



warragul camera club Inc.

www.warragulcameraclub.org

WCC 2024 DATES TO REMEMBER

June

Monday 3rd Club Meeting at RSL – Judging of “Open” Competition Entries for “Monochrome” close at 11:30 pm

Thursday 13th Outing – Port Albert via Yarram. Led by Cathie Langdon

Monday 17th Workshop – Creative/Experimental Images

Gary Smith at the Community Bank, Drouin and District – 1/9 Bank Place, Drouin

From the President ...

Our adventure is coming to an end, but for those interested here's a bit of background.

It all started during COVID lockdown when we came across a YouTube channel called 'Photography Online', produced by a group on the island of Skye in the UK.

As they were also in lockdown, all their programming was based on Skye, and their regular programs exposed us to a lot of the opportunities Skye had to offer, as well as some talented photographers.

Four years later Carol asked me what we should do to mark a 'big birthday' and Skye came to mind.

After a few days in Glasgow, and then northern Scotland, we have spent four weeks on Skye, including five days working with Nick Hanson from the Skye Photo Academy (producers of Photography Online). Great tuition and photography tips for us both!

We followed this with a week on Harris and Lewis, and an indulgent trip to the island of St Kilda.

One of the key takeaways from our time working with Nick on landscape photography was the acronym Compose, Focus, Filtration, Exposure... emphasizing the need for these to be considered before pressing the button, ... how many of us consider filters (or tripods) for landscapes? We were also introduced to the app 'Viewfinder' which enables a scene to be previewed at various exposures and focal lengths before selecting a lens for the 'real camera'. If you haven't come across it check it out.

Lots of post processing to be done when we get home. Two of our photos.

See you soon ...

Russell (and Carol)

Highland Cow



Portree

From the Vice President / Tutorials...

As our president, Russell Monson, is still on his well-deserved holiday (as you can see above) I am again filling in for him with club news. He and Carol are returning shortly.

The Month of May

Another amazing month for the club.

- Huge congratulations to Adrienne and her whole committee for putting together a very successful Warragul National Exhibition at the West Gippsland Arts Centre. Thank you also to all those club members and relatives who assisted in many ways from bump-in, reception and bump-out. It is always very exciting to see the culmination of all the work that has taken place over the previous year. I would also like to take this opportunity to thank all our sponsors without whom this exhibition would not be possible. More on the national further into the newsletter.
- Thank you to Des for putting together a very informative workshop on Monochrome Photography. This was well attended via ZOOM where Des took us through the types of images that work best and explained monochrome and Black and White images. This was followed by how to make the most of them through post processing. More below.

What is in store for June?

- This month's workshop is on Creative/Experimental images to be presented by Gary Smith. Keep an eye out for more information from Gary and do remember to register on VP. This is especially important as the workshop is to be held at the meeting room in Drouin, where there is limited space.
- The June outing is the slightly delayed visit, due to the national exhibition, to Port Albert via Yarram. This outing is being led by Cathie Langdon and there are full details on the calendar on VP. Again, please ensure you register on VP. This is really important, as it helps Cathie organise this outing on the day.
- The inaugural interclub competition between Phillip Island Camera Club and ourselves, closes for entries on Monday 3rd June. See below for full details.

The Victorian Association of Photographic Societies (VAPS) annual convention is on 14-16 June. It is always a very informative weekend, and it is wonderful meeting like-minded people from other clubs across Victoria. Remember, **Registrations close on 26th May**. Full details further into the newsletter. I hope to see you there.

Wishing you all a wonderful start to Winter! Remember, that the worst weather can create some of the best images.

Jane Woodcock

Vice-President Tutorials

51st Warragul National Photographic Exhibition 2024

Congratulations to – Chairperson Adrienne Cornish, and the National Committee- (and exceptional helpers) Des Lowe, Robyn Wright, Russell Monson, Kayren Browne, David and Jane Woodcock, Ruth Burleigh, Bruce Langdon, Marshall Cock, Linda Zwierlein and Kathy Burslem and everyone else who contributed to making the 51st National such a success. Well done everyone.

The following photos provided by Ruth Burleigh

Top - Adrienne presenting flowers to Ruth and Jane

Below - our wonderful sponsors. Thank you.



Top - Louise Sedgman (Louise Sedgman, Equine Photography) presenting the 1st place winner in Portrait/People prints to Brett Ferguson

Below - Jane Woodcock (Rose Cottage) presenting the 2nd place winner in Abstract Prints to Geoff Smith



Top – David Woodcock (Rose Cottage) presenting the 2nd place winner
in Large Prints to Jane Woodcock

Below – Noel and Adrienne Cornish (Willow Grove Farms) presenting the most successful exhibitor in print
to Heather Prince



The WCC received some wonderful feedback from Trish McKeown after the Exhibition

To all associated with the 2024 National Competition,

As a first-time entrant in the competition, I would like to congratulate the Club and all those who worked so tirelessly to make it possible. I was very impressed with the incredibly high standard of organisation from start to finish.

As a competitor, the process of entering was so easy, including the collation of prints, topped off by the great presentation of prints at the exhibition. Additionally, I was lucky enough to win a section and am thrilled with my Hahnemule prize pack, which has opened a whole world of photo print paper for me.

Once again, congratulations on a very successful 2024 Competition - I'm already looking forward to the 2025 Competition!

Kind regards,

Trish McKeown

Judge's Brief Biography

"Close Up", May 2024

Bert Hoveling Ph.D.

EFIAP FAPS ESFIAP Hon FAPS SSAPS SSVAPS MAPJA

- Bert has been a member of the Camberwell Camera Club since 1992.
- President of Camberwell Camera Club: 1993 - 1995
- President of VAPS: 2000 – 2002
- President of The Australian Photographic Society: 2006-2008
- President if VIGEX Internal; Salon of Photography: 2006 -2007
- Master of APJA – Australian Photography Judges Association
- Judged at Club, 5 National and 5 International Levels

Results, “Close Up”, May 2024

Judge: Bert Hoveling

A Grade Prints

Title	Entrant	Points	Place
You Drip	Geoff Smith	15	1st
Lady Bug on Leaf	Gary Smith	14	2nd
Flower before fruit	Nigel Beresford	13	HC
Frayed	Carol Monson	13	HC
Tawny Frogmouth	Nigel Beresford	13	HC
Bagworm-moth-1		12	
ready to mash		12	
Golden leaf		11	
strung up		11	
Sunset tracks		11	
Time Machine		11	
In the Elements		10	

B Grade Prints

Title	Entrant	Points	Place
I see you	Enza La Rocca	15	1st
Nature's Palette	Kayren Browne	14	2nd
drop crown	Enza La Rocca	13	3rd

A Grade Digital

Title	Entrant	Points	Place
Cabbage Moth	Terrie O'Dwyer	15	1st
Thats No Fairy	Phillip Keath	14	2nd
Yellow Palm Dart	Mike Moore	14	3rd
Breakfast Rose	Michael Sanderson	13	HC
Curious Red Fox	Reg Gordon	13	HC
Lady Bug on branch	Gary Smith	13	HC
Painted Lady Butterfly	Paul Robinson	13	HC
Seeing Through	Russell Monson	13	HC
Beauty of Bees		12	
Bee on flower		12	
Damselfly on Waterlily		12	
Eastern Water Dragon close up		12	
Golden Tips		12	
ISOBEL		12	
Peeled		12	
Rusty gilled polypore fungi		12	
Spring of the Universe		12	
Three Forks		12	
Valentine's Day		12	
Autumn Morning		11	
Bagworm-moth-2		11	
Bubble Burst		11	
Butterfly		11	
Closed Up		11	
Elephant		11	
In Search of Honey		11	
Internal Reflection		11	
Iron Curtain		11	

Little Feet		11	
Spine of the Rose		11	
A Touch of Pink		10	
Family Time		10	
For looking		10	

B Grade Digital

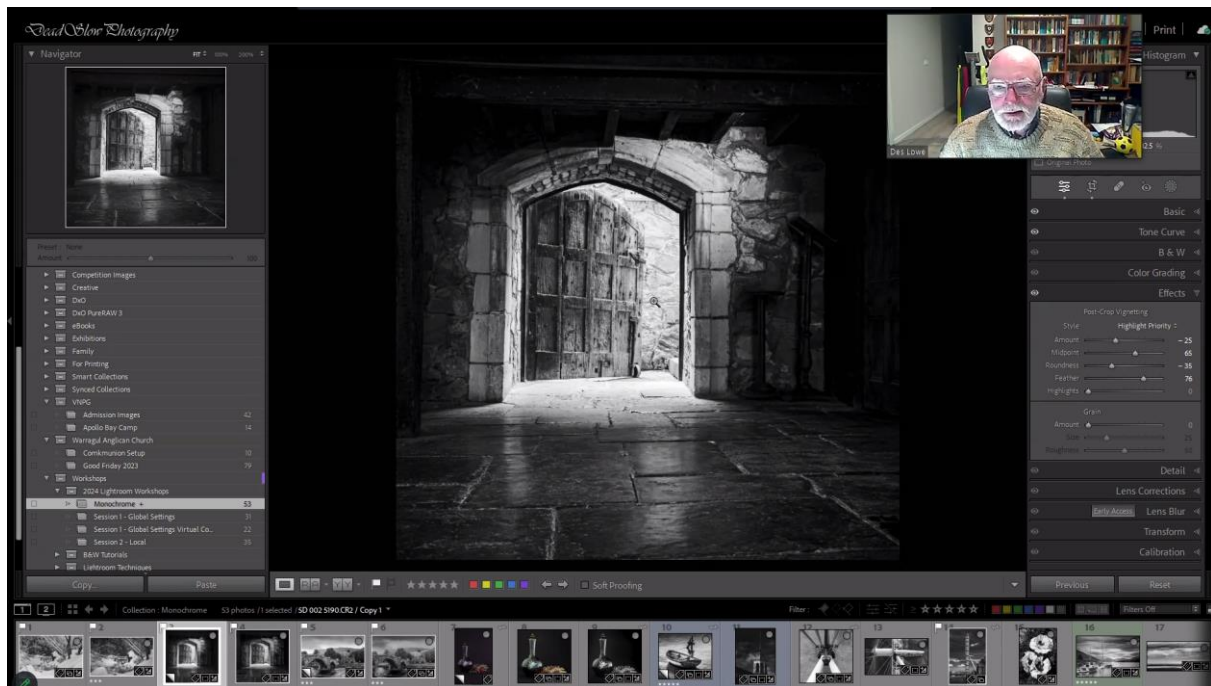
Title	Entrant	Points	Place
Just a drop	Irene Coates	15	1st
Bridal Blush	Michael Owen	14	2nd
splash	Enza La Rocca	13	3rd
Necessary Weevil	Greg Mitchell	12	HC
Turkey time	Kayren Browne	12	HC
Weka flank	Daniel Alexander	12	HC
Hold on		12	
Clean my headlights		11	
Pollen Hunt		11	

A Grade Creative

Title	Entrant	Points	Place
Celestial Galaxy	Phillip Keath	15	1st
Twisted Fuschia	Nigel Beresford	14	2nd
Hydrangea	Gary Smith	13	3rd
Drops on Fishing Line	Greg Mitchell	12	HC
Night Flights	Paul Robinson	12	HC
Lily Bud		11	
Ridges & Vallys		11	
The Heavens Above		11	

May Workshop – Monochrome Photography –

Zoom Presentation by Des Lowe- For those who could not attend, this was recorded and can be viewed under Resources on the Club Website. Thank you Des, for again being willing to share your knowledge with other club members. The evening certainly did provide an insight into monochrome photography from selecting images, to capture, to post processing and everything in between.



Life Magazine Revival

Karlie Kloss and Joshua Kushner announce plan to revive Life magazine
Model and investor husband's company Bedford Media to bring photography publication back to
print and digital distribution
www.theguardian.com

You can read all about it on: <https://www.theguardian.com/media/2024/mar/28/life-magazine-karlie-kloss-joshua-kushner>

Thank you to Gray Smith for this item.

Message from your External Competitions Steward.

JUNE: Phillip Island CC interclub: Further to my email just a reminder about this interclub. It is an all-digital competition, I will need your **two** entries by the 3rd June Meeting night uploaded to our club website.

It's an **Open** competition

Sizing as per our normal digital entries 1920wide x 1080high file size not to exceed 3Mb. JPG format in sRGB colour space.

File Naming i.e., we just need your title only <Title

Awards Presentation Night: Wednesday 26th June via zoom as soon as I get more information about this and the link I will email it to you so you can all lot on and show your support even if you are unable to enter or your images are not selected by our selection panel.

Unless otherwise specified permission to reproduce entries for publicity purposes will be assumed. The decisions of the Judging Panel or its delegates are final, and no correspondence will be entered into. It is assumed, upon receipt of an entry, that the entrant and participating clubs accept these rules and conditions.

Future Events to keep in mind.



Australian Cup zoom presentation will be on Friday 26th July 2024. An electronic catalogue will be sent to our club on the 31st July. As soon as I get further information, I will let you know.



2024 South Gippsland Hosting

ENTRIES: are needed by **JULY** meeting night, this is a print competition only but a digital version must be entered onto the club website please. You can submit 2 images per member on **WHITE** matts, exactly **16" x 20"** please not 40 x 50cm that size does not fit our club frames, any size image within that size matt. Your club can enter 10 images into this competition if we get more than 10 submitted our selection panel will then choose the 10 to represent our club.

Just so you can pop this into your busy calendar, but I will send out more reminders closer to the event would be nice to make it a club outing and have a good representation from our club at the opening awards presentation..

The exhibition will run at Coal Creek, Korumburra from

17th August to 16th September. Official opening will be on **17th August at 2.00pm.**

The gallery will be closed on the 17th until approx 2.00pm to permit judging and collation of score etc.

Cheers Ruth Burleigh

Morning everyone,

I am writing to remind you of the upcoming **VAPS Annual Convention** (Victorian Association of Photographic Societies Inc). **This is being held in Berwick on June 14th - 16th**

Our club is a member of this organisation and are privileged to be able to attend these great conventions. There are always some fantastic inspiring quality presentations.

More information and booking can be found here: <https://www.vaps.org.au/convention.html>

These are held every year and are hosted by various camera clubs around the state and are a fantastic weekend of workshops and presentations. **Club member, Paul Robinson** is one of the workshop coordinators this year.

This year's convention is being hosted by the Berwick Camera Club at the Federation University in Berwick so is a great opportunity for our members to easily attend being just down the road. You can attend for one day, two days or the whole convention including the Presentation Dinner, it's up to you.

There are a few members already signed up to go so far and I would encourage more to have a look as it is such a great opportunity being so close this year and would be fantastic to have a good representation from our camera club.

Here is a tempter to some of the quality presentations available:

2024 Interclub (Prints) Exhibition available all weekend

- **Presentation 1:** Doug Porter. *'No Limits'. Creating a narrative - what you see, what you feel, what you imagine.*
- **Presentation 2:** Dijana Risteka. *Photography, the importance of being in the moment.*
- **Presentation 3:** Greg McMillan. *Photography as a serious hobby.*
- **Sunday Dawn Shoot:** Led by Darryl Whitaker
A quiet photo shoot in Wilson Botanic Park. Open to all.
- **Presentation 4:** Craig Wetjen. *Photography as a valuable tool to promote mental well being.*
- **Presentation 5:** Darryl Whitaker. *How to set up and execute personal photography projects.*
- **Presentation 6:** Aaron Stanley. *Photographing in the extremes (e.g. Artic, Antarctica and Storm chasing in Tornado Alley).*
- **Workshop 1: (Pre booking is essential)** Dijana Risteka. *Portrait photography is a two way process.*
Bring a camera and be prepared to be photographed
- **Workshop 2: (Pre booking is essential)** Paul Robinson & Theo van der Meulen. *A practical, interactive workshop on Image Evaluation.*

More information and booking can be found here: <https://www.vaps.org.au/convention.html>

Cheers,

Secretary Bruce



VIGEX Inc., a small volunteer committee of photography enthusiasts, has been running international photographic salons in Geelong since 1980.

Entries are now being received for the:

22nd VIGEX International Photographic Print Salon 2024.

Entries close on Monday 10 June 2024.

The Salon is being run under the patronage of:



Approved Exhibition

PSA 2024-1147



Approved Exhibition

FIAP No. 2024/178



Approved Exhibition

APS No. 2024/08

An exhibition of all awarded images will be shown at the Hoop Gallery, 77 Beach Road, Torquay from Thursday 11 July to Sunday 21 July.

Opening Hours – Thu/Fri: 11.00 am – 4.00pm; Sat/Sun: 10.00 am – 4.00 pm.

Go to <http://www.vigex.org.au> for more information and to access the on-line entry form.

Mysteries of Photography #4: Edge Perception

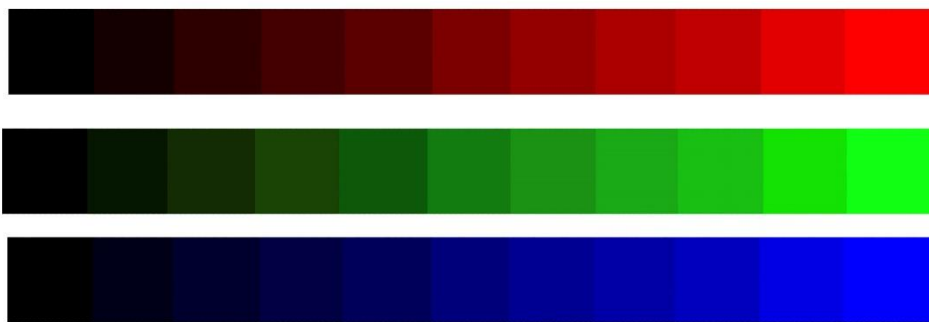
Take any graphics program and make a series of squares (no outlines) and fill with a series of uniform grey fills of 100% to 10%. (No point in making a 0% grey. That is the same as the white background.)

A strange thing happens if we push them together.



Suddenly the uniform grey fills no longer appear uniform! Take your colour picker and they are still uniform, but they appear lighter on the left and darker on the right (adjacent to the lighter square).

This is not just the case with grey fills. Take 10% increments from 0 to 255 (Adobe RGB color space) for red, green and blue and you see a similar apparent non-uniformity. To my “eyes”, there is a more pronounced edge effect with green with the least apparent effect with blue. Is it the same with you?



If you read the earlier editions of the Mysteries of Photography, this is just another case of us seeing with our brains, not with our eyes. However, what does this mean for photographic images – how we perceive them and how we process them optimally?

Our brains are looking for edges. Should we further emphasize them and will this enhance the appearance of our images? There are macros available for Photoshop and Affinity Photo that specifically emphasize this edge effect. (The Classic clarity slider option in CaptureOne also does this as well but interestingly the other three clarity options do not to anything like the same extent.)

The fact that skilled users of Photoshop and Affinity have gone to all the effort of constructing complex macros to exaggerate this edge effect suggests that many experts in image processing consider that its use will enhance the attractiveness of their images. Personally, I like to use it with greyscale images (CaptureOne Classic clarity) but not with colour images.

However, like everything in aesthetics it is totally personal.

David Woodcock 24/10/2023

A LITTLE BIT OF HISTORY.

I was going back through my huge accumulation of historic old camera club files the other day and I found this and thought you might be interested in seeing it. I do feel the history of your club is very important to maintain.

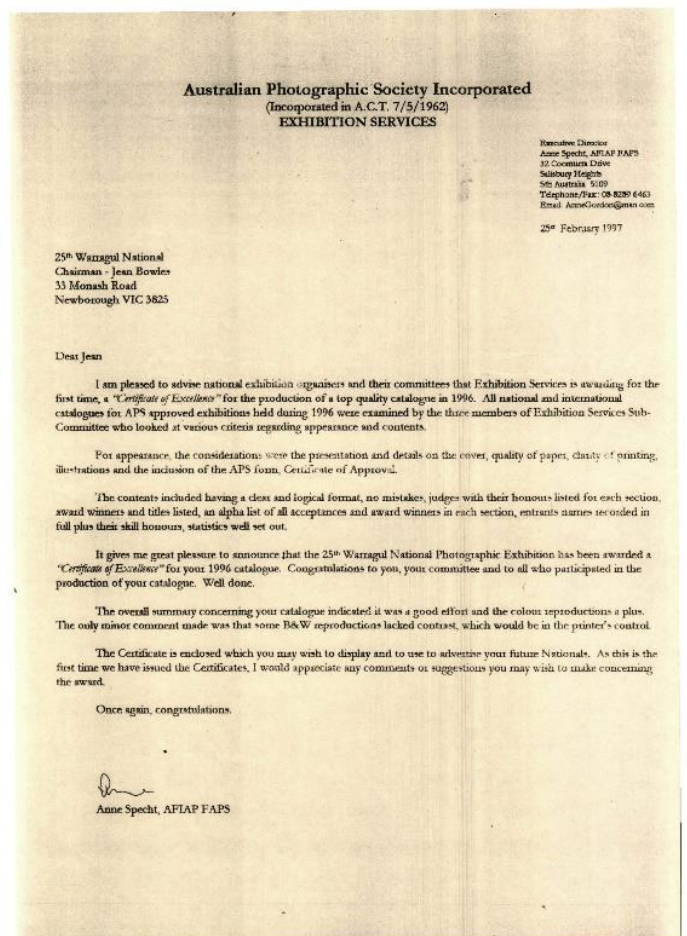
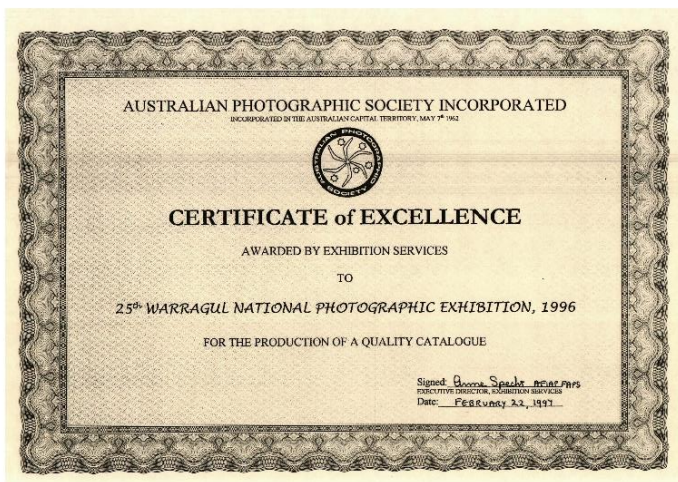
For some years in the past the Australian Photographic Society (APS) gave recognition to camera clubs who ran Nationals for the best catalogue. Our club won this award on a number of occasions.

Our catalogues for many years used to be published by Drouin Commercial Printers. The selection of images chosen to go into the catalogue in those days was very important taking into consideration whether they would print up ok, we used to try and avoid lots of blacks as that would simply loose any detail.

Now days it's all digital and reproduction is much more tolerant, *(no reflection on Drouin Commercial Printers they did a fantastic job)* the process of laying out the design is done by one of our sponsors Home Grown Design in Drouin, we supply them with the information from our data base and include a selection images and they do the designing, then they send it off to their printers.

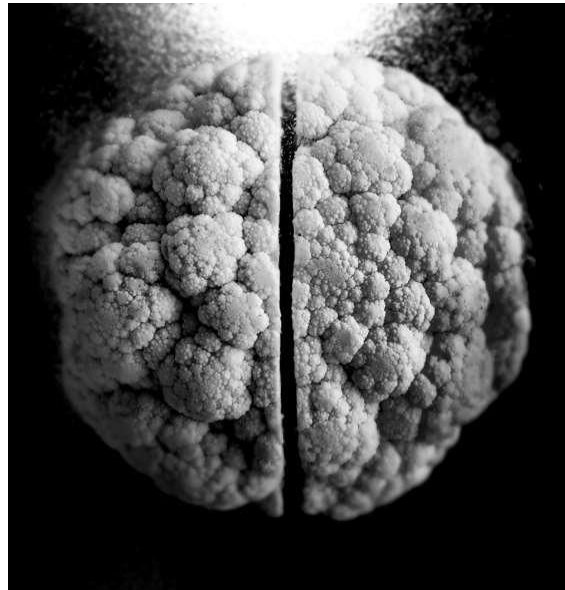
I am proud to say our catalogues each year are of a very high standard and are valued by our entrants.

Ruth Burleigh (historian)



“Behind the Seen” FREE e-Book

A great way to take your photography to the next level



I thought you might be interested in a new photography e-book I have been made aware of called "Behind the Seen" or "The Psychology of Imagery" by Adrian Lowe.

I have spent a while talking to Adrian, who lives in Queensland, and we clicked well, especially discussing how we can take our photography past the mundane and usual captures we shoot for competitions etc.

Adrian's bio is very impressive, and he certainly has a lot to offer in the world of photography especially if you want to extend your photography creativity.

Adrian's first job was in a camera store, then with 2 retail stores of his own, a mini lab, darkroom, professional and commercial work, obligatory weddings for years, projects, commissions, curating and personal exhibitions, 25 years of psychology practice and philosophy tutor, with photography lectures, workshops, judging, and mentoring.

This book is more about looking behind the automatic/subconscious reasons we get attracted to scenes so we can shoot and edit to highlight those important things. It also means viewers will automatically/subconsciously see what we are trying to show.

It's in fairly plain language and is quite comprehensive at 333 pages and at **no cost**. Check it out. It's explained quite well with examples of articles at: <https://sites.google.com/view/behindtheseen>

Once you enter his website, you get a bit of an intro of the book with an invitation to register and receive a free download of the book. From what I've read so far it has a lot of good inspirational information that will help you get out of the "photography rut" that we all find ourselves in at some time.

Cheers, Bruce Langdon

Reminder to all Members

Our annual membership fees are due by the latest 31st May. For those who have already paid thank you for your promptness.

The 2024 fees remain the same as last year and are set out below:-

Individual Full	\$ 75.00
Family Full:	\$ 125.00
Junior /Student:	\$ 65.00
Individual Pension:	\$ 65.00
Family Pension:	\$ 110.00
Associate:	\$ 20.00

Payment can be made by direct debit:

WCC
Bendigo Bank
BSB 633 000
Account 1337 12042

Please put "Subs" and your "Initial & Surname" in the references.

Please help our club stay viable and interesting by renewing your membership.

Sizing Photos for Newsletter

To make it easier for the Newsletter editors, please send any photos using the same sizing as you would for a club competition. For good reproduction on an A4 page from a PDF or to display the newsletter on screen, an image reduced to fit within 1920x1080 pixels is way big enough. There would be no improvement in perceptible image quality with a higher count image.

Also, when sending a photo direct from your phone, if the system offers you the option of sending **full sized** or **reduced**, please choose **reduced**. Again, plenty big enough with a modern multi-megapixel phone!

Thank you to all our generous sponsors!

The Warragul Camera Club appreciates the continued support of all our sponsors for this Newsletter and for the National Competition and Exhibition.

The competition and exhibition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.

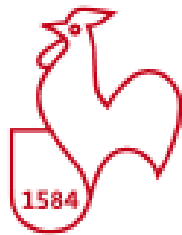


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