April 2019 Volume 636

warragul camera club Inc

PO Box 436, Warragul 3820 www.warragulcameraclub.org

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Coming soon…

March
- **27** **National Entries Close**
- **31** **Montsalvat Outing**

April
- **1** **General Meeting** Entries for ***Nightscape***
- **4** **Committee**
- **6** **National Judging** at St Paul's Anglican Grammar
- **8** **Tutorial / Workshop**

May
- **6** **General Meeting** Entries for **Nightscape,** and **Australian Cup**
- **9** **Committee**
- **13** **Workshop** Portraits
- **17-19** **National Exhibition**
- **19** **National Exhibition Opening & Presentation**
- **24-26** **VAPS Convention** at Federation Univ Churchill

June
- **3** **AGM & Entries for Macro**

STOP PRESS

2019 VAPS Convention comes to Gippsland
May 24 – 26
Federation University, Churchill

Registration forms available online at

http://www.vaps.org.au/media/downloadable-docs/2019%20Documents/6%20March%20convention/2019%20REGISTRATION%20FORM%20VAPS%20CONVENTION%202019%20FINAL.pdf

or more simply

https://tinyurl.com/19-VAPSCON

To me, photography is an art of observation. It's about finding something interesting in an ordinary place. I've found it has little to do with the things you see and everything to do with the way you see them."

Elliott Erwitt

In this issue:

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• VAPS Interclub acceptances (p4)	• Montsalvat (p8)
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• National and other news (p10)	• Epson Printer – sale by tender (p11)

Results of *Portrait* competition

Judge – Rob Sloane

(Owing to the closure of the Princes Freeway due to the Bunyip fires, Rob was unable to attend, but did pass his scores and comments to Laurie for relay to the meeting)

Prints A Grade

Rob says: 'A really nice set of prints.
Overall I really enjoyed viewing your portrait images, the standard was very high.'

Title	Entrant	Points	Place
Hmong Man	Jane Woodcock	15	1
Mother and Son	Jane Woodcock	14	2
Kerrie Warren	Russell Monson	13	3
Candid Kitchen cuddles ....Mother & Son	Geoff Smith	12	HC
Gentleman Gary 001	Adrienne Cornish	12	HC
Sweet Honesty	Gary Smith	12	HC
Lady with Green Hair		11	
Masai Youth in Warrior Phase		11	
Rocco		11	
Bec		10	
Big Boy		10	
Books Say It All		10	
Brothers		10	
Callum		10	
Curly Tops		10	
football fans		10	
Gypsie Princess 001		10	
In the shade		10	
Lyn		10	
Steve		10	
Villager Quan Ba region		10	
What's over there?		10	
Zoe		10	

Prints B Grade

Title	Entrant	Points	Place
Gang Gang	Peter Dwyer	15	1
Mystery mask	Nigel Beresford	14	2
We can drive this fire engine!	Nigel Beresford	13	3
Me and the Tree	Karen Quick	12	HC
The Blacksmith		11	
The Strawberry Princess		11	

PDI A Grade

Title	Entrant	Points	Place
sad eyes (9826211)	Marg Tylee	15	1
Abbey	Terrie O'Dwyer	14	2
Mark	Gary Smith	13	3
Elephant Family Portrait Tarangire	David Woodcock	12	HC
Emily Version 2	Geoff Smith	12	HC
happy	David Barton	12	HC

Olive Baboon	Jane Woodcock	12	HC
Allan 2		11	
Camel herder 001		11	
Ella Rose		11	
Grunge		11	
Gypsie Girl Reka 001		11	
Jewelled Crown		11	
Mr Carr		11	
My Santa Sleigh		11	
One hundred and three		11	
Reader at NGV		11	
Russell Lilford		11	
Ryan		11	
Sweet Miss D		11	
The stare		11	
Under the hat		11	
Will at 13		11	
actress		10	
FirstBorn		10	
Flipper		10	
Ian		10	
In my Garden		10	
Mum		10	
Once a Knight is enough !		10	
Only a Mother		10	
Pelican		10	
Sophie		10	
TakingOff		10	
Warming Cuppa		10	

PDI B Grade

Rob says 'Overall a very close competition
All very well done, a high standard B Grade.'

Title	Entrant	Points	Place
Lauren	Kerrie Matthews	15	1
Little Grommet	Leonie Lewis	14	2
A Happy Thought -B142	Mike Moore	13	3
Cheeky look	Nigel Beresford	12	HC
Lucky	Andrea McVicar	12	HC
Portrait with purple hair	Nigel Beresford	12	HC
Pretty in Pink	Andrea McVicar	12	HC
The Lawn Bowler	Rose Bosse	12	HC
96 Not Out		10	
Can two play this game?		10	
Charlotte		10	
Hungry for Colour		10	
Lucy		10	
Miss Matilda		10	
Morgan India Jan 2018		10	
Pilot Captain		10	
Pirate Jesse		10	
Portrait 1 - B142		10	
portrait 2		10	
The Piper		10	
Cogsworth		11	
Debutante		11	
Eleanor - Just woken up.		11	
In The Spirit of the Achibald		11	
John		11	

Portrait 1		11	
Reah		11	
Ross		11	
Young Lad		11	

PDI Creative A Grade

Title	Entrant	Points	Place
Becoming	Linda Keagle	15	1
Smoke Gets in Her Eyes	Linda Keagle	14	2
Golden Eyes	David Woodcock	13	3
Hannah Going to Visit Grandma	Ruth Burleigh	12	HC
Kate....	Roger Keagle	12	HC
Not a Reflection		11	
Paul....		11	
Black&WhiteMe		10	
HealthyAndDirty Livvie (9815554)		10 10	

PDI Creative B Grade

Title	Entrant	Points	Place
Captured on Film	Leonie Lewis	15	1
Port Albert Picnic	Kerrie Matthews	14	2
Those Eyes	Leonie Lewis	13	3
Flutterby	Nigel Beresford	12	HC
Beauty and the Beast Mosaic		11	
Dreaming		10	
Jack		10	
Nose		10	

Rob's Overall Comment.
'This was really tough, every image was very good indeed. It was very difficult to separate them, the 1st 2nd and 3rd would do well in any exhibition.'

Victorian Ass of Photographic Societies (VAPS) Interclub

The club selection committee has completed the difficult task of selecting prints and PDIs that members submitted for the VAPS interclub competition. We received 33 PDI's and 23 prints.

The following images were selected -

Prints

Cradle Valley	Gary Smith
Fibre	Peter Dwyer
Flowers in a Blue Jug	Robyn Wright
I Get the Point	Geoff Smith
Lake Minindi 2	Ruth Burleigh
Market Lady	Jane Woodcock
Masai Youth in Warrior Phase	David Woodcock
Montgomery Reef Derby	Jane Woodcock
Not an Ugly Duckling	Adrienne Cornish
Play it again Sam	Geoff Smith
Rainbow Valley 1	Russell Monson
Ruth at National Gallery	Carol Monson
Vacant Possession	Peter Dwyer
Yellow Buoy	Ruth Burleigh
Old Woolshed	Bruce Langdon

PDIs

A Boy and his Toys	Terrie O'Dwyer
Above and Below	Adrienne Cornish
Bridging the Gap	Cathy Tisdale
Cradle Mountain Boathouse	Gary Smith
Hmong Man	Jane Woodcock
Hypnotise Me	Terrie O'Dwyer
Kerrie Warren	Russell Monson
Lots of Old Things	Ruth Burleigh
Multiple Meanders Wyndham	Jane Woodcock
Rainbow Valley 2	Russell Monson
The Cloister	Peter Dwyer
The Sky Above	Linda Keagle
Airlie Beach	Bruce Langdon
Busker of Sevilla	Bruce Langdon
Time Piece	Robyn Wright

Laurie Snowball
Competition Steward

EPSON
EXCEED YOUR VISION

Member Profile: Mike Moore

After a recess, I am pleased to be able to publish another member profile. Thnaks to Rose Bosse (membership) for coordinating them. (editor)

Mike writes:

I got started in photography when I was around 10 receiving a Kodak Brownie Starflash 127 camera for Christmas. It was a good learning tool, and better than the Box camera that my parents had. I used it until I joined the RAN 1964 and it went missing a year or so later

.

I then graduated to a 35 mm Taron Auto SE with a 2.8, 40mm lens in around 1966 which I used until 1970, when I gave it away and graduated to an Exacta VX1000 35 mm SLR with a Carl Zeiss Pancolor F2 50mm lens, and a 50-135 mm f4 zoom lens. This camera had interchangeable view finders, Fresnel screens and an enormously flexible timer and self timer mechanism for a mechanical camera. I also purchased an enlarger, developing tank and trays and set up a darkroom and had a lot of fun purchasing bulk Ilford FP3 and HP4 film and transferring it to my own cassettes.

I was still in the RAN at the time and frequent sea posting interfered with a desire to join a camera club to help me improve, although one ship I served in had a darkroom which was only used when an RAN photographer was billeted and I managed to get to use this when one wasn't aboard.

I snapped a few engagement parties and other activities during this time and managed to successfully shoot one of my brothers' weddings which was a great experience. I enjoy all facets of photographs and still have much to learn and have enjoyed reading and learning from articles on Cartier-Bresson, Walker Evans, Ansel Adams, Dorothea Lange, Steve McCurry, Edward Weston and Robert Capa.

I loved the Exacta and used it until 2001 when I bought a Nikon F80 and a couple of kit lenses which I used until mid-2005 when I took the plunge into the digital world with the purchase of a Nikon D70 which was later replaced by a Nikon D300 around 2010 along with a couple more lenses and then in 2017 I purchased a Nikon D810 which I am continuing to learn to use now. I still have many 35mm images that I need to sort through and do something useful with. Something to look forward to?

Along with the D810 and D300 I have a collected variety of lenses and other bits and pieces to suit;
(In the interests of brevity, I have deleted Mike's list, but if you are contemplating the purchase of a DX or FX Nikon lens, Mike might be able to offer some advice.)

And a D70 body that I just discovered I still had.

I have had no formal training and enjoy 4WD activities, the Flinders Ranges and outback areas of Australia, travel, the sea and night photography. I don't use social media, which frustrates my children, but I will use my phone to take a shot if I don't have a camera along otherwise I would always use the camera, and I am enjoying my time as a member of Warragul Camera Club.

Cheers

Mike Moore

President's Message:

Photography Course - *Unleash Your Camera* By now those members who enrolled in the photography course with Bruce and Russell will have completed their first session, and I believe lots of homework to do. Good luck everyone. If you missed out on this group there will be more later in the year. Big thankyou to Bruce and Russell we are so lucky to have such qualified tutors within our club.

The West Gippsland Arts Centre have offered us free gallery space in the foyers from the 15th April to 13th May this is a good opportunity for us to promote the National Exhibition and our club.

We are thinking of hanging a selection of some of the non-acceptances in the National on level 2 (Box office level) and on level 3 and 4 we could hang a number of framed images by you, our club members. Are you interested in being part of this exhibition? If so, could you let Jane know. The images must be framed ready to hang on gallery wire and we will need the outside dimensions, there is no restrictions on sizing for the framed images.

If you decide to be a part of this exhibition it will be your responsibility to bring the images to the Arts Centre at 12noon on the afternoon of the 15th April and likewise pick them up at 9.30am on the 13th May in the morning.

The requirements are you must have all your contact details on the back of your images. Unfortunately due to the requirement of the WGAC, each exhibitor has to have their own Public Liability Insurance if the images were for sale, therefore we are suggesting this be a display only NFS. An artist statement about the image and a brief bio including your name and contact number (optional) for display must be sent to Jane at least a week before 15th April to allow time to prepare notices etc.

Workshops/Tutorials: We have two portrait workshops coming up we are trying to make them different but following up from the presentation day back in November where Paul Robinson gave us so much information about portraiture. Fisrt there is a full day workshop with Louise at Crossover on April 28th. Full details will be in elsewhere in the newsletter. The tutorial night on Monday May 13th will be focusing on lighting with constant lighting this will be run by Louise and Ruth. This will be a hands-on workshop night so bring your cameras. At this stage we will be photographing each other, and the focus will be on how to use constant light.
The following tutorial night Monday June 10th will be a further follow up with Russell teaching on and off camera flash.

Club Rooms We are still seeking someone (or a team) to look after setting up and putting away the kitchen for supper. If you think this is something you could do, please let one of the committee members know. It is important we all make sure we wash up our own cups and put them away - this is not part of the role of the kitchen steward washing up your dirty dishes.

Please always check the newsletters, website and your email for the latest information.

Ruth

The 'Natural Light Portrait'

A photography and editing workshop with Louise Sedgman

Members of the Warragul Camera Club, you are invited to a hands on natural light photography workshop, with multi award winning portrait photographer Louise Sedgman.

This is a hand's on workshop so please bring your camera and gear, as well as your laptop with Adobe Photoshop and Lightroom already installed and working, plus an extension lead and powerboard. Morning tea is provided but please BYO lunch.

A few topics we will be covering on the day are…

Morning

- ~ Communication and Language
- ~ Photo shoot with a model
- ~ Location, Location, Location
- ~ Contre Jour, against the light
- ~ Depth of field, friend or foe

Afternoon

- ~ Louise's Lightroom edit
- ~ Louise's Photoshop final edit
- ~ Q & A time

During lunch we will be downloading our images and choosing one to edit in the afternoon

Held at the Crossover School Hall
Sunday 28th April 9.30am til 3pm

Cost is $10pp via EFT to the club BSB: 633 000 ACC: 13371 2042

Please use the word 'Crossover' and your surname as the reference

Bookings are essential to Louise via email at stanfieldclydesdale@bigpond.com prior to making your payment. Workshop limited to16 members with laptops due to space but more are welcome to just watch.

Cant wait to see you there!

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Catering for all occasions

Choosing Absolutely Fabulous Food by Meredith ensures you can be a guest at your celebration. Enjoy the event and leave the food and service to Meredith and her friendly staff.

27 King Street, Warragul 3820
Mobile: 0408 251 093 Email: info@abfabfood.com.au
www.abfabfood.com.au

OUTING TO MONTSALVAT (IN ELTHAM)

Sunday 31st of March 2019.

We need to all meet in the car park at **10am** to see if we qualify for the discount price of $12 for a group booking. The premises are open from 9am until 5pm. If you are coming you will need to let one of the committee people know so we don't go in without you and you would then have to pay the normal admission cost.

I would suggest a picnic lunch would be great to have in the beautiful grounds. I understand there is a restaurant for those that want.

THE BOULEVARD @ MONTSALVAT

"The team from the award winning Boulevard Restaurant in Kew is delighted to be the managers of the restaurant and café facilities located in the unique grounds of Montsalvat, Australia's oldest artist community"

Snippets of information: https://www.montsalvat.com.au/opening-hours/admission/
"Montsalvat's artist-founder, Justus Jörgensen, took his inspiration from the villages of France, but the Montsalvat he built with artist friends and families, notably the prodigiously talented Skipper family, is fashioned out of the clay and stone of this beautiful Eltham hillside, and pieced together with many remnants of Australia's architectural heritage. Look through the larger bay window in the Upper Gallery and you might learn that it once graced the Victorian Insurance Building. Lean against the great wooden uprights in the Barn Gallery and you will be told they were once wharf timbers from Wollongong"

"Such richness cries out to be shared. Once a private preserve, Montsalvat has now evolved into a place to which people from all over Australia come to celebrate, to gather and learn, to mark milestones in their lives, and sometimes to mourn in serene surroundings that console and nourish"

LOCATION

7 Hillcrest Avenue
Eltham VIC 3095

HOW TO GET THERE BY CAR

Melway Reference 22 A8
FREE parking available on-site

VJLine

Members learning more about *Image Resizing* from David Woodcock at the March Tutorial / Workshop

National Judging Day Information

Thankyou to those who have volunteered to be part of our Judging day. Just a reminder that judging takes place at St Paul's Anglican Grammar School in Warragul (150 Bowen Street), on Saturday April 6th starting at 8:30 am, and should be finished around 4:00 pm.

Lunch and morning tea will be provided.

From the main entrance there will be signs directing you to the left and to the Science building where judging will take place.

Jane Woodcock

Unleash your Camera

The new course led by Bruce Langdon and Russell Monson began with 'an apple for the teacher(s)' thanks to participant Nat Peters. Thanks to Nat Peters for supplying the image below.

Members out and about exhibiting their work

Congratulations to the following members on some recent successes:

- **Linda Keagle** for her First Prize in Nature section and Highly Commended at the San Remo and Philip Island Rotary Art Show.
- **Carol Monson** for First Prize in the Photography section of the Inverloch Art Show, and winner of the Inverloch Art Show Award.
- **Russell Monson** for Highly Commended at the San Remo and Philip Island Rotary Art Show.
- Following acceptances in Australian and international competitions, **Jane and David Woodcock** have now received their LAPS (Licentiate membership of the Australian Photographic Society. Jane and David encourage other members to 'have a go' by entering APS accredited competitions in addition to our own.

SALE BY TENDER

We are very grateful to have EPSON as Platinum Sponsors for the Warragul National this year.

They have provided us with a number of items including a brand new printer along with an additional set of inks. We are selling these by tender and wish to offer camera club members the opportunity to place a bid.

The printer is an Epson SureColor P800 printer. This is an A2+ printer valued at $1,995. In addition there is a full extra set of inks valued at $711.

Total value is $2706.

The printer and inks will be sold (as a package) to the highest bidder above the reserve of $2000.

The printer will be available in May 2019.

Please email me with your bid, including your name, phone number and the name of your club, by April 26th 2019 at deadhorsecreek@gmail.com

Jane Woodcock, Chair, Warragul National

Linda Zwierlein, Ruth Burleigh, Bruce Langdon, Marshall Cock, Russell and Carol Monson present....

Wide Land, Big Sky

Images of the Australian Outback

Friday 1- Tuesday 26 March 2019
Red Tree Gallery
420 Main Jindivick Rd Jindivick
Official Opening: Saturday March 16 1.30-3.00 PM

ALL WELCOME

VISIT
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(13/11/2017)

More about Audio Visual (AV)

Open theme
There are two sections, “Open” and “3.21” Sections. You can choose either one of these sections or you can enter one in each. These will be treated as two separate sections and awards will be made accordingly.

All entries must be either MP4, Mov file or exe files and will run on the Windows platform. It must **open in full screen mode and not loop**. To be successful it should tell a story, having a beginning, middle and ending. The maker/s must have done the major part of the work and will acknowledge any work done by others. All credits including maker’s name, graphics and music, areto be at the end of the show and included in the timing. It is assumed the maker/s have made every effort possible to obtain copyright release of any music or other material used.

The OPEN section allows a maximum length of twelve minutes. AVs of a shorter duration are strongly encouraged.

The 3.21 section requires that the entries have a total running time of no more than 3 minutes and 21 seconds. There is no minimum running time. Any entry which exceeds 3 minutes and 21 seconds will be transferred to the “Open” section provided that the entrant doesn’t already have a 3.21 entry.

An Audio Visual’s total length is determined by measuring the interval between the first sound or image and the last sound or image in the sequence.

Technical requirements
Audio Visual sequences are designed for digital projection and must be submitted via a portable media source (CD, DVD or USB media) which will be copied to the the computer being used to reproduce the sequences for judging and display. All sequences are to be removed from the computer hard drives within one week of the annual convention.

All entries must be stand-alone digital productions and able to be run without the need of the application software that produced it. Irrespective of file type (eg .exe .mov or mp4 files) the sequence should run immediately via a mouse click with no “run box”, opening menu, chapters or stationary opening title. On completion the sequence should exit the program without further intervention. Some presentation files (eg mov/.MP4 files) will show the Player for a few seconds prior to the main sequence. It is suggested that 3 seconds of black screen be inserted to precede the opening of the sequence. This will not be counted as part of a timed sequence.

All AV’s will be displayed as presented by the entrant.

Where images cannot reasonably be expected to have been taken by the entrant, appropriated images and/or video may also be used. However, the combined total of such content must not exceed 25% of the production’s total running time.

Video footage, whether taken by the producer or not, must not exceed 20% of the total running time.

Australian Photographic Society (APS) Australian Cup 2019

At the March committee meeting it was decided that our club would enter this competition. Each club is permitted 20 entries. All members are encouraged to participate and to submit entries via the club website by 6 May 2019.

Information from the APS website -
The great Australian Photographic Challenge is on. We are looking for the best images from Australian Photographic Club members, both as a club, and as individual photographers. This is an opportunity for clubs to showcase their best work and to promote themselves. There will be recognition at the highest level with the awards being presented at the APSCON Annual Awards dinner. There will be 10 awards for clubs and 29 awards for individual photographers presented, and the judging will be done by professionals.

The competition is for PDI only. Club rules regarding sizing apply. Entries are to be made via the club website (Look for APS - Australian Cup). This competition is now open. The cut-off date for WCC club entries is 6th May. The Selection Committee will pick the best 20 images for submitting to APS.

Subject:- Any subject (colour or mono) is acceptable.

Laurie Snowball
Competition Steward

Club Merchandise

Reversible Vest $60
Japara type outer layer with polar fleece inner layer. Completely reversible.
Available in navy and red, navy and navy, navy and gold, black and red, black and black. (The navy and black sides are the japara.)

WCC logo is included on japara side only, can be put onto the polar fleece side upon request at an additional cost of $8.00.

Caps $20
Black with white trim. Includes WCC logo

Mens and Ladies POLO SHIRTS $35
Avail in black and white. Ladies sizes 8-22 and Mens sizes small-3XL. 100% cotton.
Includes WCC logo on the front (Pocket size)
These shirts can be viewed and tried on at Hip Pocket work wear prior to ordering.

CLOTH BADGES $10
Badges with the club logo, that can be sewn onto items such as bags, caps, shirts, jackets etc

NAME BADGES $15
Gold coloured name badge with club logo and your name (with pins or magnets).

Please note: All club merchandise must be ordered through the club.

MAT BOARD $11
Mat boards (40 in X 32 in) in black or off white are available at club meetings – available from Joe Meirmans after payment to the Treasurer.

Yarragon Station Gallery Exhibition

Cathy Smith
(April 3 to April 28)

On the Wall
Robyn Crouch
Embroidery

and don't forget

Warragul Arts Market
Civic Park, Warragul
3rd Saturday – March 16
9am – 1pm

Station Gallery in both Yarragon and Trafalgar are a great places for local handmade gifts.

Membership enquiries, market and workshop information
www.bawbawartsalliance.org.au/

April Competition – Entries to be submitted at April Meeting

Nightscape: A photograph taken at night which should show the heavenly bodies, celestial events, stars, moon, planets, asteroids, and or galaxies, it must also include objects or scenery as foreground interest.

Judge for *Open*

Darryl Whitaker started his own business in1995 producing all the local television commercials for Prime Television and a variety of corporate work. He bought his first DSLR in 2007 and joined Coal Country Camera Club soon after.
He is currently Vice President of Latrobe Valley Camera Club (previously known as Coal Country Camera Club).
In 2011 Darryl added professional still photography to the company's video production, offering clients a one stop shop for all their professional image needs. He has been a VAPS Judge since 2014.

MINUTES OF COMMITTEE MEETING 7th March, 2019

Place: Home of Laurie and Carmel Snowball
Time: 1900hrs

Ruth Burleigh in the chair

Present: Ruth Burleigh, Terrie O'Dwyer, Rosemary Bosse, Laurie Snowball, Peter Dwyer, Russell Monson Jane Woodcock, David Woodcock, Gary Smith, Bruce Langdon.

Apology: , Marshall Cock

Minutes of previous meeting
Moved Peter Dwyer, seconded Jane Woodcock, that the minutes of the previous meeting as published in the newsletter be approved.

Business arising
Equipment replacement fund
Moved Russell Monson, seconded Laurie Snowball, that this committee amends the contributions to the equipment replacement fund approved at the February committee meeting to include an ongoing annual contribution from the Warragul National Photographic Exhibition of $500 annually subject to an annual review of need and funds availability. Carried.

Moved Bruce Langdon, seconded Ruth Burleigh, that a new bank account for the equipment replacement fund approved at the last committee meeting be a Bendigo Bank Business Saver Account into which contributions to the equipment replacement fund will be deposited. The two signatories are to be Ruth Burleigh and Bruce Langdon, with both required to sign. The account is to be titled "Equipment Fund" and will require full internet access and will be included in the same list as the other Warragul Camera Club accounts. The account will need flexible access for deposit and withdrawal. Carried.

Insurance
Peter Dwyer advised the committee that he intended to write to VAPS asking for written confirmation that guests and visitors who attend club events and meetings are covered by the public liability insurance provided that they sign the attendance book.

VAPS half yearly meeting
Peter Dwyer was asked to arrange a proxy voting form so that Jane Woodcock could act as a proxy for Bruce Langdon who is unable to attend the meeting.

Correspondence
In Email from VAPS re insurance
Out Thanks letter to Rob Sloane

Treasurer's report
Moved Ruth Burleigh, seconded Marshall Cock that the treasurers report as submitted by Bruce Langdon be accepted.

Accounts for approval
Moved Bruce Langdon, seconded Laurie Snowball that the following accounts be approved for payment

Mawarra	February x 2	$100.00
B. Langdon	Name badges x 1	$ 9.00
L. Snowball	Certificate paper	$ 23.49
R. Monson	Photo Workshop costs	$ 48.82
R. Monson	Newsletter costs	$ 13.96
P. Dwyer	Post Office box	$130.00
L. Zwierlein	Associate member refund	$ 10.00
David Woodcock	Acceptance certificate paper (National)	$127.50
David Woodcock	Office supplies	$ 4.45
Peter Dwyer	Balance of PO Box fee	$ 5.00

Tutorials
AV tutorial

Several members have requested a tutorial on AVs. After discussion it was agreed that Ruth Burleigh prepare a short Powerpoint presentation with the aim of establishing an AV group should there be sufficient interest. The Powerpoint to be shown in the morning of the Crossover portrait session if possible, otherwise during the scheduled CREX tutorial night. — Ruth

National

Jane Woodcock reported that there were 50 registered entrants and that 357 images had been finalised.
Equipment verification to be held at the home of Peter Dwyer on the 19th at the home of Peter Dwyer at 7.30 p,m.
Crossover print processing is under control
Setting up for judging to be on Friday the 5th of April at 4.00p.m. Laurie Snowball, Rose and Howard Bosse, Jane and David Woodcock, Ruth Burleigh, Gary Smith and Peter Dwyer agreed to assist.
It was agreed that images from club members that failed to gain an acceptance in the national would be displayed at the Warragul Arts Centre.

Meritorious service awards

These need to be finalised by year's end and will be discussed at forthcoming committee meetings, — All

Audio visual

Laurie Snowball will organise a certificate for Kerry Mathews for her AV — Laurie
Ruth Burleigh is to prepare rules for the website. — Ruth
It was agreed that there would be an award for the AV of the year to be judged externally. AVs to be submitted throughout the year by a deadline to be announced.

APS Australia Cup Competition

It was decided that the club would enter this competition.
The closing date is May 25 and the closing date for members will be the May meeting night. The cost $40 for the club.
20 images are to be submitted with no more than 2 per member.

Epson printing workshop

This is to be organised at the discretion of Russell Monson — Russell

Competition judging

David woodcock is to prepare a document about display calibration that judges will be asked to follow and forward to Laurie Snowball — David, Laurie

VAPS convention sub-committee

Quotations are being received for the hire of the required venues.
Gary Smith is uploading the documents to google drive.
Gary will make a presentation on the proposed arrangements at the AGM.

Membership

Rose Bosse advised that we have 60 full members and 7 associates.
There are a further 3 new members pending.

BenQ

Club Calendar (Updated)

You might like to print this sheet and post it near your computer, on the fridge or …..

NOTE: This is correct at time of writing but please always check newsletters and club website calendar for the most up todate information

TUTORIALS			ORGANISER
Month	**Date**		**Name**
February	11.02.19	L/R Room	Bruce Langdon
March	06.03.19	Training Course *Unleash your Camera* commences	Russell & Bruce
March	11.03.19	Saving & Resizing	David Woodcock
April	08.04.19	Calibration monitors & prints	David Woodcock
May	13.05.19	Portrait	Ruth & Louise
June	10.06.19	Lighting on and off camera flash hands on workshop	Russell Monson
July	08.07.19	Photobooks	Darryl Whitaker
August	12.08.19	Black & White	Ruth
September	09.09.19	DOF & Hyperfocal distance	David Woodcock
October	14.10.19	CREX	Ruth
November	11.11.19	To be decided when 2020 syllabus is prepared	
OUTINGS			
February	03.02.19	NGV car pool to city	David Woodcock
March	02-03.03.19	Sambain Chalet (subject to weather conditions)	Russell Monson
March	31.03.19	Monsalvat $12 pp	Ruth
April	28.04.19	Louise's workshop Crossover School	Louise Sedgman
May	24-26	VAPS Convention	
June	29.06.19	Speedway at Nyora	
July	30.07.19	Holden Museum	Rose Bosse
August	03.08.19	Gippsland Interclub Official Opening	Ruth
August	10-11.08.19	Dog Sled racing Dinner Plain	Marshall Cock
September	20-21.9.19	Suggested members go to Bright Photography Festival	
October	26.10.19	City Lights	
November	03.11.19	Presentation Day Two presenters at Downtowner	Ruth
	24.11.19	Wilson Prom	
SUBMISSION OF IMAGES REQUIRED BY THIS DATE & WHO TO DELIVER TO			
March	04.03.19	Entries for VAPS Interclub	Laurie Snowball
June	03.06.19	Entries for Gippy Interclub must be white mats	Ruth
June	03.06.19	Bienalle Ballarat PDI's for selection to start with then prints.	Russell Monson
August	05.08.19	PakWag	Laurie Snowball
NATIONAL EXHIBITION DATES			
March	27.3.19	Entries Close	Jane Woodcock
April	6.4.19	Judging Day @ St Pauls Anglican Grammar School	Jane Woodcock
May	17-20.5.19	National Exhibition @ Warragul Downtowner	Jane Woodcock

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Committee Members and Responsibilities – 2018 / 2019

President	Ruth Burleigh	0419 525 124
Vice President	Marshall Cock	0408 92 7779
Secretary	Peter Dwyer	0410 035 349
Treasurer	Bruce Langdon	0418 595 080
Competition Steward	Laurie Snowball	0418 991 561
Editor / Sponsorship	Russell Monson	0418 543 610
Membership Steward	Rose Bosse	0428 891 520
National Chairperson	Jane Woodcock	5628 1518
Outings Steward	Terrie O'Dwyer	0439 312 588
Webmaster	David Woodcock	5628 1518

Members can direct email to any member via the club website