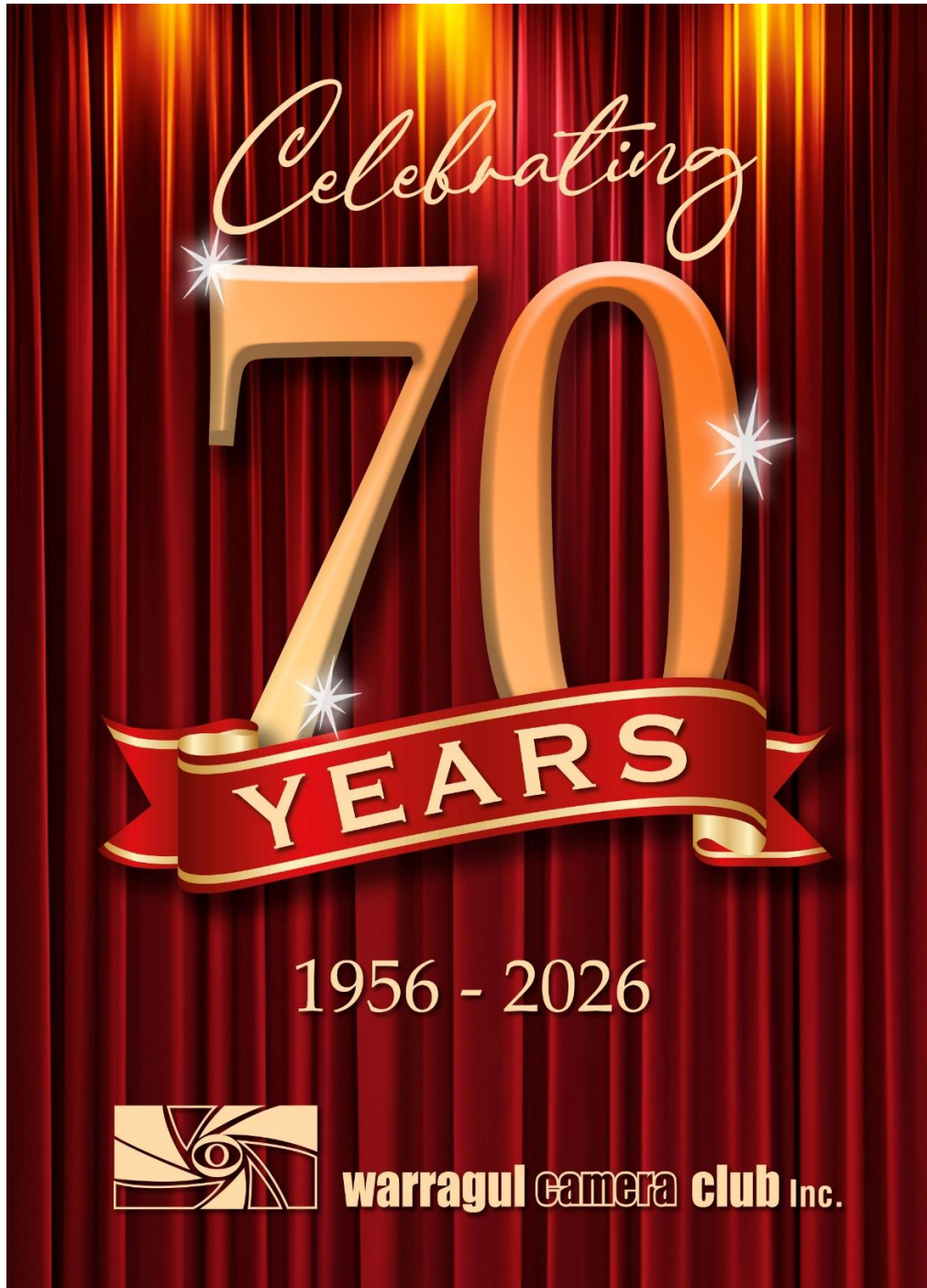




warragul camera club Inc.

www.warragulcameraclub.org



WCC 2026 DATES TO REMEMBER

August

Saturday August 1st – Gippy Interclub- Official Opening Phillip Island. 2pm,
at Berninneit Cultural Centre 91-97 Thompson Avenue, Cowes VIC 3922

<https://www.basscoast.vic.gov.au/venues/berninneit-cowes>

Monday 3rd August - Club Meeting at VRI Hall – 7:30

Competition Entries for “Order and Chaos” close at 11:30 pm

Wednesday 12th August- Mid Week Outing to Werribee Zoo- See Club Website for full details

Thursday 13th August- WCC Committee Meeting – Zoom 7:30

Monday 17th August- Macro Workshop- VRI Hall 7:30

Monday 31st August- Fifth Monday of the Month Get Together 7:30-

Informal Club Gathering- Selected members will be sharing their travel/passion photography followed by a light supper.

From the President ...

Russell writes....

While it sounds like a cliché, the year seems to have flown by? We are taking a break from winter in Gippsland at present and revisiting the Flinders Ranges and Arkaroola. For those who have not been, the Arkaroola landscape is very rugged, red and usually dusty with an annual rainfall of 150mm. This year is a little different, with two rain events of over 200mm each!! Needless to say, there hasn't been much dust.

Monthly Club Competition Review

Competition Coordinator, Des Lowe, has developed a comprehensive survey designed to gain feedback on members' expectations of the club program generally, and specifically regarding the nature of our internal competitions.

Des will lead a discussion with members focusing on this survey at the August meeting to gather feedback to inform planning for the 2027 competition schedule.

Story Telling / Photo Essay Project

Members who participated in this project are finalising their work with the intention of having them ready to share / exhibit at the Annual General Meeting in September. Digital versions will be collated to form an online exhibition for wider appreciation.

This ongoing project has been deliberately designed to encourage members to pursue their own photographic interests or challenges, without the constraints of a set topic or the need to please the judges.

Feedback from participants has been very positive, highlighting the collaborative process, where members worked together to refine selections, giving each other respectful but useful feedback in the process.

I look forward to any suggestions regarding the future evolution of this project.

Annual General Meeting and Committee Elections

Returning to the theme of time, our Annual General Meeting takes place in September, and members will soon be asked to consider nominating for positions on the new Committee.

If you aren't an existing committee member, please give some serious thought to becoming involved at the committee level ... it can be a very rewarding experience, broadens the range of views represented over time, and shares the load.

In the meantime, take care, and keep taking good photos,

Russell

WCC Monthly Competition "Triptych"

Judge: David Norris

A Grade Prints

Title	Entrant	Score	Award
Living by the Wheel of Life	David Woodcock	15	Highly Commended
2 old boats	Russell Monson	13	Highly Commended
Faces of Bhutan	Jane Woodcock	12	Commended
Sea Rope	Carol Monson	12	Commended
They Come, They go	Geoff Smith	12	Commended
Flipping Skier		12	
Big Pit		11	
Dripalaitor		11	
nets		11	
Staircase		10	

B Grade Prints

Title	Entrant	Score	Award
Great Egret missed opportunity	Michael Owen	13	Commended

A Grade Digital

Title	Entrant	Score	Award
Anderson Inlet Triptych	David Woodcock	15	Highly Commended
Love Blooms	Terrie O'Dwyer	15	Highly Commended
North East Shark Bay	Jane Woodcock	15	Highly Commended
Rising	Paul Robinson	14	Highly Commended
Strata	Des Lowe	14	Highly Commended
Transience	Thomas Gruber	14	Highly Commended
beaches	Russell Monson	13	Commended
boats2	Russell Monson	13	Commended
Ferns in the Mist.	Ruth Burleigh	13	Commended
Sails at Sundown	Robyn Rosenboom	13	Commended
Boat graveyard	Cathie Langdon	12	Commended
Enclosed in the Old Melbourne Gaol		13	
Leaves		13	
Autumn Windows		12	
Chess		12	
Colours of Autumn		12	
elephant safari		12	
Evening tide		12	
Helen's Freckles		12	
Inverloch Sand Pumping Project		12	
Three Faces of Rocco		12	
Cape Liptrap		11	
Contrasts and Contradictions		11	
Impressions of the City Commute		11	
Melbourne Cobblestones		11	
Rebel		11	
Scotland Filmstrip		11	
Wagon Wheels.		11	
Whispers of the Land		11	
Colour and Life of Autumn in Victoria		10	
Coolangatta Washing Machine		10	

B Grade Digital

Title	Entrant	Score	Award
Bones	Katie Turnbull	14	Highly Commended
Food fight - 1	Sharyn Swanepoel	14	Commended
Flower March Fly	Katie Turnbull	13	Commended
Kookaburra Showdown	Jan Bennett	13	Commended
Girl and her dog - 1		12	
The Hair Flick		12	

A Grade Creative

Title	Entrant	Score	Award
Angliss Window	Paul Robinson	15	Highly Commended
Convergence	Robyn Wright	15	Highly Commended
Abstract Conversations	Robyn Rosenboom	13	Commended
Geometric Bloom	Robyn Wright	13	Commended
Neon Dreams		11	

B Grade Creative

Title	Entrant	Score	Award
Docklands	Katie Turnbull	13	Highly Commended
Luminous Garden	Jan Bennett	12	Commended
Pt. Lonsdale Lighthouse		11	
Three views		10	

WARRAGUL CAMERA CLUB APS ENTRIES

WCC~A Place to rest~Carol Monson
Carol Monson

WCC~Boab Light~Bruce Langdon
Bruce Langdon

WCC~Brighton to City~Robyn Rosenboom
Robyn Rosenboom

WCC~Building the Skyline~Terrie O'Dwyer
Terrie O'Dwyer

WCC~Giles Breakaway~Russell Monson
Russell Monson

WCC~Homeless~Geoff Smith
Geoff Smith

WCC~Karlukarlu Sunset~Robyn Rosenboom
Robyn Rosenboom

WCC~Lake Tyrrell~Geoff Smith
Geoff Smith

WCC~Pinnacles Downpour~Paul Robinson
Paul Robinson

WCC~Sentinels of the Land~Robyn Wright
Robyn Wright

WCC~Sunrise ICM~Russell Monson
Russell Monson

WCC~Working~Christina Robinson
Christina Robinson

EXTERNAL COMPETITIONS.

VAPS (Victorian Association of Photographic Societies) Interclub. Thank you to all members who submitted images to this competition. The display looked beautiful at the Moama convention excellent venue.



Thirty-nine clubs submitted 638 digital and 561 prints and the winning image was won by David Woodcock for his print image : 'Hay Raking Around Dead Tree' received 1st place, well done David.



Also deserving recognition was the entry by Cathie Langdon for her image 'Considering' which received the highest score of 23 within our clubs 15 entries in the Digital section. The venue for the convention at the Rich River Golf Course was excellent everything was in the one place. The food was delicious and plenty of it.

If you have any questions, please don't hesitate to contact me Ruth on 0419 525 124 Thankyou.



Gippsland Inter-Club Photographic Exhibition 2026 Entry Form

Hosted by Phillip Island Camera Club

Club Name: Warragul Camera Club Inc.,

Club contact: Ruth Burleigh

Club Postal address: P.O. BOX 436, Warragul. Vic. Postcode: 3820

Contact Number: 0419 525 124

Contact email: ruthburleigh1943@gmail.com

Open section		Entrant details		Camera Details				
No	Title	Entrants name	Picture location	Camera	focal length	ISO	Aperture	Speed
1	Eagles Nest Kilcunda	Cathie Langdon	Kilcunda	Nikon Z5	27mm	100	f11	.30
2	Shocking	Bruce Langdon	Warragul	IPhone 15Pro	24mm	640	f.1.78	1/60
3	Ghost on the Tide	Robyn Wright	Walkerville Sth Beach	Canon Rt11	24mm	100	f10	3.15s

Below is a cy of the entry form congratulations to those members who were selected.

Workshops

On Monday night's tutorial, Des introduced us to Adobe Lightroom. The session was both informative and enjoyable. Des provided us with the opportunity to learn more about the many tools and features Lightroom offers for organising, editing and enhancing our photographs. The hands-on approach made it easy to follow along and put the techniques into practice. The workshop showed us how to bring our photos to life using Lightroom. A very worthwhile and enjoyable learning experience! Thank you, Des.

Participants: Cathy Langdon, Terrie O'Dwyer, Sharon Swanepoel, Mike Sanderson, Jan Bennett & Des Lowe





MID WEEK OUTING- ART VO



ART VO MID WEEK OUTING-

A big thank you to Cathie Langdon for changing the Mid-Week outing to **ART VO**- what a fun place to visit and take photos! The day began with socialising on the train to Melbourne, followed by the obligatory coffee stop before the shenanigans of ART VO. After laughing our way through the paintings and 3D displays we all headed off for a lovely lunch. Afterwards we wandered back to Southern Cross Station; past the defunct Ferris Wheel, past the boats and people fishing in Docklands, in time to catch our train home before dark. A public service announcement is needed...remember to NOT hand your phone over...



WEST GIPPSLAND ART CENTRE EXHIBITION

Our 2026 exhibition at the WGAC will be held from Tuesday 6 October till Friday 27 November. Our target is to have 70 prints on display to celebrate the club's 70th birthday. All members are encouraged to submit 4 prints each, which should help us meet our target. Prints can be of any subject, in colour or monochrome, and any size within a 16 x 20 inch or 400 x 500 mm black, white or cream mat board. Images do not have to be current. Feel free to include a print or two from previous exhibitions to make up your 4 prints if needed.

All prints must be labelled with the image title, your name, and the price if your print is for sale. If you don't wish to sell your prints, put NFS or Not For Sale.

Prints are required by the September meeting so you can bring them to that meeting or the August meeting. Alternatively, you can arrange to deliver them to either of us by prior arrangement.

We will be asking for helpers a little closer to the exhibition date to assist us with bump in on Monday 5th October.

Our exhibition is always very well received by the public and very well supported and promoted by WGAC.

We look forward to receiving your prints and making this exhibition extra special in our 70th year.

Please contact either of us if you have any queries.

Robyn Rosenboom and Robyn Wright

Mysteries of Photography #21: Rendering Intent in Printing

You have probably heard people carry on about the importance of colour accuracy and reproducibility in photography. However very few people worry it, even amongst members of camera clubs. Certainly, all the Instagramers and Facebookers and their ilk have probably never even heard of it but their output makes up the bulk of photos produced today. However, I am now going to try to convince you that, if you aren't doing it now, you really need to start to understand at least the rudiments if you want to progress your photographic skills particularly with printed images.

Colour reproduction in a printed image is all about reproducible and repeatable colour. *Note that I did not say anything about accuracy.*

However, in some instances, absolute colour accuracy is essential. Let's take an example. You have a job photographing clothing to go in a catalogue. The customer comes into the shop with her catalogue looking for that red dress but she finds it a bit orange rather than red. Not good for customer relations (or your employability).

Under these circumstances you want as critical colours to be reproduced with absolute accuracy. This is called **Absolute Colorimetric**. However, it has a drawback. Any colours that fall outside the maximum colour range reproducible on your medium all block up at the maximum and any detail will be lost. Not good for most photographs.

Another way to deal with an image that has colours going out beyond the maximum that can be reproduced on that medium is **Relative Colorimetric**. All the colours are mapped down so that the most saturated falls at the limit of reproduction (i.e. everything is proportionally squished down). Much better for photographs.

The third is **Perceptual Colorimetric**. This is the one used most frequently in photographic printing. While both Absolute and Relative are strictly defined mathematically by the International Color Consortium, Perceptual is left to the software company (Adobe, CaptureOne, etc) or the printer company (Epson, Canon, etc) to come up with a solution that works with their software or hardware.

So the take home message is that for those of us who do their own printing, selecting **Perceptual** in our printer setting is probably a safe bet as being a version of **Relative** that has been tweaked for your printer by the manufacturer. However, leaving settings on **Relative** will probably produce an almost indistinguishable result.

Partner Organisations



Thank you to all our generous sponsors!

The Warragul Camera Club appreciates the continued support of all our sponsors for this Newsletter. The competition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.



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