlife photography, it can be used to validate that that lion was in the wilds of Kenya, not Werribee.

There is also what, in my opinion, is a totally misguided tendency to remove all camera metadata from images entered into club competitions. The judge is there to help improve your work. If they can look up the full camera metadata (shutter speed, ISO, aperture, etc.), they may be able to make specific suggestions as to how an image capture might have been improved.

The advent of AI generated images is also raising a major red flag. I have just become aware that organisers of international photographic competition are not just warning that anyone entering AI generated images will be banned for life but also examining Exif data in at least the top ranked images in their competitions.

I know of one highly ranked image that at the last moment was excluded from an international competition as being a suspect AI generated image due to the absence of Exif information. From its appearance, it could also have just been a highly processed composite where the maker had set Photoshop to strip any Exif from the final exported JPG. We will never know.

Please be warned. If you like to make composite images, for your own sake, leave some Exif data in your JPG competition entry if you can. AI is really poisoning the well, so to speak, for anyone who likes to experiment with their images.

Also, in club competitions, don't worry about revealing your photo secrets by leaving in your camera metadata. Any experienced judge will be able to make at least a highly educated guess as to how you achieved that technically brilliant image.

David Woodcock

Judge - Andrea Cornwall

Biography

My interest in photography started in my late teens at university. I would spend hours in the dark room, watching the black and whites appear magically in the processing tray.

Life got in the way and so about 15 years ago, I immersed myself back into the world of photography. I began camera and editing courses and joined Knox Photographic Society in 2015. In 2018, I won Novice EDIs and runner up in Novice Prints. I was moved into A grade competition. I completed the VPJA Judging courses and have been enjoying judging for the last three years.

My passion is for wildlife photography, and I have expanded into landscapes and aerals. Portraiture has become important with the emergence of grandchildren and have an appreciation for creative photography and the beauty of simplicity.

Warragul Camera Club National

National Event Policy

Purpose: To guide the Warragul Camera Club Inc in planning for a National Competition and Exhibition in a transparent and efficient manner

Guidelines: This policy sets the framework for establishing the sub-committee responsible to the committee of management (the committee) for the planning and conduct of an accredited National Competition.

Successful planning and implementation of an event of this scale and status

- requires substantial member support.
- is a long-term commitment to a 12 month timeline
- requires management by the sub-committee and oversight by the committee.

Item 43 of the Club Rules provides:

1. The Committee may delegate to a member of the Committee, a sub-committee or staff, any of its powers and functions ...
2. The delegation must be in writing and may be subject to the conditions and limitations the Committee considers appropriate.
3. The Committee may, in writing, revoke a delegation wholly or in part.

The Committee will normally depend heavily on the findings and recommendations of its sub-committees, although final decisions to accept or reject these recommendations will be made by the Committee.

A National Competition and Exhibition is a major undertaking for the club. Where community sponsorship / funding is obtained, and where it curtails further opportunities for the club to access this funding, it is reasonable that the event carry an operating surplus to support the club's operation.

Implementation:

1. Establish membership support for the Club to conduct a National Competition

A general meeting business item to determine members' support for the conduct of a National in the following calendar year. (June competition night)

(This resolution should have 75% member support, with 50% making themselves available for some aspect of the implementation)

- 2. Committee of Management (June meeting) determines level of club support and engagement, and if appropriate, calls for Expressions of interest in being on the National Sub-committee, with particular reference to key roles.**

Key roles include

- a. Chairperson (coopted to committee if not already) ○ Secretary ○ Treasurer (usually the Club Treasurer) ○ Print Competition Coordinator ○ Exhibition Coordinator
- b. Sponsorship Coordinator
- c. Digital Competition and Data Coordinator (inc entries website) ○ Social Media / Website coordinator ○ Publicity / Marketing Coordinator

- 3. The Committee of Management reviews level of club support and engagement, and if there is appropriate support, appoints Sub-committee. (July Committee meeting)**

The chairperson should be a member of the Club Committee of Management (either by election or appointment / cooption)

- 4. The appointed National Sub-committee should meet regularly, but only as necessary, providing written reports to each meeting of the Club Committee of Management**
- 5.** Each year the Sub-committee will develop a timeline for key stages for the planning and implementation of the event. Once endorsed by the committee, all reports should indicate progress toward these stages.
- 6.** As the body responsible for effective management of the club, the committee's role is to accept, reject or modify the recommendations from the Sub-committee, or to direct the Sub-committee to particular action.

Evaluation & Review:

The Committee will review the policy at the conclusion of the National each year and make recommendations to the May WCC Committee meeting.

Adopted by the Committee on 11th April 2025



Post-Processing Workshop – Monday 12th May

Global and selective colour adjustments

How conscious of colour are you when composing an image? Very likely most of us have used something red or yellow (e.g. a person wearing a brightly coloured jacket) as a point of focus to draw the viewer's attention. Giving thought to colour at the time of capture is one of the keys to producing a compelling image. The recent Triadic Colour Competition was a good example of the impact a carefully thought-out intentional approach to using colour can have.

However, it doesn't end with the click of the shutter but continues into post-processing. Even if your processing is minimal, I imagine you have at some time adjusted the colour temperature of an image or increased the overall saturation to give it more punch. Global colour adjustments can be applied to an image in several ways, but it is when you combine masks with selective colour adjustments that a more refined image is possible.

In the **Workshop on Monday, 12th May via Zoom commencing at 7:30pm** I will attempt to demonstrate global and selective colour adjustments, and the key role masks play in that.

The first part will review the masking features that have been added to Lightroom in the last year or so. One of the most significant AI masking tools was only released in the past few weeks.

The second part will look in detail at the ways to edit colour in Lightroom.

I will be using Lightroom Classic (LrC) for the workshop, but all the features covered are also available in Lightroom (Lr) and Camera Raw (Cr). Similar effects may be possible in other post-processing applications,

Although there is no limit on numbers, please register as usual for this workshop. It helps me to know who will be participating.

Des Lowe

Membership Report

A friendly reminder that our annual membership fees are due by 31st May 2025.

The 2025/6 fees remain the same as last year and are set out below: -

- Individual Full \$ 75.00
- Family Full: \$ 125.00
- Junior /Student: \$ 65.00
- Individual Pension: \$ 65.00
- Family Pension: \$ 110.00
- Associate: \$ 20.00

Payment can be made by EFTPOS at club meetings

Or by direct debit:

Bendigo Bank

Warragul Camera Club

BSB: 633 000

Account: 1337 12042

Please put "Subs" and your "Initial & Surname" in the references.

Please help our club stay viable and interesting by renewing your membership.

Cheers

Jan
Membership Coordinator

VAPS Convention 2025 – CASTLEMAINE

13 to 15 June 2025

The main locations in Castlemaine will be-

Phee Broadway Theatre - Presentations, viewing of Digital and AV competition entries,

Castlemaine Town Hall – Print Exhibition

Other Shire Rooms – Workshops.

Awards Dinner on Saturday night – Castlemaine Golf Club.

More details will be posted on VAPS Website over coming weeks.

Supported and assisted by the Mount Alexander Photographic Society this time, the convention is organised by a VAPS Committee member.

Features of the Convention include:

- Presentations by guest speakers who may be professional photographers or who may work in allied professions
- Workshops and outdoor location photo shoots conducted by experienced photographers
- The annual VAPS Interclub Competition (Prints, Digital and AV)
- Saturday evening Annual dinner and Friday evening pre-convention social event
- Presentation of awards for both years of service to one or more clubs, and for service to the photography movement in Victoria
- The Convention Booklet, which includes the following information:
 - Details of the Convention program
 - Profiles of the lecturers and judges
 - Recipients of VAPS year bars
 - Winners of the Interclub Competition
 - Details of the Interclub Competition entries
- The VAPS Interclub is an OPEN competition.
- The current maximum projection standard remains at 1920 x 1080 pixels. This applies to all EDPI, digital images and audio-visual MP4 files.

Cheers,

Ruth (and if you have any further questions, I am happy to help where I can)

Thank you to all our generous sponsors!

The Warragul Camera Club appreciates the continued support of all our sponsors for this Newsletter and for the National Competition and Exhibition.

The competition and exhibition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.

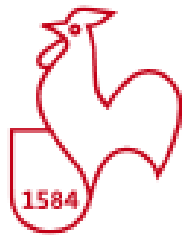




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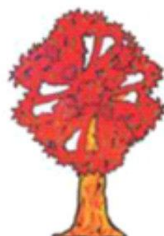
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