# warragul camera club Inc.

www.warragulcameraclub.org

**Mid Week outing to Sale Lakes & Wetlands, Nov 2020. Looking good! (**Thanks Robyn R for the lovely image**)**

## FOR YOUR DIARY….

- **7 December 2020**

Monthly club meeting via zoom at 7.30pm. See calendar for logging in details

- **14 December 2020**

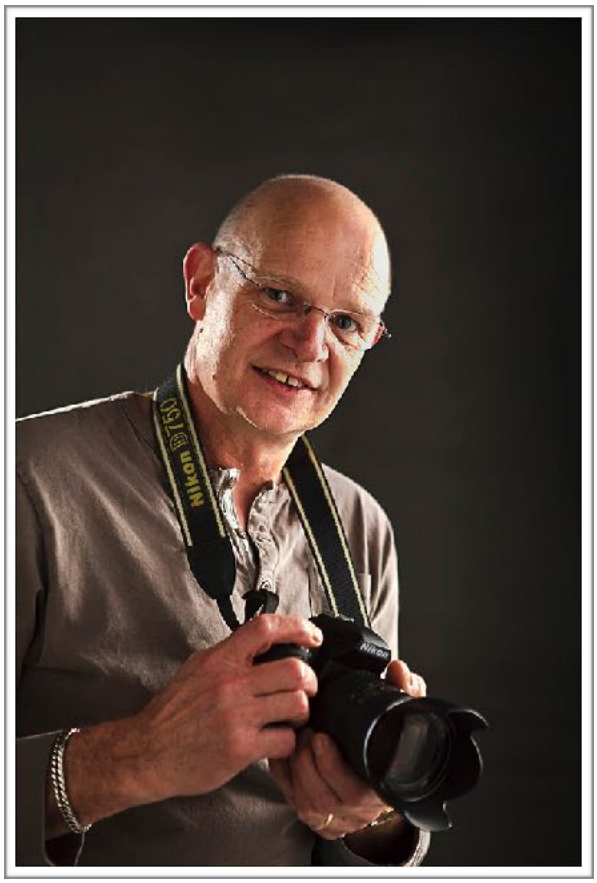
Christmas break-up meal at Rotary Park, Latrobe Street, Warragul at **6pm**. BYO food, drink, chairs, utensils, etc. Dress for christmas!

- **Saturday 10 APRIL 2021**: Nationals Judging Day

PRINT 2 METAL

Please submit articles, images, interesting web links to the editor at:

newsletter@warragulcameraclub.org



# President's Report

# December 2020

Welcome to December and how exciting to be at the end of this awful year. I hope everyone has managed ok under some very trying conditions and wonderful that even more restrictions have been lifted and we can get back to some form of normality.

**Interest Groups**
What a great time members had experiencing a little bit more freedom on the first mid-week outing. It was a wonderful day out with some great social-distancing socialising. With a very warm day down at Sale, members enjoyed a great day with some wonderful photo opportunities and some have posted some great shots up on the club Facebook site.

Other interest groups have also met with the Competition Group putting in a club submission into an international competition "Cross Continental Circuit" and now looking at the Maitland International Salon of Print Photography competition so good luck to those members competing.

Other interest groups are also meeting and organising their own interaction and get togethers. Remember to please come along and join in as there is something for everyone in at least one or two of the groups. This is really how you will improve your photography skills and get the opportunity to share your skills and knowledge and pick up valuable advice.

**Gippsland Interclub Competition**
Congratulations to all members who contributed to the annual competition between the five Gippsland camera clubs. Unfortunately we were't successful in being the winning club this year and congratulations to the Latrobe Camera Club taking the honours this year.

There were some tremendous images submitted by the clubs and would have been a difficult job judging. If you wish to view the images go to YouTube and then search for "2020 Gippsland Interclub Photographic Exhibition".

The results are posted in this newsletter. It will make a greater chance of obtaining closer scores by having more member images to select from so please put your images into these competitions. It is a proud experience for the club to do well in these inter-club competitions and we know we have the members who take extraordinary images that will compete well against the best.

**2021 Warragul National**
The 48th Warragul National will proceed next year with entries open from early January and closing on 17th March. Please note that it is anticipated that judging will take part on ***Saturday 10th April, 2021***.
Full details will be published on the National website before entries open in January.

The sections will be the same as the 2020 Warragul National with both Print and Digital sections. Thanks to Jane for getting on top of this and organising the 2021 event and here's hoping for a better year with great success.

**Members Gradings**
A very special mention and congratulations to the following members:

- Andrea McVicar
- Christina Robinson

- Robyn Rosenboom
- Geoff Croucher
- Mike Moore

Due to the result of their excellent photographic efforts throughout the past year, they have progressed to be reclassified into A Grade for our monthly competitions. Well done to you all and I look forward to seeing your future great work next year.

**Christmas Breakup Dinner and Awards night**

2020 has not been a 'normal' year, so we are not planning to have the 'normal' Christmas breakup for the Club.

***Monday, December 7:*** will be the usual Club Competition night (Image of the Year) which will be held on Zoom as usual.

***Monday December 14:*** will not be the usual tutorial / workshop – in its place there will be Christmas Break up in Rotary Park (Latrobe Street, Warragul.)

This will be the time to present and celebrate awards for 2020, meeting up with each other face to face and sharing in some pre Christmas cheer. To comply with COVID guidelines **catering will be strictly BYO**. While there are some seats and tables in the rotunda, it would be better if members could bring their own chairs to enable social distancing.

***BYO everything ….. and please come in suitable Christmas attire and I look forward to seeing everyone there.***

**Outings**

**November Outing - A visit to Mt Worth State Park**

Sunday 29th November 10:30 am to 1:00 pm. Meet at the Moonlight Creek car park from 10:30 am.
This is a great chance to practice a variety of camera settings on a range of topics under low light conditions.

After arriving for sign in, the plan is for small (socially isolating) groups to go on walks of their choice. Return to carpark at your leisure for a snack or departure to home or Yarragon for food. There is limited shelter on site if the weather is nasty, so come prepared for possibly cold and wet conditions. The toilets at Moonlight Creek are open and being maintained. There is no phone reception at the carpark or close tracks.

Contact Ron on 0418 128 526 to book in your attendance prior to the day and with any queries.
Hoping to see many member attend this first official face to face outing for many months and a great chance to meet new members. Thanks again Ron for organising this event.

**2021 Competition Year**

The 2021 competition year begins with the submitting of images for January's "High Key" subject. These images will need to be submitted via the club website by 11:30pm on Monday 7th December (General Meeting night). Thanks to Mike, the competition schedule is now on the club website under the Competitions tab. Print this out so you are all over the subjects and submission dates for next year.

All the best to everyone and hope you all have a wonderful Christmas and let's hope for a much better year in 2021 and I leave you with this little gem of a quote:

*"Taking pictures is like tiptoeing into the kitchen late at night and stealing Oreo cookies."*
– Diane Arbus

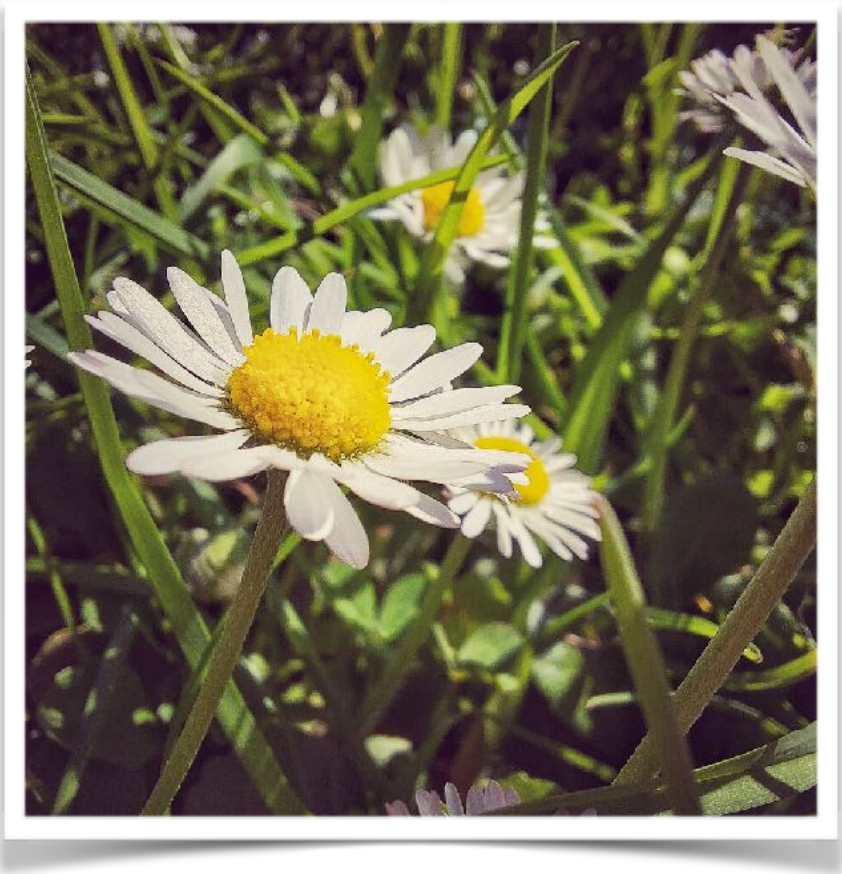
All the best, Bruce

## Club Calibrator for Hire

Colours and brightness of computer screens and monitors change over time. In order to see images correctly screens and monitors need to be regularly calibrated.

To save club members the expense of purchasing a calibrator (in excess of $600) you can hire the club X-rite i1Studio calibrator for $15 per week. If you are unfamiliar with its usage, a helpful tutorial is available on YouTube. Details of this tutorial have been document and will be in the calibrator case.

Contact Bruce Langdon for bookings.
0418 595 080
bruce@brucelangdon.com.au



The joy of spring
Rose Bosse

VANGUARD

# Reports From The Club Special Interest Groups

## Mid Week Outing Group

Outing to Sale Lakes and Wetlands

Our first outing for the Mid Week interest group was held on Thursday 19th November and despite the heat it was an enjoyable and hopefully worthwhile experience. We had 11 members attend and we used the opportunity to try out our skills in High Key photography. Hopefully you will see some of the results in next months competition. After months of lockdown it was great to be able to interact with people face to face and there was lots of catching up over a picnic lunch. Overall a great day.

Our next Mid Week outing will be to Broughton Hall, Jindivick on Thursday 10th December, details out soon.

Regards
Robyn Rosenboom

**DRONE INTEREST GROUP MEETING NOTES 25 November 2020**

Attendees – 6

Conversation centered around a number of topics:

- Personal experiences of ownership of various models
- Experiences of locations where drones have been used by members
- Incidents such as crashes, bird attacks
- Controlling – GP points, home emergency, distance above ground, smoothing controls, videoing
- Insurance for drones – types of insurance discussed
- Registering drones on CASA, rules, questionnaire, cost of, deadlines
- Council Shire by-laws – Commonwealth law is to be observed – councils should not be setting separate rules
- Next Zoom meeting 20.1.21 7.30pm

Report by Kayren Browne

## Competition Group

Nine members of the competition interest group have submitted entries into the Cross Continental Circuit. This competition is judged in Indonesia, South Africa and Germany and there are 3 sections – colour, monochrome and action/movement. Prior to submitting our entries we held a zoom session where we critiqued each other's images, which we all found very beneficial. We also had a zoom meeting where David took us through the process of how to submit entries. This was very helpful to those in the group who have not entered these types of overseas competitions before. Results will be published on 8 December so fingers crossed that we have some success! We are currently looking at entering images into the Maitland International Salon of Print Photography competition, which is a print only competition. If anyone wishes to join this

group we would love to have you on board. Please contact me by email wright@dcsi.net.au and I will have you added to our email list.

Cheers, Robyn Wright (group liaison rep)

**CREX group inaugural meeting - Summary**

7:30pm 24 November 2020
Attendees : Ruth Burleigh, Rose Bosse, Mike Moore, Geoff Croucher

The session focused on Photoshop.
**We discussed: File types and structures**
**Ruth gave us a wonderful tutorial** on some PS basics, including:

- The great value in learning and using **keyboard shortcuts** to speed up all processes
- Quick method for straightening horizon
- Layers - including adjustment layers, curves
- Blending, brushes, opacity
- Saving files with all layers as PSD

**Great session thank you Ruth!**
Ruth also encouraged us to contact her if we get stuck while learning PS. Much appreciated Ruth, thanks.
We also discussed printing direct from PS.
Mike kindly emailed some info on colour management, digital output and a link to a Youtube video on creative compositing.
Other Club members have expressed interest in joining the CREX Group.

**Next meeting**
**Geoff to liaise with the Committee** before locking in a date and venue.
We pencilled in Monday 18th Jan 2021.
Ruth suggested that Monday following the Club tutorial would be good.
Because of the difficulties of following on-screen demonstrations on Zoom, we would really like to have face to face meetings at Mawarra centre.
We will liaise with the committee to explore if this is possible?

Cheers,
Geoff Croucher

## Club Competitions

Results of the 2020 Gippsland Interclub competition. Images can be viewed on YouTube. Just search for “2020 Gippsland Interclub Photographic Exhibition”

| # | IMAGE TITLE | MAKER | Sam Mariani | Lyn Haywood | Ron Cork | TOTAL | |
|---|---|---|---|---|---|---|---|
| | **Latrobe Valley** | | | | | | |
| 1 | Annie | Sharon Slocum | 4 | 4 | 3 | 11 | |
| 2 | Aussie Flag | Colin Cook | 3 | 3 | 3 | 9 | |
| **3** | **Black Cockatoo** | Theo Van der Meulen | **5** | **5** | **4** | **14** | **M** |
| 4 | Eastern Spinebill | Darryl Whitaker | 5 | 4 | 3 | 12 | |
| 5 | Motherhood | Keryn Gannon | 4 | 3 | 3 | 10 | |
| 6 | Mt Erica | Peter Grummisch | 5 | 4 | 3 | 12 | |
| 7 | Oakwood | Frances Westbury | 4 | 4 | 2 | 10 | |
| 8 | Silhouette Portrait | Pauline Hobene | 4 | 4 | 5 | 13 | |
| **9** | **Walking in the rain** | **Sian Lawler** | **5** | **4** | **5** | **14** | **2nd** |
| 10 | Wishing | Julie Gilbert | 5 | 3 | 3 | 11 | |
| | | | | | | **6** | |
| | | | | | | **122** | |
| | **Warragul** | | | | | | |
| 11 | A bit tied up | Bruce Langdon | 4 | 3 | 2 | 9 | |
| 12 | Bush Maiden | Ruth Burleigh | 3 | 3 | 2 | 8 | |
| 13 | Concentration | Robyn Wright | 3 | 3 | 3 | 9 | |
| **14** | **Gregorian Character** | Paul Robinson | **4** | **5** | **5** | **14** | **M** |
| 15 | Life is sweet | Robyn Wright | 4 | 4 | 2 | 10 | |
| 16 | Narracan waterfall | Gary Smith | 3 | 4 | 3 | 10 | |
| 17 | Prom Kayak | Bruce Langdon | 3 | 3 | 2 | 8 | |
| 18 | Purple Swamphen | Ruth Burleigh | 3 | 2 | 2 | 7 | |
| 19 | Spiritual ecstacy | Paul Robinson | 5 | 3 | 3 | 11 | |
| 20 | Wilsons Prom Lighthouse | Gary Smith | 4 | 3 | 4 | 11 | |
| | | | | | | **2** | |
| | | | | | | **99** | |
| | **East Gippsland** | | | | | | |
| 21 | Clouds at Eagle Point | Debbie Blannerhasett | 3 | 3 | 5 | 11 | |
| 22 | Tree in the smoke | Veronica Curtis | 3 | 4 | 3 | 10 | |
| 23 | Fun at the beach | Maria Lukies | 5 | 4 | 2 | 11 | |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **24** | Mitta Mitta River | Jenny Conn | 4 | 3 | 5 | 12 | |
| **25** | Reed Reflections | Kelly Coleman | 3 | 3 | 3 | 9 | |
| **26** | Pelican Pete | Vicki Jesty | 5 | 4 | 4 | 13 | |
| **27** | Stormy day at Cape Conran | Simon McGinley | 4 | 4 | 3 | 11 | |
| **28** | **New Growth** | **Veronica Curtis** | **4** | **5** | **5** | **14** | **M** |
| **29** | **Snow White** | **Vicki Jesty** | **5** | **4** | **5** | **14** | **3rd** |
| **30** | Winter Waves | Margaret Schutte | 3 | 4 | 3 | 10 | |
| | | | | | | **5** | |
| | | | | | | **120** | |
| | **South Gippsland** | | | | | | |
| **31** | A Bit of Blue | John O'Connor | 3 | 2 | 2 | 7 | |
| **32** | Autumn Colours | Colin Nicholas | 3 | 3 | 3 | 9 | |
| **33** | Baby Blue | Penny Gill | 4 | 3 | 3 | 10 | |
| **34** | Driving Miss Pickle | John Fawcett | 5 | 3 | 3 | 11 | |
| **35** | **Dusty Work** | **Gary Beresford** | **5** | **5** | **4** | **14** | **1st** |
| **36** | Hot Chocolate | Kerrie Mathews | 4 | 3 | 3 | 10 | |
| **37** | Roger | Linda Keagle | 4 | 4 | 4 | 12 | |
| **38** | Royal Spoonbill | Martin Curwain | 4 | 3 | 4 | 11 | |
| **39** | Sand Patterns | Ross Garner | 3 | 2 | 3 | 8 | |
| **40** | The Cat | David Hoskin | 3 | 3 | 2 | 8 | |
| | | | | | | **5** | |
| | | | | | | **105** | |
| | **Sale** | | | | | | |
| **41** | Beach Aerial | Lotje McDonald | 4 | 2 | 3 | 9 | |
| **42** | Crossing the Lines | Brendon Kuch | 3 | 3 | 2 | 8 | |
| **43** | Death So Pretty By Salinity | Josef Sestokas | 4 | 3 | 2 | 9 | |
| **44** | First Strike | Brendon Kuch | 3 | 3 | 2 | 8 | |
| **45** | Flavours | Mitchell Gibson | 4 | 3 | 2 | 9 | |
| **46** | Fruit Potion | Sherroll Gibson | 3 | 3 | 4 | 10 | |
| **47** | Longford Floodplains Sunset | Lotje McDonald | 3 | 3 | 2 | 8 | |
| **48** | Protea | Vic Ferguson | 4 | 3 | 3 | 10 | |
| **49** | Sand Explosion | Chris Holmes | 3 | 3 | 3 | 9 | |
| **50** | Sunset Snapshots | Sherroll Gibson | 3 | 3 | 2 | 8 | |
| | | | | | | **88** | |

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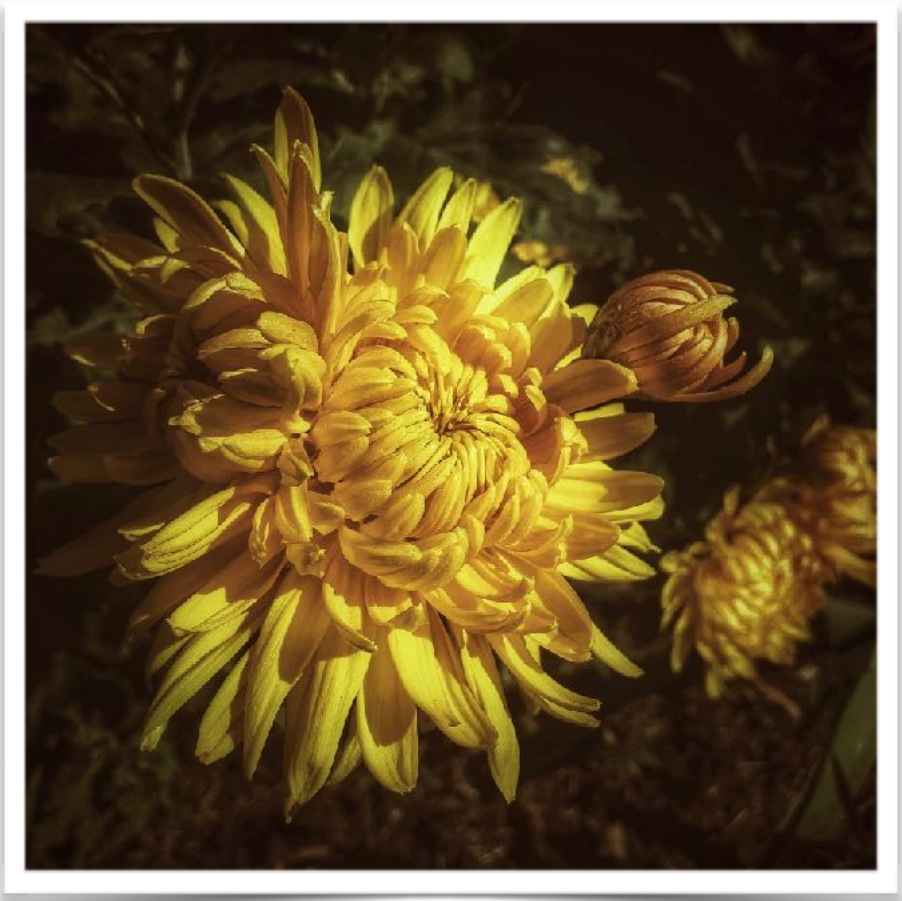
## Photography Resources

**Autofocus Modes Explained**
**at photography life**
https://photographylife.com/autofocus-modes?utm_source=Photography+Life+Newsletter&utm_campaign=96db334bca-newsletter&utm_medium=email&utm_term=0_74d1711c3d-96db334bca-183957997

**Free Basic photography course on YouTube by photography life**
https://www.youtube.com/playlist?list=PLBnJbv1NW9I8ij8zvzqbvFI1KJIxsYqO3



**Yellow Classic**
**Rose Bosse**

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# Backup your image files or lose them (Mac)

By Russell Monson

Last month David Woodcock shared information about data loss / recovery and backups in the world of Windows. This is written for those using Mac systems.

No digital medium lasts forever. At some point, whether through electronic or mechanical causes, the digital data will become unreadable. However, it is simple to keep an extra copy (or two) of your digital files (documents, images, etc.) so, when the inevitable occurs, you can simply retrieve it all from your backup copy.

Remember there are only two types of hard drives…. those that have failed, and those that have not yet failed.

## How many backups?

The golden rule of data back up follows a 3-2-1 strategy. It is strongly recommended to maintain

- **3** copies of your data … one being the original data files you use all the time, with 2 backup copies,
- **2** copies should be on independent media (ie not internal drives on the same PC or server)
- **1** copy should be stored offsite (which could be one of the 'cloud' options, but you are likely to have lots of big RAW files.)

As part of this strategy, the user would determine a timetable to regularly backup, which might be daily to the onsite backup, and perhaps weekly to the offsite backup.

## Mac Options

All Macs are shipped with Time Machine, which runs in the background to back up all or only some of your files according to your preference. One of the benefits of Time Machine is that it has an option to run automatically in the background. Depending on the size of the backup drive, time machine enables recovery of files long since deleted (or altered) or even a hard drive failed. Time Machine can be configured to backup all or part of your machine, including external drives or folders.) Time Machine is required to restore files from the backup.

I have also begun using ChronoSync Express to back up critical files, such as photos and personal documents. This seems to be very similar to David's description of SynchBack Free (see last month). (SynchBack Free is not available for the Mac, but there is a paid version available on both platforms)

(From a security perspective, I prefer to use software available from the Apple App store, where Chronosync Express is available, but SynchBack is not)

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Footnote: For Lightroom users (and maybe other packages)

When LR asks if you want to backup, it is only referring to backing up the catalog and other 'housekeeping' files, it is **not** backing up image files. This needs to be done independently)

## Need a real photo store?

For over 50 years, Roylaines has provided Gippsland's camera enthusiasts with quality products and services.

The Spargo's are proud this third generation family business continues as leaders in the supply of Photographic & Electronics equipment as it continues to serve and help its local community.

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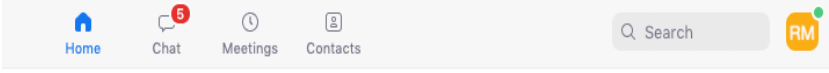
VISIT BawBaw

**Russell has given us a guide on how to use Zoom, which is something we are all trying to get our heads around! It's quite straightforward, so do consider giving it a try. You can download the software for free.**

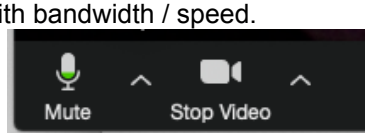
**Some ZOOM protocols to help things run (more) smoothly**

1. In the Zoom app on your computer at the top RHS of the screen you will see an icon resembling your logon ….



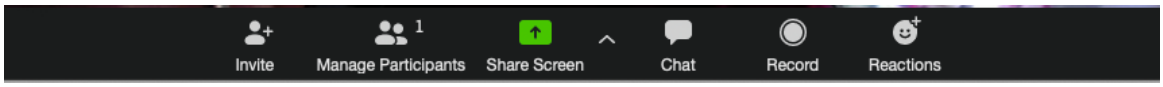

   Clicking on this icon reveals a pull down menu with 'change my picture as one if the options…. Add a picture which will be shown when your camera is muted.

2. When you connect at the start of the meeting, mute your microphone (bottom LH) (to minimise distracting noises) and mute the camera to help with bandwidth / speed.




3. At the top RH corner of the screen there is a toggle for 'gallery view' and 'speaker view'. Gallery view shows all participants in a small equally sized window on the screen

4. When 'in' the meeting, select the 'manage participants' at the bottom of the screen, which will show you a full list of participants.




5. At the bottom of this list is a button to raise / lower your hand. Please use this to gain the attention of the meeting chair. When you have been acknowledged, un mute your microphone and camera to speak.

6. At the end of the meeting, everyone can come on screen and wave goodbye…

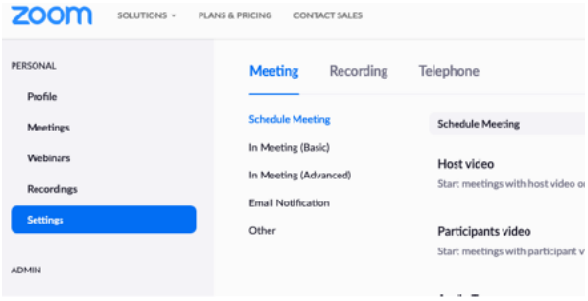
**Some general tips**

1. In order to address some of the recently publicised vulnerabilities, there has been an update to the Zoom software for a number of platforms / operating systems. Please make sure you update your software … you may have to explore. On most systems when you open your Zoom client there is an "Update Available" link.

2. Please don't share your zoom meeting invitation via social media or email …. that just enables gate crashers (AKA Zoom Bombers)

3. If you are hosting the meeting,
   a. lock the meeting when everyone is online

   b. under the 'schedule meetings'




      i. disable participant video as a precaution against crashers

      ii. Require a password for any new meeting (noting that it be shared only with participants)

https://support.zoom.us/hc/en-us/articles/360000510003-Push-to-Talk#h_0beb112d-4735-4a7a-9a2c-caa7f82a68d5

# Push to Talk

## Overview

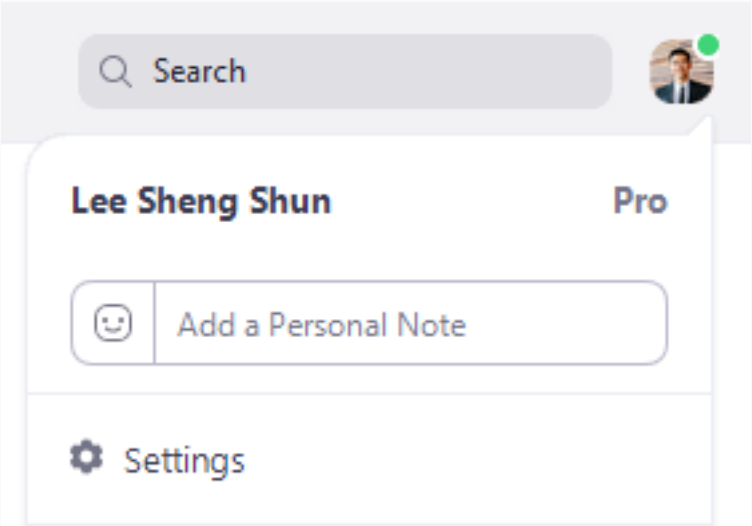
The Push to Talk feature allows you to remain muted throughout your Zoom meeting and hold down the spacebar when you want to be unmuted and talk.

### Prerequisites

- Zoom desktop client for Mac version **4.1.23108.0402** or later; Zoom desktop client for Windows version **4.1.23108.0402** or later

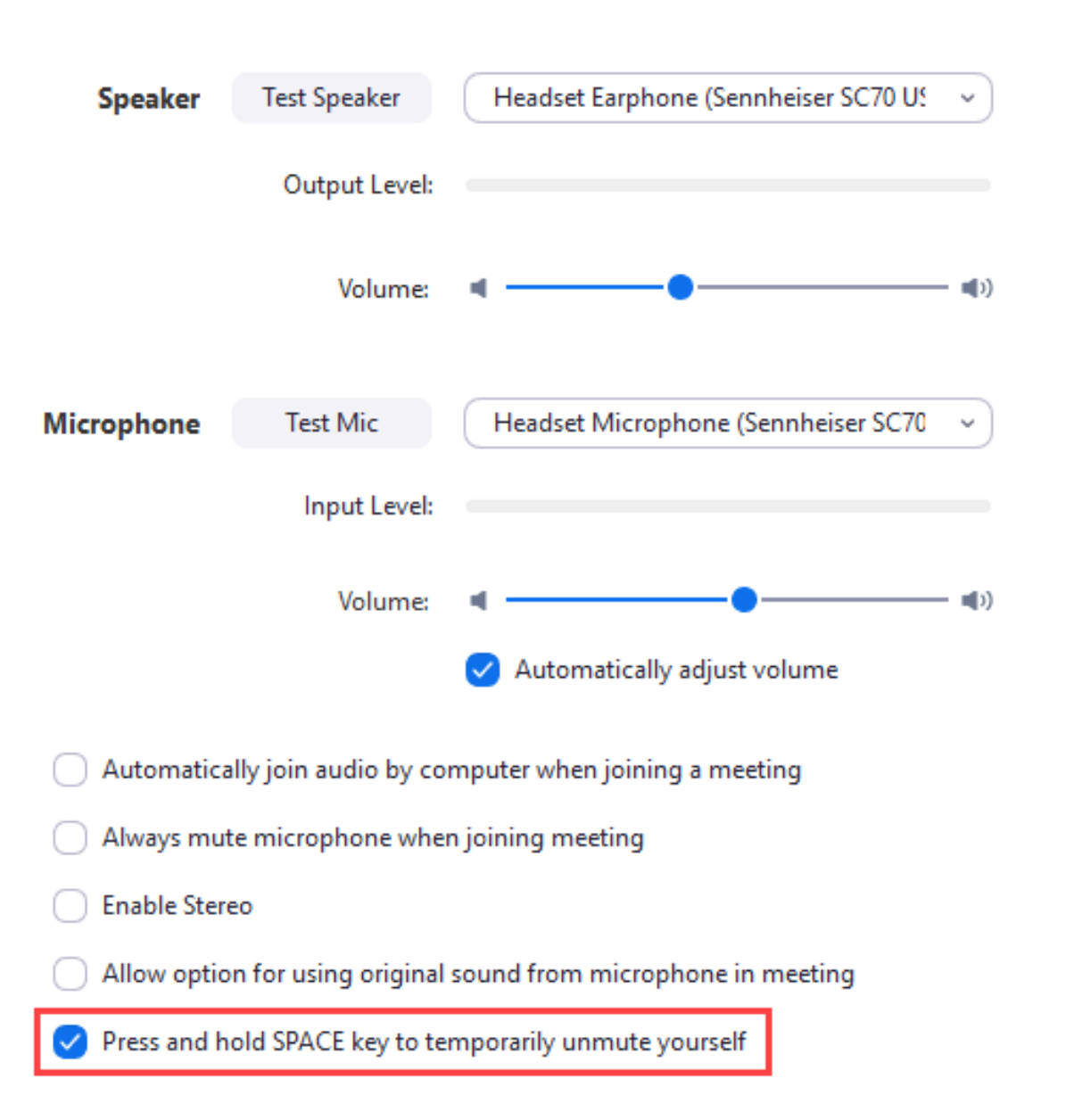
## Enabling Push to Talk

1. In the Zoom Desktop Client, click your profile picture then click **Settings**.




2. Click the **Audio** tab.

3. Check the option **Press and hold SPACE key to temporarily unmute yourself**.




4. This setting is now enabled. You can close the settings.

## Using Push to Talk

When you are in a Zoom meeting and you are muted, hold the spacebar when you want to talk and the Zoom window is in focus. Your screen will show a message indicating that you are temporarily unmuted and the microphone will appear green when you talk.

# WARRAGUL CAMERA CLUB Inc
# MINUTES OF COMMITTEE MEETING NOVEMBER 2020

Date: 5/11/20
Place: Meeting held vis Zoom
Time: 7.30p.m.

**In attendance**
David Woodcock, Jane Woodcock, Ruth Burleigh, Bruce Langdon, Russell Monson, Mike Moore, Peter Dwyer, Ron Paynter

**Apologies**
Jake Trotman, Ruth Burleigh

**Minutes of August meeting**
Moved Peter Dwyer, seconded Bruce Langdon, that the minutes of the October meeting be approved subject to the correction that Marshall Cock was indeed an attendee.

**Business arising**
Critique only entries
It was moved Russell Monson, seconded Mike Moore that the arrangements for critique only images as circulated by Mike Moore be adopted.
Storage
Peter Dwyer to ask all committee members to list what is in their possession that needs to be stored together with the approximate volume required.
Focus calibration. Deferred
Projector screen. Deferred

**Correspondence**
VAPS Newsbrief – circulated to members
Thanks email to Ken Bretherton
Invitation to Melbourne Camera Club presentation – circulated to members
Email from VAPS re AGM – forwarded to Jane and David Woodcock and Gary Smith
Email to VAPS confirming that our delegates to VAPS are Jane and David Woodcock and Gary Smith
Email from Melbourne Camera Club re presentation – circulated to members
Email from APS re virtual conference – circulated to members
Email from APS re Spring National – circulated to members
Email from BenQ re webinar – circulated to members

**Treasurer's report**

Moved Marshall Cock, seconded Russell Monson, that the report as circulated be approved.

**Accounts for payment**

Moved Marshall Cock, seconded Ruth Burleigh, that the following accounts be paid.

| | | |
|---|---|---|
| Triangle Trophy | Trophies | 91.80 |
| R Monson | Image Science – WRC | $104.00 |

**Vice-president's report**

**Interest Groups**

Russell Monson reported that all the interest groups have met and that all except the print group have identified a convenor. Group convenors have been asked to keep the committee informed of their activities and to submit details for publication in the newsletter.

The outings planning document has been forward to group convenors.

**Strategic planning**

Russell asked committee members who have yet to forward role statements to do so.

Russell will circulate draft revisions of role statements to committee members for consideration. It was decided to have a strategic planning meeting early in2021.

**Sponsorship**

Submissions have been submitted to BBS and the Drouin Community Bank seeking support for the 2021 National.

The acquittal for the 2020 National of the BBS sponsorship is still to be finalised.

**Storage**

It was agreed that committee members would forward details of all club property in their possession to Peter Dwyer so that storage requirements could be ascertained and to facilitate the establishment of an equipment register.

**Major events**

Ruth Burleigh that the Gippsland interclub will be held on the 15th of November via Zoom.

**National**

Jane Woodcock reported that the National Sub-committee had decided that there would be digital and print entries.

It was decided that the fee for print entries would be $14 for the first section and $8 for each additional section.

The dates for the National are:

- Entries open early January
- Entries close 17th March

- Judging Saturday 10th April
- Exhibition at WGAC weekend of 14th – 16th May

Working groups will be introduced so that more members can be involved and has emailed members inviting their participation.
Russell Monson will book the Rotary display boards.
Marshall Cock advised that St Paul's are not taking any bookings until next year.
Jane has booked the WGAC for the exhibition.
Jane will apply for APS approval once St Paul's is confirmed.

**Outings**
Ron Paynter reported that the number of participants in the October outing were down. (Probably due to the APS virtual conference).

Ron advised that the November outing will be to Mount Worth.
Ron advised that the outings planning document has been revised and this will now be circulated to interest group convenors. These will be completed by the convenors and forwarded to Ron.
It was decided that Ron would keep attendance records for interest groups gathered from convenors emailed attendance details.
It was decided that any expenses involved in outings would be an individual responsibility.
Ron has reminded group convenors of the Covid restrictions.

BenQ

## Committee

**President**: Bruce Langdon president@warragulcameraclub.org

**Vice President/Sponsorship**: Russell Monson vp.wcc@warragulcameraclub.org

**Secretary**: Peter Dwyer secretary@warragulcameraclub.org

**Treasurer**: Marshall Cock treasurer@warragulcameraclub.org

**Competition Steward:** Mike Moore competition@warragulcameraclub.org

**National Chairman**: Jane Woodcock enquiries@warragulnational.org

**Membership Enquiries**: Jake Trotman enquiries@warragulcameraclub.org

**Outings Steward:** Ron Paynter outings@warragaulcameraclub.org

**Major Events:** Ruth Burleigh specialevents@warragulcameraclub.org

**Web Administration**: David Woodcock webadmin@warragulcameraclub.org

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**Newsletter Editor** Rose Bosse newsletter@warragulcameraclub.org

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