



warragul camera club Inc.

www.warragulcameraclub.org

WCC 2026 DATES TO REMEMBER

June

Monday 1st June - Club Meeting at VRI Hall – 7:30

Competition Entries for “Triptych” close at 11:30 pm

Thursday 11th June- Committee Meeting -Zoom, 7:30

Sunday 14th June- Club Outing – Mont de Lacy Homestead- Yarra Valley.

Monday 15th -Post Processing and Photoshop Workshop- Bruce Langdon

Saturday 27th June- Photo Essay Workshop

From the President ...

Russell writes....

Monthly Club Competition Review – June 1

Committee has been concerned about the reducing number of entries in all sections of our monthly competitions. Our Competition Coordinator, Des Lowe, will lead a discussion with members on the June competition night to gather feedback to inform planning for the 2027 competition schedule.

Thanks to members who have responded to the online survey. Results will be used to guide the discussion.

Story Telling / Photo Essay Workshop – June 27

Planning is well underway for our second Photo Essay / Storytelling workshop to be held at the VRI / Bbaa Artspace on Saturday June 27.

Once again Harriet Tarbuck and Chris Hopkins will be working with us to further develop our photo essays and assist with refining selections.

The program has been designed to accommodate members who may have missed the first workshop, with opportunities for a 'refresh'. There will be time to share your work with others, offering and obtaining support in the selection and sequencing of your own work.

The participation fee includes a producing 'work prints', postcard sized images of your work to assist with review, selection and sequencing, and an A2 sized print of your final work ready for exhibition.

The Baw Baw Shire Arts Fund has covered the cost of our presenters; all other costs are covered by the Club and participation fees.

Registration is only available online ... trybooking.com/DMLUX

Participation in the first workshop is not a prerequisite.

Bunning Sausage Sizzle Fundraiser - May 31

Thanks to Kayren Browne for coordinating this event, and to all those members who are supporting the event by being on the roster for the day. This is an important fundraiser for our club.

Details of recent club outings and workshops appear elsewhere in the newsletter, and thanks to those who contributed to the planning and delivery of our enjoyable and informative activities.

In the meantime, take care, and keep taking good photos,

Russell

WCC Monthly Competition “Seeing Double”
 Judge: Mark Bloothoof

A Grade Prints

Title	Entrant	Score	Award
Double Escalator	Carol Monson	13	Commended
Walking By		12	
B Grade Prints			
Title	Entrant	Score	Award
Time Check	Graeme Watson	13	Commended
Reflections in The Lake		12	

A Grade Digital

Title	Entrant	Score	Award
Symmetry Underground	Robyn Rosenboom	15	Highly Commended
Seaside Pair	Robyn Rosenboom	14	Commended
Side by Side	Robyn Wright	13	Commended
The Morning Briefing	Terrie O'Dwyer	13	Commended
Think twice	Cathy Tisdale	13	Commended
Up and then Down	Carol Monson	13	Commended
Foster Reflections		12	
Grandsons Guitar		12	
Monochrome Reflection		12	
Pieman Swans		12	
Tamil Lacewings		12	
Two of You in One Moment		12	
Stanley Wharf		11	
The Keys		11	
Self Portrait Doubled Up		10	
Think we have a Leak		10	
Twice Orange		10	
Whats Gone Wrong		10	

B Grade Digital

Title	Entrant	Score	Award
Twinery	Jan Bennett	14	Highly Commended
Sweet Reflections	Irene Coates	13	Commended
What was that		12	
Let there be Light		11	

A Grade Creative

Title	Entrant	Score	Award
Nothing to see here	Terrie O'Dwyer	15	Highly Commended
Tulips	Robyn Wright	14	Commended
Night at the opera	Cathy Tisdale	13	Commended
New Holland Honeyeater twins		12	
Pastel Symmetry		12	
Double Shift on a Classic Engine		11	
Kayren and her double		11	

B Grade Creative

Title	Entrant	Score	Award
Twin Trotters	Jan Bennett	13	Commended

JUNE COMPETITION JUDGE IS LIN RICHARDS

Information on Lin Richards

I have been actively involved in photographic judging since the early 1990's, including judging at Club level all over Melbourne and at several Country Camera Clubs. I have also done several Interclub judging and a fair number of judging for National Exhibitions including Warragul, Pakenham and Ballarat. The one exhibition I have not judged at but would love to do is VIGEX, which is an International Exhibition. I have also judged the photographic section of three annual country shows and now two art shows as well.

I love photographing landscapes, seascapes, historic buildings, steam trains, lighthouses, churches and stained glass, nature, and just about anything that excites my attention. People photography is not my forte, but I have been known to produce an image that I like!

I got my first camera for my fourteenth birthday in January 1960 which was a Kodak Box Brownie – a little mental arithmetic will tell you two things: 1) how old I am and 2) just how long I have been taking photographs. In the intervening years I progressed from the Box Brownie to a folding bellows camera to my first SLR camera in 1968. I then progressed through several SLR film cameras until about twelve or so years ago when I first started down the digital road, progressing through a number of digital cameras – I started with a five-megapixel Canon compact and my main camera now is a Canon 6DMk2 which is just such a great camera.

I am a member of the Mornington Peninsula Camera Club which I joined in 1986, and during my time in that Club I have spent some 16 years as its President, and a year each as Competition Steward and Club Secretary. For some strange reason, my late wife and I were made Life Members some years ago and that was a special honour indeed for us.

I also spent some eighteen years on the Committee of the Victorian Association of Photographic Societies, with 17 of those years as their Badges and Awards Director. I am the holder of the Award of SSVAPS (State Service to Victorian Association of Photographic Societies) and I hold a Licentiate of Judging from the Australian Photographic Judges Association.

I live in Dandenong and have been there since 1992.



RECIPIENT CERTIFICATE

**CONGRATULATIONS TO
Warragul Camera
Club**

**FOR BEING A RECIPIENT OF THE
ARTS & CULTURE FUND 2026
BAW BAW SHIRE COUNCIL.**

A handwritten signature in black ink, appearing to read 'Kate Wilson', positioned above a horizontal line.

Kate Wilson
Mayor, Baw Baw Shire Council

THANKS GO TO THE BAW BAW SHIRE FOR ASSISTANCE IN FUNDING OUR PHOTO ESSAY WORKSHOPS

Bookings are open for our second Photo Essay / Storytelling Workshop on June 27. (Flier attached)

Just as last time, booking are only available at trybooking.com/DMLUX. Places are limited to 30, so please reserve your place before any remaining places are made available to a wider audience.

Please remember participation in the first day (Feb 26) is NOT a prerequisite. Your participation fee covers the cost of printing post card sized prints for review and sequencing, as well as the cost of an A2 print of the 'essay' for exhibition.

I look forward to sharing with you another stimulating day facilitated by Harriet and Chris.



warragul camera club Inc.
introduces

Photo Essay Workshop

Saturday 27th June 2026 8:30am - 4:00pm

PART 2

*A full day
to advance your image
storytelling and improve
your photographic
creativity*

Join us for a unique opportunity for growth as individual photographers and develop a folio of quality images.

A great day of personal development, collaboration, planning, as well as providing and receiving valuable feedback.

Workshop Program

8.30am: Welcome and outline of today's workshop

9am - 11am: Work in groups including 'new' participants and refine existing work. There will be an opportunity to print.

11am - 12pm: Image selection and sequencing exercise.

12pm - 1pm: BYO lunch

1pm - 3.30pm: Work in groups on your own images

- Image selection - what to include / exclude

- Sequencing

- Processing options - eg format, colour / tone

3.30pm - 4pm: Exhibition preparation

Workshop Facilitators

Chris Hopkins - chris-hopkins.com.au



Christopher Hopkins is a freelance photojournalist based in Melbourne, Australia.

Chris divides his time between his long-term project work and commissioned assignments for major media outlets such as The Guardian, The New York Times, Al Jazeera, The Observer, The Age, The Sydney Morning Herald, SBS, NRC Handelsblad, Getty Images and The Irish Times.

He is the recipient of four Walkley's, a two-time National Photographic Portrait Prize Finalist and in 2025 was the winner of the Pictures of the Year International (POYI) World Understanding Award for his work in Uganda.

Harriet Tarbuck - harrietairephotography.com



Harriet Tarbuck (b.1980) is a photographic artist, educator, curator, commercial photographer and business owner.

Harriet creates inclusive and diverse community engagement projects through Photo Collective and When Harri met Sally - A Photography Podcast. Both projects celebrate the diversity of what it is to be an image-maker in Australia today.

Through her personal practice, Harriet specialises in the areas of portraiture and documentary. Since completing her studies in the UK, Harriet has lived and worked across Australia, the UK and Asia.

Warragul Camera Club Rooms - VRI/Bbaa Artspace, 128 Queen St. Warragul
Warragul Camera Club Members: \$40 Non-Members: \$80

Bookings **ONLY** accepted through
www.trybooking.com/DMLUX

Admission by presentation of your printed tickets that are emailed to you when your booking is made

All enquiries:

Russell Monson - 0418 543 610
president@warragulcameraclub.org

Workshops

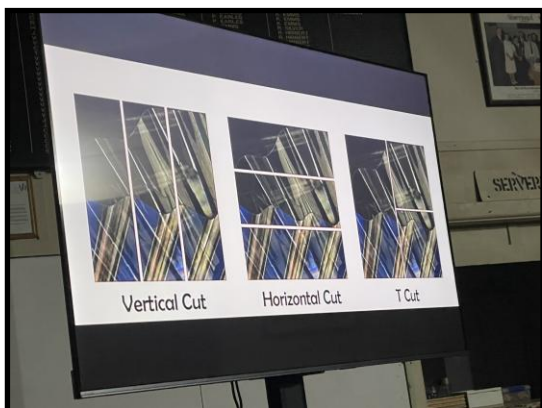
May Triptych Workshop

Another good turnout for our May Workshop, with 21 members attending on a cold, wet evening. Paul Robinson presented an interesting and informative slideshow on the subject of Triptych, giving members background on how triptych evolved through the arts and photography. Plenty of questions and discussion rounded out the evening.

The slideshow will be available on VP to all members and keep in mind that Triptych will be the subject for our July competition.

June's workshop will be Photoshop basics with Bruce Langdon.

Robyn Rosenboom
Workshop Coordinator



Mid-Week Outing to State Library and Old Melbourne Gaol

On Wednesday 20th May 15 WCC members left their warm beds to catch the early morning train for our Mid-Week Outing.

First stop, the State Library Café for a welcome cuppa before heading of in small groups to explore this beautiful building. It was disappointing to discover that the upper floors and Dome were closed to the public for display set ups. Members made the most of what was available and snapped away happily despite the restrictions.

A lovely wander through the streets to Brick Lane for our lunch. This is another beautiful laneway that Melbourne is renowned for. After an excellent lunch, the group wended its way back up to the Old Melbourne Gaol.

Once inside members wandered around the gaol looking for photo opportunities and to investigate the information found within different cells. The moody lighting and the claustrophobic sizes of the cells added greatly to the atmosphere of the displays. Sitting quietly on a seat then realising that it was positioned under the original trapdoor for the hangings was a bit disconcerting, to say the least.

Then a quick tram ride back to Southern Cross to catch our train home. Departed in the dark, back home in the dark, but so worth it for the company and photo opportunities.







THE FOLLOWING ARTICLES HAVE BEEN RECEIVED FROM OUR CLUB MEMBERS

GARY SMITH AND DAVID WOODCOCK-

Email newsletter@warragulcameraclub.org with your contributions

GARY SMITH

Hasselblad Master 2026 AI Generated Image makes it to the finals:

https://petapixel.com/2026/04/29/hasselblad-masters-photo-contest-accused-of-shortlisting-an-ai-image/?mc_cid=5b1c0e5ea9&mc_eid=abf6120405

In memory of Raghu Rai (1942 - 2026) Magnum's first Indian photographer.

https://www.magnumphotos.com/newsroom/remembering-raghu-rai/?mc_cid=5b1c0e5ea9&mc_eid=abf6120405

DAVID WOODCOCK

Comparing the FIAP and APS Portfolio requirements

Both the Australian Photographic Society (APS) and the *Federation Internationale de l'Arte Photographique* (FIAP) have implemented photographic honours for portfolios. This is probably some form of catch-up with the Photographic Society of America (PSA), whom I gather has been offering these for some time.

The entry level portfolio awards for APS and FIAP appear superficially almost identical. In practice, they differ markedly!

Both required a set of 10 images on a single related theme. APS required images within the common 1920x1080px whereas, officially, FIAP required 3600px longest side and larger than 2Mb. *However, in practice, this year their upload system failed, and I wound up uploading images with 2500px long side.* For FIAP in 2027, who knows?

The set of 10 images was all that FIAP required. APS however required in addition a background statement of up to 150 words plus a composite image containing all 10 images, again within the same 1920x1080 size limitation. My assumption was that the composite was simply for reference and the order of images in your set was solely determined by how well they flowed to make your story.

WRONG! The composite appears to be the primary determinant of your image order. Balance, colour, tone are all taken into consideration. The composite below was in my initial submission.



I will skip over the sandal maker where the cropped head (done to emphasize the hands) was not appreciated but that was just an easy revision to the crop. The final image order is shown below. It included having to tweak the colour of the hands top right (in the revised order) to make them less “yellow” and prominent.



Now see how the guns are balanced at both ends of the bottom row and the orientation of subjects and also image tonality guided the remaining image order.

My conclusion is that, for APS portfolios, *the composite image is of primary importance, more important than the original images.*

The background statement also needed to be revised as being too much like a travelogue and, while within the specified maximum length, I needed to abbreviate it. The statement is shown below with deleted sentences show with strikethrough.

Hands (and Some Faces) of Old Peshawar

Peshawar is Pakistan's major city in the Northwest, only a short bus ride from the border with Afghanistan. Walking around central Peshawar, we found that most of the men were happy to be photographed and even welcomed it. ~~(There were very few women in public and then heavily veiled.)~~ One man did not want his face taken but was happy for me to photograph his hands. Looking at this image, I came to appreciate just how expressive hands can be. Of course there were many wonderful faces. This is a collection of photos of hands with and without the faces. ~~The collection concludes with an image from one of three armed guards (all delightful young men) assigned to us during our visit to the city.~~

In summary, my feeling is that, for both APS and FIAP, portfolio distinctions are very much a work in progress, and the next round of submissions are likely to feature significant revisions in submission requirements.

However, to conclude on a lighter note, if you feel uncomfortable about writing your background statement (I refuse to call it an "Artist's Statement"!!), you can always use AI to do it for you.

*In this polyptych, Peshawar's ancient sinew speaks through ten sacred frames. Here, the masculine hand is neither tool nor limb—it is cartography of toil, scripture of dust. Each callus a testament, each knuckle an archway to memory. These weathered palms do not grasp; they *witness*. Against the Old City's ochre silence, fingers become filament—conducting unspoken genealogies. To observe is to unlace time itself.*

The latest APS eNews contains five examples of successful portfolios from the first round of submissions.

<https://www.a-p-s.org.au/index.php/downloads-new/e-news/e-news-2026/1480-05-aps-enews-may-2026/file>

David Woodcock, April 2026

Next Rounds of Portfolio Submissions

APS Distinctions:

Next round of applications opens on 2 June for Bronze level awards

The final intake for 2026 will open 1 October for both Bronze and Silver applications.

FIAP Distinctions Applications:

1st May 2026. : Applications for Round 2 Portfolio Distinctions, open

15th May 2026. : Applications for Round 2 Portfolio Distinctions, close

1st Oct 2026. : Applications for Round 3 Portfolio Distinctions, open

15th Oct 2026. : Applications for Round 3 Portfolio Distinctions, close



The Newsletter Editor is looking for additional biographies on Club Members for the Newsletter. Below is a list of questions to answer as a prompt to get you started. Attaching a recent photo is also highly valuable.

How did you get into photography?

Have you any formal photography training? Where?

What are your favourite subjects and/or locations?

What sort of gear do you use and have you used in the past?

From where do you get most of your inspiration from?

What process do you work through when taking photos? (from planning the shoot to producing the final print)

What's in your bag?

the bag

the bits (lens, filters, gizmos)

What is your favourite gear?

What do you think is your greatest photographic achievement?

Is there a photographer that you particularly admire? Why?

What is something related to your art that you would love to do that you haven't already done?

Any final thoughts? Don't forget to include a photo of yourself.

Partner Organisations



Thank you to all our generous sponsors!

The Warragul Camera Club appreciates the continued support of all our sponsors for this Newsletter. The competition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.



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