



# warragul camera club Inc.

[www.warragulcameraclub.org](http://www.warragulcameraclub.org)



**BALLARAT INTERNATIONAL FOTO BIENNALE:** Images from the Warragul Camera Club exhibition: 'Through Our Lens', on display at the Mercure Ballarat Hotel and Convention Centre throughout the 8-week celebration of photography. Photo: Russell Monson.

## Important Dates for your Diary

### Meeting Night

Monday 7 October, at 7pm

Submit: **Landscape** images

Presentation for the evening: Black & White images, Judged by Jenni Tanner

### Tutorial

Monday 14 October, at 7pm

Subject: **Photoshop**

Presented by: Gary Smith

### Outing

Saturday 26 October, at 2-9.30pm

**'City Lights'**

Visit to Melbourne for night photography. Details to follow. Leader for the outing: Ron Paynter

### Events

**Warragul Camera Club Presentation Day:**

Mieke Boynton & Fiona Handbury

Sunday 3 November, 10am-5pm

at the Warragul Downtowner Club

**Gardivalia Festival of Open Gardens**

Various dates within Oct/Nov

Gates open at 10am-4pm (Free to \$10)

See <https://www.gardivalia.com.au/> for further information



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(10/07/2019)



# CLUB NOTICEBOARD

## Congratulations!

During the recent APSCON event held at Ballarat, David and Jane Woodcock were presented with their Licentiate Honours of the Australian Photographic Society. A superb achievement, well done to you both, so richly deserved. See their presentation photo on following page.

## Calibrator

### Club Calibrator for Hire

Colours and brightness of computer screens and monitors change over time. In order to see images correctly screens and monitors need to be regularly calibrated.

To save club members the expense of purchasing a calibrator (in excess of \$600) you can hire the club X-rite i1Studio calibrator for \$15 per week. If you are unfamiliar with its usage, a helpful tutorial is available on YouTube. Details of this tutorial have been document and will be in the calibrator case.

Club contact Laurie Snowball

[laurie.snowball@y7mail.com](mailto:laurie.snowball@y7mail.com)

0418991561

## Events

### Gardivalia 2019

Firstly, I want to thank those of you who have volunteered to photograph the gardens in this years' Gardivalia. In no particular order, I have Linda and Roger Keagle, Ron Paynter, Bruce Langdon, Gary Smith, Piper O'Dowd, Jane & David Woodcock, Marlene Ogden, and myself. If you have any questions or still need to pick up your 'photographers pass' please contact me.

### Presentation Day 2019

This event is only six weeks away. How exciting and lucky are we to have secured these two amazing world-travelled photographers to provide us with a full day of presentations.

Have you booked your ticket yet? If not now is the time, club members get a fantastic discount so get in early. All bookings are through our site : [www.trybooking.com./BBMYO](http://www.trybooking.com./BBMYO)

The morning program will be by:-

**Mieke Boynton:** you may have previously seen her as she is in high demand. Mieke was awarded AIPP (Australian Institute of Professional Photographers) Victorian Landscape Photographer of the Year 2019. She has won many Gold, Silver and Bronze awards over many years, too many to list here. She holds the EFIAP/ SPSEM and GMAPS with the APS (Australian Photography Society).

I am in constant contact with her and she assures me that her presentation to us will be totally unique from all the other presentations she has delivered locally. She will focus on 'The Art of Abstract Aerial Photography', including some information on how she captures these amazing images. She will also provide us with some instruction on composition for landscape photographers.

The afternoon program will be by:-

**Fiona Handbury:** Fiona is a highly skilled photographer who holds a Bachelor of Applied Science in Photography from RMIT. She won a scholarship to study ballistics and high speed photography at RIT in Rochester, New York. Fiona has a strong desire for getting it right in-camera, owing partly to her background in film photography. She is an AIPP Associate-level member whose work has featured in magazine and newspapers around the world. Fiona will share her spectacular images and demonstrate how she captures high speed action.

### Club Members shine at Ballarat APSCON 2019

As you may recall, the Australian Photographic Society held its annual conference at the Mercure Hotel, Ballarat, coinciding with the Ballarat International Foto Biennale. This venue also served as the display arena for the images of Warragul Camera Club's exhibition: Through Our Lens. During the Conference, the LAPS Honours was bestowed upon David and Jane Woodcock, who achieved recognition of the high standard of their photographic work in both National and International exhibitions. Our congratulations to you both on this well-deserved award.



David Woodcock with his prize winning print 'Tributaries' at the APSCON conference



Warragul club members visiting the club's exhibition at the Ballarat Mercure, with 50 images from 18 members exhibiting as part of the Ballarat Foto Biennale



David and Jane Woodcock after being presented with their Licentiate membership of the Australian Photographic Society



Warragul Camera Club members enjoying the dinner at the APSCON conference held in Ballarat

All images by Bronwen Casey, Geelong Camera Club and APS committee member

## President's Report

### October 2019

Welcome to the October newsletter and I hope everyone is spending a good deal of time taking lovely images. A good opportunity to do this is shooting some gardens for the Gardivalia open gardens. Ruth is organising the coordination of this so please contact her on 0419 525 124. Remember that next meeting's photo competition submissions is "Landscape" so think about images to be put in that night (Monday October 7th). If you are having problems with any online or print submissions all you need to do is ask as we are always happy to assist.



Our annual **Photography Presentation Day** is the biggest event on our club calendar outside of our National Exhibition. This year it is being held on **Sunday 3rd November at the Downtowner** in Warragul. Bookings have not been as prolific as we would wish and there are not many club members booked so far, so please don't leave it to the last minute. It doesn't do our organiser's stress levels any good, plus last minute booking could see you miss out due to limited seats. Please go online today and book your seats at ([www.trybooking.com/BBMYO](http://www.trybooking.com/BBMYO)). There will be some fantastic presenters and it is packed full of value, costing only \$45 for club members for the whole day. We need all club members to come along to support this event to ensure we can put on similar ones in the future. More information is in this newsletter issue giving you the outline of the day. **It's only next month!!**

A group of seven club members went along to the **APSCON (The Australian Photographic Society Convention)** that was held in conjunction with the Ballarat Biennale over the weekend of 12th September. It was a great event with many good presenters, made more interesting by concentrating on the sort of presenters and paying close attention to the organising of such an event in anticipation for our turn to host the VAPS Convention in 2021. Congratulations must go to David and Jane Woodcock for obtaining their LAPS Honours through The Australian Photographic Society. This requires a lot of high standard acceptances into APS approved National or International Exhibitions. Well done, David and Jane.

**PakWag**, the Interclub competition between the Warragul and Pakenham camera clubs was held on Tuesday the 24th September at the Pakenham club rooms. Unfortunately, Warragul was not successful in taking out the award this year and there was a very high standard of images from both clubs. I congratulate Pakenham on their well deserved victory.

Unfortunately, the judging was very harsh with some very low scores and I found it disappointing that the opportunity to encourage camera club members to participate in these competitions was lost on this judge. This certainly didn't detract from or take anything away from Pakenham who also battled through the judging to take the honours. We had some members who escaped the judge's wrath and delivered fabulous results for our club and congratulations go to:

**Rose Bosse** - 1st place, Novice PDI

**Mike Moore** - 3rd place Prize, Novice section

**Robyn Wright** - Highly Commended, Open Prints  
**Carol Monson** - Highly Commended, Open Prints  
**Russell Monson** - Highly Commended, Open Prints  
**Terrie O'Dwyer** - Highly Commended, Open PDI  
**Linda Keagle** - 2nd place, Crex

Well done to you all and other results will be posted in this newsletter.

Many thanks to the great turn up of members to support this event. We had 16 members enjoying a meal at the nearby hotel beforehand and we out numbered the host club members so I was so proud of our clubs' support. Thank you all again and it was a great night out and a good chance to catch up socially with other members from both clubs.

The upcoming tutorial on **Monday 14th October** is on **Photoshop** and is being presented by Gary Smith. Gary will have more info about this event but it will probably be a hands-on tutorial and involve bringing along your computers and power boards etc.

We have an exciting Melbourne photography outing "**City Lights**". It is planned that we will travel by train and have dinner in Melbourne but Ron will have more on this in the coming weeks so pencil in the date: **Saturday 26th October**.

We are always wanting feedback from you as to what events and tutorials you would like to have organised. Please contact me or any committee member to let them know your thoughts and ideas. These are always taken into consideration when we are working out the calendar of events.

I leave with a quote from famous photographer, Edward Steichen

***"A portrait is not made in the camera but on either side of it."***



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## Club Competitions

### Results of the 2019 PakWag Competition

Pakenham				Warragul					
		Score	Place			Score	Place		
<b>Prints</b>	Purcusa	Karen Gunn	6		Controlled	Carol Monson	13	HC	
	All a Flutter	Karen Gunn	14	2	Checkmate	Carol Monson	12		
	The Clabbers No 14	David Becher	15		Oriente Waterfront	Russell Monson	13	HC	
	Lotus Flower	Linda Brown	9		Home Women with Child 2	David Woodcock	10		
	Reflection	Susan Svntek	9		A Frayed Knot	Geoff Smith	6		
	Focus	Helen Cross	11		Silo	Staircase	9		
	Pier	Linda Brown	14	3	Hirt's Nest	Patricia Dwyer	4		
	Hunt	Maconn Carrin	16	1	Bea Maon 1	Mike Moore	6		
	Touchdown	Wayne Gunn	15		Russellon Jetty	Hobyn Wright	14	HC	
	The Birdhouse	Helen Cross	11		Portrait of Armandine	Robyn Wright	9		
	<b>TOTAL</b>		<b>115</b>			<b>TOTAL</b>	<b>101</b>		
<b>Open EDPI</b>	Goths	Wape Rojas	11		Skyline	Russell Monson	5		
	Patterns of Mt Hotham	Maria Bastin	15	F-C	Trapped Blowfly	Marg Tulse	8		
	Phantom	Jenni Tanner	12		The Breakaways	Terrie O'Dwyer	13	HC	
	In the Shadows	Susan Svntek	13	F-C	Coast Trees	Bruce Langdon	7		
	Harbours of Light	Wayne Gunn	16	7	Hudson	Carol Monson	4		
	Splashes of Colour	Maria Bastin	14	3	Wynham Lome Fisherman	Ruth Burleigh	10		
	Double Up	Linda Brown	13		Home Man	Jane Woodcock	10		
	Mont Kiara Apartments	Robyn Lakeman	12		Flooded Library 2	David Woodcock	8		
	Streets of Gold	Robyn Lakeman	15	1	Natural Frame	Linda Keagle	11		
	Faded	Susan Svntek	11		Threatening Outback Skies	Ruth Burleigh	6		
	<b>TOTAL</b>		<b>129</b>			<b>TOTAL</b>	<b>98</b>		
<b>Novice EDPI</b>	Torched Willow	Halene Hudson	15	F-C	Novice EDPI	Woman Washing Atlas Mountains	Robyn Rosenboom	9	
	Wild	Rick Roberts	11		Forest Floor	Rose Bosse	8		
	Touching Mel	Jessica Farmer	11		Window Dressing	Irene Coates	9		
	Uturu Sunrise	Danielle LeGassick	10		Claydon Pier Built 1969	Nigel Saresford	10		
	Majestic Musings	Susan Osborne	10		Seven Bellar Days	Mike Moore	13	3	
	Prickly in Pink	Julia Coates	7		Colours Beach Road	Robyn Rosenboom	9		
	An Intriguing Night In	Karl Pagarstecher	14	2	Misty in the Gardens	Irene Coates	8		
	It's that Time of Day	Karl Pagarstecher	12	F-C	The Shoarer	Rose Bosse	14	1	
	<b>TOTAL</b>		<b>86</b>			<b>TOTAL</b>	<b>90</b>		
<b>Creative/SFX</b>	Once Upon a Time	Maria Bastin	15	1	Creative/SFX	Flutterby	Nigel Saresford	6	
	Ribbie	Robyn Lakeman	15	F-C	Ageing Process	Linda Keagle	10		
	Floating on a Wish	Jenni Tanner	12	F-C	Frame 3	Ruth Burleigh	9		
	Curoser and Curoser	Susan Svntek	11		Hanna's Going to Visit Grandma	Ruth Burleigh	11		
	Come North From the Shores	Maria Bastin	14	3	Water by the	Linda Keagle	15	2	
	<b>TOTAL</b>		<b>65</b>			<b>TOTAL</b>	<b>51</b>		
	<b>PAKENHAM</b>		<b>387</b>			<b>WARRAGUL</b>	<b>320</b>		

## Warragul Camera Club Monthly Competition

The 7 October meeting night will see the entries from the 'Open: Black & White' being presented, together with the feedback comments and scores awarded by this month's judge, Jenni Tanner. Unfortunately, Jenni is unable to present the results in person, however, Laurie, our trusty competitions steward will be on-hand to read out the report supplied by Jenni.

Jenni was able to supply us with a short biography of her activities in photography and judging:

*"My name is Jenni Tanner and I am a member of Pakenham and Berwick Camera Clubs. I have been a photographer for almost 40 years (which officially makes me old!) and I have been judging since 2013. I have always been a Canon shooter and I think I always will be, not that it's at all important what brand of camera you use. I love shooting landscapes, portraits and the occasional still life, amongst other subjects. I have a particular passion for black and white photography and it's ability to tell a story with minimal distraction. I have been exploring the world of creative and composite photography over the past 5 years or so and have been quite successful in competition in this genre. I enjoy sharing my photographic knowledge and became a qualified photography teacher in 2018. I have had several successful exhibitions and my work is represented in private and corporate collections both locally and internationally."*

## Results of the Photojournalism competition

### Prints A Grade

Title	Entrant	Points	Place
Dropzone	Ron Paynter	15	1
Herald Sun Tour	Gary Smith	14	2
Singeing Pork Bristles	Jane Woodcock	14	3
White Water Rafting	Jane Woodcock	14	HC
Breakfast in the Meo Vac Market		13	
Nick Wolfe on stage		13	
Remembrance Day		13	
Rush Hour		13	
Burano Magic		12	
Federation Square shadows		12	
Loading Up		12	
Purple Ladies		12	
the overseers		12	
Truck and Ute Show		12	
Wealth		12	
A Piece of Beach		11	
A Whale of a Time ( Whale Season Exmouth)		11	
B1 & B2 Porsche Cup		11	
Escher 1		11	
The entertainers		11	

**Prints B Grade**

Title	Entrant	Points	Place
A tricky manoeuvre	Nigel Beresford	15	1
Train to Ella	Robyn Rosenboom	14	2
Wheelie clean!	Nigel Beresford	13	3
About Tut		12	
Table Arrangement		12	
Footy amongst the graves		11	

**Projected Digital Images A Grade**

Title	Entrant	Points	Place
hang on tight	Marg Tylee	15	1
Wildfire	Ron Paynter	15	2
Hey human, make sure you catch me!	Terrie O'Dwyer	15	3
Hot Work	Jane Woodcock	14	HC
LaunchingTheBoat		13	
Tom Wolfe playing to the crowd		13	
V8 Supercars		13	
Vic Market		13	
From Up Above		12	
Mortality		12	
Night Icecreams		12	
Sharing a Joke		12	
The Hills are On Fire		12	
Toboggan Fun		12	
Turning the Clay		12	
Zombie Invasion		12	
A Couple of Old Fella's		11	
Art for Sale		11	
Bocked		11	

DARK MOFO 1920X1080		11	
Federation Square		11	
Flying Leap		11	
Please be seated		11	
The Dragon's Head		11	
training session		11	
Beachwalk copy		10	
Bunyip Fires		10	

### Projected Digital Image B Grade

Title	Entrant	Points	Place
Army ASLEV demo	Nigel Beresford	14	1
Bunyip State Forest Fire March 2019	Andrea McVicar	13	2
Swansea Clash	Robyn Rosenboom	12	3
Choir of Hard Knocks Rehearsal	Rose Bosse	12	HC
After the fire		11	
Broken down		11	
Change of Shift		11	
last farewell to a mate		11	
Start of the Day		11	
Time For Lunch		11	
Vodafone event, Barrichello and Schumacher		11	

### Projected Digital Image (Creative) A Grade

Title	Entrant	Points	Place
The Peloton	Gary Smith	14	1
DradgingTheChanellEdenNSW.jpg1	Wilma Meirmans	13	2
Night Walkers	David Woodcock	12	3
Animals are Friends		12	
Watch Out		12	
Devestation		11	
OceanPacificToPortHedlandWA		11	

**Projected Digital Image (Creative) B Grade**

Title	Entrant	Points	Place
DSC04674-2	Kathy Burslem	10	1

**Next month’s Club Competition: ‘Landscape’**

Don’t forget to submit your printed or digital images for the ‘**Annual Landscape**’ category by close of business on the October meeting night. A quick reminder of the definition and entry criteria: A photograph of natural scenery with land and sky-based elements, displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea, provided that none of these additional elements dominate the photograph. All entries must not have been entered in a previous monthly competition.



We have been given one image from each presenter to offer as a raffle prize. Tickets will be available at the next two general meetings and the draw will be held on 3<sup>rd</sup> Nov. 2019.



# PHOTOGRAPHY PRESENTATION DAY

Sunday 3rd November 2019 10am - 5pm

**MORNING SESSION**

**Mieke Boynton**

EFIAP/p APSEM GMAPS



Mieke will present two interesting topics that will be of wide interest to new and experienced photographers alike.

She is a very experienced presenter and is a keynote speaker at this years National Australian Photographic Society Convention (APSCON) in Ballarat.

Mieke will present over two morning periods:

- 1/ **The Art of Abstract Aerial Photography**
- 2/ **Composition for Landscape Photographers**

**AFTERNOON SESSION**

**Fiona Handbury**

Accredited Professional Photographer AAIP  
B.App Sci (Photo)



Fiona will talk about Scientific photography and it's various applications.

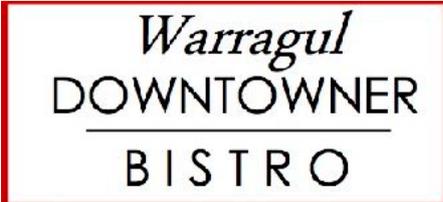
This will be a fascinating and unique photographic presentation not to be missed.

Fiona will perform demonstrations including:

- **High speed photography using sound sensors and motion triggers**
- **Timed water drops to create art pieces**
- **The use of sound sensors to freeze motion.**

Morning and afternoon tea provided

<p>Warragul Camera Club Members: <b>\$45</b></p> <p>Non-Members: <b>\$60</b></p>	<p><b>Warragul Downtowner</b></p> <p>55 Victoria Street, Warragul</p>
<p>Bookings accepted through <a href="http://www.trybooking.com/BBMYO">www.trybooking.com/BBMYO</a> ONLY</p> <p>Admission by presentation of your printed tickets that are emailed to you when your booking is made</p>	<p>All enquiries: Ruth Burleigh 0419 525 124 <a href="mailto:ruthburleigh1943@gmail.com">ruthburleigh1943@gmail.com</a></p>



## PHOTOGRAPHY RESOURCES

Here are a few useful resources and notices generously submitted by club members. Please feel free to share any suitable links with the editor for future editions.

<https://www.slrlounge.com/20-ways-to-keep-yourself-inspired-in-photography/>

<https://www.dpmag.com/how-to/tip-of-the-week/camera-controls-white-balance/>

Shared by Russell Monson

### Photography Exhibition at the Victoria Police Museum, Melbourne

#### *Dark Room: Photographs and stories from Victoria's 1930s crime scenes*

<https://www.policemuseum.vic.gov.au/dark-room#pawnbroker-shot-through-the-heart>

Visit the museum: Mon-Fri 10am-4pm

World Trade Centre, Mezzanine Level 637,

Flinders Street (entrance via Siddeley St), Docklands

Melbourne.

03 9247 6354

(R Bosse)

## Ron's Podcast Corner

Hungry to learn more about photography? Sitting down with a book to do a detailed dive into the subject is one way to go about it. Devoting some screen time to Google and YouTube may help with a specific issue, but have you considered listening to a photography podcast to access information?

Podcasts are audio content available for free via the world wide web. You can sit at a computer, do a search and listen to them directly off the web, but more conveniently, you can download and store them on your smartphone and listen to them at your leisure. A long drive, doing some gardening or even milking cows can be an opportunity to learn tips and tricks, what the latest gear is or to get into the mind of world class photographers while you go about your business.

An internet search will give you lists of recommended podcasts, but over the next few newsletters, I'd like to share my favourites, and be interested to know what other photography podcasts members may already be listening to.

Here's one to get you started: **Tips from the Top Floor** (<https://tipsfromthetopfloor.com>)

Chris Marquardt has delivered a weekly half hour podcast from his home in Germany for many years. His podcast is one of the longest running ones on the web. He also runs a photography training and tour business. Each episode Chris will talk about a topic which might be gear or software related (Are cheap SD cards worth it?, How do I get rid of duplicate files in Lightroom?) or about shooting in particular situations (How do I photograph a black dog in a dark room?).

He'll share challenges he's faced in his photographic work, for example capturing images of the Northern Lights while on a moving ship, and describe how he has achieved the best result possible.

He responds to questions from a listener each week, and clearly and simply explains what the background to the problem is and his thoughts on a solution.

A gentle, warm and knowledgeable presenter who covers a range of topics in an easy to understand way.

Highly recommended.

Ron Paynter



## Monthly Tutorial

Our most recent tutorial, during September, focused upon the issue of copyright, particularly as it pertains to photography. Gary Smith presented a very informative session via powerpoint, keeping the subject interesting and, despite his assertions to the contrary, not *too* confusing. During the session attendees were encouraged to interact and to ask questions, with many examples of common issues facing both professional and amateur photographers demonstrated. Gary has kindly made his presentation available for download from the club website (under the Organisation tab) for those unable to attend on the night. His notes and links to further information will prove a worthy resource for club members and certainly provides much for further thought and consideration.

The October Tutorial session, scheduled for Monday 14 October at 7pm, at the clubrooms, will also be presented by Gary, and will focus upon Photoshop. Gary will be explaining various skills and topics within Photoshop, outlining how and why to perform various tasks. At the conclusion to the session, he will assist any members who have brought along their computer with some basic photo editing .



Photo: Bruce Langdon

# CRUMPLER

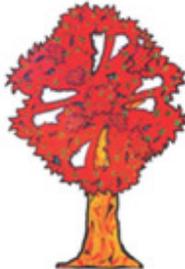
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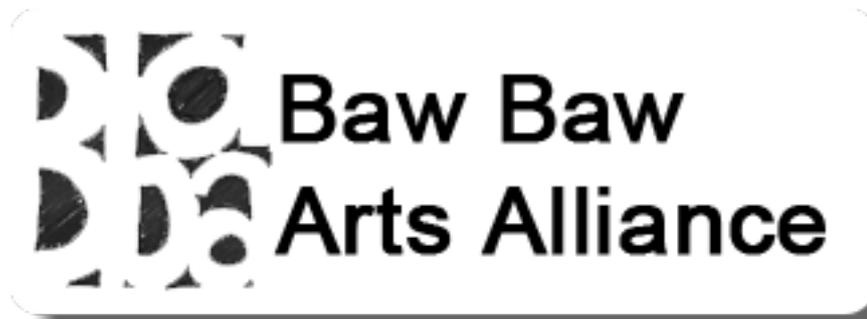
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## Bbaa Newsletter, October/November 2019

School holidays are here and two Kids Workshops are on Friday, 27th September. Sessions run for two hours. Morning session at 10.00am and afternoon session at 1.00pm. \$10 per child at ArtSpace 2 Trafalgar Station. Bookings and payments online on the website [workshops page](#). Enquiries: Jessie 0401073049.

Some great activities in October mentioned in last months newsletter:

- Felted Leaf Workshop, Friday 11th October, 10.30 – 3.00. ArtSpace 1 Trafalgar Station.
- Graphite pencil demonstration, Saturday 12th October, 1.30 – 3.30, Station Gallery Yarragon
- Trafalgar Monster Garage Sale, Sunday 13th October, 8.00am – 1.00pm. Bbaa garage sale at ArtSpace 2 Trafalgar Station
- Music and Musings, Alan Clarke and Yvette Stubbs, Monday 14th October, 1.30 – 3.30, ArtSpace 1 Trafalgar Station
- Artist Profile is Sharon Wootton
- Strange Garden workshop and exhibition – not to be missed!

# Benq



## WARRAGUL CAMERA CLUB MINUTES OF COMMITTEE MEETING SEPTEMBER 2019

DATE 5<sup>th</sup> September  
TIME 7.00P.M.  
PLACE Warragul Community House

Bruce Langdon in Chair

### Present

Rose Bosse, Bruce Langdon, Russell Monson, Jane Woodcock, David Woodcock, Marshall Cock, Laurie Snowball, Ron Paynter, Ruth Burleigh, Peter Dwyer

### Apologies

Nil

The chairman welcomed Ron Paynter, who was seconded to the committee and will be the outings steward.

### Minutes of previous meeting

Moved Peter Dwyer, seconded Ruth Burleigh, that the minutes of the previous meeting as circulated be approved.

### Business arising

Nil

### Correspondence

In

VAPS news brief – link distributed to members  
Letter from BBAA advising us of their decision to sponsor the national  
VAPS email re Box Hill Rotary art show - distributed to members

Out

To BBAA thanking them for their sponsorship  
Letter to Cheryl Cook agreeing to provide images  
Judges thank you letter to Lisa Law  
Presentation day email through mail chimp

Peter Dwyer will include a link to TryBooking in his next presentation day email.

### Treasurer's report

Moved Marshall Cock, seconded Russell Monson, that the treasurer's report as tabled be approved.

### Bill for payment

Club

B Langdon	Badge	\$9.00
R Burleigh	Labels	\$10.00
R Paynter	Presentation Day (Refund – Paid twice)	\$45.00
R Bosse	Printing and Postage	\$8.35
L Law	Judge	\$40.00
B Langdon	Postcards (Presentation)	\$141.00

National

P Dwyer	Envelopes and Notebook	\$11.45
P Dwyer	Postage of Catalogues	\$135.00

### Membership and newsletter steward's report

Newsletter

The issue time for the newsletter is 10 days before the next general meeting so material for the newsletter needs to be submitted several days before that.

The newsletter is to contain details of coming events

Ron Paynter is to submit details of the podcasts he subscribes to.

The committee congratulated Rose Bosse on the quality of the newsletter.

#### Membership

Rose still waiting on the return of Paul and Christina's application forms before she can start processing their database entry and issuing membership numbers. They have paid their membership fee. Kate Richardson was a visitor to the recent meeting and may be interested in joining us.

#### Sponsorships

##### Newsletter Sponsorship

Need to confirm payments from 2019 sponsors.

##### National 2020 Sponsorship

Baw Baw Arts Alliance are confirmed as a Silver sponsor for the 2020 National.

The Drouin and District Community Bank application has been submitted for consideration at their September meeting.

Baw Baw Shire sponsorship process doesn't become live until October 1.

Harvey Norman have agreed to provide some small appliances as prizes for any raffle we might want to run.

The committee noted the excellent job that Russell Monson is doing.

#### Special events

Ruth Burleigh reported that she had been contacted by Bruce Jennings of the Bairnsdale club inviting us to join them at the Sanbian chalet on the weekend of the 16<sup>th</sup> November. It was decided that Ruth would advise him that we had a weekend booked for our club and that therefore we declined his invitation.

Ruth Burleigh advised that she had been contacted by the organisers of the Gardivalia Festival of Gardens to take photos for their brochure and was seeking volunteers.

Ruth Burleigh advised that she had been contacted by Phil Henshall who wants a photographic record of the role of the dairy industry in Gippsland. To that end he has proposed a competition for which he will offer acquisitive prizes of \$300 for first prize and \$200 for second. The club has scheduled 'dairy' as the topic for the club competition for March 2020 and it is proposed that up to 20 of the images would be selected for Phil's competition. These images would be displayed in Phil's gallery. Phil will offer members \$40 to cover the cost of printing. Ruth Burleigh and Laurie Snowball are to refine the definition.

It was moved Ruth Burleigh, seconded Russell Monson.

Ruth Burleigh advised that the Baw Baw Arts Alliance have an arrangement with the True Life Physiotherapy Clinic for the display of art work in the Clinic on a 2 months rotation and have offered the club a place in the program. About 20 images would be hung. The clinic does not charge commission on sales. After discussion it was decided to support this project.

#### VAPS convention

The sub-committee has selected the two final auditorium venues, being Chairo and Lardner Park. Chairo is the preferred venue provided that an alcohol ban can be worked around.

Catering suppliers are being investigated for Morning and Afternoon teas, lunches, Saturday night dinner. Catering suppliers are also being investigated for a new concept of a Friday night welcome dinner. A presentation is being prepared to present to the VAPS committee on Sunday 20<sup>th</sup> October at 12:30pm. A meeting of the sub-committee has been scheduled for the 11<sup>th</sup> September to work through the presentation.

#### National

A meeting held 20<sup>th</sup> August 2019 finalised conditions of entry, sections, definitions and dates.

The Schools competition will again be included. Russell is taking this role on board again.

Crossover and St Pauls have been contacted and the Downtowner venue has been booked.

APS have been given additional information and approval was confirmed with approval number 2020/02.

Postcards have been posted to Peter Kewley for inserting into the delegates bags at APSCON (along with Presentation Day flyer). Too far to hand deliver.

Ruth Burleigh and Linda Keagle have agreed with updated judging day forms with a results section for room stewards to complete and a new form for major winners i.e. best print, best digital, best overall.

The procedure for large prints has been drafted for consideration by Ruth Burleigh and Linda Keagle.

**Competitions**

The monochrome images for the October meeting have been delivered to Jenni Tanner who will not be at the meeting but has provided comments on the images.

The definition for 'dairy' still needs to be finalised, as do the requirements for the AV competition.

It is proposed that AVs will be open for entry throughout the year with judging to be set for later in the year. AVs for the VAPS competition will be selected in April. This will be done at a social night. There will be no divisions for the AV competition.

The syllabus needs to include the submission dates for the Gippsland Interclub (July) and PacWag (August).

It is intended to schedule tutorials to give a lead time of 2 months for the relevant competition. For the theme, high-key, sample images will be placed on the website prior to the tutorial.

The competition rules will be amended to require images to be 400mm x 500mm but 16"x20" mats will still be accepted.

It is intended that work on the syllabus for 2021 will be commenced at the July meeting in 2020.

**Outings**

These are as per the minutes of the last meeting.

We are still seeking a trip leader for the city lights outing in October.

**Tutorials**

These are as per the calendar.

**Auditors**

The auditors are Peter Dwyer and Ron Paynter, as approved at the last committee meeting.

**Trailer**

Peter Dwyer to monitor the acceptability of the host to the current arrangement.

**Presentation Day flyers**

Cathie Langdon will take these for distribution at the Bright Festival of Photography.

**PacWag**

Peter Dwyer to email members to remind them of the PacWag competition on Tuesday 24<sup>th</sup> September at 7.30pm.

**Club facebook**

Members to be advised that they will not have access to the club Facebook page if they are not financial.

**Meeting closed at 9.20p.m.**

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**Secretary:** Peter Dwyer [secretary@warragulcameraclub.org](mailto:secretary@warragulcameraclub.org)

**Treasurer:** Marshall Cock [treasurer@warragulcameraclub.org](mailto:treasurer@warragulcameraclub.org)

**Competition Steward:** Laurie Snowball [competition@warragulcameraclub.org](mailto:competition@warragulcameraclub.org)

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**Major Events:** Ruth Burleigh [specialevents@warragulcameraclub.org](mailto:specialevents@warragulcameraclub.org)