

March 2026 VOL 690



warragul camera club Inc.

www.warragulcameraclub.org

WCC 2026 DATES TO REMEMBER

February

Saturday 28th February – Essay Project Workshop 8:30am Booking essential.

March

Monday 2nd March - Club Meeting at VRI Hall – 7:30

- Competition Entries for “On the Menu” close at 11:30 pm

Thursday 12th March – Committee Meeting 7:30pm

Monday 16th March- Drones Workshop VRI Hall 7:30

Wednesday 18th March – Mid Week Outing to HMAS Castlemaine

Monday 30th March – Project night – follow up/begin work on your project

Future Important Dates

May 30th / 31st – VAPS Convention

May 30th – Bunnings Sausage Sizzle – Volunteers needed. **Note Clash with VAPS**

July 25th – 70th Anniversary Celebration

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From the President ...

Russell writes....

Coming up in 2026

I hope you are looking forward to a great year of photography, and for the Club celebrating its 70th year. Your committee devoted an extended block of time to a face-to-face meeting on January 29 to review the past year’s activities.

An exciting development for 2026 is the introduction of the ‘project’ conceived during our club discussion in November.

The intention of this project is to support and encourage members to pursue an area of their own photographic interest and produce a series of images (a folio?). Opportunities will be available to engage with other members of the club to refine your selection of images for the folio. One of the ‘products’ of this process could be a photo essay (either in digital or print form) for sharing with other members, and possibly the community.

The first stage of this project is the Photo Essay workshop to be held at the VRI / Bbaa Artspace on Feb 28. Members who are unable to participate in the Feb 28 workshop are not excluded from this project; there will be opportunities for sharing the learnings to enable full participation as the project develops. We are well aware that many members have family commitments and travel plans which take them away from time to time.

An application for funding to support this program with further activities throughout the year.

By being involved in this project, and other aspects of our club program (competitions, outings, workshops) we hope you continue to be *inspired, motivated, educated* and *enjoy* photography

There are other events on the front page to include in your calendar.

In Review

Comparing data for 2024 and 2025 (tables in later pages of this issue), the following observations can be made:

- Competing membership has remained stable
- A number of Associate members have not renewed
- Workshop participation increased – (more complete data and more space available at VRI)
- Outing attendance has increased
- Attendance at Competition Nights is stable
- Average number of B Grade CREX entries per month has been reduced
- Number of B Grade members entering CREX at least once has reduced
- Average number of B Grade Prints entries per month increased
- Number of B Grade members entering prints at least once has increased

Some ideas to explore?

Last month I referred to being tempted into what seems like endless rabbit holes when exploring topics.

We read and hear a lot about AI, in this case AI and Photography. Here are three links that you might find interesting, informative and maybe challenging

This first video raises some of the implications for the use of AI in photography, and the wider creative community.

https://www.youtube.com/watch?v=-LLu_AoJ4ZM

Here Glyn Dewis covers changes in the Photoshop Firefly and some of the uses of AI

<https://www.youtube.com/watch?v=xjEFpLair78&t=949s>

and finally, an article which suggests where the development of AI might have impact on the work of photographers and photography.

<https://fstoppers.com/artificial-intelligence/ai-photography-panic-separating-real-threats-hype-712901>

The key takeaway in this article for me was

'Your value as a photographer was never in your ability to expose an image correctly or remove blemishes in Photoshop. It was in your ability to see what others miss, to make people comfortable, to capture authentic moments, to translate creative visions into reality, and to be present for the unrepeatable moments that define people's lives.'

In the meantime, take care, and keep taking good photos,

Russell

Committee 2025/26	
President:	Russell Monson
Vice President:	Robyn Rosenboom
Secretary:	Bruce Langdon
Treasurer:	Jane Woodcock
Membership Coordinator:	Jan Bennett
Competition Coordinator:	Des Lowe
Competition (Print) Coordinator:	Robyn Wright
External Competition Coordinator:	Ruth Burleigh
Sponsorship and Fundraising Coordinator:	Pete Juers
Public Relations Coordinator:	Kayren Browne
Newsletter Editor:	Kathy Burslem with Denise Whittaker as assistant
Outings Coordinator:	Cathie Langdon
Workshop Coordinator:	Robyn Rosenboom
Web Coordinator:	Des Lowe
Strategic Planning:	Russell Monson and Robyn Rosenboom
Outside Committee	
Social Media:	Ron Paynter
Competition Data Coordinator:	David Woodcock
Projection Team:	Mike Sanderson, Jan Bennett,

WCC Monthly Competition "Open"

Judge: Paul Lucas

A Grade Prints

Title	Entrant	Score	Place
Quiet Hands	David Woodcock	15	HC
Gotya	Russell Monson	14	HC
Authentic Street Food	David Woodcock	13	C
Zion Falls	Bruce Langdon	13	C
Admiring the Raffles statue in Singapore		13	
Parkville Metro Station		13	
Arches Light		13	
Great Balls of Fire		12	
Monochrome Majesty		12	
Waveforms		12	
Strange Storm Over Alex		12	
Have you ever seen the rain on sunny days		11	
Lone Tree		11	
Net on Blue		11	

B Grade Prints

Title	Entrant	Score	Place
Reflections	Graeme Watson	15	HC
Baw Baw Fence	Jan Bennett	14	C
Stormy Seas		13	

A Grade Digital

Title	Entrant	Score	Place
Looking to the future	Ruth Burleigh	15	HC
Poise in the Cold	Terrie O'Dwyer	13	HC
Sailing into the Sunset	Robyn Rosenboom	13	HC
The Cavin	Geoff Smith	13	HC
Lorikeet Colour	Keith Ward	14	C
Dazzling Diva	Marshall Cock	13	C
Palace of Fine Arts	Bruce Langdon	13	C
Sentinel	Ruth Burleigh	13	C
The Pollinator Pair	Keith Ward	13	C
There was a roof	Russell Monson	13	C
Antelope Canyon		12	
Anther & Pollen of Valeriana Rubra		12	
Big tree small boy!		12	
Bones		12	
Coloured Smoke		12	
Colourful corridor		12	
Just Spitting to Rain		12	
Melbourne Merry & Bright		12	
Ocelli of European Wasp		12	
Old British Bulldog and his Young British Blue Kitten		12	
On The Shelf		12	
Sentinels of the Land		12	
Thermal Whispers		12	
Yellow and blue rising		12	
Circular		11	

Colours of Hotham		11	
Endurance		11	
Low Sun Pier		11	
SS Speke-1		11	
the curvy road		11	
Tooronga Falls May 2025		11	
Where's Mum		11	
Ballon in flight		10	
Candelabra Regents Theatre		10	
mouse		10	
Summer Dry		10	

B Grade Digital

Title	Entrant	Score	Place
Golden Orb Weaver	Graeme Watson	15	HC
Lone duck	Michael Owen	14	HC
Caught in the light	Jan Bennett	13	C
On guard vertical	Sharyn Swanepoel	12	C
Shell of my former self	Michael Owen	12	C
Fire & Ice		11	
Purple Irises		11	
Street Seat		11	

A Grade Creative

Title	Entrant	Score	Place
Poppy Collage	Thomas Gruber	15	HC
Troubling times ahead	Greg Mitchell	14	HC
Dinner time	Enza La Rocca	13	C
Petals all the way	Thomas Gruber	13	C
Blades in Motion		13	
Time for Coffee		13	
Blue Geometry		12	
Broken Arm		12	
Man viewing the Milky Way		12	
The Eye		11	

Workshops

People and Pet Portraiture

February's workshop was on People & Pet Portraiture presented by Louise Sedgman. Louise is a professional photographer who specialises in Equine, Pet and People photography and is also a long time member of the Warragul Camera Club.

It was an interesting and informative tutorial with members coming away with many useful tricks and techniques they can apply to people and pet photography. It was a great turnout with 25 members attending. Thank you Louise for a great presentation.

Next month's workshop will be on Drones presented by the dynamic duo of Reg Gordon and Phillip Keath. Should be a fun and informative night.

Robyn Rosenboom
Workshop Coordinator





Welcome to our newest Club Member ...Marie Van Haigh

2026/27 Membership Fees

As you may or may not remember, at the 2024 AGM a motion was passed to increase annual membership fees. At the 2025 AGM it was decided to discount fees due to our favourable financial state following a successful Bunnings fundraiser and reduced rent at the VRI Hall. The committee has agreed to a slight increase from last year's fees but not the full increase as set in 2024.

Current membership fees expire on May 31st, 2026.

2026/7 fees are as follows

- **Single: \$80**
- **Family: \$130**
- **Student/Junior: \$50**
 - **Concession: \$70**
- **Family Concession: \$120**
 - **Associate: \$22**

Date representing some of the Club's activity during the past year

Membership

Life Members: Ruth Burleigh, Joe Miermans and Marg Tylee

	Competing		Associate		Total	
	2024	2025	2024	2025	2024	2025
0-4 years membership	15	21	2		17	21
5-9 years membership	23	21	3	2	26	23
10-14 years membership	8	10		1	8	11
15-19 years membership	2	1	3	3	5	4
20+ years membership	5	1	1		6	1
Total	53	54	9	6	62	60

Attendance

	Number held		Total attendances		Average	
	2024 (10 months)	2025	2024	2025	2024	2025
Workshops	8	10	115	175	14	17.5
Outings	9	11	63	123*	7	11*
Weekend (Feb)	1	1	15	15	15	15
Monthly General Meeting Competition Night	14	16	330 + 27 guests	387 + 17 guests	24 + 2 guests	25

- = incomplete data

Competitions

	Total Entries		Average per month		Members at least one entry	
	2024 (10 months)	2025	2024	2025	2024	2025
A GradeCreative	127	100	12.7	12.5	19	19
A GradeDigital	303	307	30.3	30.7	26	25
A GradePrint	120	162	13.3 (9 months)	16.2	16	16
B GradeCreative	26	10	2.6	1.25	10	5
B GradeDigital	114	114	11.4	11.4	15	12
B GradePrint	20	15	2	3.5	3	7
Total	710	728	71	72.8	39	42

INTRODUCING RUTH BURLEIGH AAPS SSVAPS LIFE MEMBER



I have always had a camera from when I was a young girl encouraged by my father who was a very keen armature photographer developing his own images. The fascination of watching the images appear in the developer in his dark room never diminished for me.

In 1986 I commenced work as the staff photographer for the local newspaper The Warragul Gazette. It was all 35mm negative film in those days, all developed in a wet darkroom, initially in a virtual cupboard upstairs until I was able to

design a brand-new darkroom after visiting the Age Newspaper in Melbourne's photography department. My darkroom had a large island centre wet trough with a print dryer at one end and benches down either side to support two colour enlargers. Ventilation was important as you are working long hours hovering over smelly/toxic? chemicals.

Whatever gear the Age ran we ran, film, cameras etc., I started with Olympus OM systems, but they wore out too quickly, roughly 6 rolls of film a day. We then moved to Nikon FM series they were

tougher and I still run Nikon today a D750. I had to buy my own gear but was able to get good discounts through the paper.

Editors always needed the images 'yesterday' so you were under the pump all the time. You learn to work very fast in all aspects of the photography you do with the paper. For example, I could pull a film out of the camera or cut a section of film if it only had one exposure on it then develop the film and process the negative to handing the print to the editor in 6 minutes. Probably doesn't sound like much considering how quick and easy it is today. But back then that was pretty quick.

I was so lucky to have been working at the paper during the transition from film to digital. The first digital camera I was given aside from being the size of a small brick, was only good for little thumbnail size images but the value of it was celebrated. What a steep learning curve for me. I absolutely loved my work, and the paper was so good to me for giving me the opportunity to learn.

After 13 years, I needed to retire so I could care for my elderly mother. I was able to run my own wedding and portrait business for some years, doing at least one wedding every weekend during the season.

One has to be very lucky to be paid to do something they love doing.

A previous member of our club, Bert Rance (dec) was a freelance photographer for the Gazette, and he convinced me to join the Camera Club. We used to discuss our competition slide images which we showed each other in the darkroom.

You can get hooked on adrenaline and when the phone rang it could be to a fire, a car accident or a plane crash, you would grab your gear and jump in the car and tear off down Queen Street, sometimes the directions were sketchy so you got used to picking up signs or hooking onto the back the fire trucks or looking for flashing lights. You get used to spotting. Aside from the aggression some folk demonstrated because they didn't want the press it was great fun, I loved it. No phones early days.

As well as the valuable practical experience gained working at the newspaper, during and after my time there I was able to further my photographic education. I completed an advanced certificate of Photography and Digital Imaging, Certificate in Fast Track photography and many Adult Education Courses and visiting other newspapers. I have had four solo exhibitions in Melbourne, and three locally and published a book on the volunteers of the Neerim District.

I have been a member of the Warragul Camera Club since 1991. During my membership I have always tried to give back to the club as much as I receive. I proudly held the position of president 2005 – 2007, 2010, 2013 – 2017. It is such an honour to have been awarded a life membership in 2015.

From the time of joining, I assisted Elaine Berryman who was chief print Steward for our National Exhibition every year until Elaine stepped down in 1999 Except for one year I continued to work as print steward until Jane took over in 2000

I am currently a member of the Australian Photographic Society, and their Audio-Visual Folio.

The fellowship of being a member of the camera club is my life I am so grateful. The more you put into a club the more you get out of it. My advice is to get involved and don't wait to be asked, just offer yourself.





Warragul Camera Club

Private group · 69 members



[Discussion](#) [Featured](#) [Members](#) [Events](#) [Media](#) [Files](#)

Warragul Camera Club on Facebook.

The club has two Facebook pages.

The first is 'Warragul Camera Club Inc.' This is the public facing page which has 174 members. People on this page include WCC members, people from other camera clubs, some of our sponsors and anyone else interested in our club. Posts on this page can be seen by anyone, and it's a place to share what the club is doing, upcoming events and showcase images made by members, often as videos created after outings. Sometimes it is a contact point for non-club members to connect with enquiries about joining or to look for a home for camera gear they no longer need. Ron and Russell are the admins for this page. Anyone can post, and we'd encourage you to do so occasionally to ensure the club looks 'active'.

The second page is the more active private 'Warragul Camera Club' one, with 69 members. This one is primarily open to current or recent financial members. Ruth, Ron and Greg are the admins and just need a membership request sent to the page and we'll add you in once we confirm your membership status.

Warragul Camera Club page is the home to the Daily Challenge that Greg puts together for us. The prompt for the day has people searching archives or heading out to create a new image in response to the sometimes head scratching word of the day. It's a great way to check out what other people are playing with photographically and how they interpret the topic. It's a 'no critique' zone, so all contributions are welcome and sometimes result in interesting discussions about how a capture was made.

The private page can also provide reminders of upcoming events or a place to share outing videos, celebrate club or individual photographic successes, alert people to surplus gear a member might want to move on, or to ask for guidance from the collective minds about equipment or a particular technique.

It's a great way to stay connected between meetings, workshops and events! Hit us up if you're not already on our Facebook pages.

Ron Paynter

ACRONYMS



So, you joined the Camera Club to enjoy your passion with like minded people. But sometimes they use ACRONYMS and you don't know what they are talking about.

Here are some links that will take you to sites that can help you decode those strange acronyms.

[Photography Abbreviations and Meanings: A Comprehensive List - Nature TTL](#)

<https://photzy.com/photography-terms-and-acronyms-explained/>

Common acronyms at WCC

V.A.P.S...

Victorian Association of Photographic Societies

<https://www.vaps.org.au/>

A.P.S...

Australian Photographic Society

Pak Wag ...

Pakenham Camera Club and Warragul Camera Club Inter Club Competition

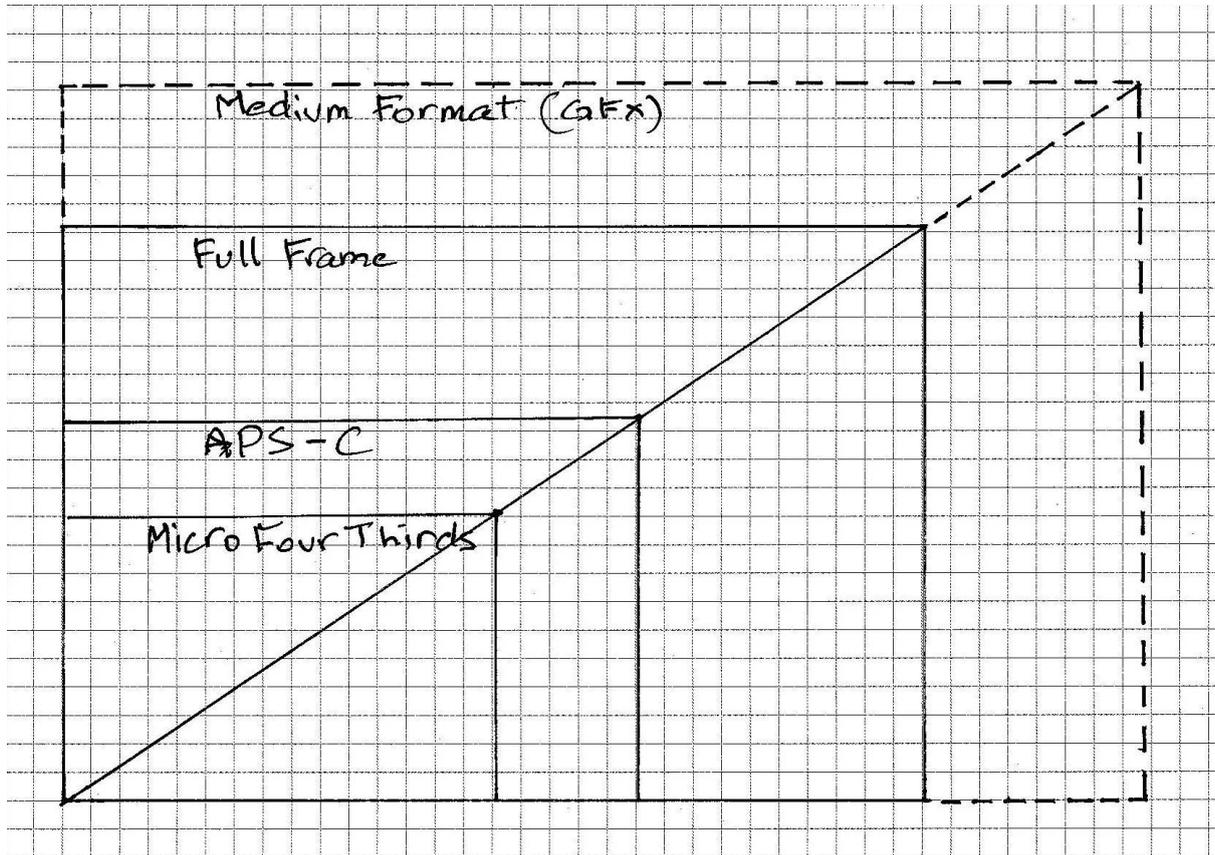
Gippy Interclub

As the name suggests, this is an annual competition between all the Gippsland Camera Clubs.

Demystifying Sensor Sizes

When you front up to a camera store or, more likely nowadays, an on-line store catalogue to buy your next digital camera, your choices will mainly come with four different sizes of sensor.

- Micro Four Thirds
- Advanced Photo System type-C (APS-C)
- Full Frame
- Medium Format



The above diagram is an approximation to the relative sizes of their sensors. It is a bit misleading in that the width to height ratios are all drawn with the commonly used 3 to 2 ratio whereas Micro Four Thirds sensors are all 4 to 3. However, the important thing is the relative sizes of the diagonal.

The so-called standard lens covers the viewing angle we can see with our eyes without moving our head. For Full Frame this is generally considered to require a lens with a focal length of 50mm. With Micro Four Thirds, half this focal length (25mm) is all that is needed to give the same field of view. For APS-C, it works out to about 33mm focal length.

I have also included (dotted lines) the sensor size of the Fujifilm GFX series (1.25 times Full Frame). This sensor is, by default, classed as "Medium Format" simple because it is much bigger than "Full Frame". The PhaseOne sensor is even bigger. (The classification "Large Format" in digital sensors is even more nebulous but, with this the domain of astronomers, space programmes and the military, we can ignore it.)

The relative sizes of the sensor diagonal is what is known as the multiplication factor, usually expressed relative to the size of the emulsion in the old 35mm film format. A 25mm lens on a Micro Four thirds is equivalent to 50mm on a full frame, for example.

So whatever camera you buy, if you keep this in mind when you buy your camera and matching lens, your images will cover the same picture area as the person next to you with a camera with a different sensor size.

Also remember that maximum aperture of any lens is expressed relative to focal length. An f/2 for 25mm Micro Four Thirds will be a lot smaller (and lighter) than a 50mm for a Full Frame. (With a GFX equivalent of 63mm, you simply cannot buy an f/2. The maximum aperture available is only f/2.8!)

With improvements in sensor technology (and the aging of my bones), small sensor size cameras have a lot going for them.

David Woodcock

Partner Organisations



Thank you to all our generous sponsors!

The Warragul Camera Club appreciates the continued support of all our sponsors for this Newsletter. The competition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.



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- 📍 15 Monica Drive Drouin VIC 3818

