



## **warragul camera club Inc.**

[www.warragulcameraclub.org](http://www.warragulcameraclub.org)

### **WCC 2025 DATES TO REMEMBER**

#### **June**

**Monday 2<sup>nd</sup> June** - Club Meeting at RSL – 7:30

Competition Entries for “A Tree Portrait” and Phillip Island/Warragul Interclub close at 11:30 pm

16<sup>th</sup> June Workshop on Howe to make a video, presented by Terrie O'Dwyer and Ron Paynter at the Community Bank room Drouin.

### **From the President ...**

#### **Warragul National Photographic Competition and Exhibition**

Members would have received an email from our secretary, Bruce, asking for members to give serious consideration to any decision regarding a National in 2026. The letter is reproduced elsewhere in the newsletter.

If there is to be a Warragul National in 2026, your active support is essential, and all members are strongly encouraged to consider offering to be involved in the subcommittee. Role statements / job descriptions are available via the website under the National menu tab.

#### **Our Club turns 70 in 2026**

Our club reaches a milestone in 2026, marking 70 years since its foundation.

The May committee meeting agreed to form a working party to develop recommendations about the nature and timing of these celebrations. The opportunity to link the celebration with other events (eg a National) is an option to be considered.

The committee is calling for expressions of interest from members in such a working party. Interested members should forward their names to Bruce ([secretary@warragulcameraclub.org](mailto:secretary@warragulcameraclub.org)) no later than June 9

#### **Advance Notice**

Bunnings has confirmed Saturday June 28 as a *Sausage Sizzle* fundraiser for our club. This proved to be a successful social and financial event in 2024, enabling the committee's decision to defer the previously approved subscription increase. Please pencil the date into your diary and lend a hand for a couple of hours on the day. More details to follow.

That's all for this month, don't forget to get out and take good photos!

Regards

*Russell*

Dear members,

At the next competition night/meeting on June 2nd, we will be asking for a show of direct support and commitment for a National Photographic Competition and Exhibition for 2026.

You will be asked to think about the role you will play in running this event for 2026. If there is enough serious interest from the club membership, the committee will call for Expressions of Interest which should be forwarded to the Secretary ([secretary@warragulcameraclub.org](mailto:secretary@warragulcameraclub.org)) with particular reference to key roles of interest. The date that the Expression of Interests will need to be received will be announced at the June General meeting.

These key roles include:

- Chairperson (coopted to committee if not already)
- Secretary
- Treasurer (usually the Club Treasurer)
- Print Competition Coordinator
- Exhibition Coordinator
- Sponsorship Coordinator
- Digital Competition and Data Coordinator (inc entries website)
- Social Media / Website coordinator
- Publicity / Marketing Coordinator

Job descriptions for all roles can be found on the website so you can decide where you may like to be involved. You are welcome to apply for more than one position.

<https://www.warragulcameraclub.org/d/48bf6360-0058-45f2-a5c3-aa9667106c47>

If (and only if) there is wide club support, and genuine commitment to being involved in the sub committee, the committee will proceed to appoint the chairperson and other members of the subcommittee.

It is important that every Warragul Camera Club member thinks carefully about running a National in 2026, as direct member support will be required rather than just a "wave of casual support".

We recognise that we have many members away on holidays either around the country or the other side of the world, however we would request that you also take the time to consider your role in the 2026 National.

Without a genuine commitment by members to support this event, the committee will not proceed further with the organisation of the National in 2026.

Thank you

Bruce Langdon  
Secretary  
Warragul Camera Club Inc.

**Key dates:**

**June 2 Members asked to show support (75% required, with 50% committed to being involved)**

**June 12 Committee considers levels of member support - if sufficient, expressions of interest called, due July 12**

**July 17 Committee considers appointment of chairperson and subcommittee**



### **FIAP Distinctions (Honours)**

Please join me in congratulating Jane and David Woodcock, and Michael Moore, on their latest photographic honours from the FIAP (Fédération Internationale de l'Art Photographique, known in Australia as the International Federation of Photography). David and Jane have been awarded the EFIAP/s (or Excellence FIAP Silver) Distinctions and Mike has been awarded the EFIAP (Excellence FIAP) Distinction. This is a wonderful achievement for all, and is no mean feat! These distinctions are awarded to photographers who, along with having excellent techniques, have had significant numbers of their images accepted in many international salons that have FIAP patronage. To be successful Jane, David and Mike have met the following requirements.

Jane and David – EFIAP/s is awarded for at least 300 acceptances, with at least 100 different images, in 10 different countries, plus an additional 5 awarded images in 5 different countries

Mike – EFIAP is awarded for at least 250 acceptances, with at least 50 different images in 10 different countries, plus an additional 2 awarded images from 2 different countries

That is a mammoth effort from Jane, David and Mike as they continue down their Honours pathway.

If any members are interested in pursuing their FIAP and/or APS (Australian Photographic Society) please don't hesitate to chat to Jane, David, Mike or myself.

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## WCC Monthly Competition “Open”

Judge: Andrea Cornwell

Note: Revised scoring system. Points now awarded along with Highly Commended and Commended awards.

### A Grade Prints

Title	Entrant	Score	Place
Sunset on Bore Beach	Robyn Rosenboom	15	HC
The Bend Product Shot	Des Lowe	15	HC
Black Cockatoo	Gary Smith	14	C
Early morning lake fishing	Nigel Beresford	14	C
In The Light	Mike Moore	14	C
Murphys Haystacks	Terrie O'Dwyer	14	C
Sin City	Geoff Smith	14	C
Innocence		13	
Lips		13	
Wave Study		13	
Blue Sneakers		12	
Devilish Hard work		12	
Graffiti Window		12	
Peacock		12	
Strathalbyn turntable		12	
Streaky Bay Stormy Sunrise		12	
The Sentinel		12	
Almost		11	
Bike		11	
Watching Brief		11	
Young Waitress		11	

### B Grade Prints

Title	Entrant	Score	Place
Farewell	Kathy Burslem	15	HC
Two Cygnets	Michael Owen	15	HC
Cruden Farm		14	
Old Kettle		13	
Donkey		12	
Pump House		12	
Rocky Steps		12	

### A Grade Digital

Title	Entrant	Score	Place
A window to colour	Cathy Tisdale	15	HC
Circle on Salt	Terrie O'Dwyer	15	HC
Orange Split	Des Lowe	15	HC
Royal Exhibition Interior	Robyn Rosenboom	15	HC
West Cape Rocks, Cape Conran	Des Lowe	14	HC
The Horn	Gary Smith	14	C
The photographers	Gary Smith	14	C
Broken Jetty	Robyn Rosenboom	13	C
Meercat portrait	Nigel Beresford	13	C
Morning Reflection	Russell Monson	13	C

New Holland Honeyeater 2	Mike Moore	13	C
Docklands Skyline		13	
Early Morning Beach (25007386)		13	
Timeless Fruit		13	
Wattle bird singing		13	
Bernie in his nineties		12	
Cathedral between boulders		12	
Colourful Splash		12	
Hotel interior		12	
Rocky Reflection		12	
Victuals and vessel		12	
Crocodile hatching		11	
Dual Journeys		11	
Just Up		11	
Lake Catie		11	
Monk approaching Buddah		11	
Penguin		11	
Pulled through the Tunnel		11	
She is off to uni next year		11	
Sunrise ICM		11	
True dedication		11	
Life on the Edge		10	
Modern Heights		10	
Peking		10	
Pier starfish		10	

### **B Grade Digital**

Title	Entrant	Score	Place
Choc Orange Delight	Keith Ward	15	HC
The Last Star	Graeme Watson	15	HC
Dawn of an Autumn Day	Keith Ward	14	C
Leaving Port	Jan Lobato	14	C
Beehaviour		13	
Honey Bee		13	
Scales and Fruit		13	
Still here		13	
Surveillance 1		13	
Tower of Pisa		12	
Chicory Kiln in the distance		11	
Fascination		11	
Fake moonlight		10	
Msg from Heaven		10	

### **A Grade Creative**

Title	Entrant	Score	Place
A Working Dog	Gary Smith	15	HC
Armbread	Enza La Rocca	15	HC
Black Pearls	Christina Robinson	14	C
Retro Glass	Greg Mitchell	14	C
Caught you		13	
Door Knocker		13	
Facinator Extreme		13	
ST-KILDA-PIER		12	
Knitted Emily		11	

Peacock Blues		11	
Study in G		11	
Raindrops keep falling on my Lens		10	

#### **B Grade Creative**

Title	Entrant	Score	Place
vase of flowers	Kathy Burslem	15	HC
Mum's blue Vase		12	

## **Workshop, How to Make a Video, an introduction**



Terrie O'Dwyer will be taking the next workshop on Monday 16<sup>th</sup> June at the bank in Drouin.

This will be an introduction to making a video. If you have an idea for a video, where do you start? What things do you need to think about and to assemble before you even start. What are some of the things you need to be aware of and what to avoid. Bring your thoughts and ideas and enjoy the discussion

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**A gentle reminder...Membership Fees are due.**

**You may pay online via EFT to the club account:**

**Bendigo Bank - Warragul**

**BSB: 633000**

**Account: 133712042**

**Or at the next meeting**

# wild dog

## BACKYARD ULTRA

WARRAGUL, VIC

Members are invited to photograph the Wild Dog Backyard Ultra Marathon at Lardner Park 18 – 20 July. We are not committed to supplying images for the organisers, so it is an individual shoot, not a team effort. You may even capture a potential “Sports Action” shot for the October competition.

The Wild Dog Backyard Ultra is a "Last One Standing" event on the trails of Warragul, Victoria starting at 10 am on Friday 18 July 2025.

Runners tackle a 6.71km loop on the hour, every hour and keep running until they tap out or get timed out. Once all except the last runner fails to complete a lap within cut off, the final competitor must complete a solo lap within cut off to be crowned the winner. If they fail to complete the lap within cut off, they will be a DNF.

The event presents plenty of flexibility for photographers as there is a “start” on the hour every hour, and in between opportunities to shoot at any point around the circuit, day or night.

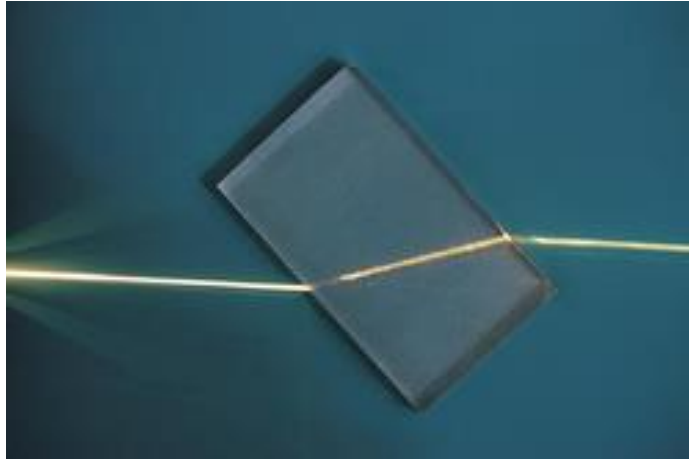


Please register on the club calendar if you plan to attend this event. You may attend individually at a time that suits you or arrange to meet up with one or more other members.



## Mysteries of Photography #17: Diffraction

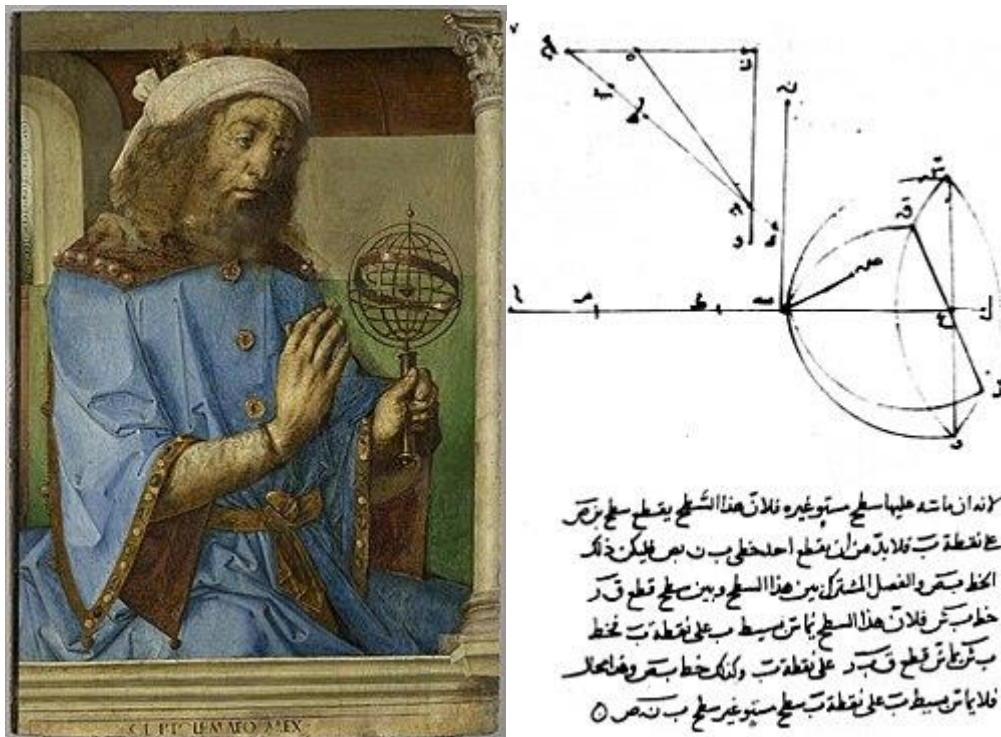
Photography as we know it depends on use of lenses to focus light on a sensor whether this be chemical sensitivity (silver halide) or a digital medium. In a typical lens, we have light interaction with carefully curved transparent medium. However, to understand what is going on, let's think about a simpler system where we have light interacting with a straight edge.



(All illustrations from Wikipedia)

Here we have a beam of light hitting the edge of a transparent block. The light no longer goes in a completely straight line but bends at an angle at the edge (and at the other edge when it exits the material). What's going on?

Our understanding of this goes back to the 2<sup>nd</sup> century with Ptolemy of Egypt but a more rigorous derivation had to wait until the 10<sup>th</sup> century with the Persian mathematician Ibn Sahl.



Ptolemy (left) and an illustration the Ibn Sahl manuscript (right)

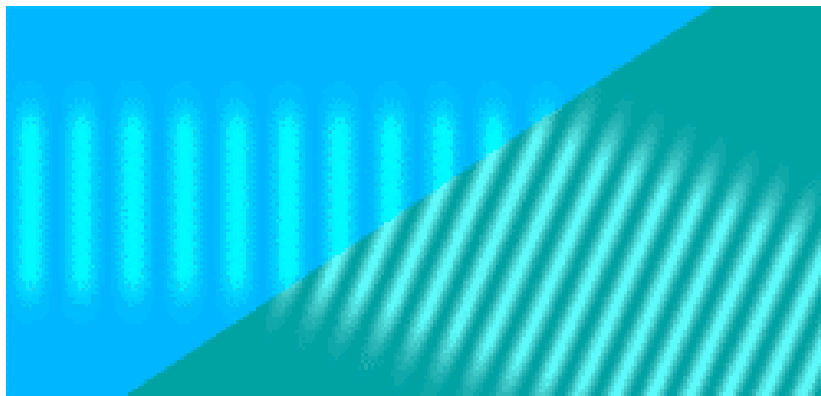


Like a lot of ancient knowledge, this was independently rediscovered in the West and is commonly attributed to Willebrord Snellius in the 17<sup>th</sup> century but this was independently derived and published by René Descartes (below left) although a more correct derivation was published at about the same time by another French mathematician Pierre de Fermat (below right).



Fermat's derivation was based on the speed of light being slower in the denser medium which really is the key to it all.

To understand what's happening without going into the maths, we have to remember light is a wave. When the wave front hits the denser medium at an angle, it slows down compressing the wave front as the light slows. Hence the light beam changes direction.



Remember that light interacting with a straight edge is a special case. When we throw curved surfaces into the mix then it becomes more interesting!

Some prescribed reading for next time: "On the burning instruments" by Ibn Sahl, Baghdad 984

David Woodcock

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## **WGAC Exhibition 2025**

Our club has again been invited to hold an exhibition at the West Gippsland Arts Centre this year, from 14 October to 1 December. Our exhibition has been very well received in the past few years, and the Arts Centre are delighted to have us back. Robyn Rosenboom and Robyn Wright will be coordinating this and will be asking for up to 3 prints from members closer to the exhibition. Unframed prints can be of any subject and are to be mounted in 16 x 20 inches or 40 x 50 cm mat boards of any colour. Please note these dates in your calendars. More information and requests for assistance for bump in and bump out will be provided as we get closer to October. Please don't hesitate to contact either of the Robyns for more information.

## **VAPS CONVENTION 2025 - CASTLEMAINE**

**13 – 15 June**

**Town Hall / Phee Broadway Theatre**

**Awards Dinner at Castlemaine Golf Club**

Supported and assisted by the Mount Alexander Photographic Society this time, the convention is organised by a VAPS Committee member.

### **Features of the Convention include:**

- Presentations by guest speakers who may be professional photographers or who may work in allied professions
- Workshops and outdoor location photo shoots conducted by experienced photographers
- The annual VAPS Interclub Competition (Prints, Digital and AV)
- Saturday evening Annual dinner and Friday evening pre-convention social event
- Presentation of awards for both years of service to one or more clubs, and for service to the photography movement in Victoria
- The Convention Booklet, which includes the following information:
  - Details of the Convention program
  - Profiles of the lecturers and judges
  - Recipients of VAPS year bars
  - Winners of the Interclub Competition
  - Details of the Interclub Competition entries
  - The VAPS Interclub is an OPEN competition.
- The current maximum projection standard remains at 1920 x 1080 pixels. This applies to all EDPI, digital images and audio-visual MP4 files.

**Cheers,**

**Ruth** (and if you have any further questions, I am happy to help wherever I can)

## Phillip Island/Warragul Interclub

Please don't forget to submit your digital only images onto the club website for the Phillip Island/Warragul Interclub by the June meeting night. The subject is OPEN. Also please try and be in attendance on Monday 23<sup>rd</sup> June for the zoom presentation night of this interclub. I am hoping that the link will be up on the website for that day.

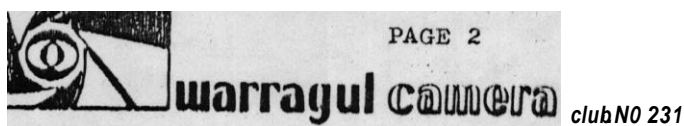
Thank you to those members who submitted images for the Gippsland Interclub. The selected images are here with me waiting for delivery instructions from Latrobe Valley. Non selected images will be ready to pick up at the June meeting night.

## Historic Notes

Here are some Historic Notes below, it seems nothing much changes. Below is an excerpt from one of our early newsletters and I thought it was relevant.

*Registered BY AUSTRALIA POST. PUBLICATION NO VBH 4043 CATEGORY January 1985. JANUARY;J:985.*

*NQ•2:):1:*



*Now that the last details and finances of the 1984 Warragul National are nearly completed, Camera Club members have voted again to have the 1985 14th National Exhibition. As I recorded the motion: for the minutes,*

*I looked around to see who had voted in: favor, and I wondered how many members, beside the regulars who do all the work and preparation each time, would be prepared to fill the extra positions on the National Committee*

*(all are volunteers), to relieve the burden on those who do the work. This year I offered to be secretary to help Fay. However, at the time I did not realise how circumstances would create difficulties, making the combination of my 3 positions: General secretary, Newsletter Editor and National Secretary, too much work at one time. Therefore, I would suggest that this year, extra people are needed to fill the position Secretary, Treasurer, and at least 2 Typists to be available to help the Secretary.*

*I am only prepared to hold one office at one time, so that accordingly, we need more people to volunteer their help, by February for the 1985 Exhibition to go ahead as planned.*

Another excerpt from the May 1984 newsletter

*Our April meeting was the last at the VRI Hall, with 54 people attending, including visitors who we hope will become new members. Two Representatives of Wild Leitz Leica were present. Mr. Everhart Klevene gave a short illustrated talk on the construction and workings of the LEICA. The showing of all the entries in the Slide of the Year, made interested viewing. Judged by Moira Wyatt, the winner in SECTION A, SLIDE OF THE YEAR, was 'Vic Woof', who was presented with the trophy, donated by Ruby & Ken Owen.*

That's all folks

Thanks  
Ruth

# VAPS Convention

## **VAPS CONVENTION 2025 - CASTLEMAINE**

**13 to 15 June 2025**

The main locations in Castlemaine will be-

Phee Broadway Theatre - Presentations, viewing of Digital and AV competition entries,

Castlemaine Town Hall – Print Exhibition

Other Shire Rooms – Workshops.

Awards Dinner on Saturday night – Castlemaine Golf Club.

More details will be posted on VAPS Website over coming weeks.

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# Thank you to all our generous sponsors!

*The Warragul Camera Club appreciates the continued support of all our sponsors for this Newsletter and for the National Competition and Exhibition.*

*The competition and exhibition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.*



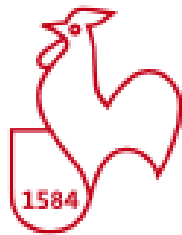


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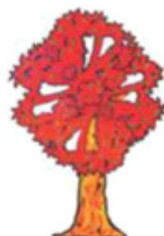
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