



**warragul camera club Inc.**

[www.warragulcameraclub.org](http://www.warragulcameraclub.org)

## **WCC 2025 DATES TO REMEMBER**

### **August**

**Monday 4<sup>th</sup> August- Club Meeting 7:30pm at VRI Hall, 128 Queen St, Warragul**

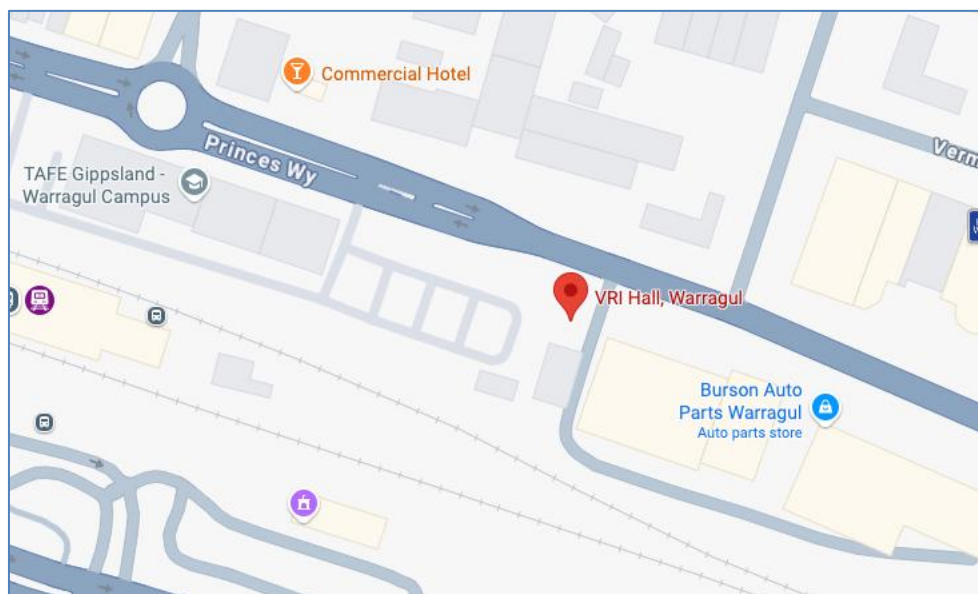
Competition Entries for “Atmospheric Effects” close at 11:30 pm

## **From the President ...**

### **Moving to the VRI**

Our August competition night (August 4) will be the first event at the VRI / Bbaa ArtSpace at 128 Queen Street in Warragul.

There is limited parking immediately in front of the hall, but there is ample kerb side parking in Queen St / Princes Way and off-street parking in the car park adjacent to the TAFE college.



The move to the VRI was prompted by the discussion last year about membership fees and venue costs. Some of the benefits of the relocation include:

- all our cub activities in the same place (a home base)
- strengthening the connection with the Baw Baw Arts Alliance (Bbaa)
- opportunities for additional activities at manageable cost

*(The club history published for the 60th anniversary informs us that meetings were last held in the VRI Hall from 1972 to 1984, at which time the hall closed for relocation to its current site)*

## **Gippsland Interclub**

Thanks to members who braved the elements to attend the opening of the Gippsland Interclub Exhibition in the Latrobe Regional Gallery. Particular congratulations to David Woodcock, Ruth Burleigh, and Jane Woodcock for their awarded images. Their success, supplemented by scores from our other club entries, resulted in our club winning the competition this year.



## **Club Activities**

Thanks to Cathy and David Tisdale for organizing, and cooking for, this year's successful fundraiser, a Bunnings Sausage Sizzle, on Saturday June 28. Thanks to all the volunteers who helped on the day, but particular thanks to Jan Bennett and Terrie O'Dwyer for their work behind the scenes, and to Des Lowe for not only being on the roster, but also for problem solving with the EFT process. The result was a very satisfying \$1,940.95 added to club funds.

## **Annual General Meeting**

It is not long until our AGM, and I would like to encourage members to seriously consider making themselves available for committee positions. Stories from other clubs highlight the challenges camera clubs face at the present time. The challenge for our club, all members and the committee, is to maintain the club's vigour by ensuring our program meets the needs of current members and engages and encourages membership growth.

The AGM on September 1, 2025, will elect the next committee to lead the club through to September 2026. Members are encouraged to consider offering themselves for election and help shape the club for the future.

Details of the AGM and nomination forms will be circulated by the secretary.

Keep taking good photos,

Russell

# Camera club earns champion title



Nigel Beresford from the Warragul Camera Club accepts the award for "Champion Club" and certificates from Latrobe Valley Camera Club president Colin Cook. Photograph by Kayren Browne

The Warragul Camera Club was recently named the "Champion Club" at the 2025 Gippsland Interclub Photography Exhibition.

The award was presented at the Latrobe Regional Gallery in Morwell on Friday, July 12 as part of the gallery's winter exhibition season opening event.

The Interclub Photography Exhibition features 60 images taken by members of Gippsland's six community photography clubs. All images in the exhibition were taken in Gippsland and showcase diverse depictions of the urban, rural and coastal and communities of Gippsland.

A panel of three independent and highly credited photography judges - John Ansell, Tuck Leong and Michael Walker - awarded prizes for the best print and best club in the exhibition.

Warragul Camera Club received the highest point score of the six clubs involved in the competition and its name was added to the perpetual Gippsland Interclub Photography Competition banner.

Contributing to the club's overall score were David Woodcock's winning image, Ruth Burleigh's third placed image and Jane Woodcock's merit award winning image.

The complete Gippsland Interclub Photography Exhibition can be viewed at Latrobe Regional Gallery until Sunday September 21. The gallery is open seven days a week, from 10am to 4pm.



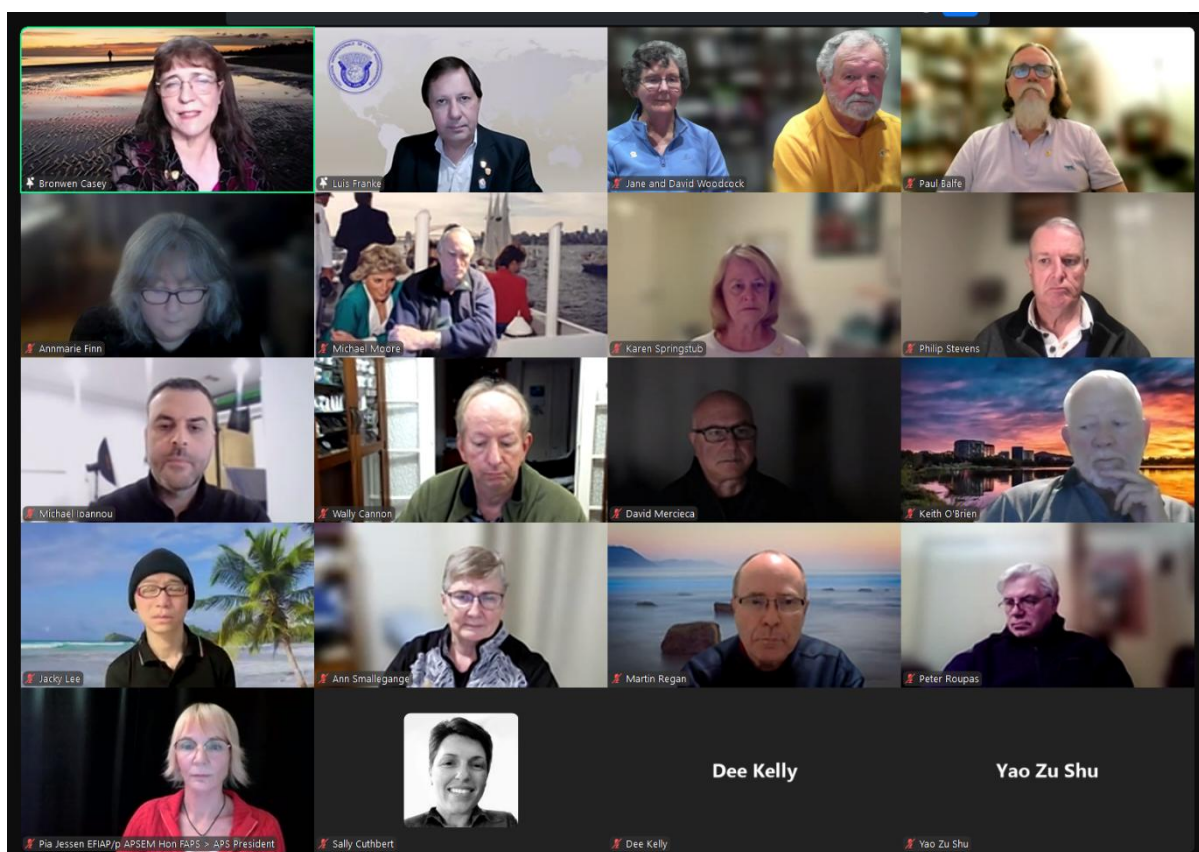
## Warragul Camera Club is well represented in Awards of International Photographic Honours

The Federation International de l'Arte Photographique (FIAP) is the premier international organisation for amateur photographers and is the only one affiliated with UNESCO. Photographers participating in international competitions endorsed by FIAP can apply for a graduated set of Honours based on their success in these international competitions.

On Sunday 20<sup>th</sup> July, the annual FIAP award ceremony was held online with awards presented by a member of the FIAP secretariat, Luis Franke, with Bronwen Casey, APS liaison officer for FIAP officiating. There was a total of 30 Australian recipients this year for FIAP awards including 3 from the Warragul Camera Club.

Mike Moore was presented with his EFIAP while Jane and David Woodcock each received a Silver bar to add to their EFIAPs.

It is amazing that such a small country club could make up 10% of those receiving recognition for their success in international competitions!



## WCC Monthly Competition “Glass or Glassware”

Judge: Rob Morgan

### A Grade Prints

Title	Entrant	Score	Place
By the Stream	Russell Monson	15	HC
Central Golden Hour (25510177)	Carol Monson	15	HC
In the Dawn Light	Des Lowe	14	HC
Waiting To Fall (25511149)	Mike Moore	14	HC
Giant Redwood or Sequoia Tree	Nigel Beresford	14	C
Hi Tree	Geoff Smith	14	C
Against the Grain	Terrie O'Dwyer	13	C
The Shepherd Tree	Robyn Wright	13	C
Between a Rock and a Hard place		13	
Callander Autumn		13	
Purple Reign		13	
It's in Here Somewhere		12	
Loch Lomond		12	
Straight trees		12	
The Roots Go Deep		12	
Very old River Red Gum		12	
Boab in Wet Season Attire		11	
Autumn driveway		10	
<b>B Grade Prints</b>			
Title	Entrant	Score	Place
Bark	Michael Owen	14	HC
Seen Better Days	Graeme Watson	13	C
Needs Watering		12	
Swamp Mahogany		12	
Gariwerd burnt trees		11	
Twisted		11	

**A Grade Digital**

<b>Title</b>	<b>Entrant</b>	<b>Score</b>	<b>Place</b>
Dead Tree	David Woodcock	15	HC
Shall We Dance?	Des Lowe	14	HC
Strzelecki Gum	Gary Smith	14	HC
Twilight Silhouette	Robyn Wright	14	HC
After the Rain	Christina Robinson	13	C
Blue Rock tree	Enza La Rocca	13	C
Ethereal	Greg Mitchell	13	C
Grandma Tingle	Robyn Rosenboom	13	C
Leaning Tree with Moon and Stars	David Woodcock	13	C
Mates	Russell Monson	13	C
McNeilly's Giant	Gary Smith	13	C
Mosaic like	Cathy Tisdale	13	C
Wrinkles	Cathy Tisdale	13	C
Paddock Patriarch		13	
Silent Reflections		13	
Spooky tree		13	
An Angle on Snow Gums		12	
Bad Moon Rising		12	
Bushfire recovery		12	
Desert Trees		12	
Lone Tree and Shadow		12	
Surviving on the river bank		12	
Washed up		12	
Wind Damage		12	
Bottle Tree Pt Leo Winery		11	
Willow Talk, Duck Listen		11	
Afternoon delight		10	
Aging Limbs		10	
Biobab tree Sri lanka		10	
Cradle Mountain Rainforest		10	
Early Morning Gold		10	
future home tree		10	
Nature Ramble through Warragul Trees		10	
Cherry Tree		9	

**B Grade Digital**

<b>Title</b>	<b>Entrant</b>	<b>Score</b>	<b>Place</b>
Boab Tree 2 WA-	Cathie Langdon	15	HC
Big leaf Maple	Irene Coates	14	HC
Boab Tree 1 WA-	Cathie Langdon	14	HC
The Tree Line, All Waiting The morning Sun	Keith Ward	14	HC
Swamp She-oak	Irene Coates	13	C
Very Old Trees		13	
A tunnel through the avenue		11	
Glenorchy, NZ		11	
Lone Gum		11	
Two Old Trees on a rock		11	
Spirits of the night		10	
Wanaka Tree, NZ		10	

**A Grade Creative**

<b>Title</b>	<b>Entrant</b>	<b>Score</b>	<b>Place</b>
Botanic Anomaly	Terrie O'Dwyer	15	HC
Boabs in Kimberly Dawn	Des Lowe	14	HC
Lost in the Forest	Greg Mitchell	14	HC
Twisted branches	Nigel Beresford	14	HC
Colours of Bark	Robyn Wright	13	C
Hurricane	Robyn Wright	13	C
Olive Grove		13	
Grinning tree		12	
Long Ago		12	
Apple Orchard		11	
Sandblasted		11	
Tree creative		11	
Tree hugging		11	
Tree in a globe		10	

**B Grade Creative**

<b>Title</b>	<b>Entrant</b>	<b>Score</b>	<b>Place</b>
Autumn's colour	Jan Bennett	14	HC

## **Judge...Bob Thomas LAPJA**

I have been an active member of several Victorian Camera Clubs since 2006 including Eastern Suburbs, Camberwell, Melbourne Camera Club and currently Waverley Camera Club.

During the intervening years I have occupied a variety of roles including secretary, webmaster, newsletter editor, computer operator and presenter. I have also run a variety of internal and external photographic training courses and written numerous newsletter articles on the subject. Externally, I taught photography at the University of the Third Age, presented lectures to libraries and community houses and mentored new photographers as they began their own photographic journeys.

Competitively, I have won many club photographic competitions and awards over the last 17 years and have participated on numerous panels and judging committees. I was awarded the VAPS Meritorious Service Award in 2020. Specialising for a while in Audio Visual productions, my AVs have won first place at VAPS three times as an individual and once as part of a team. In 2009 I won the 2009 APS National AV "Champion of Exhibition" plus many other AV awards. One of my primary interests lies in creative images and compositing.

Since 2017 I have regularly judged digital and print competitions for clubs in Victoria and other state competitions plus internationally as required. I have judged the annual VAPS AV competitions on many occasions. I also judge for photographic groups outside the VAPS affiliated group of camera clubs. Due to health problems and voice projection issues I no longer judge "live" competitions, but provide comprehensive written assessments remotely.

My overall philosophy is that images and audio visuals should always generate an emotion in the mind of the viewer, provided that the emotion is not one of apathy or indifference. A picture is worth a thousand words, preferably engaging ones, and a good image or AV should draw the viewer back looking for more.

Bob Thomas

## **WGAC Exhibition 2025**

Our club has again been invited to hold an exhibition at the West Gippsland Arts Centre this year, from 14 October to 1 December. Our exhibition has been very well received in the past few years, and the Arts Centre are delighted to have us back. Robyn Rosenboom and Robyn Wright will be coordinating this and will be asking for up to 3 prints from members closer to the exhibition. Unframed prints can be of any subject and are to be mounted in 16 x 20 inches or 40 x 50 cm mat boards of any colour. Please note these dates in your calendars. More information and requests for assistance for bump in and bump out will be provided as we get closer to October. Please don't hesitate to contact either of the Robyn's for more information.



**A few Club events that have happened recently...**

## **BUNNINGS SAUSAGE SIZZLE 28/06**

A BIG THANK YOU  
TO CATHIE TISDALE AND ALL WHO HELPED MAKING THE SAUSAGE SIZZLE  
SUCH A SUCCESS FOR THE CLUB.



## **TARRA BULGA PARK CLUB OUTING 29/06**

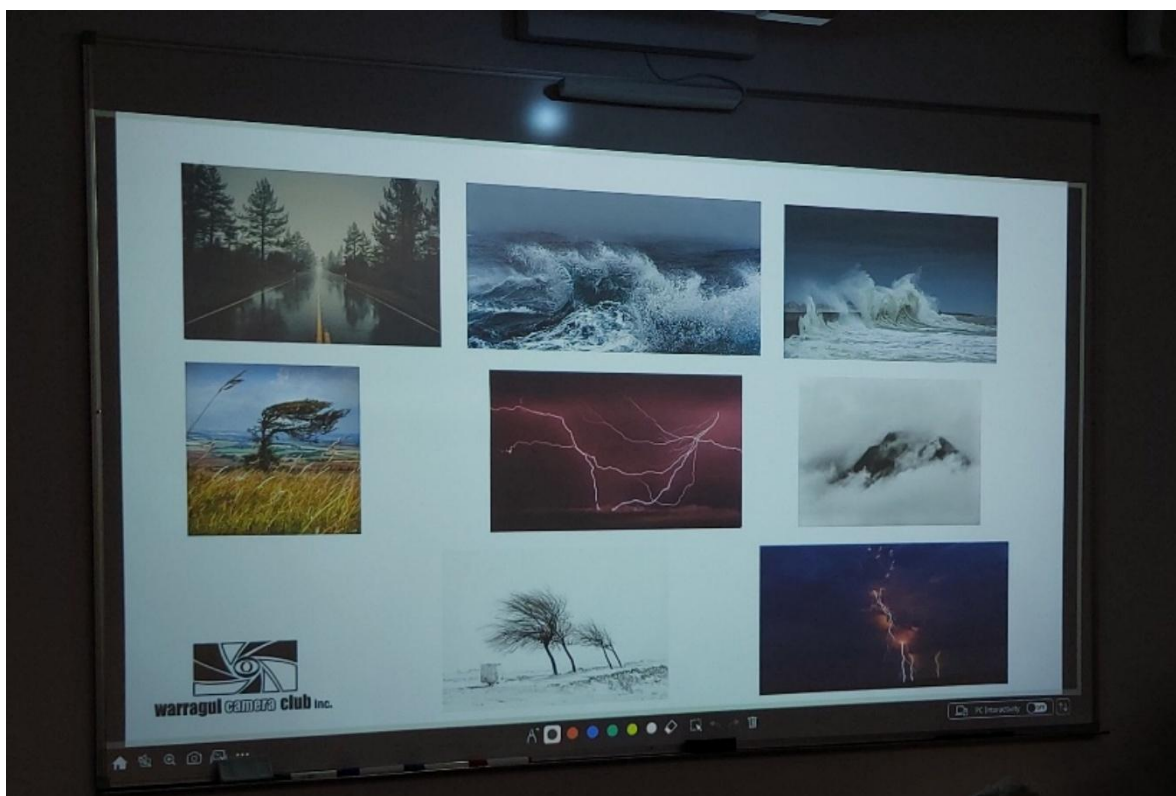
Sunday saw a few of the Warragul Club members start the day at a Traralgon cafe for a coffee and snack. First photography stop was at the Jack Vines Lookout overlooking the Loy Yang Open Cut and Power Station, an easily accessible viewing spot. Then it was off to the Tarra Bulga National Park, where misty fog made for interesting photos but not from me as my SD card had crashed.

Last our small group meandered down the Tarra Valley, back out of the fog and mist to a cold but sunny afternoon in Yarram for a late lunch at the Bakery.



## July Workshop on Atmospheric Effects

What an interesting and entertaining workshop Carol and Russell provided for us. This forthcoming competition topic was a challenge for us all and to be lead through group discussion was a wonderful way to unpick what is required. It was stressed that the definition needs to be followed exactly. This discussion was followed by some very important technical guides regarding photographing the actual atmospheric effects included in the competition definition. Afterwards was a chance to photograph "wind" blowing "leaves"! Thank you to all who attended and especially to Carol and Russell for the work they put in to give us a memorable evening.  
Jane





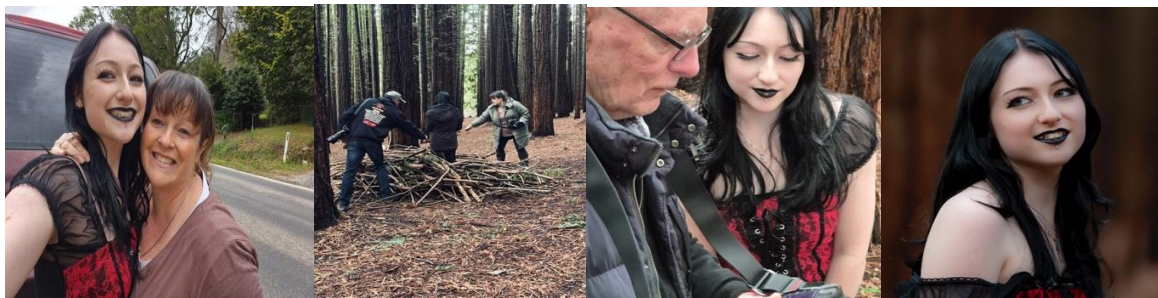
## Midweek Outing to Redwood Forest Wednesday 23rd July

Members had a fantastic day out at Warburton Redwood Forest where we were fortunate to have Louise Sedgeman taking us through a natural light portrait workshop.

In Louise's words her daughter Grace "smashed the rockstar vibe" modelling for us.

It was a great setting and a fabulous opportunity to learn from Louise's experience and come away with some beautiful portraits of Grace.

As usual we enjoyed a very social lunch (What was it about that cheesecake!!) and a fun day together.



# The Andrew Rovenko “Look”

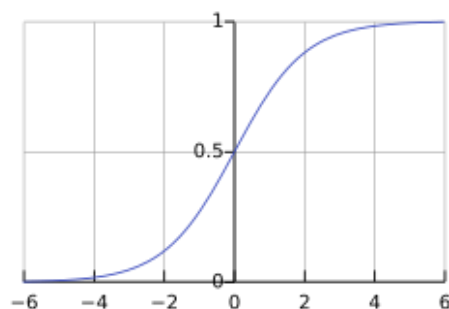
During Covid when we were severely restricted in our movements, Andrew Rovenko and his daughter together began to create a series of images, “The Rocket Girl Chronicles”. These have been extraordinarily successful with exhibitions and awards all over the world.

Part of their success is the use of an unworldly colour palette. One example from his web site (<https://rovenko.com>) is shown below: “The Reception”, chosen here because it has large areas of grass and sky when we all know where the “normal” colours would look like. (Reproduced with permission)



At the recent VAPS conference in Castlemaine, Andrew presented a fascinating talk on his work and was totally open about how he achieved the “unworldly” look to his images. The essence of it was his use of a medium format camera with negative film that he deliberately overexposed.

Now you ask why would he do that? Unlike digital sensors where response is essentially linear until they cut out at top and bottom, the response of silver halide emulsion on film is more a sigmoidal function.

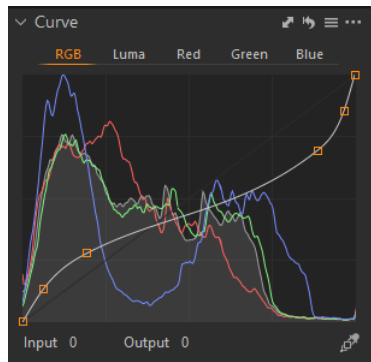


It has a linear response in the middle but tails off for a long time at the top and bottom. This means that, if you overexpose film, you have some detail retained in the overexposed regions, not a sudden cut off that you see with digital.

Now can we mimic film in our digital images? *Firstly, do not try this with a JPG.* They are only 8 bit images with no long heads or tails for use to play with. Start with a 14 (or 16) bit RAW image with a wide range of light intensity and construct an artificial response curve that is the **opposite** of sigmoidal curve (i.e. shallow



but linear in the middle and with a steep response at the top and bottom ends of the range. Now we apply this to an image with lots of green grass and blue sky.



Before:



After:



Now I am not suggesting you apply weird tonal response curves to your images for club (or interclub) competitions. Nor am I suggesting that I have exactly reproduced the Andrew Rovenko “look” in one simple experiment. However, at some stage in your photographic journey you may want to experiment with making your images less representative, more “artistic”, rather than be confined by the standard amateur photographic aesthetic.

Like medieval monks, you may decide that an essential part of this is to don the proverbial “hair shirt” and dust off that old medium format SLR and start using roll film again. Certainly there is undeniably an ample measure of nostalgia and romance associated with older technologies. Alternatively, you might like to explore the powerful tools you already have hiding in plain sight on your desktop.

*David Woodcock*

Note: The old SLR shown here is available for loan. It has an f/3.5 105mm lens (Musachino Koki) and comes with two different backs for 120 roll film allowing 8 or 12 images per roll. Dusty but fully functional.





# Thank you to all our generous sponsors!

*The Warragul Camera Club appreciates the continued support of all our sponsors for this Newsletter and for the National Competition and Exhibition.*

*The competition and exhibition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.*

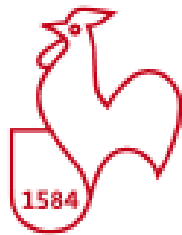




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