



**warragul camera club Inc.**

[www.warragulcameraclub.org](http://www.warragulcameraclub.org)

## **WCC 2026 DATES TO REMEMBER**

### **April**

**Monday 6<sup>th</sup> April** - Club Meeting at VRI Hall – 7:30

Competition Entries for “**Seeing Double**” close at 11:30 pm

**Sunday 19<sup>th</sup> April**- Workshop- **2pm-4pm** – “**Exploding Things**”

Presented by Geoff Smith

## **From the President ...**

Russell writes-

If you are looking for more inspiration or stimulus for photo essays, just type ‘photo essay examples’ into your preferred search engine, which will lead to lots of content, and many opportunities to ‘go down a rabbit hole’.

One of my Favorite sources of photo essays is The Guardian

(<https://www.theguardian.com/artanddesign/series/guardian-picture-essay>) where there are regular updated examples.

Many of our members will be familiar with work from Ewan Bell. (Ewan has worked with our club producing photo books.) He has published a collection of his photo essays online at

<https://ewanbell.com/photoessays.php>

Producing a photo essay can be a long-term project as we saw at the workshop with Harriet and Chris, but it can also be a much shorter-term project – even making a coffee!

Don’t forget our next workshop with Harriet and Chris on June 27, once more at the VRI – Bbaa Artspace in Warragul. More details will follow in April. *Participation in the first workshop is not a prerequisite.*

### **VAPS Convention – May 29 - 31**

Thanks to all members who submitted images for selection to proceed to the annual VAPS Interclub held in conjunction with the convention. Thanks also to the selectors – more details elsewhere in the newsletter from Ruth.

Registrations for the convention are open. More details at

<https://www.vaps.org.au/convention.html>

(VAPS is the Victorian Association of Photographic Societies, of which Warragul Camera Club is a member – so we all enjoy the benefits of VAPS)

Take care – and keep taking good photos,

Russell

<b>Committee 2025/26</b>	
President:	Russell Monson
Vice President:	Robyn Rosenboom
Secretary:	Bruce Langdon
Treasurer:	Jane Woodcock
Membership Coordinator:	Jan Bennett
Competition Coordinator:	Des Lowe
Competition (Print) Coordinator:	Robyn Wright
External Competition Coordinator:	Ruth Burleigh
Sponsorship and Fundraising Coordinator:	Pete Juers
Public Relations Coordinator:	Kayren Browne
Newsletter Editor:	Kathy Burslem with Denise Whittaker as assistant
Outings Coordinator:	Cathie Langdon
Workshop Coordinator:	Robyn Rosenboom
Web Coordinator:	Des Lowe
Strategic Planning:	Russell Monson and Robyn Rosenboom
<b>Outside Committee</b>	
Social Media:	Ron Paynter
Competition Data Coordinator:	David Woodcock
Projection Team:	Mike Sanderson, Jan Bennett,

## WCC Monthly Competition “Pastel Colours”

Judge: Vicki Moritz

### A Grade Prints

Title	Entrant	Score	Award
Blue Chairs	Russell Monson	19	HC
Croatia Window #2 9057	Carol Monson	17	C
Zagreb Theatre	Russell Monson	17	C
Blue		16	
Colourful coastal rock		14	
Lake Tyrrell Photographer		14	
Lotus Flower		13	
Palau de la Musica, Barcelona		13	
Stillness in Motion		13	
Quiet Moment		12	

### A Grade Digital

Title	Entrant	Score	Award
New Balance	Carol Monson	19	HC
Walking my dog	Ruth Burleigh	19	HC
Istria-1	Cathie Langdon	18	HC
Plitvic-1	Cathie Langdon	18	HC
Mallacoota Sunset	Terrie O'Dwyer	17	C
Resting	Russell Monson	17	C
Sparrow on Post	Terrie O'Dwyer	17	C
Stroke of spring	Cathy Tisdale	17	C
The Painters Bouquet	Robyn Wright	17	C
Wind Turbines	Ruth Burleigh	17	C
Strawflowers		16	
Symmetry in Stone		16	
Scoop of Spring		16	
Stairway Garden		16	
Agapanthus		15	
Layers		15	
Lotus Heart		15	
pastels-in-pastel		15	
Geelong Arts Centre		14	
Maggie		14	
mangrove-pastel		14	
Sunset silhouette & soft pastel colours		14	
Umbrella		14	
Coolangatta at Dusk		13	
Moon rising over desert		13	
Pastel Reflections		13	
Church Interior Old Gippsdown		12	
A Crooked Line		11	
Moroka		11	
Vineyard Colours		11	
Work Of Art		10	

**B Grade Digital**

Title	Entrant	Score	Award
WarmSummerEvening	Katie Turnbull	19	HC
MistyLake Tyrell	Katie Turnbull	18	HC
Pastel Pens	Jan Bennett	17	C
Pastel petals	Sharyn Swanepoel	17	C
pastel pink		16	
Pastel Dahlia		15	
Always in Bloom		14	
Alstromeria		12	
Pastel Colours		12	
Shadows		12	
Dry Lake		11	

**A Grade Creative**

Title	Entrant	Score	Award
Peter Puzzles Pastel Pictures Promptly	Terrie O'Dwyer	19	HC
Creative Curve	Robyn Wright	18	HC
reflections	Ruth Burleigh	18	HC
Almost floating-1	Cathie Langdon	17	C
Into the Distance	Robyn Wright	17	C
Sewing and ironing time	Greg Mitchell	17	C
Artist at Work		16	
<b>Painting</b>		15	
Fed Squares		14	
Lavender and tulips-1		14	

**B Grade Creative**

Title	Entrant	Score	Award
Petal Palette	Jan Bennett	18	HC
Tea for 2		16	



**Welcome to our newest member, Jennifer Shaw**

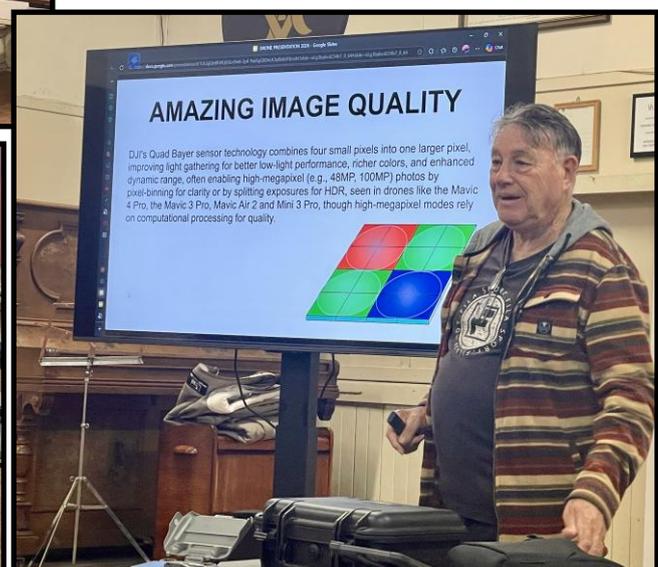
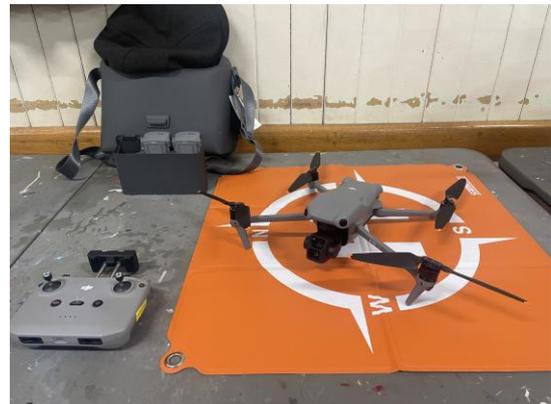
# Workshops

## March Drone Workshop

The drone workshop was a great success with 19 members attending the night. Phillip Keath and Reg Gordon were enthusiastic presenters and their passion for drone photography is evident, from going through the specs to the modern drone's capabilities and sharing some of their wildlife experiences. Plenty of questions from the audience made for an interesting evening. Thank you to Ron Paynter, Terry O'Dwyer and David Woodcock for bringing along their drones for everyone to view. And a big thank you to Phillip and Reg for putting the time and effort into the night. And no rotten tomatoes from the audience Reg!!!!

Next Month's workshop will be Exploding Things with Geoff Smith. Please note this down in your calendar it will be held on Sunday 19th April. Details to follow.

Robyn Rosenboom  
Workshop Coordinator





# EXPLODING THINGS WORKSHOP



**SUNDAY 19<sup>TH</sup> APRIL 2PM-4PM**  
**Presented by Geoff Smith**  
**Rotary Park, Latrobe Street, Warragul**  
**Register via Club Website**

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## FOR SALE

**WCC member Kieth Ward has listed the following items for sale**  
**Ph 0459 769 945**  
**Address 5 / 335 Maroondah Highway**  
**Ringwood, 3134, Australia**  
**Instagram - Keith.Ward1999**

I have also listed it on eBay for \$7000 happy to negotiate a little for club members

I have just had it serviced at Canon in Sydney - report will come with the lens

Complete with case, filters, manual, etc. - see attached image

### Canon EF 500mm f/4 L IS II USM Ultrasonic Lens



## Membership Coordinator Report

The club welcomes new member Jennifer Shaw who was keen to join the club and attend the Photo Essay workshop. Her membership was approved on the 24<sup>th</sup> of February 2026. Jennifer is from Rawson and will be limited to what camera club activities she can attend. Jennifer attended the Photo essay workshop. I am sure you will make her welcome at future club activities.



### 2026/27 Fees

IT'S TIME TO  
RENEW YOUR  
MEMBERSHIP!

A friendly reminder that our annual membership fees are due by 31st May 2026.

The committee has agreed to a slight increase from last year's fees but not the full increase as set in 2024 which was deferred by the committee.

2026/7 fees are as follows

- Single: \$80
- Family: \$130
- Student/Junior: \$50
- Concession: \$70
- Family Concession: \$120
- Associate: \$22

Payment can be made by direct debit:

Warragul Camera Club  
Bendigo Bank  
BSB 633 000  
Account 1337 12042

Please put "Subs" and your "Initial & Surname" in the references.

Please help our club stay viable and interesting by renewing your membership.

*Jan Bennett*

Membership Coordinator

## From Ruth Burleigh

Congratulations to those members who had images selected for the VAPS Interclub. The images have been uploaded to the VAPS website and the hard copy prints have been posted off to them.

I wish our club good luck; the images will be on display at the VAPS convention this year.

Competition Type Code	Title	Author's First Name	Author's Last Name
Print A+B	The Banker VAPS	Ruth	Burleigh
Print A+B	Zion Falls	Bruce	Langdon
Print A+B	For the Love of Steam VAPS	Ruth	Burleigh
Print A+B	Early morning lake fishing	Nigel	Beresford
Print A+B	Amazing Grace	Cathie	Langdon
Print A+B	Beneath an Ashen Sky	Robyn	Wright
Print A+B	Hint of a Smile	Robyn	Wright
Print A+B	Hay Raking around Dead Tree	David	Woodcock
Print A+B	Roulettes Sale	Jane	Woodcock
Print A+B	Orange Split	Desmond	Lowe
Print A+B	St Paul's London Mono	Desmond	Lowe
Print A+B	by the stream	Russell	Monson
Print A+B	Arches Light	Bruce	Langdon
Print A+B	Quiet Hands	David	Woodcock
Print A+B	Rainbow Lorikeet feeding	Nigel	Beresford

Competition Type Code	Title	Author's First Name	Author's Last Name
EDI A+B	Old Boat Sheds	Russell	Monson
EDI A+B	Antelope Canyon	Bruce	Langdon
EDI A+B	Cape Paterson	Ruth	Burleigh
EDI A+B	Gotya	Russell	Monson
EDI A+B	Tea House Proprietor	David	Woodcock
EDI A+B	Windswept Reeds	Irene	Coates
EDI A+B	Morning Fog	Carol	Monson
EDI A+B	Considering	Cathie	Langdon
EDI A+B	Lined Up	Desmond	Lowe
EDI A+B	Authentic Street Food	David	Woodcock
EDI A+B	Chimney Stack	Ruth	Burleigh
EDI A+B	Fruit in boxes	Kayren	Browne
EDI A+B	Curves in Blue	Robyn	Wright
EDI A+B	Palace of Fine Arts	Bruce	Langdon
EDI A+B	Walking By	Carol	Monson

I thank you all for submitting images to our selection panel.

Sorry if your images didn't get selected it doesn't mean your image are not good, it means the selection panel had a difficult time choosing the 15 for each category. Consideration as to how the whole display will look to represent our club amongst all the other Victorian clubs comes into account.

## External Competition report.

Hope we get a good roll up to the VAPS convention as we did last year, to see our club's display this year.

## Gippsland Interclub

This year's Gippsland Interclub will be hosted by the Phillip Island CC at the Burnette Culture Centre in Cowes

I will be asking for prints at our club's July meeting night.

Prints must be mounted on **16" x 20" white matts** and in the clubs' black frames.

**Dates 30<sup>th</sup> July – 11<sup>th</sup> August**

**Official Opening Saturday 1<sup>st</sup> August.**

It is quite possible that Phillip Island CC will organise some activities for us so it could be a good opportunity for a weekend away?

Cheers Ruth.



The Newsletter Editor is looking for contributions from WCC members. As our club continues to grow it would be wonderful to have more biographies of current members, not just our Committee members. It is not always easy to get to know someone new. Learning something interesting about another person through the newsletter is then the easiest way to start a face-to-face conversation.

Also, do you have a favourite Website or You Tube tutorial that you can recommend for others? Let the Editor know.

OUTINGS...It would be wonderful to have more input from WCC members who participate in Club outings. A photo or feedback about the day will be greatly appreciated.

Email [newsletter@warragulcameraclub.org](mailto:newsletter@warragulcameraclub.org) with your contributions

Cheers, Kathy

## **Bruce Langdon** Bachelor of Arts (BA) Photography

I have always been an artistic person. I became interested in photography when I was living in New Zealand in the 70s. After buying a Yashica 35mm manual camera I started photographing the beautiful landscapes around the area in which I lived. I quickly learnt the photography basics and also the value of making every shot count.

After moving to Australia in 1981, I purchased a Praktica SLR, an economical East German camera which increased my appreciation for photography. I took this camera on a European trip in the early '80s and was fortunate to share a house with a friend who worked at Bond Colour Lab in Richmond. We shared a love of photography, and experimenting with the printing process. In the late 80s and early 90s, smaller and compact was the go and I used a duty free Chinon for mostly happy snaps when I went on a cruise to the Pacific Islands.

I was married to Cathie in 1992, and she had a Ricoh XR2s SLR with some great lenses.

This re-ignited my passion in photography. I found some darkroom equipment at a secondhand shop and set up my own darkroom in our laundry and spent a lot of time sitting in a very dark toilet sliding negatives onto spools and developing my own images. I really enjoyed printing in black and white and experimenting in my little "darkroom". I would often make up little albums for my friends and family photographing their babies and children, but landscapes remained my great love.

The mid-90s, brought in the digital age and again small and compact was the go. My first digital camera was a little flip up Ricoh RDC-2, a 1.3-megapixel beauty that was the envy of all my friends!! I moved up to a larger Konica/Minolta that had more creative features but after discovering the dreaded point and shoot shutter lag spoiled too many photo memories, I again re-ignited my passion and bought my first DSLR and my love affair with Olympus began with the purchase of an E-500. I have since added an E-30 and water/dust proof E-3 to the arsenal along with wide, long, prime macro and universal lenses, Manfrotto tripod, radio controlled Yongnuo speedlights, filters and studio gear to complete the kit. There is always something new to purchase in the photography "lolly shop"! I have since moved to the Nikon brand after Olympus unfortunately deserted their DSLR users to concentrate on micro four thirds' cameras. I moved away from Nikon to join the Sony camp and currently shoot with a Sony A7III.

My love and appreciation of photography "developed" further when I signed up for a four-year part time Advanced Diploma of Photography at Photography Studies College. This period of my life took my photography to a new level, and I loved this creative journey with like-minded people. After four years immersed in photographic study it became a large part of my life, and I loved and hated the experience while gaining so much knowledge in the craft. In 2018, I went back to PSC to complete my Bachelor of Photography degree and took my photographic journey to a different academic level by having more understanding of the meaning behind my images.

After studying for such a long time, it was important that I didn't just put the camera in the cupboard which I'm sure often happens, so joining the Warragul Camera Club has been instrumental in continuing my passion. I thoroughly enjoy the camaraderie of sharing the great art of photography. Since 2016 I have served in many roles on the Warragul Camera Club committee and have been instrumental in facilitating the many workshops that are now held on a monthly basis. I enjoy sharing my knowledge with others and together with Russell Monson, have run photography courses to the public.

My favourite genre still remains landscape photography. A couple of great experiences were had, in attending two photography workshops to the Flinders Ranges in 2015 with great photographers, Julie Fletcher, Ian Rolfe and Ewan Bell, each who have mentored and given me inspiration and opportunity for growth in my photographic journey. 2025 saw me indulge in a fantastic photography workshop to Utah, USA with a 10-day

Cam Blake Photography Workshop. This remains the most memorable journey for me as it continued my love of exploring and photographing amazing places. In 2026 Cathie and myself are travelling to France, spending time traveling along the Brittany coast taking long exposure photographic sessions in some amazing locations. This is a great passion of Cathie's and has reinvigorated my love of this genre as well.

I continue to grow and develop my skills and am always striving to "find my own" style. I feel very humbled to see one of my images win an award or two. It is a great feeling being alone and at one with my camera.

.....It feels like an extension of myself and my being.



## Having a go at making a Portfolio

At the 2025 Bright Festival of Photography, Jane and I attended a session run by Chris Hopkins and Harriet Tarbuck on making a portfolio of photos. I admit that I had never thought about this until attending this session.

Then, at the meeting where you were all asked about your interests for the future projects, there was a major interest expressed in photographic portfolios.

Coincidentally with this, both the Australian Photographic Society (APS) and the *Federation International de l'Arte Photographique* (FIAP) announced that they were going to implement awards for portfolios. The FIAP round closed in January. The APS first round is still open until March 31<sup>st</sup>.

I thought I should try it out with FIAP. I have just heard that my submission was successful.



Quiet Hands



Police Issue



Hamal Labourer



Sandal Maker



Broom Wrapper



Plaster Artisan



Holy Man



Prone with Prayer  
Beads



Prayerful



Jewellery Market  
Guard

The FIAP base level portfolio requires 10 images. Mine are shown above. This is similar for the APS portfolio requirements. You may still have time to try with this round of APS awards. It requires 10 images sized within 1920x1080 plus a composite within the same dimensions. If you don't have software for this, Affinity Publisher (now under Canva) is free and is what I used. If you need help with this, I am happy to help.

The next FIAP round is not until January 2027 but I seem to recall that APS are going to have multiple rounds during the year. (Note that for entry into either you need to be a financial member of APS.)

<https://www.a-p-s.org.au/index.php/portfolio-awards-overview>

There are a lot of great photographers in the club. Remember there is no set topic. Think about what you have already sitting there on your computer and give it a go!

David Woodcock

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## Partner Organisations



# Thank you to all our generous sponsors!

The Warragul Camera Club appreciates the continued support of all our sponsors for this Newsletter. The competition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.



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