



warragul camera club Inc.

www.warragulcameraclub.org

WCC 2025 DATES TO REMEMBER



January

Monday :6th January 2025

Time: 6.00pm

We will be starting 2025 with a BBQ & meeting to be held at the Crossover School. Please BYO food & drink. Followed by the announcement of the Mobile phone building competition results

Once we have nourished ourselves there will be an informal/hands on tutorial on Single Light Portrait photography. (competition topic for March).

Bring along your cameras, tripod, reflectors and any other lighting source you may have.

Competition Entries for "OPEN" close Monday 6th at 11:30 pm

Wednesday 15th Midweek Outing- South Melbourne Market. See website for full details.

Monday 20th Workshop on Triadic Colour hosted by Paul Robinson- Bank Place Drouin. Register via club website.

B GRADE- DON'T FORGET CHANGES TO PRINT ENTRY REQUIREMENTS

A4 Unmounted Prints Only

FEBRUARY WEEKEND AWAY TO PHILLIP ISLAND

Our annual weekend away will be held on Friday 14th to Sunday 16th February 2025 at Phillip Island. We have chosen the Ingenia Holiday Park (Big 4) at 24 Old Bridge Drive Newhaven for our stay. Contact the park to reserve your accommodation. They have both cabins and caravan sites available. Phone (03) 5956 7227 or email phillipisland@ingeniaholidays.com.au. They have a few deals going now including Senior's discount.

From the President ...

With a focus on preparation for Christmas and New Year, and maybe even a holiday, no-one has time to read and digest lots of material at this time of year.

In this month's newsletter, I'm simply going to congratulate...

- all those who received awards as part of the End of Year Awards presentation (details elsewhere)
- Kayren Browne and Enza La Rocca on their promotions to A Grade, and
- Robyn Wright and David Woodcock on their recent APS recognition.

I also want to specifically thank the club committee for their hard work throughout the year, and their continued focus on the best interests of the Club.

I wish all members and families a happy and safe Christmas and New Year, take great photos, capture great memories, and we look forward to seeing you at Crossover on January 6th.

Regards

Russell

WCC Monthly Competition “Image of Year”

Judge: Berwick Camera Club members

A Grade Prints

Title	Entrant	Total	Place
Ian B	Terrie O'Dwyer	15	1st
Crypt Steps	Bruce Langdon	14	2nd
Zapotec Couple	David Woodcock	14	3rd
Hidden	Bruce Langdon	13	HC
Nick's Corner	Russell Monson	13	HC
Skeleton Crew	Des Lowe	13	HC
Weighing lemons	Cathy Tisdale	13	HC
One of the Cinque		13	
Salt Awaiting Shipment		13	
Brighton to City		12	
Coffee and a Chat		12	
Concrete Abstract		12	
Glasgow Evening		12	
Glen Etive 2		12	
Palangkarayas Playground		12	
Trossachs Loch View		12	
Gallery fire escape - Madrid		11	
Looking down at colourful rock		11	
Lotus Flower		11	
Misty Sails		11	
Rivers of Gold		11	
Zebra Crossing		11	
Godafoss Iceland		10	
You Drip		10	

B Grade Prints

Lulu	Enza La Rocca	13	1st
I see you		11	

A Grade Digital

Title	Entrant	Total	Place
Cabbage Moth	Terrie O'Dwyer	13	1st
Arty View	Robyn Rosenboom	13	2nd
Bee on flower (22148019)	Mike Moore	13	3rd
Acropolis	Bruce Langdon	13	HC
Boat in the mist	Russell Monson	13	HC

Mr Wright	Robyn Wright	13	HC
Another Grumpy Old Man		13	
Yukon River Flats in Autumn		13	
Bombay Sapphire with Chaser.		12	
Curious Red Fox (23525452)		12	
Dayak Children		12	
Fishing fleet at anchor		12	
Golden Malmsbury		12	
Natures Arch		12	
Orangutang Patriarch		12	
Owlet-Nightjar		12	
Paros welcome		12	
Thoughtful (22148027)		12	
CJs mood		11	
Deception		11	
Going down!		11	
Green		11	
Guggenheim Bilbao		11	
Harmless		11	
Kingair Loch		11	
Lady of Colours - Yellow		11	
Lake Tyrrell		11	
Montague Overpass		11	
New Spring of the Universe		11	
Skye from Broadford Road		11	
Solva Harbour, Wales		11	
State-Library		11	
Tacking point lighthouse		11	
Tamil Elder Outside		11	
Thats No Fairy		11	
The Loss (23556072)		11	
Checkerboard		10	
DSC 0039		10	
Jumping for joy		10	
Windows		9	

B Grade Digital

Title	Entrant	Total	Place
Citrus 2 ways	Jan Bennett	13	1st
Thinking	Jan Bennett	12	2nd
P1840252 Emerald spikes	Irene Coates	12	3rd
Seaweed on sand		11	
The Bubble Burst		11	
Under the bridge		11	

20231203_125519		10	
Paddling away		10	
Japanese gate		9	

A Grade Creative

Title	Entrant	Total	Place
Down to the Valley Below	Phillip Keath	15	1st
Dark Thoughts	Des Lowe	13	2nd
Xray	Terrie O'Dwyer	13	3rd
Ellen's Daisies (23556048)	Paul Robinson	13	HC
Subway negative crx	Nigel Beresford	13	HC
Anchor Rope		12	
Approaching the Door		12	
Irene		12	
Luskentyre ICM		12	
Smiling man AR		12	
Storm Approaching		12	
Country Road Expressionism		11	
Mornington-Sunset-Oil		11	
Mugshot		11	
My brother Esau		11	
Square Straws (23218037)		11	
Walking under Water		11	
Delicate flower		10	
Glowing		10	
Talisker		10	
Talisker ICM		10	
Twisted Fuschia		10	
Drops on Fishing Line		9	

B Grade Creative

Title	Entrant	Total	Place
fireworks	Kathy Burslem	12	1st
Dialogue2	Irene Coates	11	2nd
Drop lights	Enza La Rocca	11	3rd
people walking through arches		11	

Photobooks

Colombo Market People	David Woodcock		1st
Sri Lankan Diversity	Jane Woodcock		2nd
Grandma's Recipe Book	Ruth Burleigh		3rd



Awards Presentation Night 9th December 2024.



Jack Hinshelwood Perpetual Trophy for Best Black and White Monochrome image presented to Mike Moore for his image 'Concentration' center Desmond Lowe and President Russell Monson.



Ian & Kate Berryman trophy for Best Colour Landscape Print presented to Cathy Tisdale for her image 'One of the Cinque' centre Desmond Lowe and President Russell Monson.



Marg & Andy Tylee Trophy for Best Black and White Landscape Print presented to Russell Monson for his image 'Trossachs Loch View' by Marg Tylee.



DCS Internet Trophy Best Landscape PDI presented to Geoff Smith for his image 'Lake Tyrrell' by President Russell Monson.,



Phillip Keath received Digital Works Trophy for Best Landscape CREX for 'Country Road Expressionism' 'Digital Works Trophy CREX best creative for image 'Down to the Valley Below' Aggregate award for PDI photographer of the year A Grade presented by President Russell Monson.



Roy & Elaine Berryman Trophy Best Landscape Image overall presented to Russell Monson for his image 'Trossachs Loch View' presented by Desmond Lowe.



Darren Spargo, Roylaines Trophy Best A Grade Print, presented to Terrie O'Dwyer for her image 'Ian B' and DCSI Perpetual trophy for Best Digital A Grade for her image 'Cabbage Moth' presented by President Russell Monson.



Best Print of the Year B Grade Best, presented to Ena La Rocca for her image 'LuLu' by President Russell Monson. (Enza also received PDI photographer of the year B Grade.



PDI Image of the Year Runner Up Robyn Rosenboom received her award from President Russell Monson for her image 'Art View'



PDI Image of the Year B Grade Jan Bennett received her award from President Russell Monson for her image 'Citrus 2 Ways' also Jan received PDI Image of the Year Runner Up B Grade for her image 'Thinking'



CREX Image of the Year Runner Up A Grade Desmond Lowe received his award for his image 'Dark Thoughts' from President Russell Monson.



CREX image of the Year B Grade Kathy Burslem received her award for her image 'Fireworks' from President Russell Monson.



Kayren Browne received Print Photographer of the year B Grade from President Russell Monson.



'In the Frame' award in recognition for 'Outstanding Member Participation' was awarded to David Woodcock from President Russell Monson.



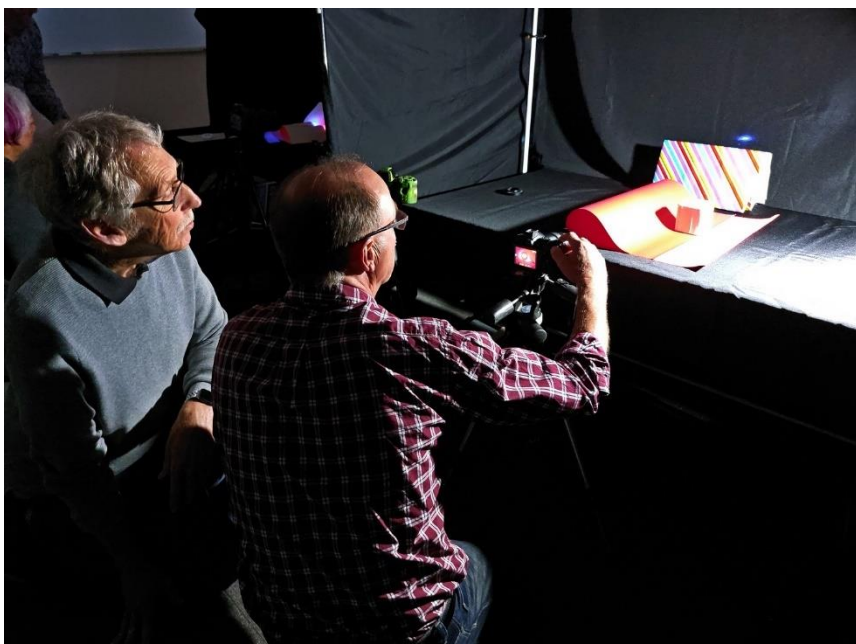
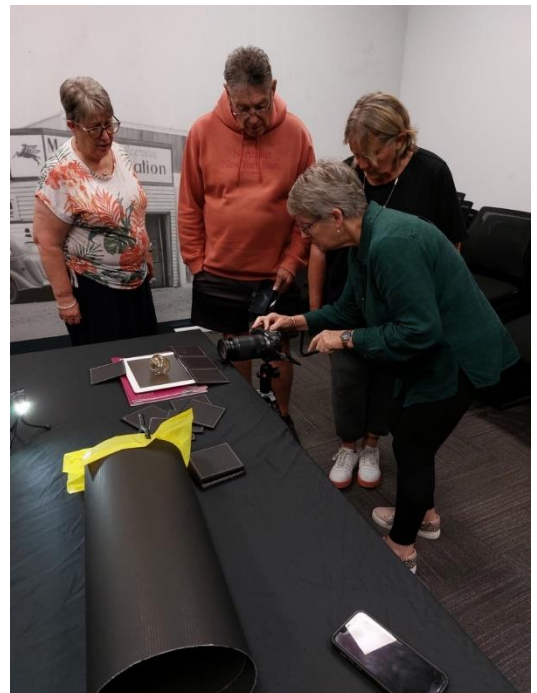
Bruce Langdon was absent on the night. Bruce received Print of the Year Runner Up A Grade for his image 'Crypt Steps'



Irene Coates was absent on the night. Irene's image 'Dialogue2" gained CREX image of the years Runner Up.

November Workshop, Light and Paper

The November workshop was presented by Geoff Smith and what an experience that was! After a PowerPoint explanation of what we were about to try everyone really started experimenting with lots of questions and help from Geoff. Thank you so much Geoff. Geoff has offered to repeat this for those who missed out (or perhaps even for those who want to try again!) Keep an eye out for a further news bulletin.



HALLORA MARATHON FESTIVAL

The Hallora Marathon Festival was held on Sunday 8th December. This is a charity event raising much needed money for the Peter Mac Cancer Centre. The Warragul Camera Club once again helped photograph the participants, sponsors and volunteers that made this such a great day. With perfect conditions for the runners and photography we ended up with over 3500 photos loaded on GeoSnapShot. It was great to see so many people come together for such a worthy cause. Thank you to Des Lowe for sending these photos.





Club Outings are a Great Source of Images!

In September, the club had an outing to the Moonlit Sanctuary in Pearcedale. Jane entered her photo of one of the owls there and came away with a Bronze in a FIAP sanctioned competition in Norway.

Have a good look at your own images. You will have some gems there for club competitions throughout the year (not to mention Nationals and Internationals!)

7th Fjord-Bergen Exhibition of Photographic Art 2024

[Home](#) [Invitation](#) [Information](#) [Submission](#) [Results](#) [Earlier Exhibitions](#) [Sponsors](#) [Patronage](#) [Media/News](#) [Q](#)

Welcome to the 7th Fjord-Bergen Exhibition of Photographic Art 2024

The latest photos and videos from the jury meeting, awards ceremony and exhibition are published under «**Media/News**» above.

Hosted by Bekkalokket Photoclub.



Nature - GPU Bronze - Jane Woodcock - Awake owl

Selection of Awards from the 7th Fjord-Bergen Exhibition of Photographic Art 2024

B GRADE PRINTS

Beginning with the February "Open" competition **all Grade B Print entries** must be printed on A4 photo paper and **not mounted**.

You may submit a borderless print, but a small margin is recommended. If your image is cropped to an aspect ratio other than A4 it should be printed to fit either the full width or height of the A4 page as appropriate. Do not trim off any excess paper, leave it the full A4 size.

Because the print will not have the protection of a mat board separating it from other prints in transport, great care must be taken to avoid damaging another print when they are stacked together. Do not use any kind of sticky tape to attach the label with the print details. You should only use good quality mailing labels. You should enter your club membership number on each label then print it on your "print and peel" mailing labels. The Date, Competition and Title are filled out by hand as required and attached to the back of your print in **top LH corner**.

The Workshop on 17th February will be designed to get you started on printing. Russell Monson and David Woodcock will demonstrate how to prepare your image for printing and have them printed for you on a standard A4 office printer.

January Midweek Outing



Wednesday 15th January 2025

SOUTH MELBOURNE MARKET

Established in 1867, South Melbourne Market is Melbourne's Oldest Market. It is a quintessential village market offering us wonderful photographic opportunities across a range of genres, from Street, Environmental portraiture, Food, Abstract, to Triadic colour (March Topic) and the Market Murals (See Website)



We can meet for coffee at 10 am at Food Hall Courtyard and reconvene here for lunch in early afternoon

I have contacted Port Phillip council (Film and Photography Unit) and we have permission to photograph wearing club identification, not for commercial purposes and with individual and stall holders permission obtained by members.

We can access the Market via (hopefully) reliable and comfortable transport provided by Gippsland V Line. A number 1 Tram from federation square takes us directly to Market.

Car Parking is available at the market at reasonable rates if you would prefer to drive.



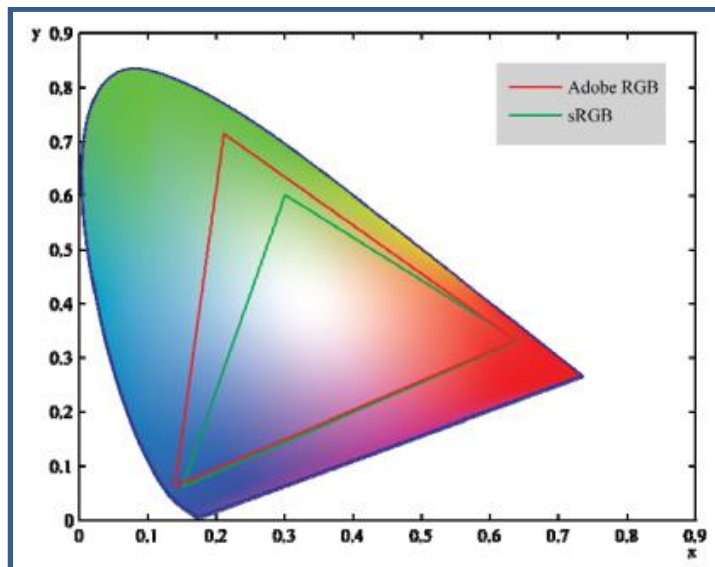
Looking forward to seeing you for a great club day out. Please remember to Register on Club Website for insurance purposes and so we have an idea of numbers

Thanks Cathie Langdon 0447243356 (for any further queries)

Mysteries of Photography #12: Is sRGB all that bad?

In Mysteries #11, I discussed the origins and limitations of the common colorspace standards common in photography, sRGB and Adobe RGB.

Just to remind you, this diagram represents the limits of human colour perception and the range of colours encompassed by these two colorspace standards. sRGB is in green and Adobe RGB in red.

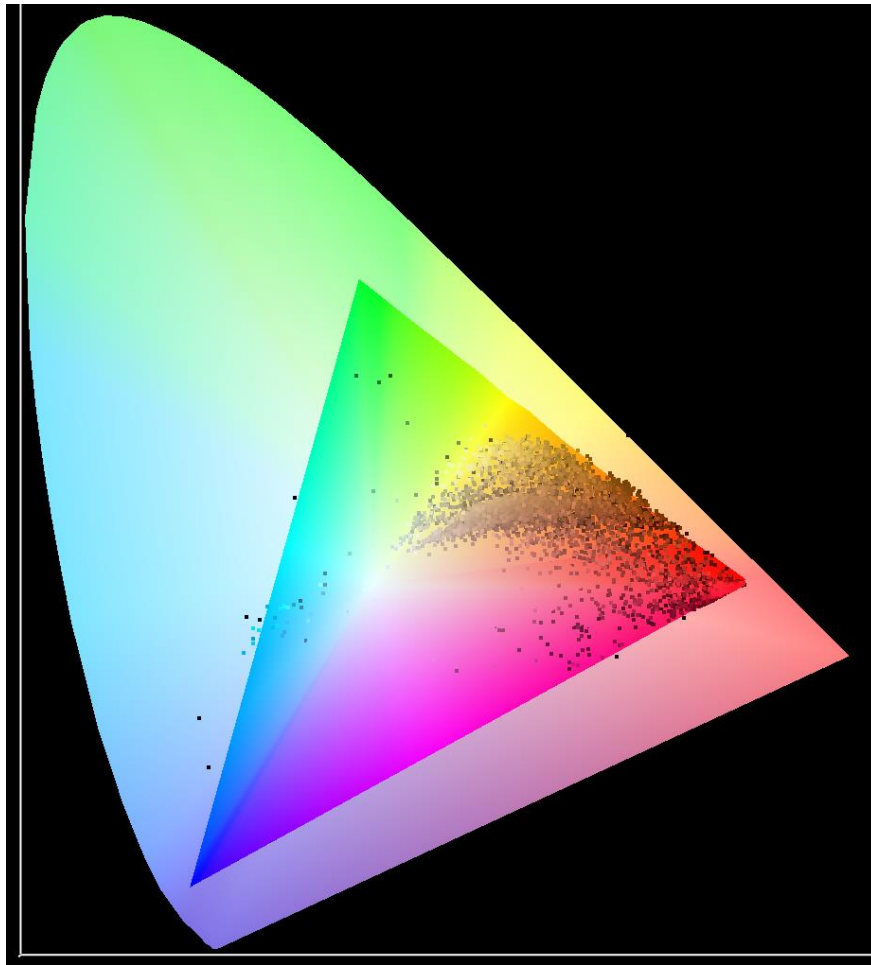


Both cover only part of what we can perceive with sRGB being significantly smaller than Adobe RGB. But, in the real world of photography, is the sRGB colorspace all that bad?



Let's take this highly coloured image that was shot in RAW¹ and exported as Adobe RGB and see how its components go in sRGB.

I have used Colorthink2 to compare the colours covered by sRGB with the colours in individual pixels in this Adobe RGB image using a 2D graph. Any pixels outside sRGB colorspace shown as the dots outside the coloured sRGB triangle.



There is a little bit of a spatter of red dots outside sRGB outline but surprisingly little. (Also some blue from the jewels in the head dress.)

Also remember if I had processed this image to the sRGB colorspace, the colours would have been compressed to fit within sRGB and there should be no out of gamut colours in the exported image.

So maybe sRGB isn't that bad after all. Console yourself with that thought when you export your RAW images into sRGB for competitions. Trying to sneak in images in Adobe RGB (with colours that are out of gamut in sRGB) into a competition that specifies sRGB is extremely unlikely to give you an advantage and may result in your images looking worse than if you exported them in sRGB.

David Woodcock

¹ This image was shot using a Sony a7R3. The colorspace of this camera sensor is very much in excess of Adobe RGB and, in green, actually extends beyond the limits of human perception. Graph available on request.

Thank you to all our generous sponsors!

The Warragul Camera Club appreciates the continued support of all our sponsors for this Newsletter and for the National Competition and Exhibition.

The competition and exhibition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.





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