



From the President ...

[www.warragulcameraclub.org](http://www.warragulcameraclub.org)

## **warragul camera club Inc.**

### **WCC-DATES TO REMEMBER-**

#### **Monday 1<sup>ST</sup> January-**

Club Meeting at Crossover School, Crossover. BYO BBQ, don't forget your camera, tripod and speedlight (if you have them).

Winners of the Mobile Street Photography will be announced.

February entries for The View from Above close at 11:30 pm 1/1/24

#### **Geelong Weekend Away - Friday Feb 23rd to Sunday Feb 25th, 2024**

#### **WCC NATIONAL COMPETITION**

Competition Opens- January 5

Competition Closes- March 20<sup>th</sup>

Judging Day-13<sup>th</sup> April

WCC Nationals EXHIBITION- 17<sup>th</sup> 18<sup>th</sup> 19<sup>th</sup> May 2024

**February** Competition- The View from Above

**March** Competition- Open Abstract

### **Interested in Becoming a Judge?**

Like most clubs, regular photo competitions are an integral part of our club's activities. Having access to a team of qualified judges is an important part of the success of this activity. To this end, APJA (Australian Photographic Judges Association) has for some years offered a range of resources and training to help photographers wishing to become photo judges with the skills and knowledge required to provide effective assessment and feedback at club level.

To address the current shortage, APJA is offering clubs the opportunity to nominate one club member to receive free APJA training for one year.

For 2024 the successful nominees will be able to attend an Image Evaluation workshop as well as APJA courses 1,3, and 5. All courses are presented on-line. On completion of the training, graduates will be offered one-on-one mentoring to assist with making a start as a judge.

Our club is fortunate to have a number of experienced and qualified judges as members, but more are needed to meet the needs of across the state.

If you would like to learn more about what's involved, check the APJA website (<https://apja.org.au/index.php>). To be considered for nomination by the club for the free training outlined above, please give your name to our secretary, Bruce. ([secretary@warragulcameraclub.org](mailto:secretary@warragulcameraclub.org)) prior to our January committee meeting on January 11.

### **End of Year Awards**

Thanks to all members who submitted images for consideration as Images of the Year in their various sections, and congratulations to those who received awards at our end of year / Christmas celebration in Rotary Park. (Special thanks to Geoff Smith for the spring cleaning of the rotunda in preparation for us.)

A most enjoyable social event, and celebration of some fabulous photography by members!

## Merry Christmas and Happy New Year!

Our first meeting for 2024 is on New Years Day, and we will meet at the Crossover School/Hall (*School Road, Crossover 3821* [View Map](#)) for a BYO BBQ before announcing the winners of the Mobile Street Photography competition. There will also be an opportunity to take some images, so please bring your camera, tripod and speedlight if you have them.

Don't forget to book your accommodation for the Feb 24/25 weekend away in Geelong. Robyn has previously provided details (**Barwon River Holiday Park, 153 Barrabool Road, Belmont, Geelong. Ph 5243 3842. [barwonriverhp.com.au](http://barwonriverhp.com.au)**) . Thanks to Robyn, Denise and Kathy for their planning for this event.

We also have an exciting schedule of workshops planned for 2024, with the first to be held on January 15. Check the website calendar for details of this and others on the schedule, and thanks to Jane for bringing this together. Registration for all workshops is essential and should be made using the website calendar.

...and before long we'll be preparing our entries for the 2024 Warragul National Photographic Competition.

Happy New Year and keep making great photos.  
Russell Monson  
President

## END OF YEAR AWARDS 2023

Congratulations to all recipients!



Russell Monson presented the award “In the Frame” to Kayren Brown for her outstanding contribution to the club.



Club president Russell Monson presented the Jack Hinshelwood trophy for Best Black and White image to Gary Smith, Gary also won the Darren Spargo Roylaines trophy for Best Print A Grade and Gary received the Creative Aggregate Runner up A Grade.



Club Secretary Bruce Langdon presented the Ian & Kate Berryman Trophy for Best Colour Landscape Print to Russell Monson. Russell also received DCS Internet Trophy for Best Landscape PDI, the Roy & Elaine Berryman Trophy for Best Landscape Image overall, The Print Aggregate Runner Up A Grade, PDI Aggregate Winner A Grade.





Carol Monson receives the Marg & Andy Tylee trophy for Best Black and White Landscape print from Life Member and sponsor of this award Marg Tylee.



Nigel Berresford received the Digital Works Trophy for Best Landscape CREX from Russell Monson.



Russell Monson presented the Print of the Year Runner Up A Grade to David Woodcock.



Russell Monson presented the Print of the Year B Grade to Cathie Langdon, Cathie also received Print of the Year Runner Up B Grade.





Russell Monson presented the DCSI Perpetual trophy for Best PDI A Grade to Ruth Burleigh.



Russell Monson presented the PDI image of the Year Runner Up A Grade to Robyn Wright.



Russell Monson presented the Digital Works Trophy for Best CREX A Grade to Bruce Langdon.



Russell Monson presented the CREX image of the year Runner up A Grade to Phillip Keath.



Russell Monson present equal places for PDI Aggregate Runner up A Grade to Robyn Wright and Robyn Rosenboom.



Russell Monson presented the PDI Aggregate Runner Up B Grade to Jack Gargas





Russell Monson presented the CREX Aggregate Winner B Grade to Greg Mitchell.

**Three award winners not able to attend but received awards were:-**

**Helen Cross** received the PDI Aggregate Winner B Grade and PDI Image of the Year B Grade.

**Irene Coates** received CREX Image the year Runner up B Grade.

**Kerrie Mathews** received CREX Runner Up B Grade and CREX Image of the Year B Grade.

# Warragul Camera Club Inc

## Awards 2023

	<b>Award</b>	<b>Awarded For.....</b>	<b>Winner</b>	<b>Title</b>
1	Jack Hinshelwood Perpetual Trophy	Best B and W Image	Gary Smith	Full Steam Ahead
2	Ian & Kate Berryman Trophy	Best Colour Landscape Print	Russell Monson	From Buffalo
3	Marg & Andy Tylee Trophy	Best B & W Landscape Print	Carol Monson	Buffalo View
4	DCS Internet Trophy	Best Landscape PDI	Russell Monson	Giles Breakaway
5	Digital Works Trophy	Best Landscape CREX	Nigel Beresford	Rainbow Creation
6	Roy & Elaine Berryman Trophy	Best Landscape Image Overall	Russell Monson	Giles Breakaway
7	Darren Spargo, Roylaines Trophy	Best Print A Grade	Gary Smith	The Tower
8	Print of the Year Runner Up A Grade	Runner Up Print A Grade	David Woodcock	Nidaros Cathedral New Organ
9	Print of the Year B Grade	Best Print B Grade	Cathie Langdon	Chair For One
10	Print of the Year Runner Up B Grade	R.U. Print B Grade	Cathie Langdon	Fishermans Bastion
11	DCSI Perpetual Trophy	Best PDI A Grade	Ruth Burleigh	CFA Man
12	PDI Image of the Year Runner Up A Grade	Runner Up PDI A Grade	Robyn Wright	Spices
13	PDI Image of the Year B Grade	Best PDI B Grade	Helen Cross	Brothers & Cousins
14	PDI Image of the Year Runner Up B Grade	R.U. PDI B Grade	Cathie Langdon	Into the courtyard
15	Digital Works Trophy	Best CREX A Grade	Bruce Langdon	Going Out Of My Head
16	Creative/Experimental Image of the Year Runner Up A Grade	R.U. CREX A Grade	Phillip Keath	Friend or Foe
17	Creative/Experimental Image of the Year B Grade	Best CREX B Grade	Kerrie Matthews	Tree Of Life Newborn
18	Creative/Experimental Image of the Year Runner Up B Grade	R.U. CREX B Grade	Irene Coates	Wall flowers

## Aggregate Awards 2023

	<b>Award</b>	<b>Winner</b>	<b>Points</b>
19	Print Aggregate Winner A Grade	Carol Monson	42
20	Print Aggregate Runner Up A Grade	Russell Monson	32
21	Print Aggregate Winner B Grade	Cathie Langdon And Michael Sanderson	9
24	PDI Aggregate Winner A Grade	Russel Monson	30
25	PDI Aggregate Runner Up A Grade	Robyn Rosenboom and Robyn Wright	24
26	PDI Aggregate Winner B Grade	Helen Cross	35
27	PDI Aggregate Runner Up B Grade	Jack Gargas	30
28	Creative/Experimental Aggregate Winner A Grade	Phillip Keath	34
29	Creative/Experimental Aggregate Runner Up A Grade	Gary Smith	25
30	Creative/Experimental Aggregate Winner B Grade	Greg Mitchell	25
31	Creative/Experimental Aggregate Runner Up B Grade	Kerrie Mathews	20
32	In The Frame	Kayren Brown	



# A timely message from Des Lowe-and VAPS

## Artificial Intelligence (AI) and Photography Competitions

AI is rapidly becoming prevalent in almost every area of life, including photography. A quick look into the latest version of Photoshop will give a glimpse of the extent to which it has been implemented by Adobe with what it calls Adobe Sensei i.e. Adobe's AI now behind most of its applications and tools.

While playing with images using AI can be a lot of fun, it raises serious questions if it is applied to images intended for photographic competitions. The Australian Photographic Society (APS), which regulates competitions like the Warragul National, has responded with the adoption of rules for AI in the creation of entries for competitions.

Those rules will now apply to images entered in any Warragul Camera Club competition, including the regular monthly competitions unless directed otherwise for a particular competition.

Please see the article from APS below for the details of APS Motion 4812.

Des Lowe

WCC Competition Management Team Coordinator

## APS National Competitions: Image Conditions (Print and DPI).

The following Motion was passed by MC at their November Meeting for **APS National Competitions: Image Conditions (Print and DPI)**.

Please note, that at their core, APS National Competitions are photography based as defined by 1.1.

MC recognise that AI can create uncertainty and discussion and there are many valid opinions on its impact on photography. APS MC has taken a proactive approach to establishing these Conditions and considered a wide variety of views and perspectives.

When reading the following Image Conditions for APS National Competitions please note:

- 3.2, 3.3 and 3.4 are not stand-alone Conditions, they should be read in conjunction with 1 and 2.
- APS AV or APS Photobook Competitions may draw on these Conditions for their entry requirements; however, given the broader nature of these competitions their rules or conditions are separate to these Conditions.
- If APS has requirements for images in Exhibitions with APS Patronage, they will be covered under the APS Patronage Conditions.

### MOTION 4812 (passed by MC 16 November 2023)

In acknowledgement of the evolving impact of AI on competition photography, the following Image Conditions are to apply to all APS National Exhibitions effective 1 January 2024.

#### 1. Image Source

1.1. APS Competitions are based on photographs defined as a visible image originating from the action of light or other forms of radiant energy upon a photographic medium or device. For example: a film or digital camera or digital scanner.

1.2. Digital or print images submitted must have a photographic origin.

1.3. Images created solely within a computer environment are not eligible for APS Competitions.

## 2. Image Authorship

- 2.1. The author is defined as the original maker of the first image/s as per 1.1 and 1.2.
- 2.2. Entrants must be the author of any image/s and all parts thereof submitted into an APS Competition.
- 2.3. All parts of the image or images must have been 'photographed' by the author.

## 3. Post-Production

- 3.1. Images must comply with any image or post-production restrictions or rules specified in any APS Competition.
- 3.2. Post-production processing must be under the direct control of the photographer, whether that processing is manual such as cloning, painting, dodging, etc or automated such as using filters or plugins.
- 3.3. 'Content-aware Fill' or similar modification that is entirely based on pixels in the original image/s and which does not extend the image beyond its original boundaries is 'acceptable'.
- 3.4. 'Generative Fill' or other processes that use content generated by software from written prompts or developed from the work of others is 'not acceptable'.

### QnA examples:

#### Can I still create Composite Images

Yes, the conditions around creating a composite image remain unchanged. For example:

- Replacement skies can be used provided the replacement sky is an image taken by the entrant
- An image can have many elements (boats, buildings, people, water, skies,) from many different images combined into one image using manual processing such as cloning, painting, dodging, etc., or automated such as using filters or plugins provided each element was taken by the entrant (photographer).

#### Can I expand the physical size of my image by adding to the top, bottom or side of my image (ie: adding extra sky to the top, or grass to the bottom)?

- Allowable, provided the expansion is using existing elements of your image and complies with 3.1.

#### Can I use Generative Fill, or similar, to create or remove an object (person, flora or fauna, building, scenery effect etc) in my image?

- This is not allowable if you use content generated by software from written prompts or developed from the work of others. For example:
  - Removing an 'unnecessary' tree that is replaced with existing associated imagery is allowable.
  - Removing a person and replacing them with a 'dog on a lead' is not allowable.  
Removing the background of an existing bush scene and using text asking for a 'beach background scene' to be added is not allowable.
  - Using generative fill to 'add a waterfall' to a scene where the waterfall is not part of an image taken by the photographer is not allowable.
  - Turning a summer scene into a winter scene that introduces snow that was not part of an image taken by the photographer is not allowable.
- It is acknowledged that this is an area of rapid change and perhaps the most contentious Condition. **If you are uncertain ask yourself does my image being submitted meet in particular Conditions 1.2, 2.2 and 3.2.**

#### Will APS offer new AI type competitions or sections within competitions?

APS at some stage may offer creative competitions with less restrictions on the source and applications of AI images and software. However, if we do, they will be subject to their own rules and conditions as the use of AI in this context is beyond our current Image Source and Image Author Conditions.

Any queries or questions should be directed to: [president@a-p-s.org.au](mailto:president@a-p-s.org.au)

For the Ladies:

**Melbourne Camera Club invites women photographers to enter the MCC International Women's Day 2024 print exhibition, entries close Sunday 25 February**

**See Bruces email for full details.**

## Hallora Marathon Day

A big Thank you to Des for coordinating this WCC event and a Big Thank You to all who attended and sent photos in. Your contribution is appreciated.

















# Thank you to all our generous sponsors!

*The Warragul Camera Club appreciates the continued support of all our sponsors for the National Competition and Exhibition. The competition and exhibition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.*



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