ABOUT THE CLUB

HISTORY

Warragul Camera Club was established in April 1956. The object of the club is to provide and encourage the meeting of members to facilitate the exchange of ideas whilst improving the knowledge and practice of photography. Also to hold, or promote exhibitions and conduct competitions.

The Warragul Camera Club has been running an annual National Photographic Exhibition & Competition since 1972

www.warragulnational.org

ANNUAL SUBSCRIPTIONS

Individual	$ 65
Family	$105
Junior (under 18)	$ 55
Individual Pensioner	$ 55
Family Pensioner	$ 90
Associate (insurance)	$ 10
Newsletter only	$ 25

Annual subscriptions are reviewed annually.

Details of meetings and club activities are published in our monthly newsletter.

Information is also available from the club website **www.warragulcameraclub.org** also from The Victorian Association of Photographic Societies website:

www.vaps.org.au

Warragul Camera Club Inc

host an Annual

46th National Exhibition 2019

Entries Close 27th March 2019

Judging Day Saturday 6th April

Exhibition 17th – 20th 10am – 4pm May,

Official Opening 19th 2pm

The 8th Gippsland

Interclub Exhibition

– hosted by a different club each year, Encompassing five Gippsland Clubs, East Gippsland Camera Club Bairnsdale, Sale Camera Club, Latrobe Valley Camera Club, South Gippsland Camera Club, and Warragul Camera.

PakWag

Pakenham and Warragul Interclub running annually and hosted alternatively each year

SYLLABUS

2019

WARRAGUL CAMERA CLUB Inc

Meetings held at 7.00pm on first Monday of each month.
Workshop/Tutorials at 7.00pm on second Monday.
Please check the club website or newsletter for further information, venue of meetings, contact phone numbers etc.,
Postal Address
P O Box 436
Warragul Victoria 3820

www.warragulcameraclub.org.

VISITORS ARE WELCOME TO ALL CLUB FUNCTIONS

Direct Debit Info.

BSB 633 000
Account No. 133712042.
Ref: WCC (include your name)

warragul camera club Inc

DATES FOR SUBMISSION OF ENTRIES
PRINT, PDI, CREX, AV & PHOTOBOOK SECTIONS
FULL financial members **only** may enter Club competitions.
NOTE: These programme dates are when entries are to be submitted for judging
2019

January	Still Life
February	Portrait
March	Open (& 3.21 AV)
April	Nightscape
May	No Entries
June	AGM & Macro
July	Roads & Bridges (Gippy Interclub Entries)
August	Photojournalism (& PakWag Entries)
September	Black & White Open
October	Annual Landscape
November	Image of the Year (& Photobook)
December	Stage of Life

MONTHLY COMPETITIONS **No image is eligible if it has received a first, second, third or H.C. in any previous monthly competition.**
ALL print images must be mounted. Images may be colour or monochrome and must follow the monthly set theme.

SECTIONS INCLUDE:
Prints A & B Grade: Two entries any size print within a maximum size mount of 16" x 20". It is requested that a digital version of print entries also be uploaded to the club website. (http://tinyurl.com/wcc-photo-entry)
PDI (*Projected Digital Images)* A Grade & B Grade: Two entries, submitted via the club website.
PDI-CREX A & B Grade: Two entries. All aspects of the image must be entirely the work of the maker. No image having been entered in creative can then be entered in other sections.
In all PDI sections, entries must be submitted by the Monday meeting night preferably by uploading to the club website although entries can also be on CD or USB stick. Sizing for all PDIs must be no larger than 1920 pixels wide x 1080 high. If image is in portrait format (taller than it is wide), then the tall side can be no larger than 1080 pixels. Images should be in sRGB colour space in JPG format.

DEFINITIONS FOR CLUB COMPETITIONS
Note: All competitions include Print, PDI and CREX sections.
BLACK & WHITE OPEN: (any subject) but employing only black, white and values of grey. Previous B&W entries for the current year are eligible.
MACRO: Macro photography is extreme close-up photography, usually of very small subjects, in which the size of the subject in the photograph is greater than life size.
NIGHTSCAPE: A photograph taken at night which should show the heavenly bodies, celestial events, stars, moon, planets, asteroids, and or galaxies, it must also include objects or scenery as foreground interest. OPEN: Any subject, but to be successful it should contain one or more of the following qualities: Pictorial (composition), impact, appeal, story-telling or interest.
OPEN: Any subject, but to be successful it should contain one or more of the following qualities: Pictorial (composition), impact, appeal, story-telling or interest.
PHOTOJOURNALISM: Story-telling photographs such as are seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, spot news or human interest. In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable
PORTRAIT: A picture of a person(s) or animal which may range from a head to a full-length study and which may include accessories and backgrounds in character with the subject.
ROADS/BRIDGES, LANDMARKS OF GIPPSLAND: Where the image features one or more of the above.
STAGE OF LIFE: A picture showing a stage of life of any subject.
STILL LIFE: A photograph of a deliberate arrangement of inanimate objects whether natural or man-made or a combination of both in an artificial setting. Composites are not acceptable
3.21 AV: Open theme, an exact time of 3 minutes and 21 seconds is required. Any entry outside this time frame by any measurable amount will not be eligible. All entries must be .exe files and will run on the Windows platform. It must **open in full screen mode and not loop**. To be successful it should tell a story, having a beginning, middle and ending. The maker/s must have done the major part of the work and will acknowledge any work done by others. All credits including maker's name, graphics and music etc., to be at the end of the show and are included in the timing. It is assumed the maker/s have made every effort possible to obtain copyright release of any music used. The committee accepts no responsibility in the case of dispute or litigation.

ANNUAL IMAGE OF THE YEAR AWARDS: Entries must be selected from those entered in all competitions during the CURRENT year, Dec 2018 to November 2019. Sections (i.e. Print, PDI and CREX) are the same as monthly competitions.
ANNUAL LANDSCAPE AWARDS: Landscape Definition A photograph of natural scenery with land and sky-based elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea provided that none of these additional elements dominate the photograph. All entries submitted MUST NOT have been entered in a previous monthly competition. The overall winner in each section will be selected from the combined entries. (You may submit 8 entries all up if you wish.) Sections are:
•COLOUR PRINTS
• BLACK & WHITE PRINTS
• PDI
• CREX PDI
There will also be:
MOST OUTSTANDING IMAGE OVERALL

PHOTOBOOK: One entry. Book compilation must be member's own work and can include text and images from other sources. Sources used must be acknowledged. Entries must be printed after January 2019. The name of the entrant must be printed on the cover and/or the first page. There are no restrictions on the subject, or the printer, but the size must be 30cm x 30cm or smaller and with a maximum of 60 faces (30 pages). Fold-out pages are permitted but not loose pages. The book must be bound. Judging criteria will be on, content and storytelling.
SPECIAL COMPETITIONS: In special annual competitions as listed below, full financial members are entitled to a maximum of TWO entries in each section (in their respective grade). The Jack Hinshelwood trophy will be selected from all the Black/White entries in the September Black/White Monthly Competition.

The Committee reserves the right to withhold any entry from display.