



warragul camera club Inc.

www.warragulcameraclub.org



This month's majestic front page image comes from Laurie Snowball

Dates for your Diary June

2020

31 May Sunday

Club 'outing', as per Ron's email

1 June Monday 7pm

- Club meeting via YouTube
- **Competition Entries** for "motion"
- **AV Group meeting** via Zoom at 7.30pm

Your photography newsletter is an opportunity for you to show your work! So why not send me an image or two and share your vision with your club!

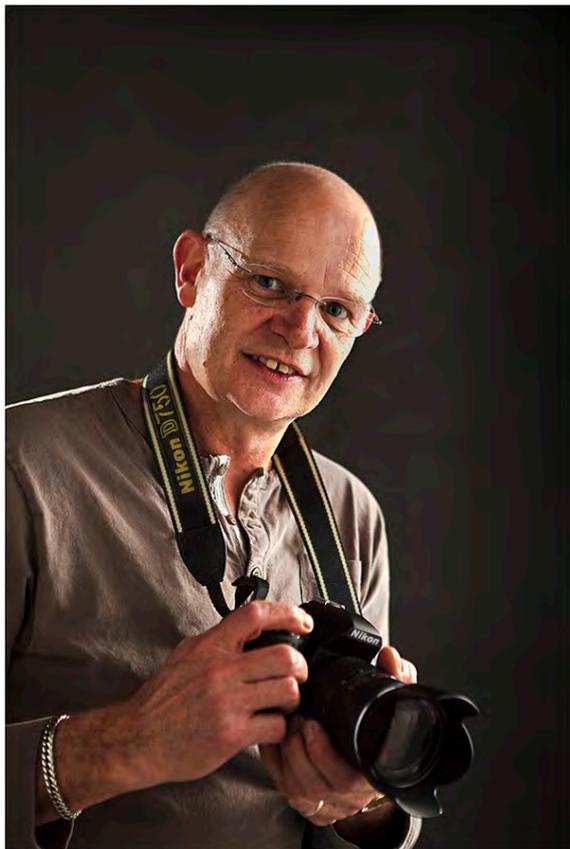
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President's Report June 2020

A very warm welcome to the June meeting and it seems apart from a few lovely days, we have launched straight into winter. I hope everyone is fairing well during the current isolation period and now we are “allowed” out for snippets of freedom, you have had the chance to take a few photos during the last stages of Autumn.

The last impromptu monthly competition has been warmly received and great to see everyone's take on being “stuck at home”. I'd also like to thank all members who have entered the 10 Clubs Portrait and the APS Australia Cup competitions. We have had a good number of entries to select from so it's great that so many have been active searching through their catalogues during this time.

We have been working hard over the last couple of months bringing you a wide variety of tutorials, information sessions and presentations through the video conferencing technology. These things just don't happen and there is a lot of behind the scenes organising and coordination so I'd personally like to thank all those involved in putting these together. Russell has taken on the Zoom coordinator role and I'd like to thank him being the “host with the most”. I don't think he realised what he was taking on but then none of us did either. We, as a club, appreciate his sterling efforts!

The committee has also been meeting remotely to work on future planning and strategy mechanisms for the camera club which has also required a lot of effort to run and coordinate so thank you again to all involved and especially to Russell who has been coordinating and running these sessions. Russell has a report about these sessions and the progress in this newsletter so please take your time to read through this.

Another ‘behind the scenes’ effort is our sub committee formed to look at the future running of competitions and the format that they will take. This sub committee has been remotely meeting every week over the last month or so to brainstorm and put together recommendations to present to you at the AGM. A special thanks to Adrienne Cornish, Mike Moore, Rose Bosse, Robyn Wright, Gary Smith and myself for your time and effort working on this. Robyn also has a report on the progress of this sub committee in this newsletter.

At this stage, Ron is looking at running another 'outing' for the last Sunday in May (31st) so look out for his email. We had a great turn out for the last one so I hope you will once more jump on your cameras for another fun day.

At present a date for holding the AGM has not been chosen. As the current situation surrounding the restrictions are unfolding, we will be looking at this at the next committee meeting and will keep everyone up to date. The preference will be a normal meeting at Mawarra but we're not sure how that will look like or whether possible. We understand people will be apprehensive meeting again for a while and this will be taken into account. We will also look at a Zoom conference alternative and how this could be coordinated. We do have a window of opportunity of postponing until the October meeting to hold this and I would also like to thank our committee on their persistence in holding to their positions over this extended time.

The situation with the second stage of the National Competition is similar, and we are still hoping that we can continue on with a judging day at St Paul's AGS in the next few months. Obviously as things open up again and restrictions ease, we will have opportunities to move forward with these. The utmost care and consideration will be taken into account for all that we do.

The next general meeting is being held on Monday 1st June and will once again be held via a YouTube video and Laurie and myself are currently working on being together to present this to you. I promise to try and not to shock you but you just never know what may be on the cards when you've been locked down for so long.

All the best to you all and what a please it has been to catch up with a few members here and there over the last week and can't wait until we can get together as a group once more.

Bruce Langdon

"Gosh, my job is so easy! I just click a button all day... said no photographer ever."



IMPORTANT NEWS, PLEASE BE SURE TO READ**Monthly Competition - Subcommittee Report**

You may recall that in January this year the club invited members to participate in a survey about our monthly competitions. The intent was to stay in step with best practice image judging and to ensure all members get the best out of our club. The survey considered 3 options (and invited suggestions for any other ideas that members had experienced or were aware of). The options were

1. Our current system that awards 1st 2nd 3rd Highly Commended/s
2. Judges to give any number of awards for images they deem to be pleasing, and can go down to second and third level awards (in this scenario multiple images may be awarded Highly Commended and Commended for example, with no winner and placings)
3. Feedback only with no awards

A total of 21 members responded to the survey and the results were quite close. A very slight majority voted to remain with option 1. A couple of others voted for option 1 but with a few changes. The remaining respondents voted for option 2 or 3, with preferences evenly split across the two options.

There were a variety of suggestions and comments for all options. The feedback also showed common themes around consistency with judging and a strong desire for written (or recorded) critiques.

The subcommittee has been working hard to develop a recommendation that best meets the needs of all members, taking into account the variety of responses and comments in the survey. As you may appreciate it is not an easy task. The subcommittee (Bruce Langdon, Adrienne Cornish, Mike Moore, Rose Bosse, Gary Smith and Robyn Wright) have been meeting regularly via Zoom.

We are delighted to report that we are very close to having a final recommendation to put to club members at our AGM (date of AGM to be confirmed). The final recommendation will be published in our newsletter/s prior to the AGM. This will allow members plenty of time to read it, and seek clarification about any aspects, before being asked to vote at the AGM. At the AGM, members will be asked to vote between two options - our current awards based system or the new recommendation. The option with the majority of votes will be the successful one. Part of our recommendation will be to include an ongoing yearly review of whichever system is in place.



IMPORTANT NEWS, PLEASE BE SURE TO READ

A Strategic Plan for our Club

Your Committee has been developing a Strategic Plan for the Club in order to clarify options for future directions and develop a plan to get there.

Strategic plans are important tools that can assist with longevity, financial stability, innovation and general success. They are also very useful for keeping people on track, they can save heaps of time and duplication of effort, and lead to greater satisfaction.

The Committee's work began with the **purposes** of the Warragul Camera Club (*Item 2, page 4, Club Rules*) which are:

- (a) *To provide and encourage meeting of members to facilitate the exchange of ideas for their mutual improvement in the knowledge and practice of photography and allied processes, and*
- (b) *To conduct exhibitions, salons or competitions of images produced by photography or allied processes*

The Committee has also developed:

- some **key words** to guide the development of the strategic plan, believing that they underpin the core values of our Club: *Inspire, Motivate, Educate, Enjoy*
- a **draft Vision Statement**: *To inspire an ongoing interest in the art and creativity of photography through skills development, knowledge and sharing.*
- a **draft Mission Statement**: *To be a well-managed and active club where all members can enjoyably share their interest in photography and have opportunities to develop their understanding and capability as photographers.*

Current core Club activities have been acknowledged:

- Monthly meetings / regular competitions/ image critique
- Special events (irregular / infrequent competitions, exhibitions and workshops)
- Newsletter
- Website / social media
- National Competition & Exhibition
- Sales / Hire (Services) Mat-board / jackets etc / calibrator
- Outings
- Regular tutorials and workshops
- Interest groups (eg AV / Printing / Creative)

The current work is developing a plan to develop the following three priorities:

- Establish subgroups to address identified interests
- Develop succession plan (including understudies)
- Develop contingency plan for meeting and storage space

The Committee would appreciate any feedback from members about:

1. The key words? (*Inspire, Motivate, Educate, Enjoy*)
2. The draft mission & vision statements above?
3. The three areas prioritised by the committee?
 - a. *Establish subgroups to address identified interests*
 - b. *Develop a succession plan (including understudies)*
 - c. *Develop a contingency plan for meeting and storage space*

Members of the committee would appreciate your comments, either in person, or by email.

CLUB NOTICEBOARD

Club Calibrator for Hire

Colours and brightness of computer screens and monitors change over time. In order to see images correctly screens and monitors need to be regularly calibrated.

To save club members the expense of purchasing a calibrator (in excess of \$600) you can hire the club X-rite i1Studio calibrator for \$15 per week. If you are unfamiliar with its usage, a helpful tutorial is available on YouTube. Details of this tutorial have been document and will be in the calibrator case.

Club contact Laurie Snowball
laurie.snowball@y7mail.com

MACPP
2020

Mullins Australian **Conceptual** PHOTOGRAPHY PRIZE 2020

ENTRIES OPEN
13 DEC 2019

ENTRIES CLOSE
1 MAY 2020

FINALISTS
ANNOUNCED
19 MAY 2020

Finalists Announced

We are delighted to advise that the following entrants have been selected as the 35 finalists by the three judges in the 2020 Mullins Australian Conceptual Photography Prize. Where a name appears twice those authors have had two entries selected as finalists. Congratulations to all the authors.

May 2020

19

Finalists
Announced

MORE INFO

Congratulations!

The organisers of the Mullins Australian Conceptual Photography Prize 2020 recently announced their shortlist of entrants for the prize, and Warragul Camera Club is proud to announce that our Vice-President, Russell Monson, is on that short list.

Congratulations, Russell, and the very best wishes for the progress of your entry.

RED TREE GALLERY

In previous newsletters it was advertised that we would be having a club exhibition at the RED TREE GALLERY in August. At this stage it has been *put forward to October*, we think.

We will keep you informed regarding this when we have more definite dates. But you might like to keep this in mind so you have some images ready. You will be able to submit **two images** before the exhibition date yet to be confirmed. The **images must be framed and ready to hang on gallery wire**, the back of your image must have a label with your name, title, price if for sale or NFS if not for sale. Viewers are always interested in where the image was taken, so, any meta-data you can provide would be good also.

DAIRIES EXHIBITION at PHIL HENSALL's GALLERY

I am very pleased to announce we have 18 images and 8 members selected and willing to prepare their images for the Phil Hensall's gallery exhibition for our extended Dairies Competition. I list those members below in no particular order.

Robyn Rosenboom, Andrea McVicar, Russell Monson, Alan Killenn, Ruth Burleigh, Carol Monson, Kayren Browne, Laurie Snowball.

Congratulations to these members it will be a fun exhibition.

PORTRAIT COMPETITION & AUST CUP APS COMPEITION

I would like to thank Laurie Snowball so very much for all his work, help and more to the point of organising these two events. I am very grateful to him for his expert assistance organising the judges and sending in our entries.

AUDIO VISUAL GROUP

We had our first virtual meeting on the 18th of May via Zoom. There are nine members in this group at the present time. A decision was made for our first group AV, we would use a song and create this AV for in-house showing only. Each member has the job of listening to our selected music and to submit images they think will demonstrate the lyrics of the chosen song. The next meeting of the group will be held on our next usual club meeting night *Monday 1st June at 7.30pm via zoom*.

GIPPSLAND INTERCLUB EXHIBITION

2020 has been a year of disruption everywhere and our annual Gippsland Interclub is no exception. I have been informed by the hosting club for 2020, Latrobe Valley CC, that they will still go ahead with an exhibition, but their gallery space will not be available until much later in the year. In fact, they're thinking December. They will let us know when they require our prints, so we will keep you informed as soon as we know anything further.

THRU LIFE EXHIBITION

I want to thank Carol Monson for dismantling this display. I also thank you all for your willingness to provide the exhibits. Unfortunately, no sales this time. I now have these images here at my place and will proceed to pack them up ready for you to pick them up. This will take me several days. The procedure for pick up will be for you to give me call (0419 525 124) when you are coming and I will make sure your images are ready and we will do the handover at our front door with as little contact as possible please.

PRESENTATION DAY NOVEMBER 8TH WITH ADAM WILLIAMS

This is still scheduled to go ahead as planned and bookings are now available via our website www.trybooking.com/BJFED. Please refer to our flyer in this newsletter for further details. Please tell all your photographic friends about this day. Adam is providing us with a full day presentation which will be both entertaining and educational. Lots of you have been watching some of Adam's tutorials online so you know how good he is, this will be a chance to watch him in person.

Thank you everyone,

Ruth Burleigh, Events Manager



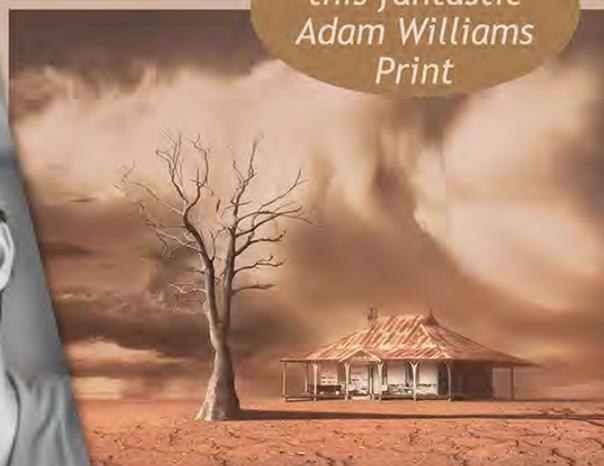
PHOTOGRAPHY PRESENTATION DAY

Sunday 8th November 2020 10am - 5pm

Adam Williams

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- 3 times NSW Landscape Photographer of the year
- 2 times NSW Professional Photographer of the year
- Adobe Certified Expert in Photoshop

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photographic and
Photoshop mastery



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this fantastic
Adam Williams
Print

Adam is a landscape photographer from Sydney Australia and is one of the new generations of photographers that followed the digital camera revolution into photography. Be inspired by Adam's photographic and creative skills as he brings his images alive in demonstrations and presentations.

"For me its all about communicating emotion. Powerful imagery makes you feel something: elated, depressed, uplifted, in despair, makes you shed a tear or remember the good times past. These elusive emotional triggers are something I am constantly looking for."

Go to www.australianphotographer.com to view Adam's photography

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Warragul Camera Club Members: **\$75** Non-Members: **\$90**

Bookings **ONLY** accepted through
<https://www.trybooking.com/BJFED>

Admission by presentation of your printed tickets
that are emailed to you when your booking is made

All enquiries:

Ruth Burleigh 0419 525 124
ruthburleigh1943@gmail.com

Page 30 WARRAGUL AND DROUIN GAZETTE May 12 2020

Virtual camera club

On Monday, May 4 Warragul Camera Club members viewed the May general meeting on a special YouTube link.

Members saw the Warragul Camera Club's monthly competition for the subject- "social documentary" - an image concerned with the portrayal and interpretation of society encompassing both human and non-human subject matter. A total of 58 entries was received and judged.

The images were judged by guest judge Adrian Smith, a member of Maroondah Photographic Society for 34 years, president on 13 occasions, president VAPS two years while on VAPS Committee for 13 years, chairman APS Convention 2001 in Shepparton. Michaels Camera Video Digital 13 years. Judging for 30 years including club, national at Warragul, Pakenham, Ballarat, Melbourne and International at Vigex and Adelaide's Interphot. His photography spans nearly 60 years.

Laurie Snowball was the club's competition steward and David Woodcock directed the digital processes to bring the monthly meeting and the presentation of the images to the club members via YouTube.

Competition results:

Digital A Grade: 1st Ron Paynter, 2nd Geoff Smith, 3rd Robyn Wright. HC: David Woodcock, Carol Monson, Wilma Meirmans, Cathy Tisdale, Linda Keagle, Roger Keagle, Paul Robinson.

Digital B Grade: 1st Robyn Rosenboom, 2nd Kathy Burslem, 3rd Christina Robinson. HC: Christina Robinson, Jake Trotman.

Creative A Grade: 1st Linda Keagle, 2nd Roger Keagle, 3rd Paul Robinson. HC: Linda Keagle, Wilma Meirmans.

Creative B Grade: 1st Rose Bosse.

Members were each awarded digital certificates as acknowledgments of their wins announced by Laurie Snowball, to print off and retain.

The meeting was presented by president Bruce Langdon.

The Club's annual general meeting which was to be held on June 1 has been postponed until later in the year and needs to be done before end of September. Annual membership fees are now due for payment.

The 47th Warragul National Competition for digital images has been judged and the online catalogue is now available to view at warragul-

national.org. The prints will be judged later in 2020.

Congratulations to Russell Monson who is the club's most successful exhibitor of the National Competition. Russell is also the guru for Zoom meetings.

A special new club competition was announced - "Stuck at Home", and entries close on May 18.

The 10 Club Portrait competition, run by the Camberwell Camera Club has three levels for entries, and entries close on May 7. Entries are required as PDIs (not prints). The Portrait Exhibition will be at the Monash Gallery of Art. The Gippsland Interclub competition has been postponed until December.

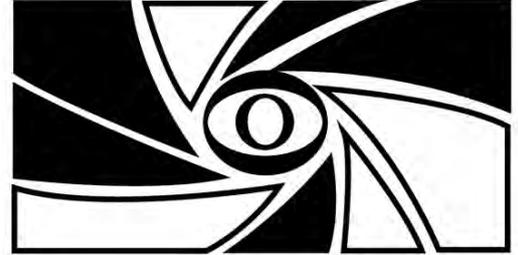
Thanks to outings steward Ron Paynter who produced an entertaining AV "in your backyard" that incorporated many creative digital images provided by the club's members. Ron's next monthly outing is planned for May 31. The club's high country camping trip is scheduled for November, as is the presentation day featuring Adam Williams, and is open for bookings - trybooking.com/BJFED.

Behind the scenes there has been a lot of hard work by the club's committee, working on many different aspects of the club to engage members with activities and interest. A sub committee is working on competition methods for 2021. The club's monthly newsletter is particularly important and thanks to Rose Bosse who does an exceptional job of bringing all the club's news together in 21 pages.

The next club events: May 8, an evening with Adrian Whear who will present street photography; a print interest group meeting will be held evening of Monday May 11, and a separate discussion forum on "the exposure triangle" will be held the same evening; a group discussion on AV - Audio Visual is proposed for May 18; Entries close May 18 for a special Club competition - "Stuck at Home"; Monday June 1 is the date to receive competition entries for "motion" which will be judged and announced at the July 6 meeting.

Meetings are held the first Monday each month and will be presented online for members to view. For further information, phone the membership manager on 0428 891 520, or visit the club website, where this month's competition entries of "social dDocumentaries" may be viewed. www.warragulcameraclub.org

Warragul Camera Club features in local news



New Members

Rose Bosse, club membership manager, is pleased to inform members that four local photographers have recently joined our club as new members.

Please be sure to say, 'Hello' and to help them feel welcome and to settle in.

Geoff Croucher from Drouin;
Greg Mitchell, Warragul;
Helen Cross, Warragul;
Michael Wharton, Warragul.

VISIT
Baw Baw

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INTRODUCES



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BenQ



Rose Winter Dreaming 2

Ron Paynter

Russell has given us a guide on how to use Zoom, which is something we are all trying to get our heads around! It's quite straightforward, so do consider giving it a try. You can download the software for free.

Some ZOOM protocols to help things run (more) smoothly

1. In the Zoom app on your computer at the top RHS of the screen you will see an icon resembling your logon

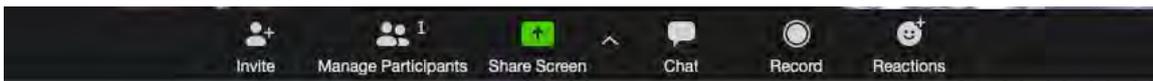


Clicking on this icon reveals a pull down menu with 'change my picture as one if the options.... Add a picture which will be shown when your camera is muted.

2. When you connect at the start of the meeting, mute your microphone (bottom LH) (to minimise distracting noises) and mute the camera to help with bandwidth / speed.



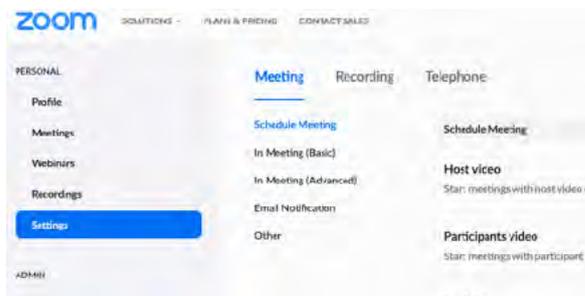
3. At the top RH corner of the screen there is a toggle for 'gallery view' and 'speaker view'. Gallery view shows all participants in a small equally sized window on the screen
4. When 'in' the meeting, select the 'manage participants' at the bottom of the screen, which will show you a full list of participants.



5. At the bottom of this list is a button to raise / lower your hand. Please use this to gain the attention of the meeting chair. When you have been acknowledged, un mute your microphone and camera to speak.
6. At the end of the meeting, everyone can come on screen and wave goodbye...

Some general tips

1. In order to address some of the recently publicised vulnerabilities, there has been an update to the Zoom software for a number of platforms / operating systems. Please make sure you update your software ... you may have to explore. On most systems when you open your Zoom client there is an "Update Available" link.
2. Please don't share your zoom meeting invitation via social media or email that just enables gate crashers (AKA Zoom Bombers)
3. If you are hosting the meeting,
 - a. lock the meeting when everyone is online
 - b. under the 'schedule meetings'



- i. disable participant video as a precaution against crashers
- ii. Require a password for any new meeting (noting that it be shared only with participants)

PHOTOGRAPHY RESOURCES

- **Creative spark though self-assignments with Julieanne Kost - YouTube**

A great source of inspiring images and ideas is Adobe’s Evangelist Lightroom/Photoshop presenter, Julieanne Kost.

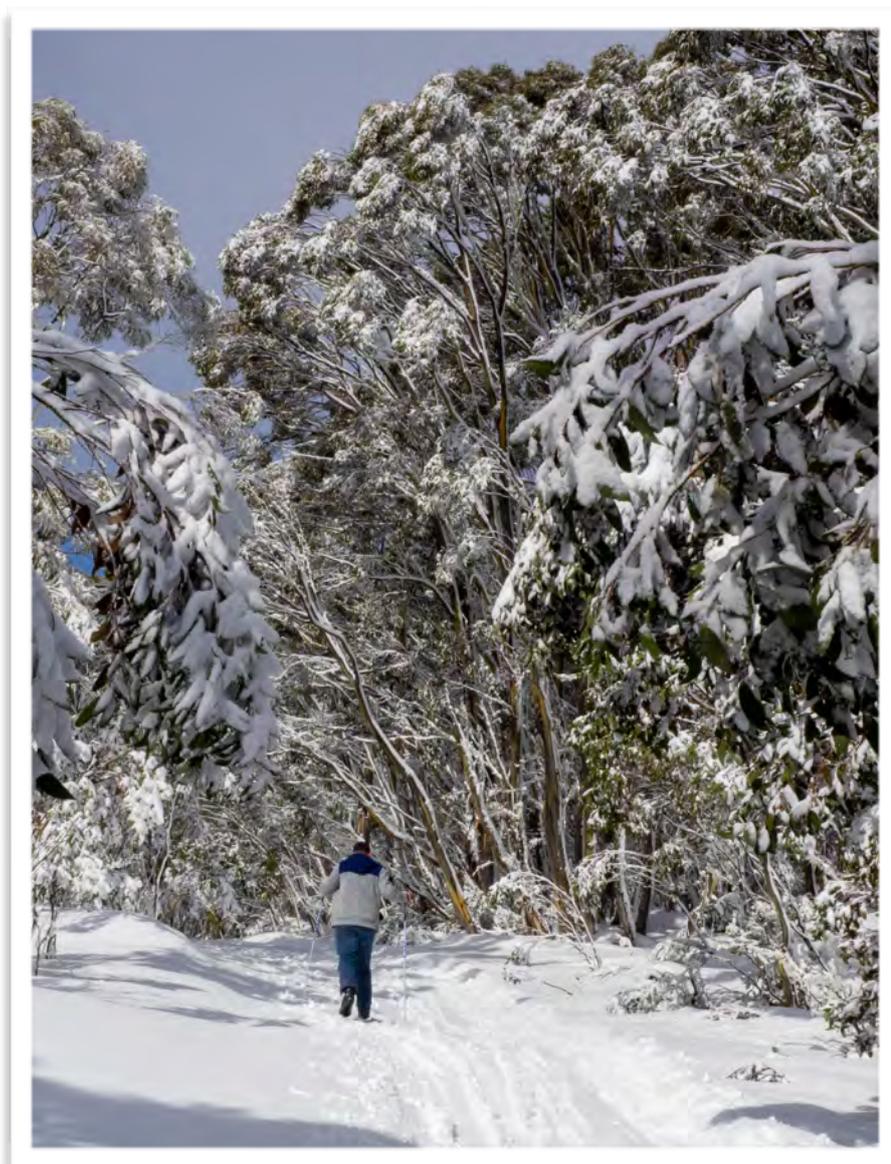
<https://www.youtube.com/watch?v=MufiPDHg2R8>

- **Looking for a good laugh at the expense of photography? Here are 25 of the best and worse puns for you.**

https://expertphotography.com/photography-puns/?FirstName=Russ&contactId=796900&Email=arempics@gmail.com&utm_source=infusionsoft&utm_medium=email&utm_term=photography-puns&utm_content=link&utm_campaign=blog&inf_contact_key=33eaa57f68a940a56c1bf41d55033e037e470d92b8b75168d98a0b8cac0e9c09

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Ron Paynter**

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(10/07/2019)

Club Competitions

Social Documentary May 2020

Judge: Adrian Smith (Written comments available via club website)

A Grade Digital

Title	Entrant	Points	Place
W is for Wealth	Ron Paynter	15	1st
Help is at Hand	Geoff Smith	14	2nd
Coffee in the Coronavirus Era	Robyn Wright	13	3rd
Alfresco Dancers	David Woodcock	12	HC
Graduation	Carol Monson	12	HC
LonelyWalk	Wilma Meirmans	12	HC
Man overboard	Cathy Tisdale	12	HC
Prepared	Linda Keagle	12	HC
The Devil mad me do it	Roger Keagle	12	HC
The Social Divide	Paul Robinson	12	HC
EveningLight		11	
Father and Daughter		11	
Kids fishing		11	
Pancake Maker		11	
Phone Addiction		11	
Rain?		11	
Rodeo Foley		11	
Seeing Red		11	
Taking a Break		11	
Under her spell..		11	
Vida Festival Melbourne		11	
Visitors at Hosier Lane		11	
V'railed		11	
Dining online		10	
First time milking		10	
high kick		10	

Power No More		10
Rock fishing at Nambucca Heads		10
Taking the Piglet Home		10
Who, me		10

B Grade Digital

Title	Entrant	Points	Place
Before	Robyn Rosenboom	15	1st
isolation	Kathy Burslem	14	2nd
Look Mum, I'm on TV.	Christina Robinson	13	3rd
Kayaking	Christina Robinson	12	HC
San Fermin	Jake Trotman	12	HC
Absolutely Furulous		12	
Blue Boats		11	
modern phone traditional clothing		11	
Protest for Aged Pensions		11	
Walking safe at night?		11	
Which Way?		11	
Lazy Sunday		10	
Lucky ticket for sale		10	
No snow		10	
Physical Distance		10	
Drouin graff		9	
Going Home ???		9	

CRUMPLER

A Grade CREX

Title	Entrant	Points	Place
The New Normal	Linda Keagle	14	1st
Brave New World	Roger Keagle	13	2nd
Before the splash	Paul Robinson	12	3rd
From Another Time	Linda Keagle	11	HC
Old Nullarbor Station	Wilma Meirmans	11	HC
Burnt and Abandoned		11	
Not the Venice we remember...		10	
The new boat		10	

B Grade CREX

Title	Entrant	Points	Place
Walking with you	Rose Bosse	13	1st
Locked out, Locked in.	Christina Robinson	10	
Forgotten	Christina Robinson	9	



Our judge for the July Competition (Motion) will be Harry Sheppard from Echuca/Moama Photography Club

"My short Bio cover 60 odd years as I was introduced to photography by my step father who was a photographer with Fox studios, London, and then the British War Office. He was a solid and stern judge and mentor. I am lucky enough to have completed a Bachelor of Creative Arts Degree with Honours, majoring in photography. This experience pushed me to experience many genres of photography, from film developing and printing, video, and digital,, and art history especially photographic. I have been a member of the Echuca /Moama Photography club since we started again in 2010. I have also been a member of APJA since it began. So far I have attained level 4. I have judged many country clubs monthly comps, some I get to travel to which is a good chance to see the state. I recently had a near fatal fall which has slowed me down travel-wise but all is well now. Looking forwards to judging your clubs images."

Harry Sheppard

EPSON

EXCEED YOUR VISION

WARRAGUL CAMERA CLUB

MINUTES OF COMMITTEE MAY 2020

DATE: 7/5/2020

TIME: 7.00P.M.

PLACE: Internet via Zoom

Present: Bruce Langdon, Ruth Burleigh, Jane and David Woodcock, Russell Monson, Marshall Cock. Peter Dwyer, Rose Bosse, Ron Paynter, Laurie Snowball

Apologies

Nil

Minutes of previous meeting

It was moved Peter Dwyer, seconded Rose Bosse, that the minutes be approved.

Business Arising

Judging method sub-committee

The sub-committee is looking at the feedback and will prepare a recommendation for the AGM. The sub-committee will meet next on the 13th of May.

Competitions steward

Bruce Langdon is canvassing members to fill this position.

Focus calibration

This was held over again.

Projector screen

This was held over again

Correspondence

VAPS Newsbrief for May

Email from Taylor training re free photography course

Email re conceptual photography circulated to members

Email from VAPS re interclub entries

Email from VAPS re Australian digital photography awards

Treasurer's report

It was moved Marshall Cock, seconded Ruth Burleigh, that the tabled accounts be accepted.

Payments

It was moved Marshall Cock, seconded Ron Paynter, that the following payments be approved.

Club account

M Cock	Receipt Book	9.00
R Monson	Zoom	23.09

National account

C Reichl	Trophy – Cash	50.00 (Paid)
J Scales	Trophy – Cash	50.00 (Paid)
K Houston	Trophy – Cash	50.00 (Paid)
L Barr	Trophy – Cash	50.00 (Paid)
J Stock	Trophy – Cash	50.00 (Paid)

National Sponsorship

- Marshall Cock has forwarded invoices to sponsors who had confirmed their support but not yet paid. All but one have since paid.
- School results have been forwarded to coordinating teachers, thanks to Bruce, Terri and Louise Sedgman for judging. Warragul RC is the school with the most acceptances, first and equal second place to a student from Officer SC, and equal second to a student from Warragul.

Strategic Planning

A strategic planning session was held 29th of April. A collated vision statement has been circulated to committee members. The session will re convene on May 14 to further develop goals and strategy.

Outings

The outings steward Ron Paynter reported that 24 members took part in the "isolation outing" held in April. The May outing will be of a similar but with an inside the house theme.

Ron would welcome suggestions for other ideas suitable for the present restrictions.

National

Jane Woodcock reported as follows

Feedback

There has been very positive feedback on the way the competition was managed.

Website

The exhibition is up and running

An interim catalogue is available

The Print 2 Metal prints of the winning entries are available for viewing via YouTube.

Schools competition

- The competition has been judged. Thanks to Russell Monson for organising this.
- Thanks also to Bruce Langdon, Louise Sedgman and Terrie O'Dwyer for judging.
- The 3 schools that entered have been notified.
- The acceptances have been added to the web site

Print 2 metal

- The winners to have their images printed and distributed.
- The winners have had \$50 transferred to them. Thanks to Marshall Cock for facilitating this.
- Russell Monson has arranged for the BenQ monitor to be delivered to a very happy winner.

Sponsors

As the sponsors provided their full sponsorship without the exposure of the exhibition, they have been given more exposure on the web site including images of the donated prizes and an image of the BenQ winner receiving her prize.

Further action

A meeting of the National Sub-Committee will be arranged after we know more about the lock down changes, to discuss:

- Possibility of judging of the prints
- Review of the budget and discuss how we could negotiate our sponsorship packages for the next National.
- Decide whether to print a catalogue after the Prints are judged or to have a digital version this year? Jane will get quotes for various print runs of a catalogue to inform this discussion.

Crossover

The prints are still at Crossover. We could organise removal from the school if necessary.

Thanks

Committee members thanked Jane and David for their work in handling the digital section of the national.

Membership report

Rose Bosse reported that the club has three new members: Geoff Croucher from Drouin, and Greg Mitchell and Helen Cross from Warragul.

Rose will send a global email to members reminding them that subscriptions are due by the end of the month.

It was moved Russell Monson, seconded Ruth Burleigh, that the as there was a possibility that some members might be in financial difficulties because of the corona virus lockdown that members would be advised of payment options that members could ask the committee via the membership steward, Rose Bosse, to consider in their case. An email will be sent to members so advising them.

Newsletter

Rose is planning that the deadline of Friday 22 May for the June issue. An email will go out to members on Monday, containing a link to the edition.

Rose is still hoping that members will email her a couple of their images in the coming weeks/months, so that she can build up a collection with a view to including about 2 per issue to feature members' work. Images to be accompanied by a title or simple description.

She thanked Bruce Langdon for the images he submitted.

Competitions

Laurie Snowball reported as follows:

The June meeting competition is an impromptu (in lieu of AGM) normal meeting. Competition is Stuck at Home and members will be the judges. Instructions on how the judging happens will follow the closing of entries on 18 May.

The July meeting competition is Motion. In anticipation that we won't be 'back to normal', I have arranged a distance judging with Harry Sheppard who resides in Echuca. He is looking forward to the challenge. He is a Bachelor of Creative Arts (Photography), has completed level 4 training for judges and is an APJA Intern L2 accredited. His special interests are macro and close up.

The meeting thanked Laurie for a job well done in difficult circumstances.

Special events

Ruth Burleigh reported as follows.

Presentation day

The flyer for the presentation day is in the VAPS newsbrief. Booking is via TryBooking and is now open. Peter Dwyer will email last year's attendees

Through life exhibition.

There is nothing more to report on the Through Life exhibition. If members wish to retrieve their images that can be arranged.

Gippsland interclub competition

The Gippsland interclub competition will be held later in the year at a date to be decided.

Members have agreed to print their images for the Dairies exhibition.

VAPS convention

Nothing has come back from VAPS regarding arrangements for the convention.

Portrait competition

Ruth will liaise with the selection committee.

Red Tree Gallery exhibition

Nothing further at this stage

Australia cup

No images have been submitted. Ruth will email members.

Virtual monthly meetings

It was decided to continue these with YouTube.

Tutorials

It was decided to continue with double event tutorials of a special interest group and a discussion group. Tutorial will be held on 2 nights so that members can take part in both special interest groups if they so wish.

Presentation webinars via Zoom

Bruce Langdon is contacting an English photographer, Julian Elliot who is a landscape and travel photographer about an offer for a Zoom webinar (previously emailed to Rose Bosse).

We will continue to advise members of Zoom webinars that come to our attention.

Warragul Camera Club Inc.

Mailing

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Warragul, VIC 3820

For all membership or club enquiries:

enquiries@warragulcameraclub.org

Annual Subscriptions can be paid via EFT to the club account:

Bendigo Bank - Warragul
BSB: 633000
Account: 133712042

Reference needs to be your first initial and surname eg. "Subs - J. Dce"

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The Art of Photography
with
Richard White



It is with great sadness that we must inform you of the unexpected passing of Richard.
His memory lives on through his family, friends, and his photography.

VALE Richard White

It is with great sadness that members of the Warragul Camera Club learned of the recent passing of Richard White, photographer, at his home in Mansfield. Many members of Warragul Camera Club have fond memories of attending a workshop run by Richard, in addition to a recent presentation of some of his wonderful tree images taken in his home area at a tutorial session held by Latrobe Valley Camera Club.

Our sincere condolences go to his family and friends at this sad, sudden loss.

MAY YOU REST IN PEACE