



warragul camera club Inc.

www.warragulcameraclub.org



FOR YOUR DIARY....

- **7 Sept. 2020 at 7pm**
Annual General Meeting via zoom.
- Submit Entries to the 'Open-black & white' competition by **11.30pm Monday 7 Sept.**

PRINT **2** METAL

This month's cover image comes from Robyn Rosenboom: 'The Cave', at Inverloch, Vic.

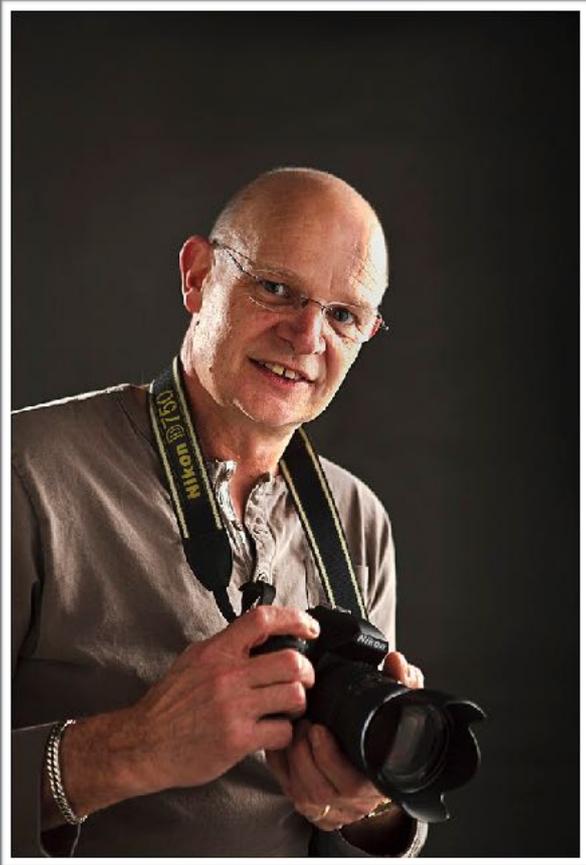
Not just a photo lab...
More than just a camera store

- * Digital Photo Printing
- * C41 Processing
- * Cameras & Lenses
- * Studio Equipment
- * Flashes & Tripods
- * Custom Framing
- * Large Format Printing
- * Camera Servicing & Repairs
- * Printers, Inks & Great Advice

 **Roylaines**
PHOTO & ELECTRONICS
16 Smith Street Warragul
03 5623 4255

President's Report

AGM 2020



Wind back: June 2019 - the Annual General Meeting of the Warragul Camera Club - Proud to be appointed president of our great camera club. Off on a little 10,000km outback wallaby trip discovering and travelling our wonderful brown land before taking on the leadership role with vigour and gusto.

Wind forward: June 2020 - no Annual General Meeting and not really knowing when we will have this or even another face to face general meeting. What a year we have lived in and I would have laughed if someone told this story around our campfire on the Tanami Desert track back in 2019.

It's hard to remember what has happened with our club over this time and it's a little bit of BC (before covid) and DC (during covid) to look back on our club events. Now we look forward to AC (after covid) activities and hoping that time is not that far away. I

refuse to capitalise the word covid as you may have noticed!

I am not going to go into too many details about the year's events and what we have done as a club, but rather list them down so you can focus on your own memories of these club activities.

VAPS Convention 2021 Committee

A huge thanks to **Gary Smith** and the sub-committee in researching and organising a great proposal to host this prestigious event which had overwhelming approval and sadly at this stage has been moved to 2021.

2019 Presentation Day

Presented by Mike Boynton and Fiona Handbury - November (BC) at The Downtowner.

Ballarat Beinalle

Wonderful exhibition by our club held in same location as the annual Australian Photographic Society Convention (APSCON) - September (BC)

Gippsland Interclub Competition

Hosted by the South Gippsland Camera Club held at Coal Creek Community Park, Korumburra - August (BC)

PakWag - Pakenham and Warragul Interclub Competition

Hosted by the Pakenham Camera Club held at Beaconhills Secondary College, Pakenham - September (BC)

2020 National Exhibition

Digital entries judged in May and almost completed print section in July but unfortunately had to cancel due to covid concerns. (DC)

10 Club Portrait Competition

Hosted by Camberwell Camera Club, great opportunity to be involved in this unique annual competition - July (DC)

Old Dairies Competition

Sponsored competition and exhibition by local artist Phill Henshall - May (DC)

Change to Monthly Competition proposal

Many thanks for the time and effort put into this proposal by our dedicated sub-committee - all this year (DC)

Monthly Outings - Thanks to Ron organising some great activities throughout the year:

- July (BC): Holden Museum
- August (BC): Dog Sled Racing - Dinner Plain
- September (BC): Bright Photography Festival
- October (BC): City Lights Melbourne (cancelled due to bad weather)
- November (BC): Wilson's Prom
- November (BC): Camping weekend at Tamboritha in the high country (cancelled due to extreme bush fires)
- January (BC): BBQ in the park
- February (BC): Phillip Island/Churchill Island
- March (DC): covid interrupted
- April - (DC) till present: ISO outings (thanks Ron)

This past year has certainly been a challenge for all of us and also for our club and the wonderful committee have risen to that challenge with extra efforts working on new and innovative ways to bring together meetings, tutorials and outings to you using new technology. There has been a lot of hard work behind the scenes working through the changing conditions and just when we thought there was a little glimmer of light and things were getting back to some form of normality, our great state of Victoria has been thrown back into chaos and lockdowns again.

I would like to thank each committee member who has committed so much time and effort this year and others who have willingly assisted in many ways. I'd like to personally thank each committee member in alphabetical order. (always the diplomat)

Rose Bosse - Newsletter Editor/Coordinator and Membership Coordinator:

What a wonderful job Rose has done bringing you all the news and up to date club information and putting together a content packed newsletter each month. This is a huge job and has been a steep learning curve taking this job on. Rose has also managed our membership, setting up and welcoming new members. A couple of very important jobs and the lifeline of keeping our members up to date. Thank you Rose, for your creativity and dedication, fun and joviality and especially as a valuable friend and committee member.

Ruth Burleigh - Special Events Coordinator:

As immediate past president and residing president over many years, Ruth has continued to use her experience and knowledge of our club to bring many new exciting events and competitions to you. Her club knowledge and contacts within the photography fraternity have helped me tremendously and she has always been willing to offer guidance in the president's role. She has also taken over from Gary, along with club member **Paul Robinson** (thank you Paul), to coordinate the hosting of the VAPS Convention (when this will again be held). Her continued involvement in the National Exhibition with her experience and skill handling the print management and judging has always been valued. It has been disappointing that we were prevented in completing it this year. Thank you Ruth for your continued friendship and sharing our many passions in photography, camping, travel and Canasta!

Marshall Cock - Treasurer:

Thanks to Marshall for his calm, efficient and confident handling of the club's finances. This vital role is one of the most important and we have continued to be a very secure club due to the mindful management of spending and new account allocation that gains us maximum financial benefit. Marshall is also our technical guru with computers and electronics. His calm approach to handling issues that may occur when dealing with technology is always followed by excellent solutions. Thanks again Marshall for all you do and always willing to offer friendship and support to me and our club. A pretty good trip leader around Australia as well!

Peter Dwyer - Secretary:

Peter has been our ever knowledgeable club secretary for a few years now and his experience in business and legal matters is always welcome. The complexities of running of an incorporated club are wide and varied and we are very fortunate to have Peter's experience and skill. Running the camera club has been made easier with Peter's business background and attention to detail. Thanks Peter for your friendship, valuable efforts and commitment to keeping our club on track...your chocolate cake is pretty good too!

Russell Monson - Vice-President/Sponsorship Coordinator:

Russell is my calming guide and partner in the leadership of our camera club. When things get 'sticky', and they do every now and then, he is always there to help me and keep me going. His abilities and skills in everything he does is exceptional and we are lucky to have someone of his ability on the committee. He brings innovative change and challenges us all to achieve results with efficiency and excellence. His creation of a club strategic plan for the future is going to be of great value to the club. The value of his sponsorship skills are measured by the increasing income the club benefits through the fantastic event's major and general sponsors. Thank you Russell for your close friendship, dedication and confidence in me. We are a great team!

Ron Paynter - Outing Coordinator:

Ron has provided us with many fun and varied outings to enjoy our photography over the last year. Always looking for something different and going the extra mile to make sure all bases are covered so members feel confident in the organising of his trips. He has taken the outings to the next level in creativity providing stimulus and laughter, challenging us with ISO 'outings' and entertaining us with his audio visuals via Zoom. He has many outing locations and plans for the future as soon as we can get back to normal. Thanks again Ron for your always supportive, friendly and dry joviality and organisational business skills which provide great value to our club.

Laurie Snowball - Competition Coordinator:

The lifeblood of any camera club is providing members with opportunities to submit their images for feedback and critique by experienced photographers. The feedback and competitions that are organised every month takes an enormous amount of effort and I am very grateful for Laurie's hard work this year. His efforts have directly contributed in many member's increased photography skills by entering in the many competitions Laurie organises. Although he is stepping down from the role this year, he has continued on to work through our lockdown circumstances and provide you with the opportunities of submitting images for feedback. Thank you Laurie for your continued friendship and support to me and dedication to our great club.

David Woodcock - Webmaster, Web Technician, National Advisor/Assistant:

Where would we be without the skills and dedication of David, always being there to offer technical advice and innovation in our online world. His abilities and ideas that have taken the club's National Exhibition to new online levels have been amazing. He has made us one of the leading clubs throughout Australia keeping up with the online world and technology. He will never give up finding



a better solution and his knowledge of photography and printing is of great value to our club. Thank you again David for your enthusiasm and commitment to our club and always ready to offer me a friendly dry and welcome comment.

Jane Woodcock - National Coordinator:

What an amazing job Jane has done this year, providing leadership and perseverance to attempt to get the 2020 Warragul National Exhibition over the line during a very challenging time. Up until March and covid hit, everything was on track to deliver another successful exhibition with all the meticulous planning that Jane had put in over the last year. After all print entries had been delivered, the club was in a difficult position. To either continue to try and complete the competition as we couldn't hold the exhibition, or to cancel everything. Jane's dedication to the National and to the exhibition entrants has been exemplary. She pushed on with every changing situation that the covid threw out, to try and find a solution. Unfortunately we couldn't complete the mission but through Jane's perseverance and David's undying assistance, completed the Digital section online and kept good faith with our entrants and sponsors. Thank you Jane for your friendly outlook and perseverance, your dedication and commitment to our club. I value your belief in me and our friendship has grown through these trying times. Looking forward to continued success for next year's exhibition.

Thank you all you for your great contributions, a very special thanks to **Kayren Browne** for her fantastic monthly Gazette reports and advertising knowledge. To all those who chip in with assistance and support behind the scenes, your help is greatly appreciated. We have an amazing club with amazing members with varied mixes of skills and knowledge. It's been a privilege to be the president of our club and leading it into our 64th year...hopefully a better year than its 63rd.



Vice President / Sponsorship

Interest Groups –

To date I have 14 replies Somewhat less than the 27 who responded in the survey..,

		AV	Competitions	CREX	Drone	Mid Week Outings	Print
Rose	Bosse			Y			
Irene	Coates		Y				Y
Bruce	Langdon	Y			Y		Y
Wilma	Meirmans			Y			
Russell	Monson		Y				Y
Mike	Moore			Y		Y	Y
Mike	Owen					Y	Y
Ron	Paynter	Y					Y
Geoff	Smith		Y			Y	
Gary	Smith		Y				Y
Laurie	Snowball	Y				Y	
Mike	Wharton			Y	Y		Y
Ian	Wilcox					Y	Y
Robyn	Wright					Y	Y

Zoom

The current version (at the time of writing) is 5.1.2 and its always useful to upgrade to the latest as there are regular security updates as well as new features and limitations.

Bruce and I had a 'meeting' with Camberwell CC to discuss their use of Zoom for meetings and webinars. We are proposing that some of their recommendations be trialled at this committee meeting.

When you log in to the meeting, you will come straight into the meeting room (no waiting room) and your video and audio will be muted, but you can un mute to have a pre meeting chat. (You will be able to log in any time ... just like arriving at a physical room, and chat with others who arrive early.)

At the start of the meeting your audio will be muted by the host. (You will need to press the space bar each time you begin to speak, and we ask that you use the 'raise your hand' feature to indicate that you wish to speak).

We have also found that the best meeting experience can be had in the 'Speaker View' where the current speaker is prominent on the screen and others are in thumbnails above or beside the window.

For larger events (such as the 10 Club Portrait night) Camberwell use the Webinar 'add on'. They also use this for the regular club nights, but they have a larger membership and attendance than us.

Dear members,

As you are aware, our Competition Steward, Laurie Snowball, contacted you all in January with a survey reviewing the way we judge and give feedback to members who participate in our monthly competitions.

We had many members respond to the survey and thanks to all who put forward valuable comments. Following this response and using these comments, a subcommittee was formed to discuss and formulate a recommendation to put to the membership for the future running of our competitions and feedback. Membership of the subcommittee was drawn from those who expressed interest and recognising the need to include cross section of the club membership.

This recommendation has been created after many hours of discussion with our dedicated subcommittee consisting of Adrienne Cornish, Gary Smith, Robyn Wright, Rose Bosse, Mike Smith and Bruce Langdon. It has been developed and taken into account the considerations of members and feedback regarding what they want from their camera club competitions.

This recommendation will be put forward for you to vote on at the next AGM on September 7th via a Zoom meeting.

Due to the **limited time** we have during the AGM, we would ask that you read the recommendation carefully and should you have any questions, or you would like further clarification, please contact one of the subcommittee members before the AGM.

At the AGM, members will be asked to vote to adopt the recommendation presented. If there is not a majority in favour, the competition format for 2021 will remain as it has in the past. If adopted, the new model be subject to an annual review. If the new recommendation is accepted, the new method will be implemented for the 2021 calendar year.

In summary, you will be asked to vote either YES or NO:

YES = to accept the proposed new Monthly Competition model.

NO = to remain with the current Monthly Competition model.

Proposal for Monthly Competition/Feedback Sessions

Competition Sessions

- That we hold six (6) **Image Competition sessions** per calendar year (hereby known as **Competition**).
- The current award structure would remain (**1st, 2nd, 3rd, HC**)
- Image categories remain the same (**Print, PDI, CREX**)
- That the competition grading will continue as **A & B grade**.
- That there will be a **feedback only** option available for each category.
- Current point allocation system to be retained for **Competitions** but not disclosed until and for end of year awards.
- **Competition** judging scores will be available as per the current system.

Feedback sessions

- That we hold five (5) **Image Feedback Sessions** per calendar year (hereby known as **Feedback**).
- Image categories remain the same (**Print, PDI, CREX**)
- There will be no grading for **Feedback** Sessions.
- **Feedback** sessions will not be scored or allocated points.
- Images submitted in the **Feedback** sessions may be entered into future competitions.

General Information

- Subjects and definitions for both **Competition** and **Feedback** will be determined by the committee and announced at least two months prior to the commencement of the following competition year.
- Feedback/critique **must** be supplied by written or recorded format by judge for both **Competition** and **Feedback** sessions.
- There will be no **Competition** and **Feedback** sessions in May (*Annual General Meeting*)
- All **Competition** and **Feedback** methods will be subject to an annual review or more often as required.

Making great things happen.

When you choose to bank with us, great outcomes – as determined by your local community – are the result.

That's the power of community banking.

Drop into your nearest branch at 42 Princes Way, Drouin or phone 5625 4544.

Bendigo Bank
Bigger than a bank. bendigobank.com.au

Bendigo and Adelaide Bank Limited, ABN 11 068 049 178
AFSL/Australian Credit Licence 237879. S55967-1 (490636_v2)
(10/07/2019)



**Inverloch Coastline.
R Bosse**

CLUB NOTICEBOARD

Club Calibrator for Hire

Colours and brightness of computer screens and monitors change over time. In order to see images correctly screens and monitors need to be regularly calibrated.

To save club members the expense of purchasing a calibrator (in excess of \$600) you can hire the club X-rite i1Studio calibrator for \$15 per week. If you are unfamiliar with its usage, a helpful tutorial is available on YouTube. Details of this tutorial have been document and will be in the calibrator case.

Club contact Laurie Snowball
laurie.snowball@y7mail.com

PRESENTATION DAY NOVEMBER 8TH WITH ADAM WILLIAMS

Regretfully, the 2020 Presentation Day, with presenter, Adam Williams, has required to be cancelled due to the ongoing Covid restrictions to travel and gatherings. Ruth is waiting to hear from Adam as to whether he will consider an online webinar in place of the physical meeting and will let members know the outcome as soon as possible. All ticket holders should contact Marshall or Ruth to organise a refund.

WCC Needs VAPS Delegates

We are looking for volunteers to represent the club at VAPS meetings. This would involve attending the VAPS AGM and a half yearly meeting and any other meeting called to deal with a resolution. The meetings are normally held in Melbourne.

It would be a great opportunity to meet members from other clubs and would be a chance to do something for our club.

If you are interested, please contact Peter Dwyer, Secretary via the club email system.

VALE --- CARRIE BRIGGS

“Those Club members from the pre-digital days will know well, Carrie Briggs, wife of Dick Briggs, who were both Club members from the Club’s early beginning. Clarrie was not a photographer, but Dick was a specialist in Black and White photos, and together with Vic Woof, Dick made the medallions for the Club’s trophies, and Vic the wooden frames, while Carrie would organise special suppers, and for many years the delicious luncheons for all the people participating in the Club’s annual judging days.

Carrie was a member of the Historical Society and the Warragul Show Committee, as well as a foundation member of the Warragul Garden Club, just a few of her activities. Carrie and Dick lived South East of Warragul, and turned their place into a self-sufficient enterprise until Dick died. Then Carrie needed to down size, so moved into a smaller home North of Warragul, with her son Geoff.

When the Club was like a large family, they would all join in Club camps and other Club outings, bringing their granddaughter with them. Clarrie’s passing at the age of 93 brings us close to the end of a special family era, with only a few of the Öldies” to remember all she did for so many people, especially Warragul Camera Club. THANK YOU CARRIE.”

Marg & Andy Tylee

Well Wishes to Life Member Gwen Woof

“We were sorry to learn that Gwen Woof, one of our Club's Life members, has not been well, and is now a resident of Abbey Gardens, Warragul. A friendly phone may help to brighten her day”.

Marg Tylee

PHOTOGRAPHY RESOURCES

For those who might be uncertain of the benefits of back button focus....

https://www.australianphotography.com/photo-tips/back-button-focus-how-one-tiny-button-will-change-the-way-you-shoot-forever?utm_medium=email&utm_campaign=Newsletter%20-%202020%20Aug%202020&utm_content=Newsletter%20-%202020%20Aug%202020+CID_3ab8d0a85652f78a6a21cdee27f16222&utm_source=Email%20marketing%20software&utm_term=Back%20button%20focus%20-%20how%20one%20tiny%20button%20will%20change%20the%20way%20you%20shoot%20forever

Are you seeking to wirelessly remotely trigger your camera/flash transceiver? Check out this special offer.

<https://www.digitalcamerawarehouse.com.au/cactus-wireless-flash-transceiver-v5-duo>

Here are 5 things you can do to improve your photography. See this article by Digital Photography School.

https://digital-photography-school.com/things-you-can-do-to-improve-your-photography/?utm_source=feedburner&utm_medium=email&utm_campaign=Feed%3A+DigitalPhotographySchool+%28Digital+Photography+School%29

Looking for help in figuring out how to use Lightroom? Check out the tips and information on The Lightroom Queen's very helpful site at:

<https://www.lightroomqueen.com/>



EPSON

EXCEED YOUR VISION

AUSNET POWER STATION BOXES PROJECT: follow-up report from organiser, Geoff Smith

In Jan 2020 I made a suggestion to members of the WCC that we collectively submit to Ausnet a proposal for vinyl wrapping of the sub station in Victoria St. It was decided to go ahead with the proposal and, that as it was my idea that I should run with it.

A number of Emails were sent to Ausnet, however, no reply was received. Terry O'Dyer managed to get the name of someone at that organisation that I could contact. More emails and slow response from Ausnet ensued.

With Bruce's help we requested entries from club members, and I received 11 entries and 29 photos. Bruce assembled these into 4 displays: 2 for the sides of the unit and 2 for the end panels. Further emails and phone calls were made to Ausnet following submission of the prepared images.

On Friday (23 August) was informed by Ausnet that the project had been handed over to Baw Baw Shire Council, as they had already wrapped some of the smaller power units around town and preferred to stick with their current artwork & theme, thus WCC has lucked out.

I would like to thank those who took the time to contribute to this project and to thank Bruce for his time in putting the artwork together. Attached is the finished submission that went to Ausnet.

Cheers Geoff Smith



End panel displays prepared by Bruce Langdon, for the Ausnet Power sub-station.



Details of the proposed side panels.

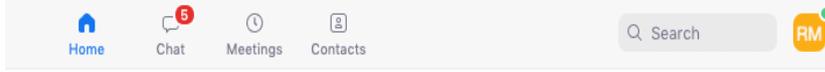
Images contributed by: Nigel Beresford, Greg Mitchell, Geoff Smith, Geoff Croucher, Russell Monson, Bruce Langdon, Ron Paynter, Gary Smith, Robyn Wright, Irene Coates and David Woodcock.



Russell has given us a guide on how to use Zoom, which is something we are all trying to get our heads around! It's quite straightforward, so do consider giving it a try. You can download the software for free.

Some ZOOM protocols to help things run (more) smoothly

1. In the Zoom app on your computer at the top RHS of the screen you will see an icon resembling your logon

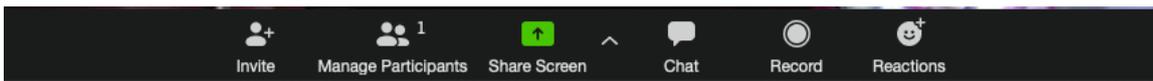


Clicking on this icon reveals a pull down menu with 'change my picture as one if the options.... Add a picture which will be shown when your camera is muted.

2. When you connect at the start of the meeting, mute your microphone (bottom LH) (to minimise distracting noises) and mute the camera to help with bandwidth / speed.



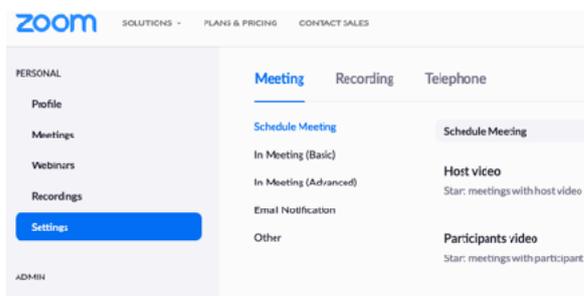
3. At the top RH corner of the screen there is a toggle for 'gallery view' and 'speaker view'. Gallery view shows all participants in a small equally sized window on the screen
4. When 'in' the meeting, select the 'manage participants' at the bottom of the screen, which will show you a full list of participants.



5. At the bottom of this list is a button to raise / lower your hand. Please use this to gain the attention of the meeting chair. When you have been acknowledged, un mute your microphone and camera to speak.
6. At the end of the meeting, everyone can come on screen and wave goodbye...

Some general tips

1. In order to address some of the recently publicised vulnerabilities, there has been an update to the Zoom software for a number of platforms / operating systems. Please make sure you update your software ... you may have to explore. On most systems when you open your Zoom client there is an "Update Available" link.
2. Please don't share your zoom meeting invitation via social media or email that just enables gate crashers (AKA Zoom Bombers)
3. If you are hosting the meeting,
 - a. lock the meeting when everyone is online
 - b. under the 'schedule meetings'



- i. disable participant video as a precaution against crashers
- ii. Require a password for any new meeting (noting that it be shared only with participants)

Need a real photo store?

For over 50 years, Roylaines has provided Gippsland's camera enthusiasts with quality products and services.

The Spargo's are proud this third generation family business continues as leaders in the supply of Photographic & Electronics equipment as it continues to serve and help its local community.

Roylaines has been a proud supporter of local camera clubs and their various competitions for many years.

Help us, help you! Come and visit us instore today.

Not just a photo lab...
More than just a camera store

- * Digital Film & Printing
- * Cameras & lenses
- * Filters & Studio Kits
- * Friendly service and Great Advice!



Roylaines www.roylaines.com.au
PHOTO & ELECTRONICS

PHOTOEDGE **FUJIFILM**
LEADING EDGE ELECTRONICS **Jaycar**
AUTHORISED STOCKIST

148 MAIN STREET FAKENHAM 3813, 5941 1562

16 SMITH STREET WARRAGUL 3820, 5623 4255



INTRODUCES



Photography Workshops

Beginners and Skilled courses presented by experienced photographers
Russell Monson
and **Bruce Langdon**

Limited spaces available - **BOOK NOW**
hello@unleashyourcamera.com.au
www.unleashyourcamera.com.au

Paid Advertisement



Laurie Collins Sculpture Garden and Red Tree Gallery

420 Main Jindivick Rd Jindivick

Always open

56285224

www.lauriecollins.com.au

BenQ

CLUB COMPETITIONS

Our judge for the Open to you Interpretation (OOPS) competition was Bob Thomas, from the Waverley Camera Club. The final results will be made available after the AGM on 7 September.

Entries for the Open: Black & White category should be submitted by 23.30hr on the 7 September.

Guest Judge

Club History & CV – Bob Thomas. 2006 to 2020

I have been a member of Victorian Camera Clubs since 2006, and prior to that belonged to several online digital camera clubs. I am still a long-standing member of Ausphotography, a long established online Australian Camera club catering to photographers throughout Australia and the world.

Since joining “real world” camera clubs I have been a member of several Victorian clubs including the Melbourne Camera Club, Camberwell Camera Club, Eastern Suburbs photographic Society and currently Waverley Camera Club. During that time I have spent many years either as Secretary or in other administrative roles, and have extensive experience in all aspects of club management. I have also built and managed club websites, run numerous internal and external courses on many different aspects of club photography and written many articles about club photography. I have also taught photography at U3A, the University of the Third Age and mentored new photographers as they begin their own photographic journeys.



Competitively, I have been classified as Grade A since my second year of membership and have won many photographic competitions and awards over the last 14 years. In addition to my other roles I have also been a member of numerous panels, judging committees and an active participant in various club administrative programs and social activities.

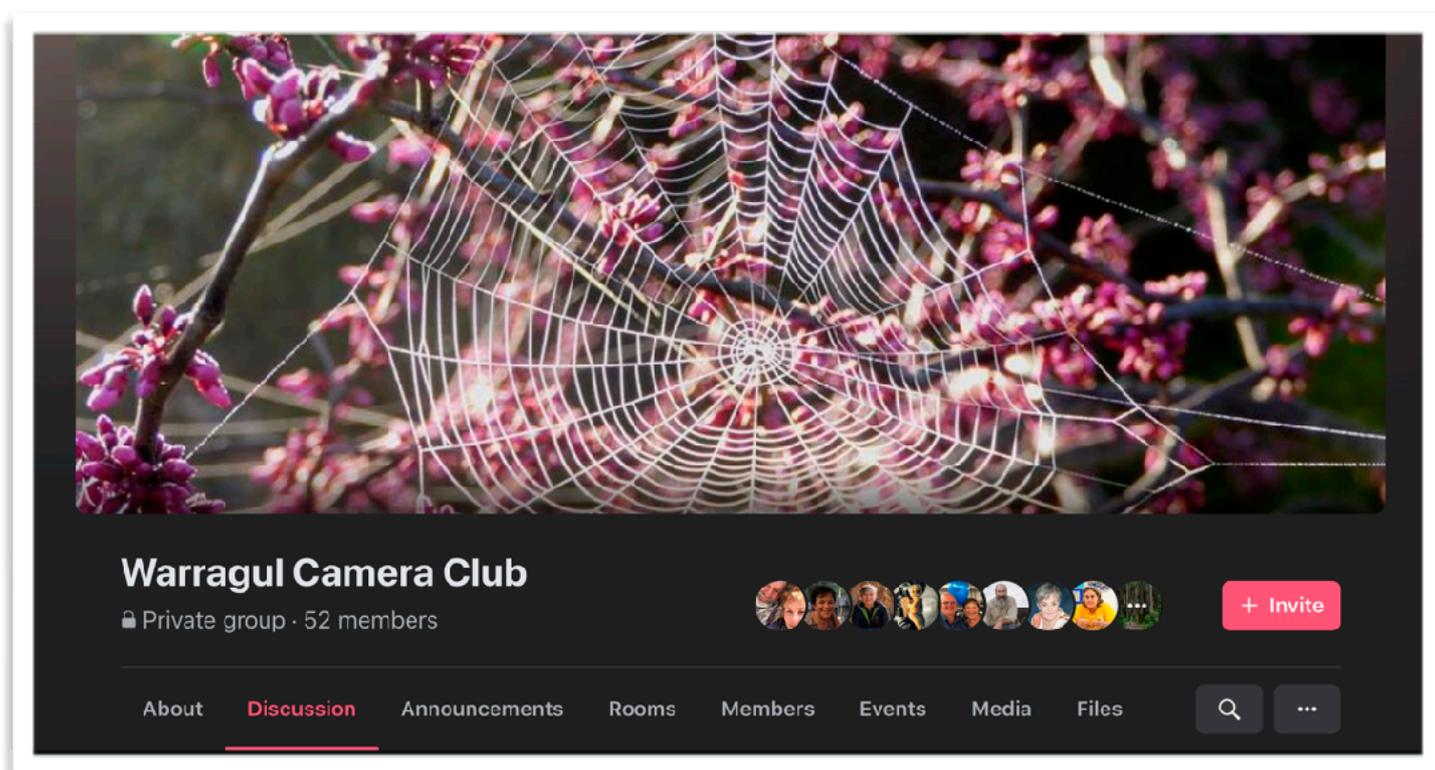
In 2009 I became involved with Audio Visual productions, winning the VAPS Annual Competition three times as an individual and once as part of a team. I have also won the 2009 APS National Championship "Champion of Exhibition" and many other awards. I am a member of the Australian Jury responsible for judging the annual International 3.21 A/V Competition. More recently my A/V “Genesis” won seven awards in local, Interstate and International competitions around the world. In conjunction with the state committee responsible for Audio Visual competitions in Victoria, I re-wrote the entire A/V rules, which are now the officially recognised Audio Visual Rules for Victoria.

In recent years I have completed level 1, 3 and 4 judging courses under the auspices of the Australian Judge’s Association and am currently listed as a judge on the VAPS / AJA listing. I have judged Audio Visual Competitions in Victoria, Nationally and Internationally on many occasions and I also judge

print and digital competitions for various clubs throughout Victoria and other states. I have continued to win multiple awards in club competition including annual awards, and I participate in Audio Visual and Creative photography groups on a regular basis. More recently I won the first Annual Creative Competition at Waverley, and have presented to that group as well.

My current focus is less on competing and more on general judging, creative photography and mentoring. As a participant in club competitions for some years I have, like many photographers, become frustrated with the often inconsistent standards of judging and the inherent subjectivity involved. It is now my preference to enjoy my photography for what it is rather than constantly pitting myself against my fellow members in competitions which have long since become repetitive and rather too much like Ground Hog Day. I do not consider myself an excellent photographer, and nor do I aspire to become one if that journey comes at the expense of simply enjoying my photography. At the end of the day I view photography as a hobby rather than an obsession.

Bob Thomas



Visit Warragul Camera Club's Facebook page and keep in touch with members, participate in the daily photo challenge and, submit your own photography news. Perhaps you could also share your images and stories with this newsletter editor!

Results for the Architecture Competition

A Grade Digital

Title	Entrant	Points	Place
Dunrobin Castle, Scotland	Paul Robinson	14	1
Dotty	Geoff Smith	14	2
Cinema	Carol Monson	13	3
In the Details	Linda Keagle	13	HC
Kinkaku-ji	David Woodcock	13	HC
Wheel	Carol Monson	13	HC
A St. Peter's Dome	Paul Robinson	13	HC
BurraBurra History		12	
Let There be Light		12	
Hoyts		12	
Trashed		12	
Retail Heaven		12	
Aged repetition		12	
BuraHomestead SA		12	
Il Duomo Chapel		12	
Reflections and shapes		12	
Union Station Arches		12	
Contained		11	
Old Melbourne Post Office		11	
Sky blue glass		11	
Restored building		11	
Steps to ???		11	
Nagoya Castle		10	
Docklands		10	
Cooling Curve		10	
S Maria Degli Angeli		10	
Inside NGV Fed Square		9	

B Grade Digital

Title	Entrant	Points	Place
Jimbour House	Mike Moore	13	1
Bendigo Cathedral	Christina Robinson	13	2
Torre Galatea	Kayren Browne	13	3
Larnach Castle	Mike Moore	12	HC
Shattered	Rose Bosse	12	HC
The Oculus	Robyn Rosenboom	12	HC
All that remains c.1868	Andrea McVicar	12	HC
Operatic Heights	Robyn Rosenboom	12	HC
Exhibition Building Melbourne Vic.		11	
Lavenham UK		11	
Old Drouin Dairy		11	
Royal Hotel		10	
Wesley Church Warragul		10	
St. John's Pro Cathedral Perth WA		10	
Gobles Mill House		10	
Warragul Arts Centre		9	

A Grade Creative/Experimental

Title	Entrant	Points	Place
Temple Entrance	Linda Keagle	13	1
Botanical Trellis	Linda Keagle	12	2
A Roman History	Paul Robinson	12	3
Nallabor Workshop. (2)	Wilma Meirmans	12	HC
EsperancePort		11	
Computer architecture		11	
Kings College, Cambrige		10	

B Grade Creative/Experimental

Title	Entrant	Points	Place
architecture submission from Mike Wharton	Michael Wharton	14	1
Imposing Gold - The Grand Palace Bangkok	Geoff Croucher	12	2
Would you Like Milk	Kerrie Matthews	12	3
Shine the Light - Wat Xiengthong Luang Prabang, Laos	Geoff Croucher	12	HC
Cruden Farm	Christina Robinson	12	HC
Yarram Maccas	Kerrie Matthews	11	
Castle	Christina Robinson	11	

CRUMPLER



PakWag 2020

We have another challenge for you to work on in Covid 19 Restrictions Mark 2.

Our annual Interclub competition with Pakenham Camera Club is on again. The competition is named PakWag.

The subject is Open. Images are to be submitted on the club website in accordance with the club procedures for monthly competitions. **Entries will close 11.30pm Monday 7th September.**

An independent selection panel of experienced WCC members will select entries for sending to our judge Theo Van der Meulen from Latrobe Valley Camera Club.

The competition shall consist of three sections where each club submits entries as follows: -

Section 1 – Open colour, ten entries from each club

Section 2 – Open monochrome/black & white, ten entries from each club

Section 3 – Open Creative Experimental, colour or monochrome/black & white, five entries from each club

Novice Category - Apart from choosing our best images for these three sections, our selection panel will choose the best images from B Grade workers to compete in a Novice category, with eight entries from each club.

Quoting from the rules – Novice entries must be from members who have not achieved “elite” or A Grade status, but rather be from those members who are still learning their craft and are putting forward good work. Discretion is left to each club in good faith for this category.

All images entered must be from current financial members of the respective clubs.

Images previously entered in any previous PakWag Interclub in any form may not be re-entered in the current interclub. This also applies to any image substantially similar as to be almost identical to a previous entry, regardless of the title.

No image may be entered in more than one section.

The content of all images must have been captured by use of a camera.

Minor digital manipulation of images in sections 1 and 2 is permitted, provided that photographic content remains dominant. Images entered in section 3 may be extensively or entirely manipulated.

A maximum of two images per member may be entered in any one section, and a maximum of four images per member overall may be entered in the Interclub.

All images shall be limited to a maximum of 1920 x 1080 pixels.

All images shall be scored out of 15.

GOOD LUCK EVERYONE

Photography and short film competition
Total prizes of over \$10,000
30% discount using the code 30PERCENT
Enter OutFromTheMist.com
Entries close 25 September

OUT FROM THE MIST

Representations of Mental Health

Michael Lockwood
Creative Director
Out From The Mist
<http://www.outfromthemist.com/>
Phone 0425 44 2008
Or +61 425 44 2008

WARRAGUL CAMERA CLUB

MINUTES OF COMMITTEE August 2020

DATE: 6/8/2020

TIME: 7.30P.M.

PLACE: Internet via Zoom

Present: Bruce Langdon, Ruth Burleigh, Jane and David Woodcock, Russell Monson, Marshall Cock. Peter Dwyer, Rose Bosse, Ron Paynter, Laurie Snowball

Apologies

Nil

Minutes of previous meeting

It was moved Peter Dwyer, seconded Russell Monson, that the minutes be approved.

Business arising

Competition coordinator

An Understudy for the Competition Coordinator yet to be found.

AGM

Reports from the President, Treasurer and the National sub-committee chair will be circulated to members prior to the AGM.

The strategic plan will be circulated to members prior to the AGM

Focus calibration

This was held over again.

Projection screen

This was held over again.

Correspondence

VAPS Newsbrief circulated to members

Get well cards to the Keagles and Joe

VAPS Interclub scores circulated to members

VAPS email re the Mullens Conceptual Photography Awards circulated to members.

Email thanking Jeff Rowe.

Treasurer's report

Owing to the unavailability of the account books which are being audited, there was no Treasurer's report.

Portfolio reports

Membership

There are currently 52 paid up full members and 7 associate members. Some members have not renewed as yet.

Vice-President's report

Interest groups

Russell Monson reported that as a result of the survey 14 members had expressed interest in a print group, 14 in mid-week outings, 6 in an AV and 3 in a drone group as well as 8 in a CREX group and 10 in a competitions group.

Zoom

Russell also reported on advice received from the Camberwell Camera Club about the best use of Zoom.

Outings

Russell also tabled comments and suggestions from members regarding outings.

Competition Coordinator

Laurie Snowball advised that it had not been possible to hand over competition coordinator's role in because of Covid-19 and that he was willing to stay in the role until that was possible.

Laurie reported that he was attempting to contact the Pakenham Club about the PacWag competition. Ruth Burleigh to send him contact details.

Laurie has contacted Linda Keagle about judging the print of the year competition and she will put it to the South Gippsland Club committee.

Laurie raised the need to settle on next year's syllabus.

Special events report

10 Club Portrait Competition

Ruth Burleigh advised that she had been contacted by the Camberwell Camera Club inviting us to take part in the 10-portrait competition next year. It was moved Ruth Burleigh, seconded Peter Dwyer that we agree to participate.

Presentation day

Ruth will draft an email advising of the cancellation of the presentation day and arrange for advertising to be withdrawn from the VAPS Newsbrief.

Marshall Cock will arrange for refunds to those who have booked.

National report

Jane Woodcock tabled a report on the national outlining the arrangements that have been made to deal with the cancellation of the print judging and the finalisation of the digital sections.

It was agreed to pay the judges a \$40 honorarium.

Outings

Ron Paynter reported that the virtual outings have continued to be supported by members. He thanked Russell Monson for his assistance with Zoom.

He pointed to the suggestions for outings in the survey responses.

Blue book

It was agreed that the revision of the Competition Coordinators role should be held over until after the vote on the proposal for amending the monthly competition format at the AGM.

It was agreed that committee members look at their roles in the blue book and see if any changes should be made.

AGM

Peter Dwyer will circulate the President's report and the financial report to members prior to the AGM together with the draft strategic plan.

Peter will also send members details of all the motions to be put to the AGM via email.

It was decided that voting on motions would be via Zoom but that members would be able to nominate proxies to vote on their behalf.

Addendum to minutes

After the meeting the following payments were approved by the committee via email;

- Crossover School \$100.00 - National Prints Management
- Jeff Rowe \$40.00 - Judge
- Gippsland Insurance Group \$350.78 - Insurance



homegrown design
 • CANVAS PRINTING
 • PHOTO PRINTING
 • LARGE FORMAT PRINTS

P: (03) 5625 1138
 E: info@homegrowndesign.com.au
 www.homegrowndesign.com.au



THE SHOT HOUSE
 Coffee Bar ☪ Beanery ☪ Equipment

Shop 2 03) 5634 2811
 Village Walk theshothouse@sacoffee.com.au
 Yarragon VIC 3823 www.southernaddictionscoffee.com.au



36 Phoenix Street, Warragul Vic 3820 Open Mon-Thur 7.30am-4.30pm
 Fri 7.30am-11.30am
 Phone: (03) 5823 2885

In2Frames is a leading wholesale Picture Framing company. We manufacture all our frames and promote Australian Made. From standard photo size's to custom size you require. Large range of colours in acid free mat board, 3mm or 5mm Standard Acid free Foam Core Backing or Adhesive.

Please visit our showroom for all your framing needs.

10% discount to all Camera Club Members upon mention of this ad.
 Email: sales@in2frames.com.au Web: www.in2frames.com.au

Quirk Real Estate

66 Queen Street
 Warragul 3820
 03 5623 6062

Vin Quirk
 licensed estate agent

0417 350 720
 vin@qre.com.au
 www.qre.com.au



| m: 0402257757
 | a: 201 Armours Road,
 Warragul Vic 3820
 w: www.mymconveyancing.com.au

| Conveyancing Licence No 001551L

Make Your Move Conveyancing hold professional indemnity insurance against Civil Liability and is a member of PEXA (Property Exchange Australia)