



**warragul camera club Inc.**

[www.warragulcameraclub.org](http://www.warragulcameraclub.org)

## **WCC 2024 DATES TO REMEMBER**

### **November**

**Monday 4th** - Club Meeting at RSL – Judging of “MOOD”

Competition Entries for “Images of the Year close at 11:30 pm

**Friday 8<sup>th</sup> November** – Outing to the Museum of Australian Photography -see WCC website for full details

**Monday 18<sup>th</sup> -November Workshop** – Images using Light and Paper lead by Peter Juers and Geoff Smith

**Closing Date for Newsletter Items Wednesday 19<sup>th</sup> December 2024**

## **From the President ...**

### **BFOP**

Following positive reactions to the 2023 BFOP (Bright Festival of Photography) an even larger contingent to WCC members joined the program for 2024. Feedback from members has been enthusiastic, having taken the opportunity to engage in a range of mostly hands on workshops with some of the most prominent photographers in the country. A number of members also availed themselves of the opportunity to engage in retail therapy as there were a number of attractive offerings on display.

Bookings are now open (<https://bfopaustralia.com>) for the 2025 program, and I am sure there will be equally if not larger number of WCC members attending.

### **November Outing**

Members will have details in their email for the outing to the Museum of Australian Photography, in particular to view the exhibition of the Bowness Prize. November 8, details on the website calendar, please register if attending. Thanks to Cathie Langdon for organising.

### **Geoff Watt Memorial Fun Run**

Des is our liaison person for this event, and details are on the website calendar. The WCC supports the Geoff Watt Fun Run by providing photographers to capture key stages of the event. It's a great opportunity to add some great action shots, event images and street style photographs to your catalogue, and at the same time support a significant community event and promote the profile of the Warragul Camera Club.

To assist Des with planning, please register your availability on the website calendar

### **PakWag**

Monday 21<sup>st</sup> October was the presentation night for the annual PakWag interclub competition. I am sure Ruth will publish the individual results, but Warragul can be proud of achievements in many individual sections, but Pakenham prevailed to win the overall aggregate award.

Those in attendance learned a lot from instructive comments provided by judge Darryl Whittaker, who also delivered a short presentation on Pictorialism, and an insiders tip for some great seascape photography.

Thanks to those WCC members who attended to make the night an enjoyable, entertaining, and educational evening.

### **Workshops**

The next workshop in our varied and productive series for the year is being led by Geoff Smith and Pete Jeurs and is to be held on November 18 ...a fun evening experimenting with both a light bulb, with paper and a lens ball if you have one. What can you do with those? Come and find out. Bring your camera gear and tripod if available and give it a go.

Numbers for these workshops are strictly limited so, as always, please register via the website calendar.

### **Printing**

While we are on the subject of workshops, I have been working my way through an online printing course. While there is lots of material available in the public domain, I have found this workshop which is structured around very short video clips very useful to improve our printing. More details are available at <https://glyndewis.com/blog/howtoprint>

In the meantime, keep taking good photos, and print some,

*Russell*

## Bright Festival of Photography (BFOP)

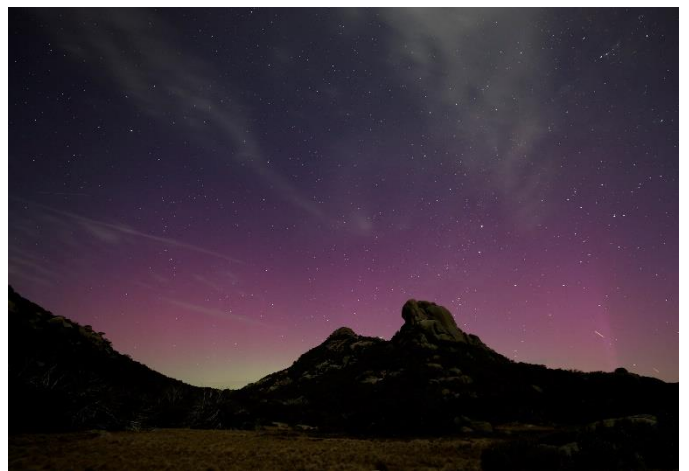
For those who were wondering where everybody from the WCC disappeared to this month, it was to the Bright Festival of Photography. This festival has grown over the years and has attracted so many from our Club it has become a designated Outing/Workshop venue for October in our Club.

BFOP is a 3-day photography festival in Bright, Australia, with over 30 instructors, 120 workshops and 3 presentations stages creating chaos and excellence in one Festival. Around 15 of our members made the trek up to the beautiful High Country and were treated to wonderful weather, workshops and even an Aurora! Thank you to Bruce Langdon and Kathy Burslem for their photos.

### The Witcher Cosplay Workshop



### Sunset Workshop hijacked by an Aurora



### Lighting Workshop



### Getting ready for the Sunset workshop



<b>Section 1 Open Prints</b>				
<b>Title of Print</b>	<b>Score</b>	<b>Placing</b>	<b>Club</b>	<b>Name</b>
Back Street	12			
Calm	12			
Female Red-Capped Robin	12			
Gran Caffè Quadri	11			
High Country Layers	12			
Summer Stroll	11			
Sunset Longmore Lagoon	11			
Sunset on the Salt Lake	14	2nd	PAK	Maria Bastdinm
Hidden	13	Merit	WGL	Bruce Langdon
Salt Lake	11			
From Buffalo	11			
Thoughtful	14	3rd	WGL	Mike Moore
The Waterwheel	12			
Pillars of Abstraction	13	Merit	WGL	Robyn Rosenboom
Peaky blinder look	13	Merit	WGL	Cathy Tisdale
Mexican Brass	12			
Golden Hills	11			
Two Ducks	15	1st	WGL	Russell Monson
Lake Ballard	12			
TOTAL BOTH CLUBS	232			
<b>Pak total 107</b>				
<b>Wgl. Total 125</b>				
<b>Section 4 Novice</b>				
Archway	11			
Jay	13	2nd	PAK	Heather Stephenson
King Fisher	12			
Resting-Rusting	12			
Rows	14	1st	PAK	Rhonda Besselink

Strong Supports	13	3rd	PAK	Beth Farrall
Walhalla Cottage	12			
TOTAL BOTH CLUBS	87			
Wgl. No entries				
Pak total 87				

<b>Section 5 Open EDPI</b>				
New Spring of the Universe	14	3rd	WGL	Jack Gargas
Prague Street,	11			
Not Sailing soon	12			
Checkerboard	14	2nd	WGL	Carol Monson
Boate in the mist	11			
Golden	12			
Golden Daffodils	12			
Grampians Sunset	11			
4402 Grmani	11			
Busselton	12			
Hidden in the Forest	12			
Holding on	15	1st	PAK	Lindsay Muirhead
KB at WOW	13	Merit	PAK	Wayne Gunn
Last Light Burra House	12			
The Litle Wattlebird	13	Merit	PAK	Donna Edsall
The power of Three	12			

TOTAL BOTH CLUBS 197

PAKENHAM TOTAL SCORE 419

WARRAGUL TOTAL SCORE 311

Thank you to those members who submitted images and congratulations to those who received awards. Thank you to Russell for a brilliant job as our president and MC, Thanks to Bruce to handling the prints. Thanks to Darryl Whittaker our Judge for all his work selecting the awards and providing a critique on the night. Also for the brilliant presentations he provided after the wonderful supper you all brought. It was a very successful presentation night. Unfortunately, Warragul Camera Club didn't take out the winning club.

Cheers Ruth

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# Glasgow to Skye .... Uncluttered

Carol and Russell Monson are holding a joint exhibition of their work entitled *Glasgow to Skye - Uncluttered*. It is so wonderful to see the skills and talent of our club members displayed in such a way.



 monson photo and fibre art

Red Tree Gallery

420 Main Jindivick Road

Jindivick 3818

**Exhibition Opening 2:00 pm Sunday, November 3**

Open- October 31 to November 27, 2024

## October “Scapes” Competition

*Due to unforeseen circumstances the scores for last month's competition are not available. However the awarded Images were:*

Title	Author	Award
<b>CREX</b>		
Country Road Expressionism	Phillip Keath	1st
Natures Brushstrokes	Phillip Keath	2nd
Geelong Sunrise	Geoff Smith	3rd
Storm Approaching	Carol Monson	HC
Mornington-Sunset-Oil	Gary Smith	HC
<b>Digital</b>		
Lake Tyrrell	Geoff Smith	1st
Kingair Loch	Carol Monson	2nd
The River's Journey	Terrie O'Dwyer	3rd
Skye from Broadford Road	Russell Monson	HC
The Rotunda	Mike Moore	HC
Natures Pathway	Phillip Keath	HC
<b>Prints - Black and White</b>		
Trossachs Loch View	Russell Monson	1st
Plaza at Perugia	David Woodcock	2nd
Brighton to City	Robyn Rosenboom	3rd
Badlands Tuscany	David Woodcock	HC
Circular Quay 2	Mike Moore	HC
<b>Prints - Colour</b>		
One of the Cinque	Cathy Tisdale	1st
Nick's Corner	Russell Monson	2nd
Vatican on show	Cathy Tisdale	3rd
Stream with Waterwheel	David Woodcock	HC
Godafoss Iceland	Jane Woodcock	HC
Kings Canyon Rim Walk	Mike Moore	HC

# Thank you to all our generous sponsors!

*The Warragul Camera Club appreciates the continued support of all our sponsors for this Newsletter and for the National Competition and Exhibition.*

*The competition and exhibition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.*








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 and Red Tree Gallery


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