



warragul camera club Inc.

www.warragulcameraclub.org



The Old Barn. Rosemary Bosse

Please submit articles, images,
interesting web links to the editor at:

newsletter@warragulcameraclub.org

**DEADLINE FOR ARTICLES FOR THE
APRIL 2022 NEWSLETTER:**

25th MARCH 2022

Club Calibrator for Hire

Colours and brightness of computer screens and monitors change over time. In order to see images correctly screens and monitors need to be regularly calibrated.

To save club members the expense of purchasing a calibrator (in excess of \$600) you can hire the club X-rite i1Studio calibrator for \$15 per week. If you are unfamiliar with its usage, a helpful tutorial is available on YouTube. Details of this tutorial have been document and will be in the calibrator case.

Contact Bruce Langdon for bookings.

0418 595 080

bruce@brucelangdon.com.au

Monitor Calibration Webinar by BenQ

Click on this link for more information:

<https://us7.campaign-archive.com/?e=501efb8875&u=e823d23c7ad73aa86a2c0ee27&id=53b4fc131b>

Help Needed For Judging Day

Well, the time has come for me to ask you to let me know if you are willing to help out for our National judging day and/or the setting up of those rooms. Your involvement will be much appreciated.

Setting up is the afternoon of Friday 1st April at Algie Hall in Neerim South.

Judging day is a whole day, 2nd April, starting at 8.30 am, again at Algie Hall.

This is a wonderful opportunity to be part of the club's National and to see what happens "behind the scenes" It really is an education to see the judges at work and to be able to view, first hand, the images that people from across Australia have entered. It is also a great way to get to know, or reacquaint yourself with, your fellow members.

We do provide morning and afternoon teas and lunches on the Saturday.

Setting up also gives us a chance to go through the procedures with you, which proved to be very useful last year. Please feel free to contact me at any stage if you have not been involved before and would like to know more. Previous experience is not necessary.

Please reply to me via email to secure yourself a spot! Thank you.

Jane

Warragul National

Important Warragul National Dates for your diaries. You can also refer to the club calendar for information.

Activity	Dates	Location
Entries close	Wednesday 16 th March	Including print delivery
Set up for judging	Friday 1 st April, afternoon	Algie Hall Neerim South
Judging Day	Saturday 2 nd April, all day	Algie Hall Neerim South
Set up for Exhibition	12 th May, PM	Fountain Room WGAC
Exhibition (reception AM and PM)	13 th May to 15 th May 10am-4pm	Fountain Room WGAC
Awards Presentation	Sunday 15 th May 2pm	Foyer, WGAC

Important Information

NEWSLETTER SUBMISSIONS AND QUERIES

If you see an article or something you think members would enjoy please send me details of it, including the **name of the magazine/website** and the **author's name**, together with a **link** to it. The link can be shared with members through the newsletter. Most articles published within magazines or online are copyright-protected. Therefore, we are not at liberty to copy and publish articles written by others without their permission. As our club newsletter is available on the World Wide Web, and not simply limited to members, this fact is a serious consideration.

Disclaimer: The purpose of this newsletter is to provide general club information only. All care has been taken to ensure that to my knowledge the information provided is true and correct at the time of printing. I do not accept any responsibility for any errors, omissions or inaccuracies.

Newsletter Editor Warragul Camera Club

Important dates for your diary

Warragul Camera Club Monthly Meeting

7 March 2022

West Gippsland Vehicle Restorers Club, Anderson Street, Warragul commencing at 7:30pm.

Nationals Competition

(see dates and important information on previous page)

Mid-week outing

Wednesday, 16 March meeting at 10:00am.

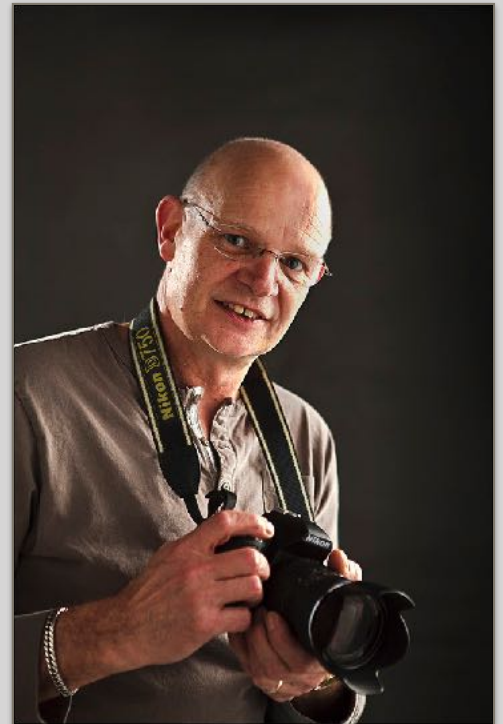
Sate Coal Mine in Wonthaggi and Kilcunda Bridge.

President's Report

March 2022

Here we are into the third month of 2022 and 24 months into the disruptions of Covid. The good news (for now anyway) is that restrictions are easing, and we are able to hold our regular face to face meetings. This means that our next general meeting on the 7th March will go ahead at our temporary club rooms (West Gippsland Vehicle Restorers Club) in Anderson Street, Warragul commencing at 7:30pm. We are adhering to the Victorian Government's health guidelines which state:

- *Face masks are no longer required in most indoor settings, but they are still recommended. Carry a mask when leaving home.*
- *We strongly recommend that you wear a face mask if you:*
 - *Have any Covid-19 Symptoms*
 - *Are with people who may be vulnerable to Covid-19*



We will endeavour to provide 1.5m seating distance and would ask all members to adhere to the recommended social distancing and please respect others who are wanting to use extra protection. It is suggested that you wear your mask when you're talking directly to others, particularly the elderly or vulnerable. We will do all we can to provide extra ventilation by keeping the main doors open. If you feel unwell, you must not attend the meeting and most importantly, please be kind to everyone and respect their individual choices.

That all being said, we will be also operating via Zoom so members can still attend the meeting if they feel more comfortable not coming along in person. I hope to see a good turn up and the judging for the March competition (Minimalist Photography) will take place by guest judge Sam Mariani. Sam is president of the Preston Photographic Club and is an active judge and member of the APJA (Australian Photographic Judges Association). Sam loves his landscape and street photography and to travel when he can to Asia, Africa, Indonesia and Nepal and his passion is African wildlife. It will be great to have Sam come along to visit us on Monday.

The committee is visiting a possible new permanent venue for holding our general meetings and I will keep you posted on the progress of this. It will provide us with more space and also certainty with a more permanent space so watch out for future notification on this exciting news. Even though we are getting very competent of running tutorials on Zoom, we are also hoping to hold a few face to face monthly tutorial/workshop nights at this venue.

The club's National Competition is closing for entries on the 16th March so I would encourage you to get working on your entries for this year's competition. Jane will have more details in this Newsletter and has put the call out for members help on Judging Day on Saturday April 2nd so please do your best to provide assistance as it is our major yearly event and is only possible by everyone helping.

Sunday 27th February saw a great number of members turn up to photograph the Neerim South bird sculptures and then enjoy lunch at the local pub. It was great to see members out and about again and enjoying the socialising again after such a long time locked up.

The next mid-week outing is at the Sate Coal Mine in Wonthaggi and Kilcunda Bridge being held on Wednesday, 16 March meeting at 10:00am. More details will be in the newsletter and emailed out to you. We are using the website calendar to register attendees and is working very well for organisers and streamlines the process well so please go online and put your name down.

That's about all for now so hope to see a good number on Monday the 7th March. Until then, here is a quote from Jay Maisel:

"If you are out there shooting, things will happen for you. If you're not out there, you'll only hear about it."

MAJOR EVENTS REPORT February 2022

Ruth Burtleigh

Gippsland Interclub It's our turn to host this year 2022.

Location: WAS Gallery, 37 Latrobe Street, Warragul

Dates: Gallery will be open from 22nd July to 17th September 2022 daily from 10am to 4pm

Official Opening: will be at 2pm on Sunday 21st August 2022.

Entry information: Prints required by 18th July, delivered to me by prior arrangement please phone 0419 525 124.

No image that is same or similar to previous Gippsland Interclub entries are eligible.

Definition: All images must have been taken in Gippsland with an **Open** category.

Sizing: This is very important the frames we use every year are 16" x 20" or 431.8 x 533.4mm a standard 400mm x 500mm will **not fit these frames**, your image must comply with 16" x 20" format please.

Labelling: All prints must be labelled on the back with: _

1. Makers Name
2. Club name
3. Title
4. Location of shoot
5. Camera makes
6. Lens
7. Shutter speed and aperture.

Presentation day

Saturday 15th October 2022. Our guest presenter is Keren Dobia

Venue will be the RSL hall Warragul.

Lunch will be provided.

Tri Booking will be set up asap. Please tell all your friends and interested photographic people to reserve this date and book in as soon as they can. There is a limit of 80 people. It will be advertised via Newsbrief the local newspaper etc.,

Costs Income

Members: \$75

Non Members: \$90

CLUB PORTRAIT COMPETITION

More details when they come to hand.

VAPS CONVENTION

Don't forget the VAPS convention this year will be held in Wangaratta, these conventions are a wonderful place to meet other camera club members from all over Victoria and to watch, listen to, participate in tutorials or workshop and outings if you have never been to one before there is a group of us going so you would not be alone, we could all sit together its great fun. Go to the VAPS website to register if you have any problems don't hesitate to ask.

DAIRIES PRINTS

Delivery of Prints: I have contacted the members who have dairies images selected and they know they have to get them to me by 10th March. Phil Henshall will then do his selection and award the winners.

The Label: Please remember to label your images on the back clearly with title, name, address, phone number, location of diary, and any meta data you can provide would be useful. Also please make sure **all** packaging is labelled with your name, the package material should be more substantial than just plastic bags, and your images are easy to take out and put back in.

All frames must be fitted with suitable (for the weight and size of the image) hanging wires, cords, ready to be attached to gallery wire hooks.

Very Important: Your labels must be covered initially with a piece of paper so that Phil can do his selection unanimously, if you have put your name or logo on the front of the images then that will also need to be covered safely, just for the selection process, how you do this is important that whatever method you use does not damage the image when removed. It will be removed along with the cover over the back of the image once the selection has completed. You could use a corner wrap that is actually wrapped around the corner and stuck on the back, like the corners on the national prints only as big is necessary.

Below is a list of names and images that I need please. Some have already dropped off so thank you to those members.

Browne Kayren	Grandfather's Milking Shed 2
Burleigh Ruth	Langley Dairy
Burleigh Ruth	Locketts Dairy
Killeen Alan	Sad Shillinglaw Dairy colour
McVicar Andrea	Discarded
McVicar Andrea	Retired Dairy (2007)
Monson Carol	Sunlet Shed
Monson Carol	Bales
Monson Carol	Forgotten
Monson Carol	Forlorn
Monson Russell	Ebony's
Monson Russell	Auty's
Monson Russell	Paynter Farms
Monson Russell	Ebon's Recollection
Monson Russell	Burns on Peters
Robinson Christina	Walk In Walk Out
Robinson Christina	All the Gates
Robinson Christina	Storage
Robinson Paul	The Loughridge Walkthrough
Robinson Paul	Target Practice
Rosenboom Robyn	Abandoned herringbone #2
Rosenboom Robyn	Harding's Old Milking Shed Circa 1950.#2
Snowball Laurie	Ellinbank

Rolleiflex -The professionals choice

The Rolleiflex twin lens reflex cameras are some of the most iconic cameras ever made.

The Rolleiflex is probably the most recognizable camera in the world.

Besides the Hasselblad cameras of my previous review,

A Brief History of Rolleiflex Cameras

Rolleiflex was founded in 1920

By Reinhold Heidecke and Paule Franke who owned an optical instrument manufacturing business in Braunschweig Germany.

These Two German camera makers would set a new standard of camera development for many years , and their products would become the industry standard for TLR (Twin Lens Reflex) cameras ; Unlike todays SLR (Single Lens Reflex).

The first Rolleiflex, as we know it today, was not released until 1929. It sold for \$75

It used B1 film and produced six 6x6cm frames, which were more than four times larger than 35mm film. It could be converted to use 120 or 620 film to produce the 12 frames we are familiar with today. (See Pic Below , last page)The back was not hinged to the camera. The film was advanced with a knob, and there was no frame counter.

It produced high quality 6x6 cm square negatives in a compact very easy to operate camera with the best lens available at the time.



elf Portrait, New York, 1955 © Vivian Maier

The Rolleiflex was like a gift from heaven , Hasselblad a gift from God – Odd comparisons

Being able to work fast with a large size negative, light weight and superior quality made these cameras a very easy choice for Professionals

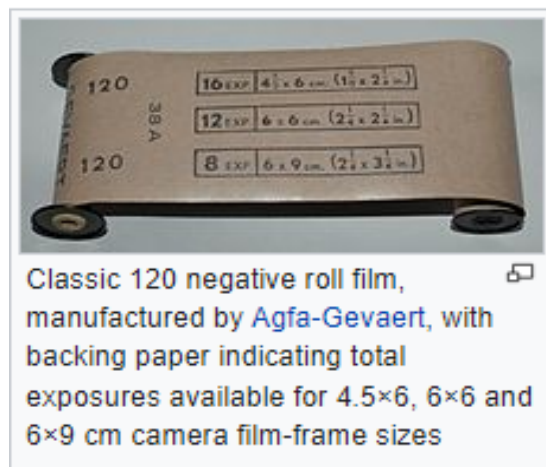
All photos taken were in the square format as were Hasselblad in the earlier days this was due to the photographic film producing a 6cm sq negative or similar

There was no newspaper, no magazine, no photographic book that would not have some **Rolleiflex** photos in their publications.

*For decades, **Rolleiflex** cameras would have a decisive effect on photographic history. .*

It was the beginning of a technical evolution that would be copied by many other manufacturers around the World > Hence many copies were made but the clones lacked refinement of the original.

Very few companies in the world can boast such a long record with one basic design which has been improved on a regular basis yet still so closely resembles the original invention.



A cloned Rolleiflex camera was introduced onto the market in 2015 with a selling price of US \$315 called a InstantFlex TL70, This was released just weeks after the Rolleiflex factory closed because of Bankruptcy

References – rolleianalog.com , rollei-camera.wiki , rollei-wikipedia , google images , Peta Pixel

This article was submitted to the editor by Mr Greg Mitchell, Warragul Camera Club member.

Results of Warragul Camera Club “Images Of Gippsland – Open Competition”

A Grade Prints

Title	Image Maker	Points	Place
Deadcock Den	Gary Smith	15	1
In the Can	Gary Smith	14	2
W up close	Russell Monson	13	3
Afternoon Serenity	Robyn Rosenboom	13	HC
Toora Windmill web	Bruce Langdon	13	HC
Blue Bales	Russell Monson	12	
Colourful Inverloch rock	Nigel Beresford	12	
Corner Inlet Sunset web	Bruce Langdon	12	
Inverloch Seaweed	Carol Monson	12	
Canola Fields	Robyn Rosenboom	11	
Towers	Carol Monson	11	

A Grade Projected Digital Images (PDI)

Title	Image Maker	Points	Place
Sale Swing Bridge	Bruce Langdon	15	1
Stacked Under the Swing Bridge	Des Lowe	14	2
Toora Windfarm	Gary Smith	14	3
Afternoon Sun	Carol Monson	13	HC
Den of Nargun in full flow	Nigel Beresford	13	HC
Garden Center	Linda Keagle	13	HC
Lake Victoria Sunrise	Robyn Wright	13	HC
Moored at Port of Sale	Des Lowe	13	HC
Morning Fog Drouin	Wilma Meirmans	13	HC
Mowing Hay	David Woodcock	13	HC
Sunrise at Eagle Point	Robyn Wright	13	HC
Winter Clouds	Linda Keagle	13	HC
Call of the dairy, Tarwin	Paul Robinson	12	
Chilling in Mossvale	Robyn Rosenboom	12	
Damselfly	Mike Moore	12	
Hover Fly	Mike Moore	12	
PrivatePlace in Loch	Wilma Meirmans	12	
Symmetry at Broughton Hall	Terrie O'Dwyer	12	
Walhalla Fence	Bruce Langdon	12	
Winter Pasture, Poowong North	Paul Robinson	12	
Woolshed creek	Nigel Beresford	12	

90 mile beach	Ruth Burleigh	11	
Agapanthus Power	Carol Monson	11	
Breaker	Russell Monson	11	
Den of Nargan	Gary Smith	11	
Falls At Toronga	Joe Meirmans	11	
Foggy Morning Stabens Rd	Christina Robinson	11	
Garden View1	Joe Meirmans	11	
I better get home quickly	Geoff Smith	11	
Mountain Stream (Toorong Falls)	Geoff Smith	11	
Near Briagalong	Ruth Burleigh	11	
Off ya go cowboy!	Terrie O'Dwyer	11	
Spring. Korumburra	Christina Robinson	11	
Summer Noontime	David Woodcock	11	
Sunlight and Shadows	Marg Tylee	11	
Fenced	Robyn Rosenboom	10	
From Pit to Pole	Marg Tylee	10	
W from North Road	Russell Monson	10	

B Grade Projected Digital Images (PDI)

Title	Image Maker	Points	Place
Tambo River East Gippsland	Rose Bosse	15	1
The Old Barn	Rose Bosse	14	2
Port Albert	Kerrie Matthews	13	3

Old Sawmill Boiler	Greg Mitchell	13	HC
Horses at Neerim North	Michael Sanderson	12	
Once this was all Paddocks	Michael Sanderson	12	
Walhalla before the floods	Jan Bennett	12	
Woodside 90 mile beach	Kerrie Matthews	12	
Dartmouth	Hayley Veli	11	
Summertime	Irene Coates	11	
Winter Morning	Irene Coates	11	
Walhalla rotunda	Hayley Veli	10	
Warragul Slauterhouse Built Circa 1920	Greg Mitchell	10	

A Grade Creative Digital Images (CREX)

Title	Image Maker	Points	Place
Left Behind	Linda Keagle	15	1
HAYSTACKS	Gary Smith	14	2
Boxed up beauty	Terrie O'Dwyer	13	3
The Future	Gary Smith	12	HC
This way	Linda Keagle	12	HC
Alone and Broken. Loch	Christina Robinson	11	
Boot Maker, Old Gipps town	Des Lowe	11	
Curran & Kelly's Land	Paul Robinson	11	
Hungry Visitor	Ruth Burleigh	11	
There was Gold in the Mountain	Des Lowe	11	

WorkInTheShed	Wilma Meirmans	11	
Calajero	Ruth Burleigh	10	
Korumburra Castle	Paul Robinson	10	
Purple Waters. Agnes Falls	Christina Robinson	10	
StationInLoch	Wilma Meirmans	10	

B Grade Creative Digital Images (CREX)

Title	Image Maker	Points	Place
Agnes falling into Port Albert	Kerrie Matthews	12	3
Cape Liptrap lighthouse in the distance	Jan Bennett	14	1
Fishing at Loch Sport	Kerrie Matthews	13	2

Our judge for the 'Images of Gippsland-Open' competition

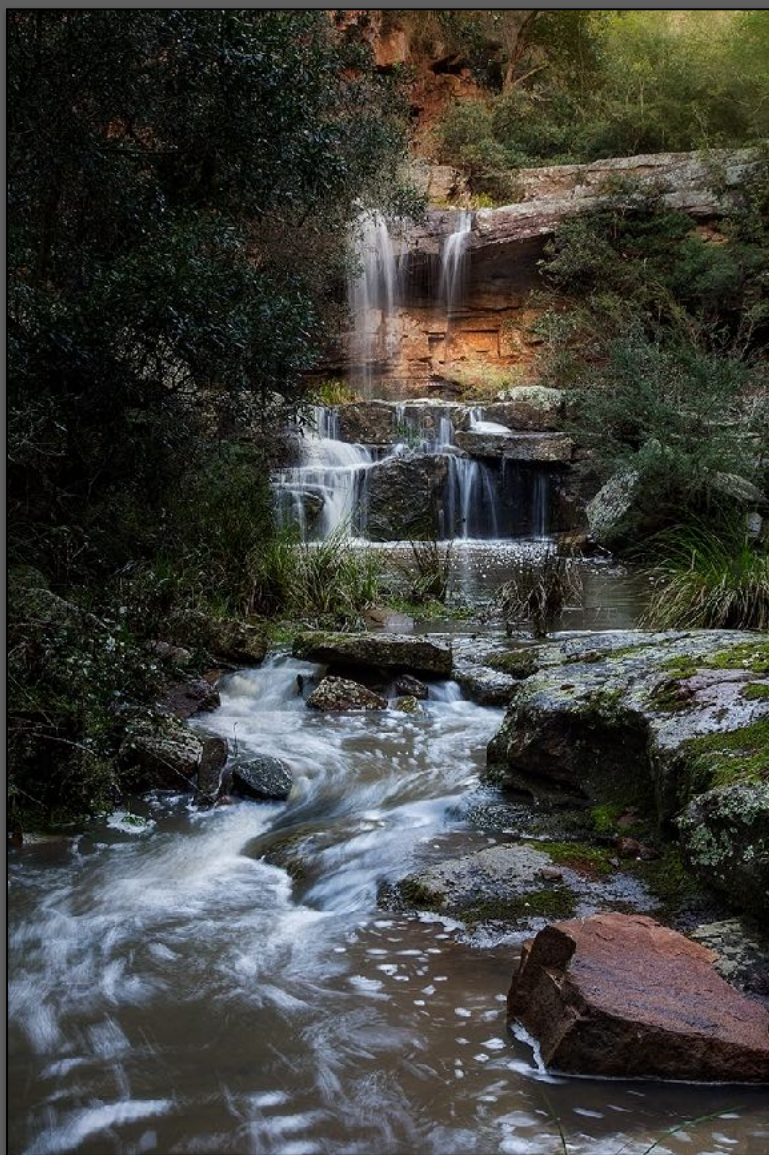
Theo van der Meulen - Judges BIO

Theo is the Secretary of the Latrobe Valley Camera Club, and a member of the Australian Photographic Society and the Australian Photographic Judges Association.

He regularly judges club, interclub and national photography competitions. He has been an active photographer both professionally and as an amateur for more than 50 years and competes regularly at the club and national level.

As a member of the Latrobe Valley Camera Club he is a mentor to a number of members, frequently conducts workshops and tutorial sessions and has been awarded Photographer of the Year in 2017 and 2021.

His own interest include a wide range of photographic genres including drone photography.



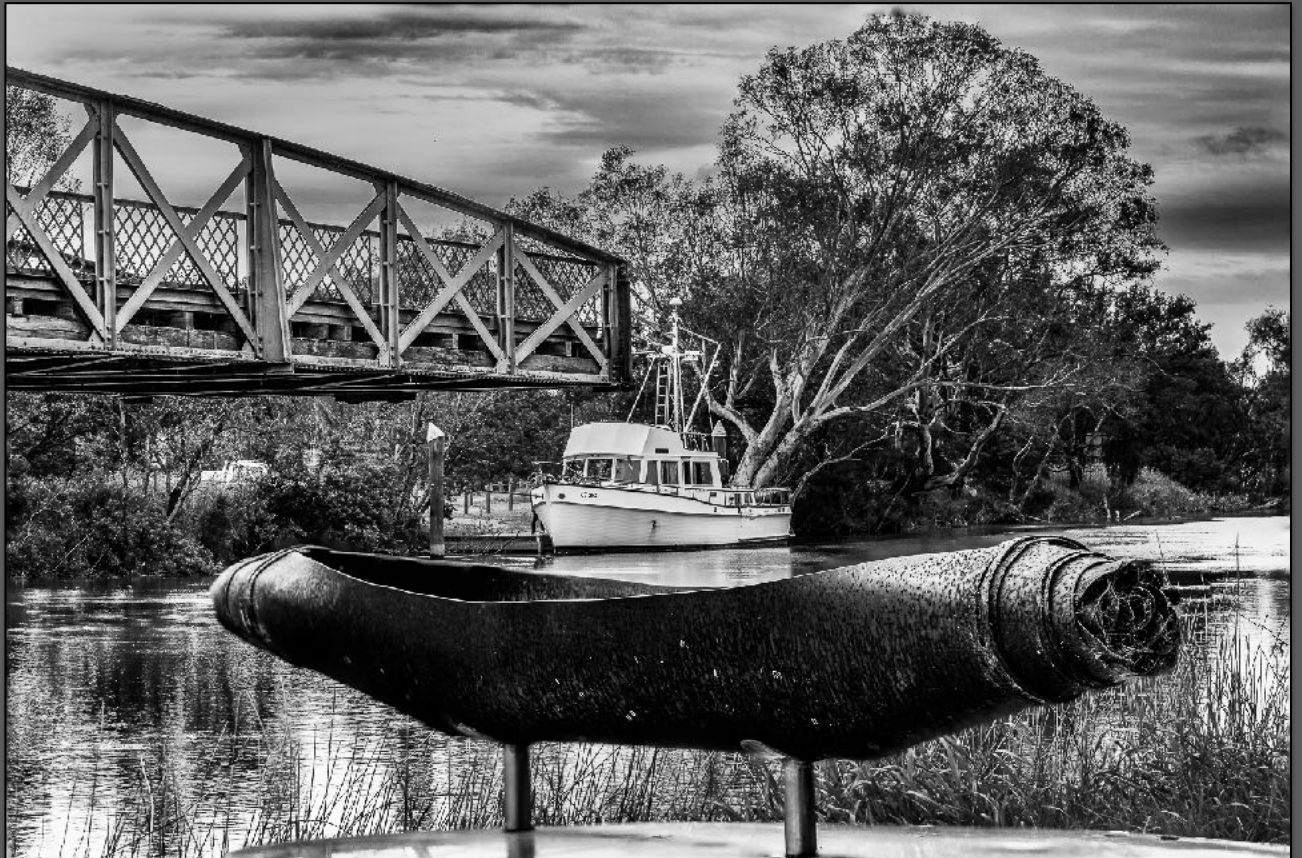
Deadcock Den: Gary Smith



Toora Windfarm: Gary Smith



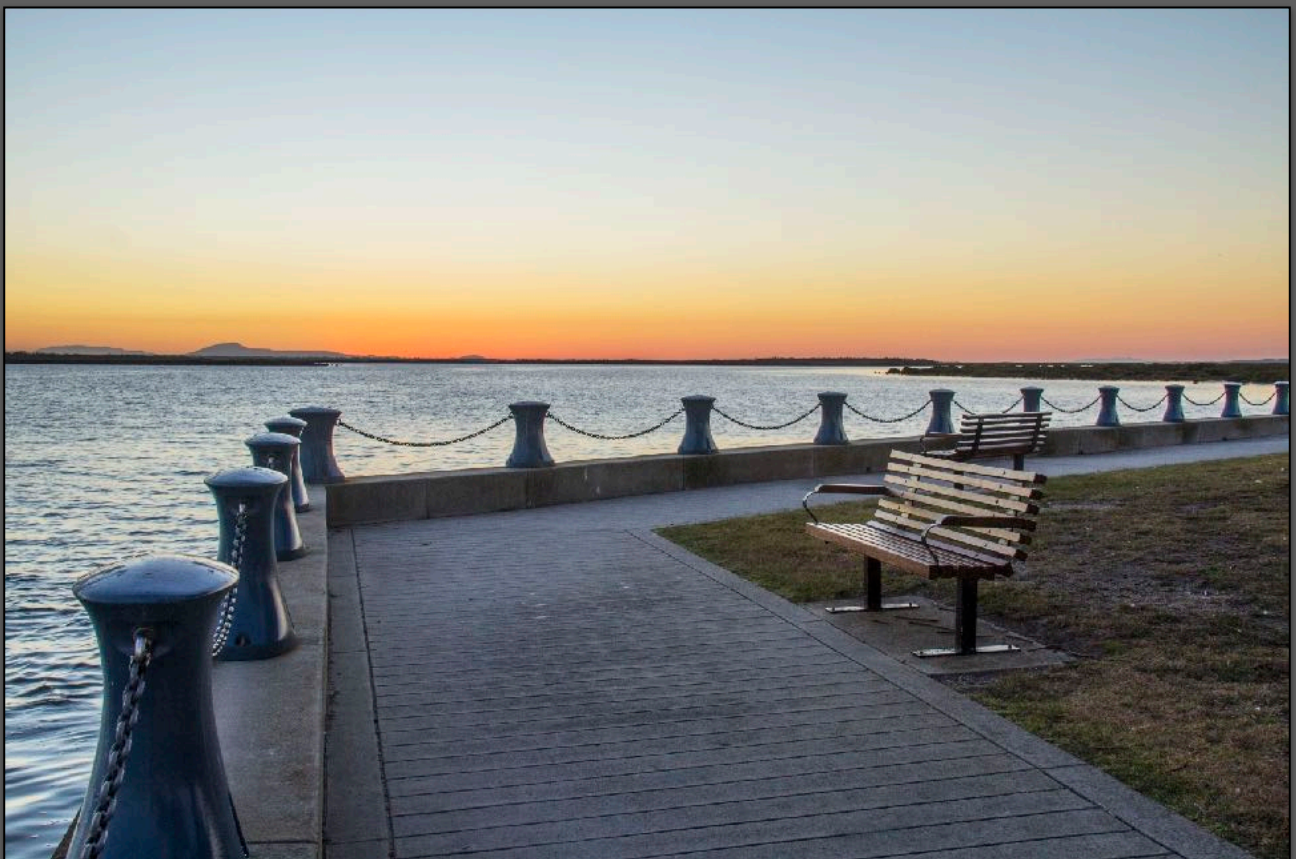
In The Can: Gary Smith



Stacked Under the Swing Bridge: Des Lowe



W Up Close: Russell Monson



Port Albert: Kerrie Matthews



The Old Barn: Rosemary Bosse



Tambo River, East Gippsland: Rosemary Bosse



Sale Swing Bridge: Bruce Langdon



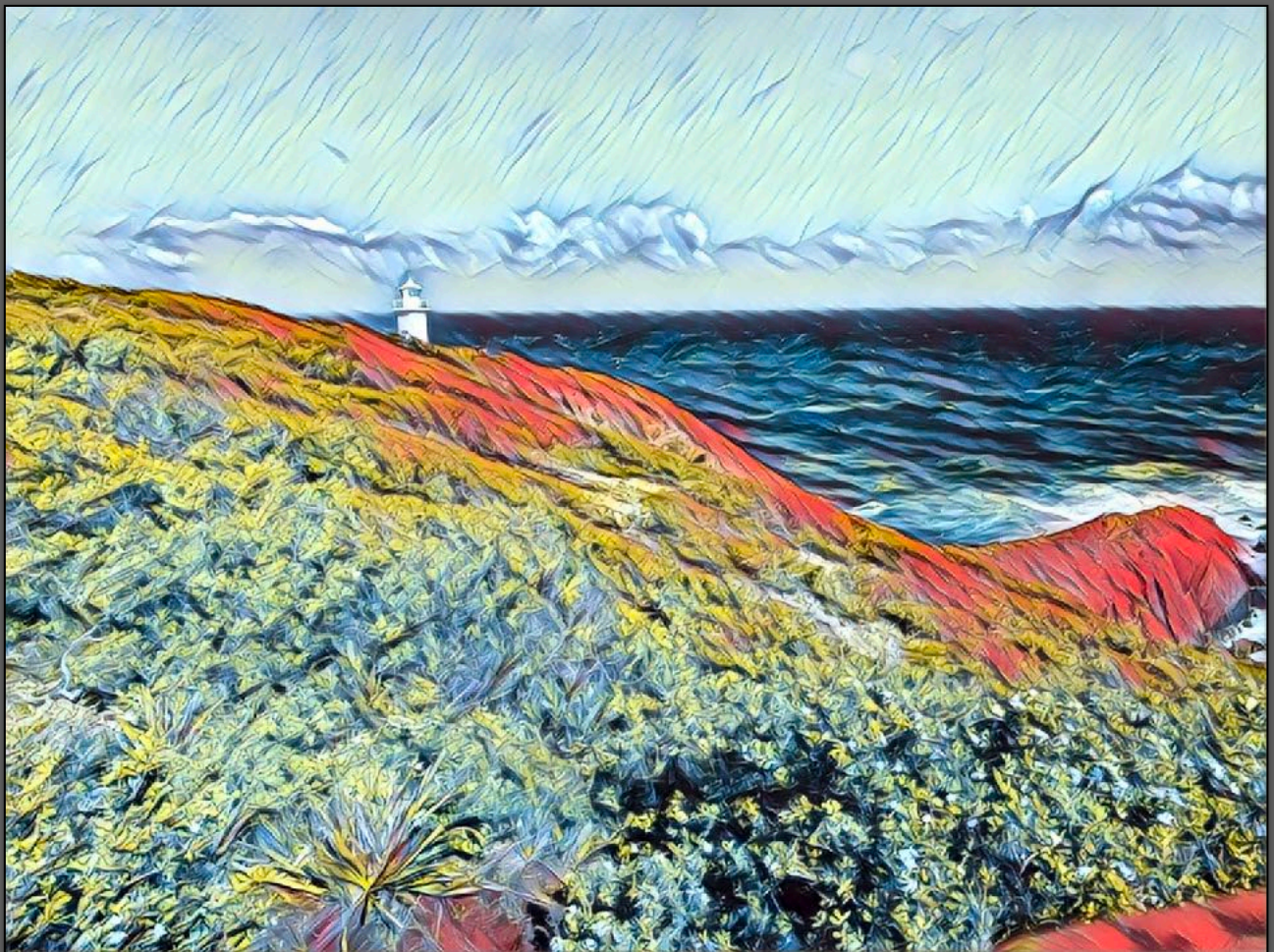
Boxed Up Beauty: Terrie O'Dwyer



Fishing at Loch Sport: Kerrie Matthews



Haystacks: Gary Smith



Cape Liptrap Lighthouse in the Distance: Jan Bennett



Left Behind: Linda Keagle



Agnes Falling into Port Albert: Kerrie Matthews

Judge for next month's competition: Minimalism.

Sam Mariani

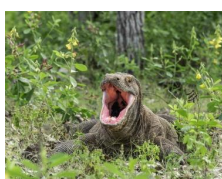
Sam Mariani

I have been a member of the Preston Photographic Club for 8 years. Preston is a small friendly club in the inner northern suburbs of Melbourne. I have recently been elected as President for the club and am an active judge & member of the APJA (Australian Photographic Judges Association).

When I am not doing club activities, I like to travel. I love my landscape & street photography. I have accumulated a vast network of local guides throughout Asia & Africa who look after me and I am often found exploring monasteries upon some amazing mountain outlooks in the high regions of Indonesia or Nepal – or photographing the amazing wildlife in Kenya or Botswana. But my passion is African wildlife.

I have progressed through various camera systems with plenty of their pro lenses - I have now settled on the Sony Full Frame system. When travelling, I always include my Micro Four Thirds camera – Olympus. It's a great compact system. Perfect for being a small inconspicuous camera making it great for street photography.

Sam Mariani



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