warragul camera club Inc.

www.warragulcameraclub.org

Dates for your Diary

Meeting Night: Monday 2 March. **'Open-Gippsland' images presented for critique by visiting judge Theo van der Meulen from Latrobe Valley Camera Club**

March 9 Tutorial Night: Submit images for peer-review, including images previously submitted to club competitions. Entries online by 8 March.

Club Outing: 29 March 2020 **Ron is seeking a leader and suggestions for a venue for the March outing. Ideas thus far include: Noojee (Trestle Bridge) and Toorongo Falls, or perhaps some street photography at Farmworld Lardner Park?**

Nationals: Entries due 18 March. **See Nationals website for information re: submissions**

25 May 2020 entries deadline: 10 Club Portrait Competition. See inside for further details.

Attendees to the recent BBQ in the park and social get-together held in January 2020. Lots of fun was had with various fun photography activities organised by outing leader, Ron Paynter

Photo: Bruce Langdon

Nationals Exhibition: 22-24 May 2020
Warragul Camera Club Nationals
Friday 22 May; Saturday 23rd May & Sunday 24th May: 10am - 4pm each day

Baw Baw Arts Alliance

CLUB NOTICEBOARD

Warragul National Competition and Exhibition 2020

Volunteers wanted

Just a quick reminder, if you would be willing to put your name down on the roster for helping with our National please email Jane Woodcock or one of the committee members.

We need help with:

Friday 3rd April setting up the rooms at **St.Pauls Grammar School, Warragul**, Science wing from 4pm onwards.

Saturday 4th April is our **Judging Day**, where we need all hands on deck. For those of you who have enjoyed the process of helping with the National you know the drill. For those who have not done so yet, what better way to view a huge display of National level entries. Why not volunteer to join our team and learn what goes on?

Thursday 22nd May at 4pm is when we set up the Exhibition at the **Fountain Room of the Warragul Arts Centre**. This entails putting up the display boards and then putting up the prints onto these display boards.

Friday 22 May and Saturday 23 May from 10 – 4pm the Exhibition is open to the public and we need people to man the welcome desk. We break the day up into AM and PM so you can do what time suits you, either morning or afternoon (10am-1.00pm or 1.00pm - 4.00pm).

Sunday 24th May from 10 – 4pm is open to the public, with the **Awards Ceremony at 2pm**. At 4pm we 'bump out' the exhibition which means we dismantle everything.

If you can help with volunteering please let us Jane know. If you've already put your name down on the roster to help, thanks! And we'll see you on the day!

If you have any questions or want to talk to Jane about anything related to the National contact Jane Woodcock on 56281518 or email via enquiries@warragulnational.org

Want to see one your own favourite images on the front page of this publication? Of course you do, you're a photographer, right? Good! So help me out here. I need a selection of images that I can draw upon each month to help fill the front page photo-slot. Just email me *one* JPEG of *anything!* Include a title, perhaps a setting of where you took the image and, your name. Or not, if you would prefer to remain anonymous! Thanks, it'll help *me* to keep giving *you* the best newsletter I can! enquiries@warragulcameraclub.org

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Portrait Workshop

Berwick Viewfinders Camera Club
February 2020

Monash Gallery of Art
Portrait Competition
June 2020
(see page 5 this edition for further details)

Photos: Bruce Langdon

Good sports Nigel and David getting into the spirit of portrait posing at the Nick Ghionis portrait workshop at the Berwick Viewfinders Camera Club. Thanks to all our members who went along.

A great workshop with some very inspirational portrait ideas by a great image maker. (Bruce).
https://nickghionis.com/

VISIT
Baw Baw

Selection of Images for Inter-club Competitions

WCC is fortunate to have three members who are also experienced camera club/ photographic society judges. Gary Smith, the Australian Photographic Judges Association (APJA) Training Coordinator, has been with us for 3 years; the current President of APJA Paul Robinson, who joined in 2019 and, one of our newest members, Graham Anderson is an accredited APJA judge.

In the past, images for inter-club competitions were chosen by committee members. Although the selection process was intended to be without bias, it was difficult to remove doubt.

The committee has sought the views of Gary, Paul and Graham on the matter of selecting club images for inter-club competitions. Each have agreed to participate as a selection panel in the revised selection process. They have also agreed to step aside if they are also an entrant. In that case a non competing experienced A Grade member would be substituted as long as the selection panel had at least 3 members.

Tutorial night – 9 March

Enter a PDI image you have liked but which may not have score well, or an image that you have always thought could be improved but just didn't know how.

On Monday 9 March we will have a Peer Review of images submitted. Your fellow members will be encouraged to help you with POSITIVE thoughts about why they like it or how they would improve your image. There will be a special entry in the WCC website competitions list in March (closing 8 March) for this special event. Please note, if you have previously submitted the image in a competition, then it will already be in your Image Library on the website.

Laurie Snowball

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Reminder about upcoming photo competition:

PORTRAIT COMPETITION

Our club has accepted a very exciting invitation by CAMBERWELL CAMERA CLUB to participate in a ten club Portrait Competition to be run in conjunction with Monash Gallery of Art (MGA) who will be launching this new annual, photography competition.

The ten Club Portrait Competition will be held at the MGA on the evening on **Monday 22nd June 2020** and will feature judging and image critiques by two of Melbourne's most celebrated professional portrait photographers, Nick Ghionis (https://nickghionis.com/) and Rocco Ancora (https://www.roccoancora.com/).

Quote from Camberwell CC

"The most important photos that we as amateur photographers are asked to take are portraits of friends and family – these are the photos that may be cherished by loved ones and passed down to future generations. This competition has been formulated in recognition of this fact and will allow us all to enjoy a competition where we can learn more about the art of portrait photography from the images of others and from the comments of our expert judges. We envisage that the portrait competition will become a significant event in the Victorian amateur photography calendar into the future.

*The presentation night is **Monday 22 June at the MGA.***

*The three competition categories are: **single person; two or more people; and abstract.***
Each club can enter 10 images in each category with a maximum of two images from any club member.
*All entries will be **DPIs**. Entries must be lodged by **25 May 2020**.*

Our judges have kindly agreed to professional print the winning and runner-up images in each category and the MGA then wishes to exhibit them at the gallery for a period.
An award will be made to the club with the highest aggregate points score. More detailed rules etc will be available shortly. There is no fee associated with participation.

BenQ

CRUMPLER

Club Calibrator for Hire

Colours and brightness of computer screens and monitors change over time. In order to see images correctly screens and monitors need to be regularly calibrated.

To save club members the expense of purchasing a calibrator (in excess of $600) you can hire the club X-rite i1Studio calibrator for $15 per week. If you are unfamiliar with its usage, a helpful tutorial is available on YouTube. Details of this tutorial have been document and will be in the calibrator case.

Club contact Laurie Snowball
laurie.snowball@y7mail.com

Catering for all occasions

Choosing Absolutely Fabulous Food by Meredith ensures you can be a guest at your celebration. Enjoy the event and leave the food and service to Meredith and her friendly staff.

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Club Competitions

Results of Abstract Competition

A Grade Prints

Title	Entrant	Points	Place
Curves	Robyn Wright	15	1st
Complimentary	Gary Smith	15	2nd
Windmill's of your mind	Geoff Smith	14	3rd
Airley Blue	Bruce Langdon	14	HC
Back to the Future	Gary Smith	13	HC
The Wall	Carol Monson	13	HC
Leading Lines		13	
Pink Lakes		13	
Squares and Triangles		13	
Facade		12	
Its all about shopping		12	
Main drain		12	
Around the corner		11	
Branches		10	

B Grade Prints

Title	Entrant	Points	Place
Cadillac Cream	Leonie Lewis	15	1st
Angles	Robyn Rosenboom	14	2nd
climate change	Leonie Lewis	13	3rd
Smoke on Water		13	

A Grade PDI

Title	Entrant	Points	Place
Ever Decreasing Circles	Geoff Smith	15	1st
Study in White	David Woodcock	15	2nd
Docklands	Geoff Smith	15	3rd
Fools Gold	Paul Robinson	15	HC
Beach	Carol Monson	14	HC
Fossil Fuel Rainbow	Paul Robinson	14	HC
light rays	Bruce Langdon	14	HC
Part of the whole...	Roger Keagle	14	HC
Storms Coming	Gary Smith	14	HC
Waves	Robyn Wright	14	HC
Desert lake		14	
A Blink of an Eye		13	
Blue and Grey		13	
Blue Wave		13	
Launch		13	
Light & Dark		13	
Miners Memorial		13	
Mystery		13	
Water		13	
Wheelies on the salt lake		13	
Art		12	
Candy is Dandy		12	
Disguise		12	
Hatched		12	
Looking In		12	

Mesh and condensation patterns		12	
Noughts and Crosses		12	
Outside the Waterwall		12	
Red and Feathering		12	
Screwed		12	
Squares		12	
Star Trails		12	
the odd couple		12	
Yellow Peril		12	
playing with crystals		11	

B Grade PDI

Title	Entrant	Points	Place
Meteor Shower	Leonie Lewis	15	1st
Abstract	Kathy Burslem	14	2nd
Solitude	Leonie Lewis	14	3rd
Any more	Christina Robinson	14	HC
Crossover	Rose Bosse	14	HC
Fractured	Christina Robinson	14	HC
Blur		13	
Explosion of colour		13	
Holder 1		13	
Ninch Deck		13	
Prom Deck		13	
Zooming roses		13	
An afternoon in the park		12	
Moody Blues		12	
Parrot		12	
Red City		12	
Warp Speed Captain		12	
Sentinel		11	

A Grade PDI CREX

Title	Entrant	Points	Place
Melting	Gary Smith	15	1st
Kilcunda	Linda Keagle	15	2nd
The hand	Ruth Burleigh	14	3rd
The Old Bailey - London	Paul Robinson	14	HC
Shattered Wings - Sydney	Paul Robinson	14	HC
The Wheel	Gary Smith	13	HC
Life Imitates Art		13	
In-Human		13	
Inspiration1		13	
Night #2		13	
Creation		12	
Elephant Rock		12	
Neon plus...		11	
Tip find...		11	

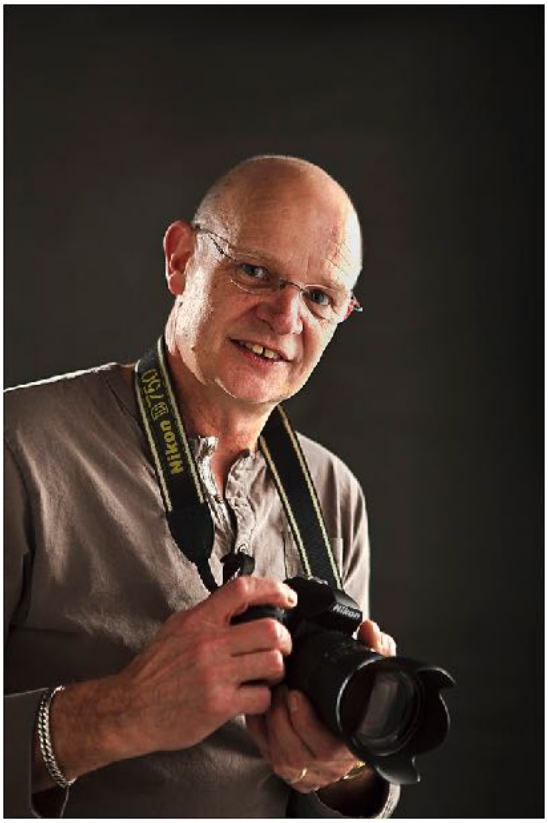
B Grade PDI CREX

Title	Entrant	Points	Place
Floating Matter	Robyn Rosenboom	15	1st
The Big Splash	Leonie Lewis	14	2nd
Speed	Christina Robinson	13	3rd
Tiger Territory	Leonie Lewis	13	HC
Bird Impression		12	
Bristle		12	
New York New York		13	

Our visiting Judge for the March competition will be Theo van der Meulen. He will be presenting a critique of the 'Open-Gippsland' entries.

Theo is the Secretary of the Latrobe Valley Camera Club (LVCC) (www.latrobevalleycameraclub.club) and a member of the Australian Photographic Judges Association and the Australian Photographic Society.

In 2017 he was awarded Photographer of the Year by LVCC. Theo is an active competitor in club, inter club and national photo competitions and regularly presents workshops and tutorials on photography.



President's Report
March 2020

Well, the year just keeps rolling along and here we are now coming into March. We have had some wonderful social events thanks to our outing steward, Ron Paynter. On Sunday 2nd February we all met for a BBQ and a fun photography challenge in the Bourke Street park. Everyone was paired up with confident and not so confident photographers making it a great experience in mentoring and learning. Everyone did a brilliant, creative job in capturing some fantastic images as well as taking away some valuable skills. Remember, it doesn't matter how experienced you think you are, you can always learn something from someone else and being put into the deep end to "get the image" is always challenging. Well done Ron for organising this great day and how good is it that we have such great talent in our club.

At the time of writing this, we haven't yet been to Phillip Island to visit the Vietnam Vets Museum and Churchill Island but I know Ron has organised another great day sourcing out some member deals that have saved us a few dollars. I'm sure it has also been a successful day and I urge all members, especially new members, to come along to these outings. It's a fantastic way of getting to know other members socially and also an important way of brainstorming your camera and photography with others. Remember that everyone is welcoming and happy to share their knowledge. It is the camaraderie of this club that has made us so successful.

Thank you to the members who have contributed to the club's survey into the future direction of the monthly submissions/competitions. Your thoughts, comments and ideas are very welcome. Laurie Snowball, our Competition Steward, has been working very hard collecting and collating the results to move forward with the next stage and we will keep you updated on the progress.

The submission date for the special portrait competition is the 25th May. This is a great and unique opportunity to be part of only a few clubs involved and will be presented and exhibited at the MGA (Monash Gallery of Art) on June 22nd which is a special opportunity for you that will not come along often. Those who have or are attending the portrait workshops held by one of the judges, Nick Ghionis, will be enthused and inspired. All entries are to be presented in PDI only so that can make it more accessible to members. Please contact Ruth Burleigh if you would like further details. ruthburleigh1943@gmail.com

Our premiere event, the 47th annual National Photographic exhibition is now open for your entries and judging day is on Saturday 4th April at St Paul's Anglican Grammar School. Many thanks to all who have put their names down to assist on the day. Jane Woodcock, out National Chairperson, is doing a great job coordinating this huge event and is looking for as

many members to help out. It is a great opportunity to get involved and meet other members and contribute to this fantastic event. The day is fully catered and you will go home with a great sense of achievement and learn some fantastic skills as to what goes on behind the scenes of judging a high level photographic competition. Please contact Jane on 5628 1518 to find out more. Please think about submitting your own entries into this exhibition as there is nothing better than to see your image(s) presented along side some of the best in the land. You never know how well you will go unless you give it a try. Again, talk to Jane or other members to assist you in entering online at www.warragulnational.org.

A special thanks to Paul Robinson for his tutorial on Gestalt theory in composition on Monday 10th February. Members were treated to a new way at looking at the way they compose their images and gave all an insight to different aspects of composition with some great discussion along the way.

Next month's tutorial is "Peer Image Review" and members are invited to bring along some images so that small groups can get together and discuss them with the view to pool ideas on how they can possibly be improved. What a great opportunity to improve and evaluate your images in a safe and friendly environment. This will be on Monday 9th March at Mawarra starting at 7pm.

In April we are organising a Q&A night on the second Monday to get together to ask the questions you want to know about your camera. Be sure to bring your manual as we will have set tasks to find/use certain aspects and settings on your camera. Do not miss this night as so many members are calling out to learn more about their cameras and what a great opportunity this will be.

Russell Monson, Ron Paynter and myself have volunteered on behalf of the camera club to assist the Anglican Parish of Drouin in recording their attempt to beat the Guinness Book of Records for the greatest amount of people to roll down a hill. At the time of writing, we are yet to witness this great event but the organisation behind this is massive and we are proud to represent the club to be a part of it. Look out for some great photos (I hope) and please, if you get the chance, take the opportunity when something like this arises in the future to really challenge your photographic skills. I have found that even though I love being at one with nature in the early morning hours, taking waterfall or sunrise photos, there is nothing that improves my photography more than human action, journalistic, social documentary etc. It is definitely challenging to do but so rewarding to see the results and advance my skills as a photographer.

There is so much happening and being organised within the club and it is so very important that you read this information and value packed newsletter that Rose Bosse, our editor, tirelessly produces each month. This is your lifeline to what the club offers tutorial/outings/social/ competition-wise.

I look forward to seeing you all at an event soon or at the next meeting.
Bruce Langdon

Here's a quote from my most inspirational photographer:
"There are always two people in every picture: the photographer and the viewer."
— Ansel Adams

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Warragul Camera Club

47th National Photographic Competition & Exhibition

Friday 22nd May to Sunday 24th May 2020

Warragul Camera Club

47th National Photographic Competition & Exhibition

Friday 22nd May to Sunday 24th May 2020

warragul camera club Inc.

APS 2020/02

AWARDS PRESENTATION
Sunday 24th May at 2pm

EXHIBITION VENUE
West Gippsland Arts Centre
Civic Place, Warragul

ENTRIES CLOSE
18th March 2020

ONLINE ENTRIES
www.warragulnational.org

CLUB WEBSITE
www.warragulcameraclub.org

2019 Exhibition Image:
"Oriental Whiteeye Confrontation"
Dinesh Allamaprabhu

In 1972 Roy Berryman of Warragul Camera Club instigated a National Photographic Competition and Exhibition in co-operation with the Baw Baw Shire (formerly Shire of Warragul) which continues to support this exhibition.

We have a number of other valued sponsors without whom we could not hold this exhibition.

This exhibition is highly respected within the photographic fraternity with entries from all over Australia and overseas.

It is approved by the Australian Photographic Society enabling entrants to gain points toward honours.

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PHOTOGRAPHY RESOURCES

Monday 10 February 2020 Tutorial Session

Art in Photography: Conceptual Visual Strategies and Gestalt Theory
Members were treated to a very informative and visually stimulating presentation by Paul Robinson at our recent February tutorial night. Paul used a splendid display of his own photography to demonstrate how various compositional tools utilised in other visual art forms can be applied to photography. Components of the presentation included elements such as similarity, repetition, and pattern.

Examples of the concepts presented include 'invariance', wherein a photographic image of circles as seen from an unusual or different angle will still be perceived and recognised as circles. Or, 'proximity', with elements placed near each other or together may appear as a group and objects appear to interact with each other. These are just two of the very many examples that Paul covered in his fascinating tutorial. Gestalt theory is based upon the concept that an organised composition appears as more than the sum of its parts. The parts of an image, in this case, are perceived as a whole rather than their component constituents.

Members who would like to learn more about this intriguing topic were guided by Paul to have a look for a publication: 'Perception and Imaging: Photography as a Way of Seeing' by Richard D. Zakia. It is anticipated that Paul may be making his presentation available on the club website in the near future.

Don't forget, our next tutorial night will comprise a peer review session. Members are invited to submit images, including previous competition entries, for small group peer review. Critiques will have a positive slant, with a focus upon what was done well and how any improvements might be gained. So, get busy and select a few images that you would like some feedback on.

Here are a few useful resource links for you:

https://www.bleepingcomputer.com/news/security/10-percent-of-all-macs-shlayered-malware-cocktail-served/
A good warning for Mac users not to allow web sites to update Flash player.
(David Woodcock)

Composition and Art
https://photographylife.com/composition-tip-give-your-subjects-breathing-space

More about elements of composition
https://photographylife.com/the-importance-of-simplicity-patterns-and-details

I'm not sure if I've shared this one with you before, but hey, here it is again: https://davidduchemin.com/. David du Chemin is one of my favourite photographers, especially as he also *writes* about photography: what he does, why, and what he thinks about it all. He's a good read, his blog is great too, a good one to subscribe to.

Hey, I'm running out of goodies to share with you all, so how about you help me out? Send me an email with a link to a couple of your favourite photography resources. I'll put them onto this page and we can all share the love and learning of our craft. Use the club email to contact me at enquiries@warragulcameraclub.org

Rose Bosse

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WARRAGUL CAMERA CLUB
MINUTES OF COMMITTEE MEETING February 2020

DATE: 6/2/2020
TIME: 7.00P.M.
PLACE: Warragul Community House

Present: Bruce Langdon, Ruth Burleigh, Jane and David Woodcock (For part of meeting), Russell Monson (For part of meeting), Laurie Snowball, Peter Dwyer

Apologies Rose Bosse, Ron Paynter, Marshall Cock

Minutes of previous meeting
It was moved Peter Dwyer, seconded Ruth Burleigh, that the minutes be approved subject to the following corrections.
That, "VAPS sub-committee" be substituted to "National sub-committee" in the paragraph regarding the meeting of 22nd January.
That the date of the April tutorial is amended to April 20.

Business arising

Projector screen
The meeting was advised that Geoff Smith had a projection screen that he was willing to donate. It was agreed that this was too small. The committee thanks Geoff for his kind offer. Discussion was deferred to the March meeting. David Woodcock will investigate the possibility of using a suitable TV.

Club trailer
Ruth Burleigh reported that this has been disposed of. Peter Dwyer was asked to write to Chris Dwyer for his storage of the trailer.

Presentation day venue
Ruth Burleigh reported that the goods shed is not available. Marshall Cock is to investigate the use of St Paul's.

Sambain Chalet weekend away
Russell Monson to report back to the committee.

Image selection for interclub competitions
Ruth Burleigh reported that Paul Robinson, Gary Smith and Graham Anderson, who are very experienced judges, have agreed to select the images for interclub competitions.

Portrait workshops
Ruth Burleigh reported that 15 members had elected to attend the workshop to be held at Berwick on April 9 and one to attend the workshop to be held at Camberwell on April 13. Ruth Burleigh will advise the clubs. Because of the clash of dates the committee meeting will be held on Wednesday the 8th of April. Peter Dwyer to advise the community house.

Treasurer's report.
It was moved Ruth Burleigh, seconded Laurie Snowball, that the Treasurer's report as tabled be approved.

Payments
It was moved Ruth Burleigh, seconded Laurie Snowball, that the following payments be approved.

Club account

Triangle Trophies	INV 6460 - Badges	27.00
VAPS Affiliation		512.00 (Paid)
Software Pursuits	Website Subscription	299.00 $US

National account

B Langdon	Printing – Cards	156.20
P Dwyer	APS Medals	29.07

David Norris photographic tours
Bruce Landon had been contacted by David Norris enquiring whether he would be able to make a short presentation to a meeting to promote his photographic tours. It was agreed that David would be most welcome to do so.

Decoration of electrical substations
Bruce Langdon reported that he had been advised by Geoff Smith that the council was seeking proposals for the decoration of street substations and had suggested that the club offer to provide images that could be used.
It was decided to ask Geoff to approach the council to determine if the use of images was feasible and if so to seek details of the image requirements.

Tutorials
The March tutorial will be peer image review. Members to be invited to submit images that they have entered in monthly competitions for review with the aim of helping them improve their photography. All the images that members have submitted are in their image library.
The April tutorial will be "Bring your camera" with the aim of helping members to master the use of their cameras. The tutorial will be led by Bruce Langdon.

National sub-committee report
Jane Woodcock has obtained advertising quotations as follows:

- It was moved Jane Woodcock, seconded Laurie Snowball, that the following for advertising be accepted
    - Gazette $350.19 for 1 week
    - Trader TV strip $112 for 2
- Marshall Cock is to enquire whether St Paul's have a catering class that would be prepared to do the judging day catering.
- The meeting authorised Bruce Langdon to purchase another 1000 postcards.
- Digital Works have come on board again to accept print entries. Ruth Burleigh will speak with both and following that we will send either a letter of thanks or a certificate of appreciation.
- The training session for room stewards will be held before the April meeting at 5.30pm. Ruth Burleigh will coordinate with Linda Keagle.

Outings steward's report
The February outing will be to Philip Island. Ron Paynter will circulate further details.
Special events steward.

VAPS convention
Ruth Burleigh, Paul Robinson and Gary Smith met to clarify the current position. Paul and Ruth will draft a letter for Peter Dwyer to send to VAPS introducing them to the VAPS committee.
To date no deposits have been paid to secure the chosen venues.

Thru Life Physiotherapy exhibition
Bump in will occur on the 7th of February.

Red Tree Gallery exhibition
Entries for the club's Red Tree Gallery exhibition to be handed in at the July meeting. Images are to be framed as per the Ballarat Biennale exhibition. Entries will be coordinated by Ruth Burleigh.

Vice Presidents report
Russell Monson's suggestion that a further planning meeting be held on 5th of March at 5pm was accepted.
Russell recommended the that the club have a business card. It was moved Bruce Langdon, seconded Ruth Burleigh that this be approved.
Russell is currently finalising the Bronze sponsors for the national.
Harvey Norman have donated goods and it was decided that these would be raffled at the May meeting and during the national exhibition along with Image Science vouchers. Russell will organise the tickets.

Meeting welcome desk
Nat Peters is unable to continue to run the welcome desk at meetings.
Members to be asked to volunteer to do so at the next meeting.

Survey on monthly competition format
Laurie Snowball reported on the results of the survey which had 22 responses.
It was decided that:

- Laurie would respond personally to all those who responded to the survey.
- Laurie would advise the whole membership of the way the survey results would be carried forward
- The survey submissions would be considered as part of the strategic review being carried out by the committee
- That a recommendation would be made to the AGM

AV group
Ruth Burleigh reported that 6 members had shown interest in being in an AV group and will hold a meeting at her place.

Warragul Camera Club Inc.

Mailing

PO Box 436
Warragul, VIC 3820

For all membership or club enquiries:

enquiries@warragulcameraclub.org

Annual Subsciptions can be paid via EFT to the club account:
Bendigo Bank - Warragul
BSB: 633000
Account: 133712042

Reference needs to be your first initial and surname *eg. "Subs - J. Doe"*

President: Bruce Langdon president@warragulcameraclub.org

Vice President/Sponsorship: Russell Monson vp.wcc@warragulcameraclub.org

Secretary: Peter Dwyer secretary@warragulcameraclub.org

Treasurer: Marshall Cock treasurer@warragulcameraclub.org

Competition Steward: Laurie Snowball competition@warragulcameraclub.org

Web Administration: David Woodcock webadmin@warragulcameraclub.org

National Chairman: Jane Woodcock enquiries@warragulnational.org

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Paynesville CLASSIC BOAT RALLY 2020

29TH FEB & 1ST MARCH

PAYNESVILLE FORESHORE

THE PAYNESVILLE CLASSIC BOAT RALLY

GRAND PARADE TALL SHIP CRUISES
POWERBOATS GUEST SPEAKERS
NOVELTY EVENTS BUSKERS
PARADE OF SAIL SAT NIGHT DANCE
FOOD VANS STALLS ENTERTAINMENT
FISHERMANS FAREWELL SWAP MEET
HUNDREDS OF BOATS ON WATER & LAND

FREE PUBLIC EVENT | BOAT ENTRIES & TALL SHIP TICKETS @
WWW.PAYNESVILLECLASSICBOATRALLY.COM.AU

THE PAYNESVILLE CLASSIC

BOAT RALLY 2020

Program of events

Friday February 28, 2020

6pm onwards: Meet and greet and register, – Gippsland Lakes Yacht Club

7pm: Rally Launch: Guest speakers, music, bar open – Gippsland Lakes Yacht Club

Saturday February 29, 2020

9am	First briefing for Grand Parade boat numbers from 1 to 100 (1 person per boat) - GLYC
9am	Demonstration of Classic speedboats (subject to suitable weather conditions)
9:30am	Second briefing of Grand Parade boat numbers greater than 100 - GLYC
10am	Bairnsdale Symphonia – on lawns west of GLYC
11am	Grand parade including all boats and featuring professional fishing boats – McMillan Strait
1pm	Demonstration of Sailfish
1pm	Demonstration of radio-controlled yachts inside 5 knot zone
2-4pm	Bote Cote Quick and Dirty boat building challenge – GLYC carpark
3pm	Demonstration of classic speed boats (subject to suitable weather conditions)
4pm	Guest speaker – Ian Smith in GLYC
7:30pm	Maritime themed dance featuring *Soultanas*. - GLYC

Sunday March 1, 2020

8am	Briefing for Parade of Sail (1 person per boat) - GLYC
8:30am	Briefing for speedboats (1 person per boat) - GLYC
9am	Demonstration of Classic speedboats (subject to suitable weather conditions)
10am	Parade of Sail featuring all sailing vessels – McMillan Strait
11-11.45am	Bairnsdale Secondary College Jazz Band – Gippsland Lakes Yacht Club
12pm	Briefing for the Bowie Medling Bang and Return (1 person per boat)- GLYC
12:30pm	Bairnsdale Secondary College Jazz Band – Gippsland Lakes Yacht Club
1pm	Bowie Medling Bang and Return – Paynesville foreshore
2pm	Bote Cote Quick and Dirty boat challenge – Paynesville foreshore
3pm	Demonstration of classic speed boats (subject to suitable weather conditions)
3pm	Demonstration of Sailfish
3pm	Demonstration of radio-controlled model yachts inside 5 knot zone
3pm	Boat entrants and novelty events awards presentation - GLYC

Other attractions across the weekend:

- 100s of boat displays on land and on moorings
- Food trucks
- Children's entertainment
- Wandering buskers,
- Demonstrations, and other displays,
- Bands and live music in the street and on the ***tin shed***,
- On water cruises available.