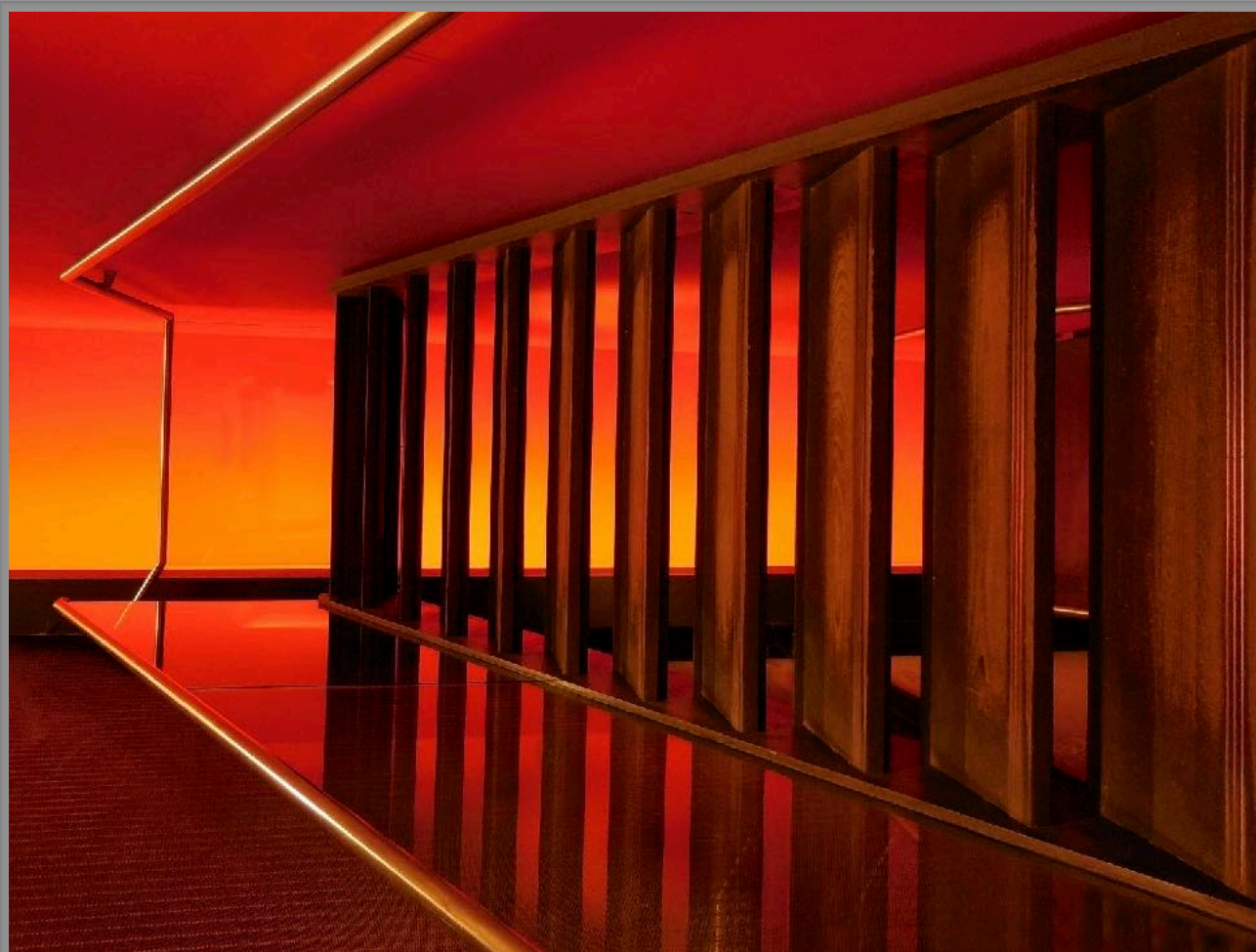




warragul camera club Inc.

www.warragulcameraclub.org



My Grand Design: Christina Robinson

Hey! Don't forget, Warragul Camera Club's Presentation Day is coming up: Saturday 15th October, at the Warragul RSL Rooms, 10.30am to 4.30pm. Keren Dobia will demonstrate how to create fabulous, theatrical-quality photographic images, which will lift your post-production skills to a new level! Lecturing in visual arts at Melbourne Polytechnic and RMIT, Keren is a highly sought after creator.

Don't miss out on a superb day of creative, artistic learning. See inside this edition for details on how to book your spot. Discounts for club members.

But wait, there's more!....Lunch, Morning and Afternoon Tea is included!!!!

Please submit articles, images, interesting web links to the editor at:

newsletter@warragulcameraclub.org

**DEADLINE FOR ARTICLES FOR THE
SEPTEMBER 2022 NEWSLETTER:**

25th AUGUST 2022

Club Calibrator for Hire

Colours and brightness of computer screens and monitors change over time. In order to see images correctly screens and monitors need to be regularly calibrated.

To save club members the expense of purchasing a calibrator (in excess of \$600) you can hire the club X-rite i1Studio calibrator for \$15 per week. If you are unfamiliar with its usage, a helpful tutorial is available on YouTube. Details of this tutorial have been document and will be in the calibrator case.

Contact Bruce Langdon for bookings.

0418 595 080

bruce@brucelangdon.com.au

Have you considered joining the Committee?

As we approach the Annual General Meeting in September, it is timely to ask all members of the club to seriously consider becoming involved in the Committee.

We already know that Marshall will not be offering his services as Treasurer in the next year, and other members have suggested that 2023 will be their last. It is also healthy for the committee to be continually and progressively renewed with some new members each year, bringing a fresh approach to the leadership and management of the Club.

Role descriptions for each of the current positions are available on the club website under the Organisation tab. Given the demographic of the club, there are also times when current committee members are unavailable to fulfil their roles at club meetings and other events, which leads to the need for an understudy for many positions.

The current committee meets once a month using Zoom technology so there is no need to leave the comfort of your home.

Nominations forms will be available in August, and if you want to know more about the committee or specific roles, please contact a committee member.

President's Report

August 2022

Hello everyone and welcome to August. This year is quickly getting away from us. I hope everyone is doing ok with those battling this dreaded virus. I know many of you are suffering or have had to deal with it. It is a bad time of the year for this to be out in our community so all the best to everyone.

Next General Meeting

Thanks to Mike and Des for managing the last two general meetings. I appreciate them stepping in to run these. Happy to say, I am now back from our jaunt around the country albeit a little earlier than intended so I will be at the next General Meeting on Monday. Our technical people are still away so Zoom meetings will be postponed at this stage.

Thanks to everyone's good wishes for Cathie after her accident in Exmouth and our dash to Perth hospital for surgery on a severely broken ankle. It has been a traumatic time for her dealing with this. Luckily our son, Matt, was able to fly over and accompany her back home. Matt and his partner Eesha were able to stay and look after her until I was able to get home. She is recuperating now and we're hoping she will be back up and mobile before too long. It was an interesting solo journey for me bringing our van back from Exmouth and the Nullarbor. Thanks to everyone's support and a reliable Pajero, I got home in 2 weeks.

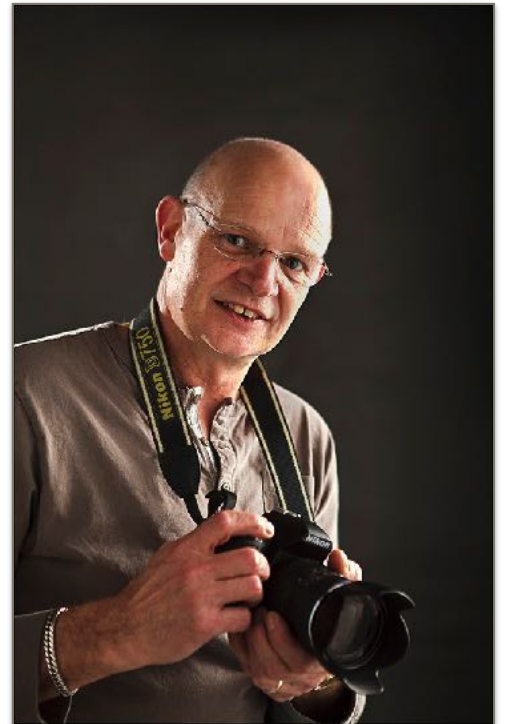
Next Competition

The "Shadow play" competition will be judged at the next meeting (August). There is no competition for the following month (September) as this is the club's AGM. The print entries for the October competition "Monochrome" will be due at the AGM, September 5th

10 Club Portrait Competition

Entries for this competition have now been selected and entered. Please note that the the competition judging and awards night will be held on **Tuesday 23 August commencing at 7.30pm** via Zoom. This will be available on the club calendar when we receive the Zoom link closer to the day.

The following week on Tuesday 30 August 2022 at 7.30pm, there will be a further Zoom gathering where photographers of winning and various award images will be invited to discuss their image in some detail.



Gippsland Interclub

This exhibition is now open at the WAS Gallery at 37 Latrobe Street, Warragul and is available for your viewing. Special thanks to Ruth and her helpers, Sue Cock, Kayren Browne, and Des Lowe for their efforts hanging this exhibition. Selected images from the recent Dairies Competition are also being exhibited. This event is being hosted by our club this year so please make yourself available for the official opening on **Sunday, August 21st at 2pm.**

PakWag Interclub Competition

Don't forget, we have other external competitions available for you to enter. Final entry to this competition will be at the **August meeting (1st August)**. Dates for the PakWag Interclub competition have been confirmed with the presentation night on Monday 10th October. We are hosting this evening which will be held on the second Monday in October at the RSL rooms. This is an open competition in prints, PDIs, CREX and a novice section as well so something for everyone.

AGM and Committee Elections

The September meeting is our annual AGM and this is when we hold our committee elections. There are members stepping down this year so we will require new members to step up to replace them. Our club can only exist if we have willing people to run the club, so I am asking for members to assist. Please contact me or a committee member if you would like a chat about what is involved. You will be surprised that it not so daunting and a very enjoyable experience and of course "many hands make light work".

Presentation Day

Our annual Presentation Day is being held on **Saturday 15th October** at the club rooms at Warragul RSL. This is our yearly showcase event that our club organises and there is a lot of energy, time and money put into this event. I am a little disappointed with the bookings so far and I realise members do put this on the back burner until closer to the day. Can I ask you to go online and book your places for this event as due to the investment made, if we don't have the numbers, we will be forced to cancel the event. Please do it now, as at the special reduced rate of \$75, it is fabulous value for money and our presenter Keren Dobia will inspire your photography with a full days presentation with lunch provided.

BOOK YOUR SEAT NOW

www.trybooking.com/BYGTG

Look forward to seeing everyone at the next meeting on Monday.

Until then here's good quote to take away from Henri Cartier-Bresson:

"It is an illusion that photos are made with the camera... they are made with the eye, heart, and head."



warragul camera club inc.
introduces

PHOTOGRAPHY PRESENTATION DAY

Saturday 15th October 2022 10:30am - 4:30pm

Keren Dobia

2019 AIPP Victorian Photographer
of the Year

A full day of
photographic and
post production
mastery



Keren Dobia is a portrait photographer and a creator of theatrical photographic images.

Heavily influenced by her background in the visual arts, her work often blurs the line between photography and illustration.

Keren's unique and distinctive portraiture attracts commissions equally from advertising agencies, theatre performers as well as public care providers.

With industry recognized post production skills Keren now lectures at Melbourne Polytechnic and RMIT alongside running her business producing her creative and commercial work.



Lunch Packs and Morning and afternoon tea provided
Dietry requirements requested when booking

Warragul RSL

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Warragul Camera Club Members: **\$75** Non-Members: **\$90**

Bookings **ONLY** accepted through
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Admission by presentation of your printed tickets
that are emailed to you when your booking is made

All enquiries:

Ruth Burleigh 0419 525 124
ruthburleigh1943@gmail.com

CLUB NEWS

Club Outing July 2022

Victorian 6 Hour Relay

Phillip Island Grand Prix Circuit

July's End of month outing will be a continuation of the 'planes, trains and automobiles' theme which seems to be running this year. Motorsport Australia is running their Six Hour Relay again over the last weekend in July at the Phillip Island racing circuit. Teams compete on Sunday in this 'Regulated Time' event to consistently complete each lap as close to their designated time established during set-up on the previous day.

Drive to the Island, then follow the signs to the circuit. Take a left into Lukey Drive, then 650 metres on, another left will take you into the circuit and through the tunnel to the parking in the centre of the track.

The event is closed to the public; there is no entry charge. You may need to inform security that you are with the Richards Team from Warragul if stopped.

We will meet at the carpark at 10:30, then catch up with Jean, the Event Secretary at the office for instructions and to sign indemnity papers. If you have a yellow hi-vis vest, bring it along. I can supply a few, and Jean also has some loan ones available.

Bring those long lenses along and get set for some zoom and pan action. Rain gear and wind jackets will be essential given the circuits location. Register via the club calendar.

Catering and toilet facilities are available on-site, and more information about the event can be found at <https://www.6hourrelay.com.au/>



Competition Interest Group Report July 2022

Some members of the Competition Interest Group have had recent success in the recent Queensland International Digital Circuit (QIDC) and the inaugural Southern Cross National Exhibition run by the Berwick Viewfinders Camera Club. A number of members received acceptances and awards in these competitions.

Congratulations goes to David Woodcock who received 2 Honourable Mentions and Robyn Wright who received the Photographic Society of America (PSA) Silver Medal for one of her images in the QIDC.

Members of this group have been sent details of 4 upcoming competitions. Several members are working towards their Australian Photographic Society honours. If anyone is interested in joining our enthusiastic little group please contact me via email at wright@dcsl.net.au and I will add you to our group.

Robyn Wright (group convenor)

Check this out: Monash Gallery of Art: 'Return to Nature' exhibition

<https://www.mga.org.au/exhibition/view/exhibition/284#:~:text=8%20July%202022%20to%2018%20September%202022&text=Seeing%20through%20the%20lenses%20of,landscape%20in%20its%20many%20forms.>

“Profile” - Tony Harding Photographer, AAPS, AFIAP

Tony Harding has been a member of Caulfield Photographic Society for around 15 years. Whilst having a passion for landscape photography, he has widened his interest to many other genres including portraiture, architecture, street photography and creative.

Through numerous national and international acceptances and awards, Tony obtained his Fédération Internationale de l'Art Photographique (AFIAP) Honours in 2013 and AAPS Honours from the Australian Photographic Society (APS) in 2014. His photographic gallery, blog and awards are at WWW.TONY-PHOTOS.COM.

Tony won the national Macquarie Photographic Prize (People) in 2015 and has several times had his photographic work shortlisted and exhibited in City of Kingston's LENS Mist and Melbourne Open House collections. He has had work published in *Australian Photography* and various other magazines in both Australia and overseas. He won Best Photograph at the Dandenong Show in 2017 and was shortlisted in the Australian Conceptual Photography Prize in 2019 - 2021 and won its People's Choice award in 2020.

Tony is an active member of Australian Photographic Judges Association (WWW.APJA.ORG.AU) based in Melbourne, having completed training to level 4 to support his continued judging of club, inter-club and national photographic competitions such as the Pakenham and Sutherland Nationals.

Tony's background training is in Psychology from the University of Melbourne and he worked for many years as a Manager, Information Technology and a Project Manager.



Mordialloc Beach

Warragul Camera Club - Architecture Competition Results

A Grade - Prints

Title	Image Maker	Points	Place
Mona Interior 1	David Woodcock	14	1st
Mona Interior 2	David Woodcock	13	2nd
Beach House	Carol Monson	13	3rd
Looking up to the light	Nigel Beresford	12	HC
Astra Broken Hill	Russell Monson	11	
Broken Hill South Fire Station	Russell Monson	11	
Chinese Garden Pavilion	Des Lowe	11	
In the basement	Nigel Beresford	11	
Observatory	Carol Monson	11	
Zig-zag	Des Lowe	11	

A Grade – PDI

Title	Image Maker	Points	Place
My Grand Design	Christina Robinson	15	1st
Vaulted	Des Lowe	14	2nd
Golden foyer	Cathy Tisdale	14	3rd
Geometric	Robyn Wright	13	HC
Queens College Dining Hall, Cambridge	Paul Robinson	13	HC
st kilda	Gary Smith	13	HC
Waves & Textures	Robyn Rosenboom	13	HC
Behold The Roof	Marg Tylee	10	
Hobart Wharf	Carol Monson	10	
London balconies	Nigel Beresford	10	
RMIT Une	Geoff Smith	10	
333 Collins St	Geoff Smith	11	

333 Collins St	Robyn Rosenboom	11	
Bumpy ride	Cathy Tisdale	11	
Dunedin Railway Station	Terrie O'Dwyer	11	
Glass Reflections	Carol Monson	11	
Hobart Savings Bank	Russell Monson	11	
Royal Whanganui Opera House	Terrie O'Dwyer	11	
Tardis at MONA	David Woodcock	11	
Tasmania History.	Wilma Meirmans	11	
the boat house	Gary Smith	11	
Attrium	Russell Monson	12	
Buttressed	Des Lowe	12	
Coops Shot Tower	Robyn Wright	12	
Cubism	Paul Robinson	12	
ES&A Bank Collins Street	Christina Robinson	12	
Great Hall at MONA	David Woodcock	12	
Harpa Lounge	Linda Zwierlein	12	
Henning-Larson's Space	Linda Zwierlein	12	
Pt Arthur Entrance	Wilma Meirmans	12	
The landmark turret	Nigel Beresford	12	
Water Slide	Marg Tylee	12	

B Grade - PDI

Title	Image Maker	Points	Place
A Long Way Up The Burj Khalifa	Keith Ward	14	1st
Church at Night	Paul Mawson	13	2nd
Entry into Mona	Greg Mitchell	13	3rd
Basilica di San Fedele Como	Michael Sanderson	12	
San Pietro Sirmione	Michael Sanderson	12	

Sapphire Freycinet interior Roofline	Greg Mitchell	12	
Ye Olde Building	Paul Mawson	12	
Port Albert Museum	Kerrie Matthews	11	
Spoilt at the Lodge	Keith Ward	11	
Yarram Club 1912	Kerrie Matthews	11	

A Grade - CREX

Title	Image Maker	Points	Place
Future Memorial	Linda Keagle	15	1st
Structurally unsound	Nigel Beresford	14	2nd
Fractured & Fragmented	Paul Robinson	14	3rd
Hallgrímskirkja	Linda Zwierlein	13	HC
Pandemic Bunker	Gary Smith	13	HC
Spanish doorway escape artist	Nigel Beresford	13	HC
Fairytale Spire	Des Lowe	11	
Old Homestead	Wilma Meirmans	11	
Twenty Four Hours	Paul Robinson	11	
Docklands	Christina Robinson	12	
Harvey Beef-	Wilma Meirmans	12	
Look Up	Linda Keagle	12	
Night Flare	Linda Zwierlein	12	
Stripes In The Sky	Christina Robinson	12	
Wall with windows	Des Lowe	12	

B Grade - CREX

Title	Image Maker	Points	Place
Which way is up in Mona	Greg Mitchell	13	1st
Under the dome	Kerrie Matthews	12	2nd
Maritime museum	Kerrie Matthews	11	3rd

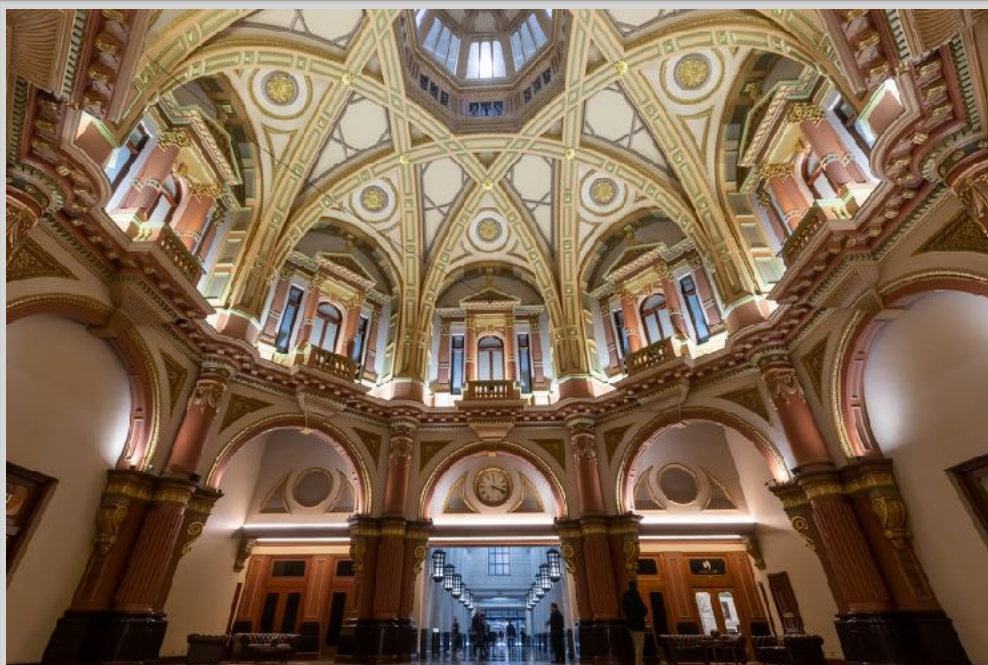
Architecture Competition Results



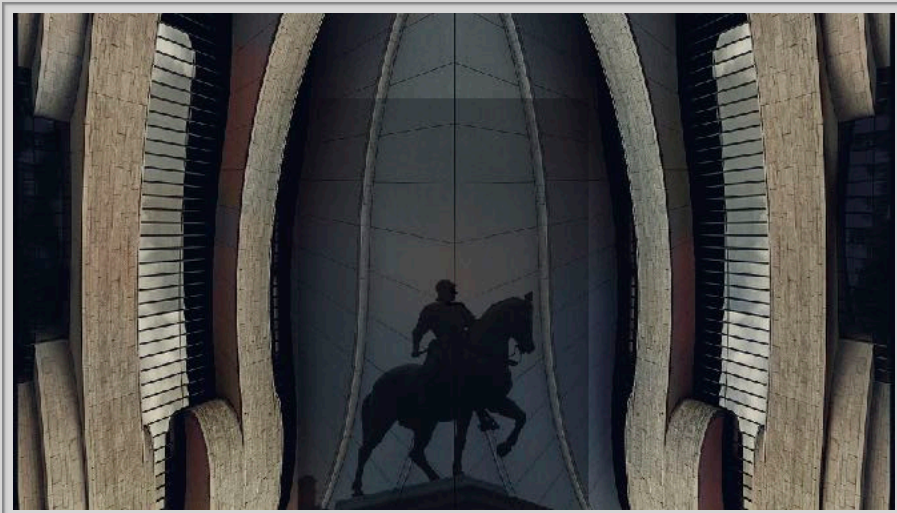
Maritime Museum: Kerrie Matthews



Beach House: Carol Monson

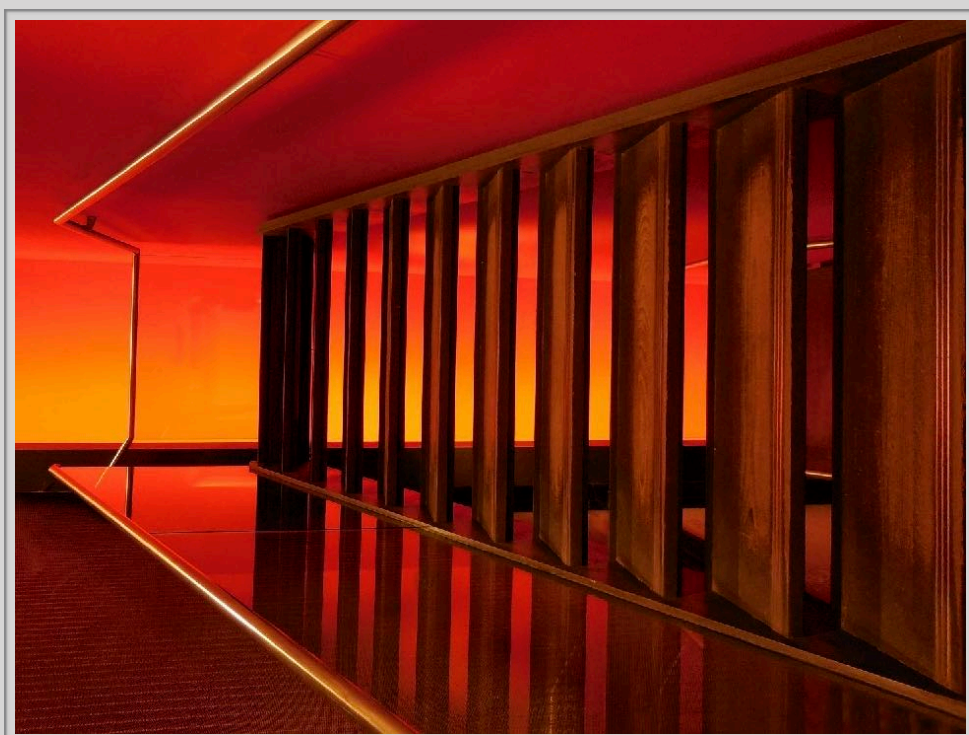


Golden Foyer: Cathy Tisdale

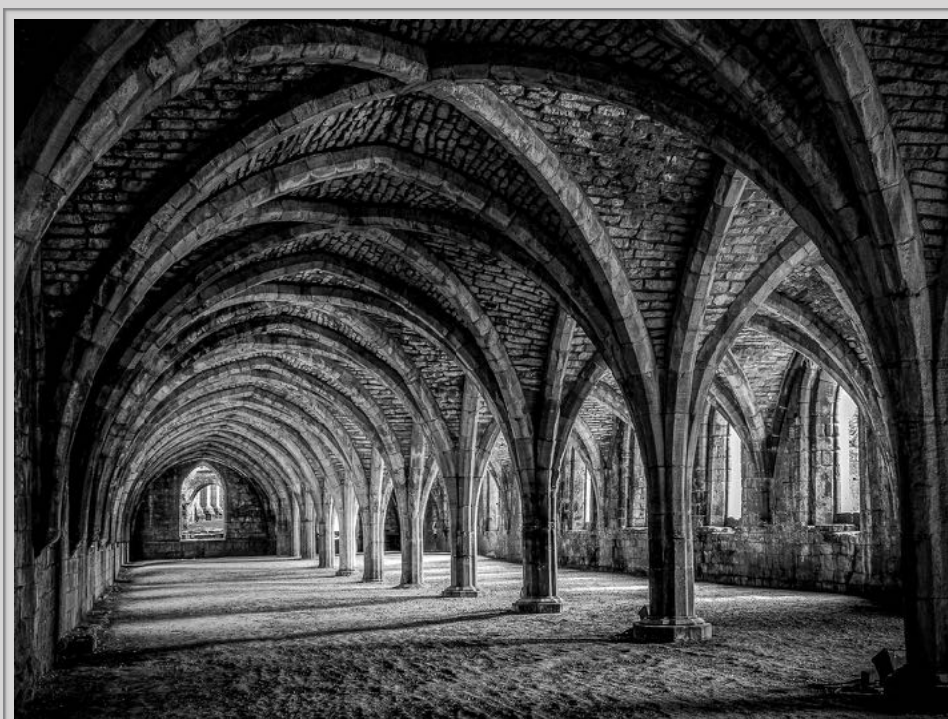


Future Memorial: Linda Keagle

My Grand Design:
Christina Robinson



Vaulted: Des Lowe





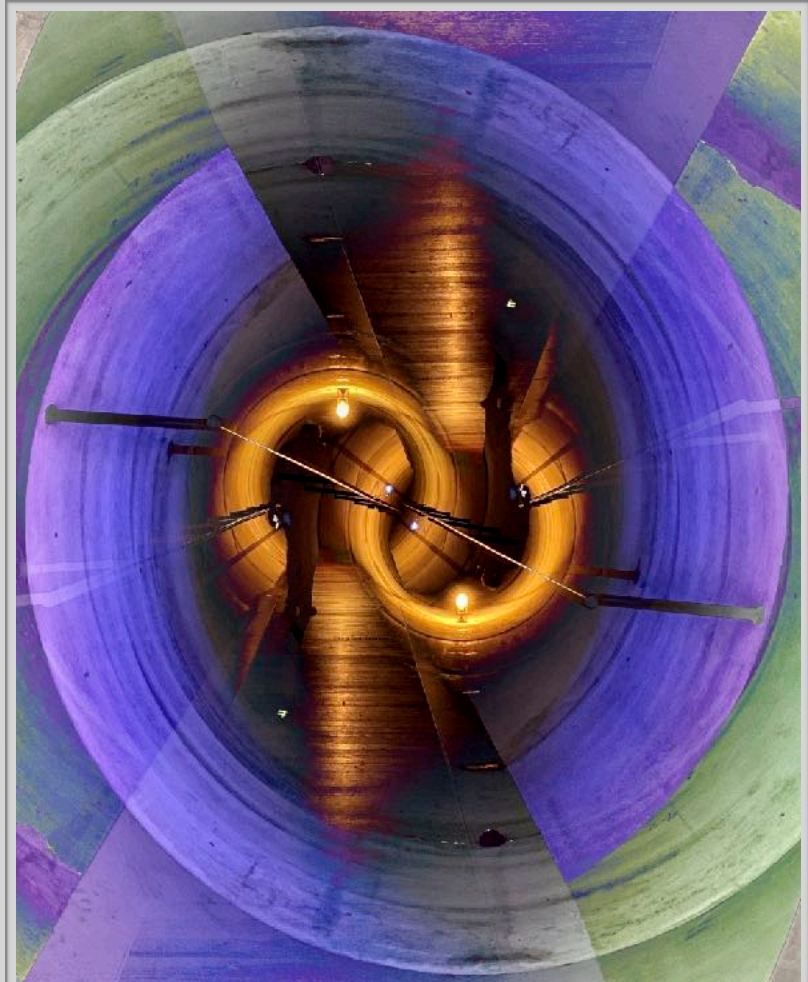
Structurally Unsound: Nigel Beresford



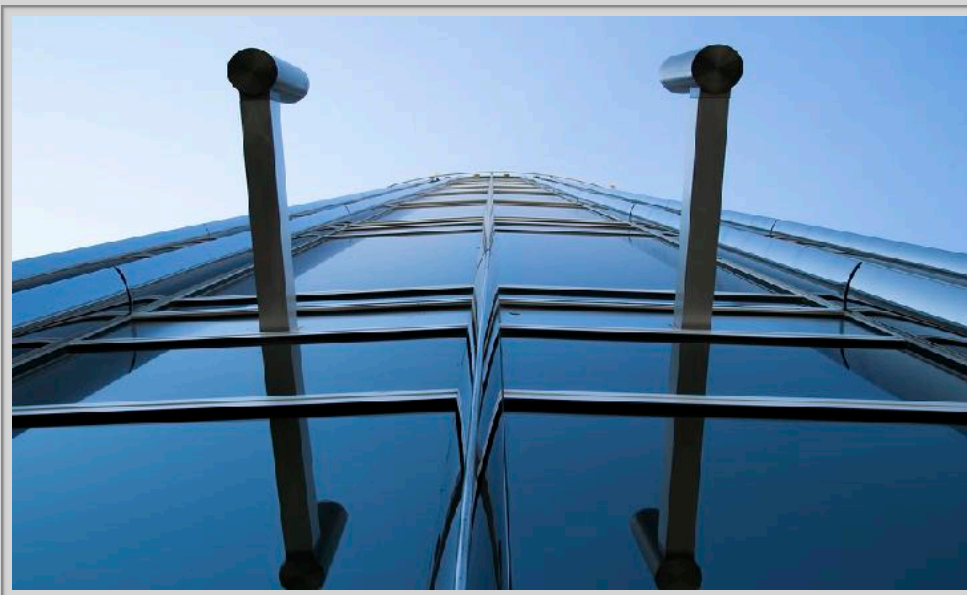
Entry Into MONA: Greg Mitchell



Fractured & Fragmented: Paul Robinson



Which Way Is Up in MONA: Greg Mitchell



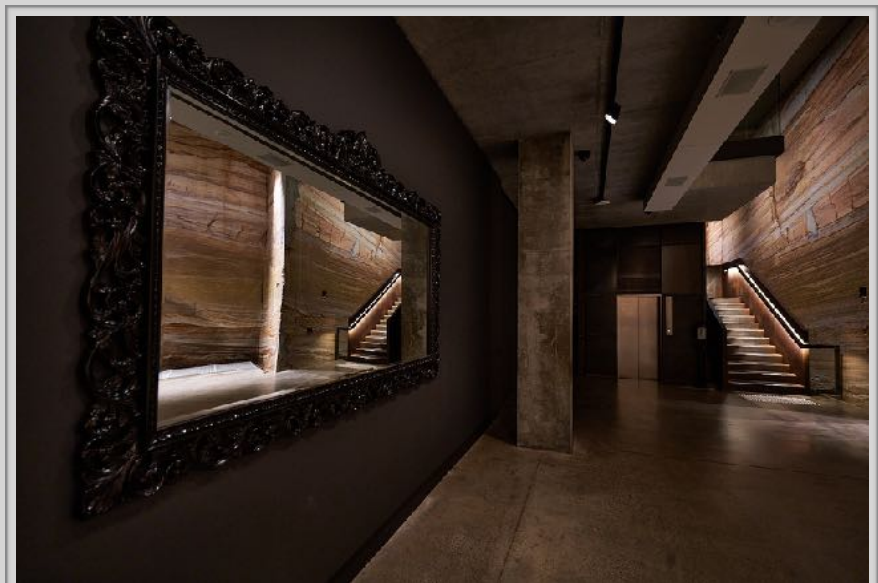
A Long Way Up The Burj Khalifa: Keith Ward



Church At Night: Paul



MONA Interior 1: David Woodcock



MONA Interior 2: David Woodcock

Thank you to all of our generous sponsors!

The Warragul Camera Club appreciates the continued support of all our sponsors for the National Competition and Exhibition. The competition and exhibition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.



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