



# warragul camera club Inc.

[www.warragulcameraclub.org](http://www.warragulcameraclub.org)

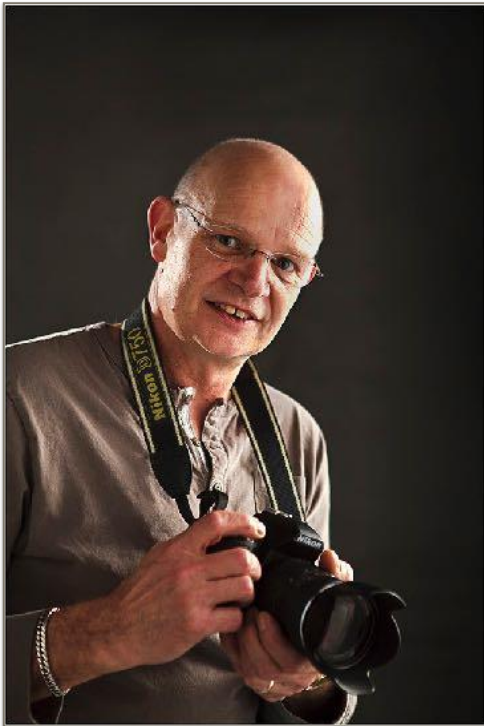
## President's Report May 2023

Welcome to May and aren't the wintery nights starting to settle in now.

I hope everyone is enjoying getting some great autumn photos and the gorgeous colours of the deciduous trees are breathtaking. We are nearly into winter so make the most of this season's opportunities.

### Linda Keagle

It was very sad to hear the news that our long-time member Linda Keagle had passed away. Linda had battled through her terrible cancer, this insidious disease, and suffered badly when also losing her beloved Roger through the Covid lockdown period. Linda, together with her late husband, Roger, were very active members of our club and gave so much time and energy. They were the team who put so much into the National Exhibition for many years assisting in the print sorting and exhibition setup. Fantastically creative, her works of art took photography to a different level and inspired so many people with her skills. On behalf of our camera club, I send our heartfelt condolences to her family, and I know you will all feel her sad loss.



## 50<sup>th</sup> Warragul National Competition and Exhibition

Thank you to all members who came out to assist in the judging day for this year's National. It was wonderful to see so many willing helpers and fascinating to see the whole judging process on action once again. Thanks to Jane and her merry helpers who organise this day. There is a lot that goes on behind the scenes to get the prints and digital images sorted. They are also currently working hard to put together this year's catalogue and again, will be a great publication. The catalogues are designed and printed by one of our major sponsors, Homegrown Design. Remember to contact them to take care of your prints as they do a fantastic job.

Congratulations to all our members who entered this year's competition and I believe it broke records for the percentage of acceptances by club members. Remember, the more images entered the more chance of getting an acceptance. Well done also to our newer members who have entered for the first time as I'm sure it's exciting for you if you received an acceptance. The standard is always very high so it's no mean feat! All is on track for a fantastic exhibition in May and there's something special seeing your image in print and on display. Don't forget that we

will be after many helpers to set up for the exhibition on Friday 12th and Sunday 14th. Jane will be contacting you about this so please assist where you can.

As this is our 50th Anniversary Exhibition, we have a fantastic event planned with a renowned documentary photographer presenting in the West Gippsland Arts Centre Theatre 2 Auditorium along with a generous catered event to celebrate this milestone. Don't forget to please book for this great club event which is being held after the awards ceremony. It is great value for only \$25 a head and tickets are only available from the West Gippsland Arts Centre booking office or through the website. **[www.sales.wgac.com.au](http://www.sales.wgac.com.au)**. Let's make it a wonderful event and support your club by attending on Saturday 13th May.

### **Next General Meeting**

Thanks to Russell for chairing the next club meeting while Cathie and I are away overseas. I appreciate others filling in for me and is testament of the way everyone pulls together to make sure members can still be on the committee and do the personal things in their lives like travel and family commitments.

### **Committee Nominations**

I mentioned it last meeting and last newsletter and am going to mention it again. The nominations are open for committee positions as the AGM is coming up fast. I would encourage you all to think about how you may be able to contribute to the club. The nomination process is easy as you just send through an email to the Returning Officer, our current secretary, Jan Bennett who will collect all nominations. The email to send your nominations is

[secretary@warragulcameracub.org](mailto:secretary@warragulcameracub.org)

You can nominate for either of the specific executive positions: President, Vice President, Secretary, Treasurer or as a committee person. There are a total of ten committee positions open so we would love to get your nomination as there are a number of vacancies this year.

### **Membership Fees**

A reminder that club membership fees are due by May 31st this year and are required to be kept up to date to enable entry into competitions. The new fee structure for the current year is:

**Individual \$75.00**  
**Family \$125.00**  
**Junior/Student \$65.00**  
**Individual Pensioner \$65.00**  
**Family Pensioner \$110.00**  
**Associate \$20.00**  
**Newsletter \$25.00**

All the best to everyone and look forward to seeing everyone upon our return.

**Cheers, Bruce**

*"There will be times when you will be in the field without a camera, and you will see the most glorious sunset or the most beautiful scene that you have ever witnessed. Don't be bitter because you can't record it. Sit down, drink it in, and enjoy it for what it is!"*

- DeGriff

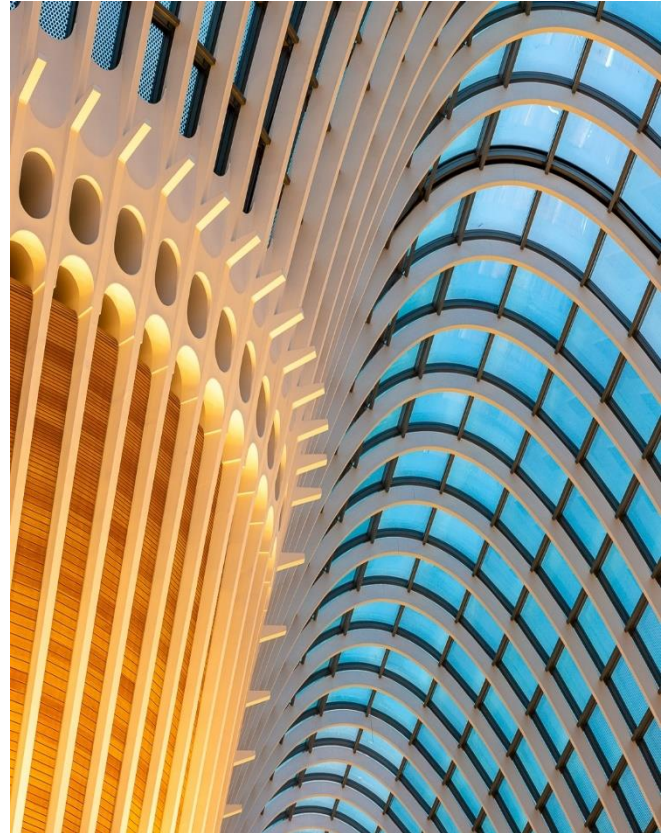
# IMAGES FROM THE APRIL COMPETITION-

## Interior Architecture

*MORNING LIGHT- Carol Monson*



*EASTLAND ARCHES 2- Des Lowe*



*COUNTRY KITCHEN Ruth Burleigh*





*THE OLD PUB CELLAR RESTORATION- Keith Ward*



*DINING INDOORS OR OUT Mike Sanderson*





# VAPS CONVENTION & EXHIBITION 2023 COLAC

The VAPS Convention 2023 will be held at Colac Otway Performing Arts and Cultural Centre “COPACC” Colac, 16 -18th June 2023

What a wonderful opportunity for our club members to get together for an educational weekend filled by inspirational speakers and hands on workshops. Why not get a group together? The social side is always a highlight where we get to know not only our own members better, but also mix with those of other clubs from around Victoria. The VAPS web site includes all the details of the speakers/workshops as well as suggestions for places to stay. (Often our club stays at the local camping ground enabling non-camping people to stay in cabins and join in the fun!)

## ***What is VAPS?***

VAPS is the Victorian Association of Photographic Societies. Most camera clubs in Victoria, including ours, are affiliated with VAPS, who provide a collective support service.

## ***What is the VAPS Convention?***

The Convention is an annual weekend for all affiliated clubs which includes the following;

- Guest Presenters over two days. (See web site)
- Workshops
- Exhibition of all competition entries in the Interclub Competition (We will see our club represented)
- Lunches and morning and afternoon teas are included.
- Cocktail Party and Dinner (additional)

## **Workshops (Sample)**

**Steve Scalone** - Saturday 3.00 pm - 30 places

*Continuation of presentation with follow through on architectural based with a practical session and camera walk through the town.*

**Belinda Richards**- Saturday 3.00 pm - 30 places

*An introduction to Pet Studio Photography with a practical demonstration using a canine model.*

**Shelton Muller** - Saturday 3.00 pm - 30 places

*Putting into practice the exposure calculation techniques discussed in the workshop while simultaneously creating some creative images.*

**Outdoor Shoot** - Cressy Aerodrome - Saturday 3.00 pm - 30 places

**Ian Rolfe** - Sunday 7.00 am - unlimited

*A quiet photo shoot along the shores of Lake Colac and Botanic Gardens.*

**Ian Rolfe & Colac Camera Club** - Monday 7.30 am - unlimited

*Lake Corangamite, Red Rock Lookout, and Lake foreshore.*

And More!



**REGISTER NOW** via the VAPS website <https://www.vaps.org.au/convention.html>.  
(Jane Woodcock)

## NATIONAL EXHIBITION REMINDER

The National exhibition is only a short time away, so please make sure you have time set aside to enjoy the exhibition at the WGAC.

More importantly, this is the 50th competition and exhibition organised by the Warragul Camera Club .. a significant achievement for the Club, and all those have gone before us.

The national Subcommittee, under Jane's leadership, has planned a memorable celebration. Not only do we have more images than we have for many years to exhibit, but we also have a presentation from a **'well known Australian documentary photographer'** followed by a catered function.

On Saturday May 13, the awards presentation ceremony will be held at 2 pm. The awards will be followed at 3:30pm by a catered event beginning with a presentation by a *renowned documentary photographer*. For this event, including catering, bookings are required at the WGAC

(<https://sales.wgac.com.au/event/379:2308/379:3780/>).

The \$25 being charged is only a *contribution* to catering costs, with the cost of the speaker and venue being covered by our sponsors, Community Bank - Drouin & District, and the Baw Baw Shire Council.

Let's make this a National to remember, and celebrate the contributions of entrants, club members and sponsors over the past 50 years.

Book early to avoid disappointment.



## Membership Fees due 30th May 2023

Hi Members

Just a friendly reminder that the annual membership fees are due by the end of May and members can make their payment anytime in April or May.

Last years' Annual General Meeting passed the committee's recommendation that fees be increased as follows.

### **New Fees for 2023/2024**

**Individual \$75.00**

**Family \$125.00**

**Junior/Student \$65.00**

**Individual Pensioner \$65.00**

**Family Pensioner \$110.00**

**Associate \$20.00**

**Newsletter \$25.00**

**Robyn Rosenboom**

**Membership Manager**

## Coming Monthly Competitions

Entries for the June **Available Light Portraiture** competition are due on Monday 1<sup>st</sup> of May.

The subject definition is “An image that captures a single person in a planned pose using only the lighting available within the scene. Flash and or floodlighting is not permitted but the use of a reflector(s) to assist in lighting the individual is permitted.”

This is one of those set subjects where it is important to observe every detail of the definition.

- **A portrait**                      recognisable as a person, not an abstract
- **A single person**              no other people distinguishable in the image
- **A planned pose**              not street photography, although the subject could be someone you meet in the street who is willing to be posed.
- **Available Lighting**          natural light (daylight, moonlight) or artificial light, which is a fixed part of the location, indoors or outdoors (e.g., street lighting) but no flash, floodlights or any other lighting introduced by the photographer. However, a reflector(s) is/are permitted.

Just a short note to let you know that the clubs Calibrator, which is normally held by Bruce, is still available for hire/use as it was being used by Michael Owen before Bruce went overseas. Michael has now finished with the calibrator, and it is available for others to now use.

If you wish to use the calibrator, please make arrangements directly with Michael by calling him on 0419 553 997 to arrange a suitable time to pick it up.

Cheers

Mike Moore  
Competition Coordinator

### Club Calibrator for Hire

Colours and brightness of computer screens and monitors change over time. In order to see images correctly screens and monitors need to be regularly calibrated.

To save club members the expense of purchasing a calibrator (in excess of \$600) you can hire the club X-rite i1Studio calibrator for \$15 per week. If you are unfamiliar with its usage, a helpful tutorial is available on YouTube. Details of this tutorial have been document and will be in the calibrator case.

Contact Bruce Langdon for bookings.

# Revised Competition Schedule and Rules 2023

Entry Closing Date	Meeting Date and Entries Judged	Subject	Definition
5 December 2022	9 January 2023	Animal Friends	<p>Photographs of your favourite pets or animals engaged in their favourite activities or pastimes. Look for the unusual.</p> <p><b>PDI Images only - No Print Entries.</b></p> <p><b>Note:</b> This competition will be judged by members online in Visual Pursuits and will not contribute to the end of year competition points. Instructions for this will be forwarded to all members shortly.</p>
9 January 2023	6 February 2023	Celebrations	Photographs of individuals, family, friends or groups involved in celebrating the moment and/or other celebratory activities.
6 February 2023	6 March 2023	Still Life	A non-natural arrangement of inanimate objects in a composition in which they are supportive and compatible with each other. The composition may include flowers but only as accessory to the original composition.
6 March 2023	3 April 2023	Interior Architectural Textures	Images, using the existing light of the structure, focusing on the interior texture and surface of any man-made structure showing how the light, colour tones or geometry provide or contribute to the character of the structure.
3 April 2023	1 May 2023	Speed	Images that convey the impression of movement.
<p align="center"><b>AGM - 5 June 2023 at 7:00pm</b></p> <p align="center"><b>To be immediately followed by the Available Light Portraiture judging.</b></p>			
1 May 2023	5 June 2023	Available Light - Portraiture	An image that captures a single person in a planned pose using only the lighting available within the scene. Flash and or floodlighting is not permitted but the use of a reflector(s) to assist in lighting the individual is permitted.
5 June 2023	3 July 2023	Rural Life	Images that depict the essential element(s) that comprise Australian Rural Life.



3 July 2023	7 August 2023	The Seasons	Two or more individual images processed to produce a single montage or composited image depicting the changes in the seasons of the year.
<p style="text-align: center;"><b>4 September 2023 – 7:30 pm – RSL Hall</b></p> <p style="text-align: center;"><b>Mobile Photography - Lyn Haywood</b></p> <p style="text-align: center;">An informative Training Session and get together as a consequence of AGM date being changed.</p>			
4 September 2023	2 October 2023	Monochrome	Any image containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour is not acceptable in a monochrome section. (APS)
2 October 2023	6 November 2023	Scapes	<p>Scenic images showing the natural or built environment without having people as the dominant influence.</p> <p>This is an <b>Ungraded Competition</b> and <b>NO images, or similar images</b>, from previous monthly competitions are permitted.</p> <p>The overall winner for the Landscape Of The Year Award will be selected from all entries from the 4 sections. You may submit up to a total of 8 images; 2 for each section – Colour Print, Black and White Print, PDI and PDI Crex.</p>
6 November 2023	4 December 2023	<p>Image Of The Year.</p> <p>And</p> <p>Photobook Judging</p>	<p>Members' Image of the Year entries must be selected from images that have been entered into a WCC Monthly Competition for the year in question.</p> <p>Dates for the monthly competition are advertised in the Clubs Competition Schedule on the Club website and the range for eligibility is between the Judging Date of the Clubs January Monthly competition and the Judging Date of the Clubs November Monthly Competition in that year.</p> <p>The image should be as originally entered in the original competition.</p> <p>This is the only competition where previously awarded 1st, 2nd, 3rd or HC images are also permitted.</p> <p>Images that have been entered into a previous year's Image Of The Year Competition are ineligible.</p> <p>Entry into a display event such as WGAC or Through Life events are not competitions.</p>

4 December 2023	1 January 2024	Mobile Street Photography	<p>Colourful street photography. Images must be taken with a mobile phone depicting the street environment and or the people in the street. Colour images only.</p> <p><b>PDI Images only - No Print Entries.</b></p> <p><b>Note: This competition will be judged by members on line in Visual Pursuits and will not contribute to the end of year competition points.</b></p>
1 January 2024	5 February 2024	TBA	TBA

### **Audio Visual**

Audio Visual entries will be accepted from March through until 1<sup>st</sup> May 2023 and will be judged at a non-competition/social night.

### **Photobook**

A Photobook competition will be held with entries being received up until 6<sup>th</sup> November with the judging of entries on 4<sup>th</sup> December in conjunction with the Image Of The Year presentation. Photobook rules are on the following page.

### **Commentary only Entries**

Members may submit an entry for comment/guidance by the judge. These entries are for the members benefit only and are not judged competitively and receive no points or awards and are not displayed at the monthly meeting. Comments from the judge are forwarded to the individual member when they are received and are not made available to other members. The member may choose to share these comments with other members outside of the meeting if they so desire.

### **Competition Calendar and Rules 2023**

Only members with full club membership may enter Club competitions.

Entries into monthly competitions are ineligible if they have previously received a first, second, third or HC in any other monthly competition. Check wording for our special competitions (Scape's and Image of the Year) in the calendar for different rules of entry.

The winner of the Jack Hinshelwood trophy will be selected from all the Monochrome entries in the October Monochrome Monthly Competition.

ALL print images must be mounted. Images may be colour or monochrome in all print competitions, unless otherwise specified, and must follow the monthly set theme.

Images may be held by the Competition Coordinator for special competitions.

The Committee reserves the right to withhold any entry from display.

## COMPETITION SECTIONS

### Prints A & B Grade:

Members may submit a maximum of two print entries, with a minimum area of 623.7 cm<sup>2</sup> and a maximum area of 1589.07 cm<sup>2</sup>, with a maximum size mount of 400mm x 500mm. Members who wish to continue using or reusing 16" x 20" mounts may do so. A digital version of print entries must be uploaded to the club website before 11.30 pm on the entry night.

### Projected Digital Images (PDI's) and Projected Digital Images Creative (PDI CREX) A Grade & B Grade:

Two entries allowed in PDI and two entries in PDI CREX allowed in each grade, submitted via the club website.

### Projected Digital Images Creative (PDI CREX)

If you are entering PDI CREX competitions, all aspects of the image must be entirely the work of the maker. No image having been entered in CREX can then be entered in other sections.

Entry deadline: Entries must be submitted no later than 11.30pm on the Monday meeting night by uploading to the club website. Sizing for all PDIs must be no larger than 1920 pixels wide x 1080 high. If an image is in portrait format (taller than it is wide), then the tall side can be no larger than 1080 pixels. Images should be in sRGB colour space and have a maximum size of 2MB in JPG format.

### Entries for Judge's Comments Only

1. Members may enter one digital image, either Monochrome, Colour or Crex for comment by the judge. (Note: - As the judges selected for each monthly competition may have judge specific areas or topics only, the image should preferably be in the same theme as the competition topic itself).
2. Images for "comment only" will be provided to the judge "ungraded".
3. The judge's comments will be forwarded by email to the individual member, and the images will not be displayed along with other PDI images on the meeting night but will be displayed on the club website along with all other entries for that month.
4. The image entered for "comment only", may be re-submitted as a "comment only" image again, other than during the period when the image of the year entries are being accepted (currently November). This will allow members in a non-competitive environment, to gain another impression of the image from a different judge, possibly without change to the image, or to change the image based on the original feedback to improve the image and then seek comment.
5. "Comment only" images will not count as a submission for the aggregate award of points and may not be entered into the image of the year, unless the member elects to subsequently submit an image, which had previously been a "comments only image", into a competitive section. That image will then be eligible to accrue points in the competitive section as per normal, towards the image of the year.
6. Once a "comment only" image has been entered into a competitive section the image is no longer eligible to be entered in the "comment only" section.
7. Members may enter their other images into PDI, Print and Crex sections as per normal in addition to the "comments only" entry.
8. Entries will be accepted for comment with the same cut off times as per other competitions.

## AUDIO VISUAL

There will now be 2 sections, 'Open' and '3.21'. Open allows a maximum of 12 minutes. Shorter videos are encouraged. The 321 section is restricted to entries with a total running time of 3 minutes and 21 seconds can be any time up to 3 minutes and 21 seconds. All entries must be MP4's or .exe files running on Windows.



To be successful it should tell a story, having a beginning, middle and ending. The addition of video is accepted but must not exceed 20% of the total running time. For complete information regarding this competition please see the VAPS definition and rules -

<http://www.vaps.org.au/media/downloadabledocs/2018%20Documents/2018%20Convention/VAPS%20Interclub%20AV%20Rules%20approved%20AGM%20%20Sun19Nov2017%20PDF.pdf>

## PHOTOBOOK

One entry. Book compilation must be a member's own work and can include text and images from other sources. Sources used must be acknowledged.

The name of the entrant must be printed on the cover and/or the first page. There are no restrictions on the subject, or the printer, but the size must be 30cm x 30cm or smaller and with a maximum of 60 faces (30 pages). Fold-out pages are permitted but not loose pages. The book must be bound.

Judging criteria will be on content and storytelling.

## DEADLINE FOR ARTICLES FOR THE JUNE 2023 NEWSLETTER:

**22<sup>nd</sup> MAY 2023**

- ✓
- ✓ Please submit articles, images, interesting web links to the editor by the 25<sup>th</sup> of each month.
- ✓
- ✓ [newsletter@warragulcameraclub.org](mailto:newsletter@warragulcameraclub.org)

*Make a Difference...*

## Join a Committee!



**WARRAGUL CAMERA CLUB NEEDS YOU!!**

**Nominations are now open**

Send your nominations to Jan  
[secretary@warragulcameraclub.org](mailto:secretary@warragulcameraclub.org)

# Thank you to all our generous sponsors!

*The Warragul Camera Club appreciates the continued support of all our sponsors for the National Competition and Exhibition. The competition and exhibition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.*



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