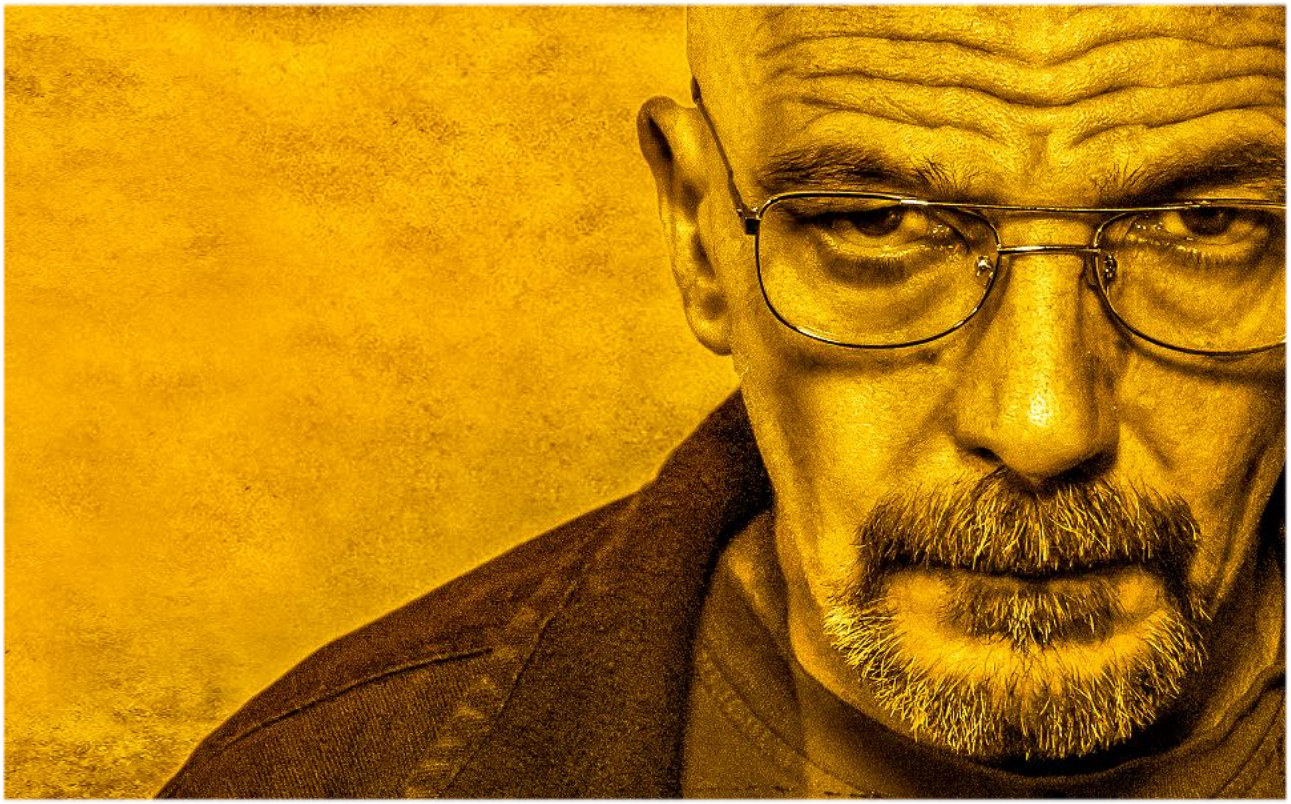
# warragul camera club Inc.

www.warragulcameraclub.org



'Dean' by Bruce Langdon

## For your Diary

**7 May 2020 entries deadline for TWO competitions:**
**The 2020 Australian Cup (see p6) for details**
**AND**
**10 Club Portrait Competition. See inside (p4) for further details**

**18 May 2020 Club Competition Entries (PDI / CREX only) 'Stuck at Home'**

# See President's Report, page 14

Baw Baw Arts Alliance

## National Update

The judging of the digital images is now complete. My thanks to our judges for working with me to undertake remote judging and using Zoom for the final consultation for selection of place-getters in each section. Thank you also, to David Woodcock for making all this possible. I am grateful to those behind the scenes who have also supported and assisted me. I would like to thank all members who entered the digital competition and congratulate those who won placings, merits and acceptances. These are wonderful individual achievements. You should be proud, as is the club.

I would especially like to share with you the images of members who received placings:

**Second Place** awarded to:

Still Life, **Carol Monson** for "Desktop"

After Dark, **Ruth Burleigh** for "Burning Off"

Creative, **Russell Monson** for "Carols"

**Merits** awarded to:

Still Life, **Russell Monson** for "Autumn Harvest"

Architecture, **Nigel Beresford** for "The Frank Ghery UTS Building"

Congratulations on your well deserved awards.

**Acceptances (additional)**:

**Still Life**:

Carol Monson, "Hot Chilli"

Terrie O'Dwyer, "Tomato and Garlic"

Cathy Tisdale, "Beans" and "Olive Oil"

**After Dark**

Bruce Langdon, "Devil's Marbles" and "Not Going On"

Jane Woodcock, "Music Festival Ghent" and "La Grande Place"

**Architecture**

Russell Monson, "Retail Heaven"

**Nature**

Terrie O'Dwyer, "Little One"

David Woodcock, "Honeyeater on Grevillia"

Robyn Wright, "Hanging On"

Linda Zwierlein, "Grooming"

The winner of the most successful Warragul Camera Club member in digital is Russell Monson. Russell receives a $150 voucher from Image Science. A huge congratulation to Russell.

The print sections are on hold for the time being. Please continue to visit the National web site (www.warragulnational.org) for further updates. There is a virtual exhibition of all acceptances and there will soon be an on-line catalogue.

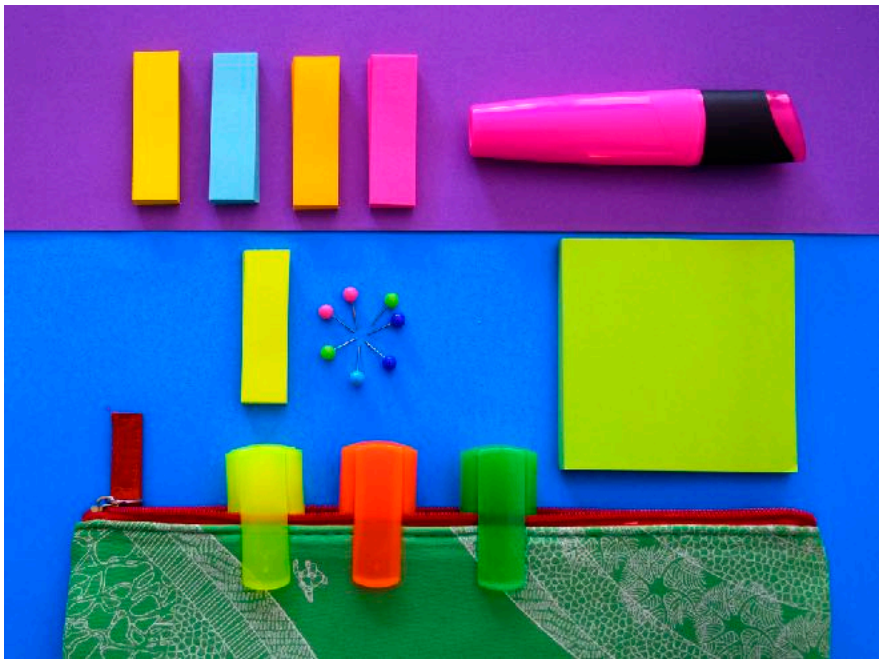
Jane

# WCC Members' Acceptances to the Warragul National Competition 2020

Autumn Harvest
**Russell Monson**

Burning Off
**Ruth Burleigh**

Carols
**Russell Monson**



Desktop
**Carol Monson**

The Frank Cherry UTS Building
**Nigel Beresford**

## PORTRAIT COMPETITION

Dear Participating Clubs: Obviously it is an incredibly difficult time with enormous uncertainty, but one thing is certain- THE 10 CLUB PORTRAIT COMPETITION IS STILL GOING TO HAPPEN ON 22 JUNE AS PLANNED.

Sure, the judging and presentation night may well have to be held remotely via a webcast but that will be OK. Our club has already moved our weekly meeting onto the Zoom platform, with the first one being held recently. Therefore, we are very confident that by the 22 June we will be experts at providing live content and comments about images via this platform.

We are keen to keep photographers from all the 10 competing clubs engaged and involved in enhancing their portrait photography skills, notwithstanding the current extremely difficult situation.

Therefore, please do not lose sight of the cut off date for entries, being **25 May 2020**. As per our last bulletin, upload arrangements for entries have yet to be finalised but when they are in the next couple of weeks I will email them to you all. WCC MEMBERS PLEASE NOTE THAT SUBMISSIONS TO THE CLUB WEBSITE ARE DUE BY 7 MAY 2020.

There have been a couple of enquiries as to image sizes. The Rules state as follows: *Our competition software can handle JPEG images of up to 5Mb. However, as to the minimum size of images, given that we will be arranging A3 prints of the awarded images in each category, we would prefer JPEG high quality sized images no smaller than 3.5Mb at 300DPI in Abode RGB.*

In other words, please submit images as large as possible provided that they don't exceed around 5mb. I will check again with our judges/printers and if they think we should modify these sizing guidelines I will let you know.

VISIT
Baw Baw

## Club Calibrator for Hire

Colours and brightness of computer screens and monitors change over time. In order to see images correctly screens and monitors need to be regularly calibrated.

To save club members the expense of purchasing a calibrator (in excess of $600) you can hire the club X-rite i1Studio calibrator for $15 per week. If you are unfamiliar with its usage, a helpful tutorial is available on YouTube. Details of this tutorial have been document and will be in the calibrator case.

Club contact Laurie Snowball
laurie.snowball@y7mail.com

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BenQ

## Entry information

1. 20 PHOTOS PER CLUB ARE MANDATORY using the following limits;
   - 1 image per person for clubs with more than 75 members,
   - 2 images per person for clubs with less than 75 but more than 40 members,
   - 3 images per person for clubs with less than 40 but more than 20 members,
   - 4 images per person for clubs with less than 20 but more than 10 members,
   - 5 images per person for clubs with less than 10 members.
2. Australian Clubs only are permitted to participate.
3. Authors may only enter with one club
4. Coherency between photos is not required.
5. Images entered in previous Australian Cup competitions will not be accepted.
6. Any subject (colour or mono) is acceptable but no images of a pornographic nature will be accepted.

## Entry Fee:

The entry fee is $40 per club. Payable by card or PayPal via website.

## Image specifications:

A maximum size of 1920 pixels wide (horizontal direction) and 1200 pixels wide (vertical direction) with a maximum file size of 2mb. JPG file please.

This is an edited extract of an email recently sent to all members from Ruth Burleigh (22 April 2020), in regard to the Australian Photography Society competition, the 2020 Australian Cup.

"*An invitation by the Australian Photographic Society, which went out to all clubs in Australia, is the "2020 Australian Cup". Entries are also online via the club website. You can submit 2 images, any subject, in colour or mono, and these images are required by the* ***7th May****. As a club we need to submit 20 or our best entries.*
*A suggestion would be for you to go to the club website and your own library and select your favourite 2 images and submit them*."

So, log in and make your submissions via the club competition page.

# Club Competitions

## Results of Old Dairies/Milking Sheds Competition: April 2020

### A Grade Prints

| Title | Entrant | Points | Place |
|---|---|---|---|
| Langley Dairy | Ruth Burleigh | 15 | 1 |
| Bales | Carol Monson | 13 | 2 |
| Forgotten | Carol Monson | 13 | HC |
| Paynter Farms | Russell Monson | 13 | HC |
| Memories | | 10 | |
| Noojee Dairy | | 10 | |

### B Grade Prints

| Title | Entrant | Points | Place |
|---|---|---|---|
| Grandfather's Milking Shed2 | Kayren Browne | 15 | 1 |
| Discarded | Andrea McVicar | 14 | 2 |
| Abandoned herringbone #1 | Robyn Rosenboom | 14 | 3 |
| Retired Dairy (2007) | Andrea McVicar | 14 | HC |
| Harding's Old Milking Shed Circa 1950 | | 10 | |
| Ripplebrook Milking Shed2 | | 8 | |
| Climate Change Dairies | | 5 | |
| Hands On Experience | | 5 | |

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Louise Sedgman
PHOTOGRAPHY WORKSHOPS
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**A Grade PDI**

| Title | Entrant | Points | Place |
|---|---|---|---|
| Target Practice | Paul Robinson | 15 | 1 |
| Ebony's Recollection | Russell Monson | 15 | 2 |
| Burns on Peters | Russell Monson | 14 | 3 |
| Ellinbank | Laurie Snowball | 14 | HC |
| Forlorn | Carol Monson | 13 | HC |
| Locketts Dairy | Ruth Burleigh | 13 | HC |
| Ripplebrook Dairy Shed 1 | Nigel Beresford | 13 | HC |
| Sunlit Shed | Carol Monson | 13 | HC |
| A look back | | 13 | |
| | | | |
| Burleigh's Old Dairy | | 13 | |
| Ripplebrook Dairy Shed 2 | | 12 | |
| Home made Rotary | | 5 | |

**B Grade PDI**

| Title | Entrant | Points | Place |
|---|---|---|---|
| Abandoned herringbone #2 | Robyn Rosenboom | 15 | 1 |
| Harding's Old Milking Shed Circa 1950.#2 | Robyn Rosenboom | 15 | 2 |
| Bygone days | Andrea McVicar | 15 | HC |
| Walk In Walk Out | Christina Robinson | 15 | HC |
| Antiquated | Andrea McVicar | 14 | HC |
| Trafalgar Dairy | Rose Bosse | 14 | HC |
| Warragul Saleyard Dairy | Rose Bosse | 14 | HC |
| Detail Grandfather'sMilking Shed | | 14 | |
| Ripplebrook Milking Shed Detail | | 13 | |
| Rotary Cows | | 5 | |

**A Grade PDI CREX**

| Title | Entrant | Points | Place |
|---|---|---|---|
| Ebony's | Russell Monson | 15 | 1 |
| The Loughridge Walkthrough | Paul Robinson | 14 | 2 |
| Auty's | Russell Monson | 14 | 3 |
| Noojee Dairy crex | | 8 | |
| The Story of the Milking Shed | | 8 | |
| Lorraines Dairy | | 5 | |

**B Grade PDI CREX**

| Title | Entrant | Points | Place |
|---|---|---|---|
| Sad Shillinglaw Dairy colour | Alan Killeen | 15 | 1 |
| All the Gates | Christina Robinson | 14 | 2 |
| Storage | Christina Robinson | 14 | 3 |
| Sad Shillinglaw Dairy B&W | | 14 | |
| Ceased use in 1985 | | 12 | |

CRUMPLER

EPSON

EXCEED YOUR VISION

**Biography for Adrian Smith, who has judged our monthly competition, with the theme of Social Documentary. Results will be presented at the next club meeting to be presented by Bruce via YouTube on Monday 4 May.**

Member of Maroondah Photographic Society for 34 years, President on 13 occasions.
President VAPS 2 years while on VAPS Committee for 13 years.
Chairman APS Convention 2001 in Shepparton.
Michaels Camera Video Digital 13 ½ years.
Judging for 30 years including club, National at Warragul, Pakenham, Ballarat, Melbourne and International at Vigex and Adelaide's Interphot.
My photography spans nearly 60 years.

# Members Gallery Photographs

You may have noticed the dominating photograph on the front of this month's newsletter.
Bruce has kindly started the ball rolling by submitting a couple of his favourite images to be included in the club newsletter. I would love other members to do the same and how good is it to have your image sitting proud on the front page. So don't be shy….we are a photography club so share your passion and delights with the rest of the members.

## YOUR GALLERY SPACE IS WAITING FOR YOU!!

## Warragul Camera Club Inc.

**Mailing**

PO Box 436
Warragul, VIC 3820

***For all membership or club enquiries:***

enquiries@warragulcameraclub.org

**Annual Subsciptions can be paid via EFT to the club account:**
Bendigo Bank - Warragul
BSB: 633000
Account: 133712042

Reference needs to be your first initial and surname *eg. "Subs - J. Doe"*

**President**: Bruce Langdon president@warragulcameraclub.org

**Vice President/Sponsorship**: Russell Monson vp.wcc@warragulcameraclub.org

**Secretary**: Peter Dwyer secretary@warragulcameraclub.org

**Treasurer**: Marshall Cock treasurer@warragulcameraclub.org

**Competition Steward:** Laurie Snowball competition@warragulcameraclub.org

**Web Administration**: David Woodcock webadmin@warragulcameraclub.org

**National Chairman**: Jane Woodcock enquiries@warragulnational.org

**Newsletter Editor/Memberships**: Rose Bosse enquiries@warragulcameraclub.org

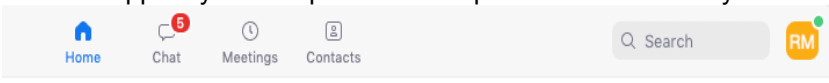
**Outings Steward:** Ron Paynter outings@warragaulcameraclub.org

**Major Events:** Ruth Burleigh specialevents@warragulcameraclub.org

Russell has given us a guide on how to use Zoom, which is something we are all trying to get our heads around! It's quite straightforward, so do consider giving it a try. You can download the software for free.

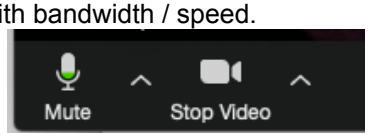
**Some ZOOM protocols to help things run (more) smoothly**

1. In the Zoom app on your computer at the top RHS of the screen you will see an icon resembling your logon ….

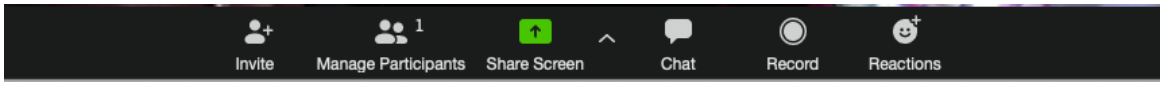
   Clicking on this icon reveals a pull down menu with 'change my picture as one if the options…. Add a picture which will be shown when your camera is muted.

2. When you connect at the start of the meeting, mute your microphone (bottom LH) (to minimise distracting noises) and mute the camera to help with bandwidth / speed.

3. At the top RH corner of the screen there is a toggle for 'gallery view' and 'speaker view'. Gallery view shows all participants in a small equally sized window on the screen

4. When 'in' the meeting, select the 'manage participants' at the bottom of the screen, which will show you a full list of participants.

5. At the bottom of this list is a button to raise / lower your hand. Please use this to gain the attention of the meeting chair. When you have been acknowledged, un mute your microphone and camera to speak.

6. At the end of the meeting, everyone can come on screen and wave goodbye…

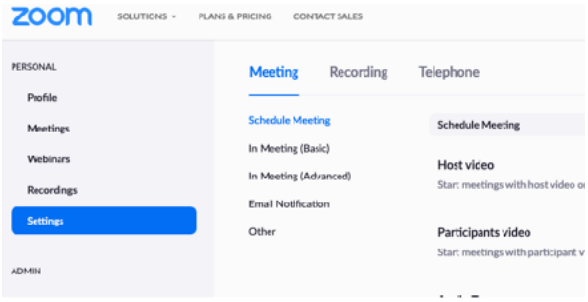
**Some general tips**

1. In order to address some of the recently publicised vulnerabilities, there has been an update to the Zoom software for a number of platforms / operating systems. Please make sure you update your software … you may have to explore. On most systems when you open your Zoom client there is an "Update Available" link.

2. Please don't share your zoom meeting invitation via social media or email …. that just enables gate crashers (AKA Zoom Bombers)

3. If you are hosting the meeting,
   a. lock the meeting when everyone is online

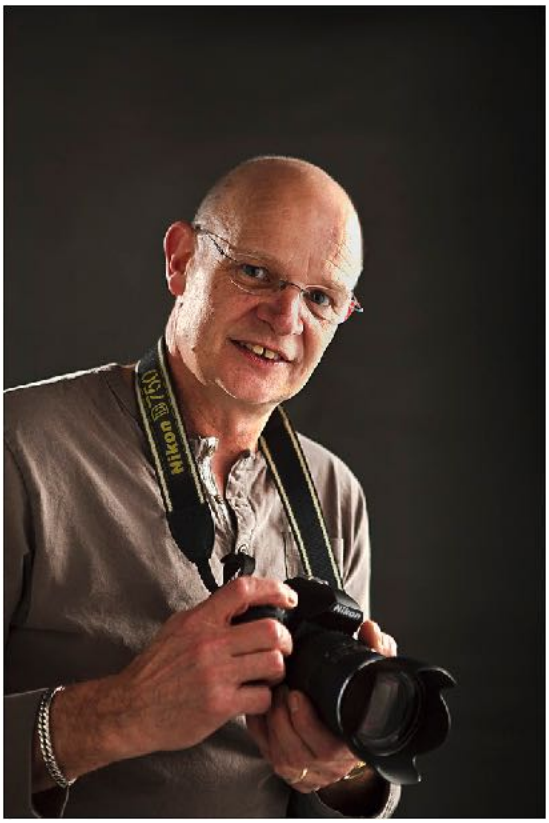
   b. under the 'schedule meetings'

      i. disable participant video as a precaution against crashers

      ii. Require a password for any new meeting (noting that it be shared only with participants)

## President's Report
## May 2020




Welcome to May and I hope you have all managed well through this first month of isolation and lockdown. It has certainly been a change in the way our lives and of course, how we run our camera club.

Thanks to the wonderful boffins in the club, we have been holding video meetings via YouTube, Zoom video conferencing committee and sub committee meetings. A magnificent two part tutorial series run in different video rooms and more innovative competitions and outings organised to give you all valuable photographic interactivity.

The next general meeting on Monday 4th May will be run in the same way as last month as I believe the members enjoyed having access to the various online segments in their order of viewing but also that they could login at their leisure. Running a video of yourself is a little daunting and cringeworthy but I figured out how to turn the mic on after three takes. The lighting director needs a little more control and certainly the makeup department should not have gone for a coffee at the most crucial time! David, Laurie and myself enjoyed the challenges of bringing you an online meeting and we will let you know the specific links in a timely fashion for the next meeting.

The National committee have worked hard in the last month to keep things moving along. Although the print judging is on hold at this stage, we are hoping we will be able to proceed with the normal judging day later in the year. The PDIs have been judged remotely and many thanks to Jane and David for coordinating this and the huge amount of time that they have put in. The results of the PDI competitions have been distributed and an online catalogue will soon be available. Currently you can view all the PDIs via an online exhibition of images found on the National website (www.warragulnational.org) under the **2020 National** tab, then **Digital Images Exhibition.**

Congratulations to Russell Monson taking out the award for the **Most Successful Warragul Camera Club member (digital sections)**. It was a great effort and a much deserved winner of this award.

Congratulations also to all award winners for the April club competition "Old Dairies/Milking Sheds". There are some great images submitted into this completion so it would have been a difficult job judging. Judge and local artist, Phil Henshall is coordinating with the winners to

obtain large prints that is hoped will be presented as an exhibition in his studio gallery later win the year so look out for that and maybe when we are all allowed out of hibernation, will be a great exhibition to visit and support.

It has been decided that the 2020 AGM of the Warragul Camera Club will be held over until later in the year and as there is a spare monthly competition beckoning we have decided to give you a unique photographic exercise to work on.
The subject is **"Stuck at Home"** and the definition is: '*an image that portrays a feeling of isolation or being isolated'*. Images will need to be submitted in the normal way on the website as PDI's and creative PDI's before 11:30pm on Monday 18th May (deadline has been extended). The website will then be opened up to allow members to review all images, give scores and vote for the best image (A and B grade will be separate). Voting instructions will be given out after the competition closes and you will be required to complete the voting by the 27th May. Results announced at the June meeting on the 1st June. There are a maximum of two images per member in each section and these will be presented as a slideshow on the club website in June.

You would have received notifications from Ruth announcing the current PDI competitions running at the moment for the **10 Club Portrait Competition** and the Australian Photographic Society (APS) **"Australia Cup"** Competition. Details on these are in this newsletter. These competitions are both due for submission on the club website before 7th May. The images will be chosen by our selection committee for inclusion into these competitions so please get your entries together to support the clubs contribution.

I hope everyone had fun with this April's unique outing day organised by Ron held on Sunday. Special thanks to Ron for organising this and I really appreciate the enthusiasm, creativity and determination that our committee are putting in for our members to keep the motivation and interactivity going. Again, special thanks to Russell for organising the April tutorial nights and I'm sure there was some fun and learning that was had at these brand group meetings even if my Zoom hosting skills need a little refining. It wasn't really intentional that I closed the last meeting leaving the Olympus members floundering. As a Nikon user I can see a line there but I won't be tempted!

We have held our first meeting to discuss the monthly competition and how we run this in the future. There are many and varied ideas and views being discussed and reviewed and it is our intention to have a recommendation to take to the next AGM when this is held in the next few months. Thank you to those members who have volunteered their valuable time to work through this important area of our club.

Russell has been negotiating with Epson Printers to organise a 1/2 day workshop later in the year. Obviously we will be coordinating this as circumstances change but it is envisaged that we invite other Gippsland camera clubs to attend. We will keep you posted on this.

Another event that we are continuing to keep on our calendar for later in the year is the camping weekend at the **Sambian Chalet, Tamboritha** in the high country. This has been booked and approved for 14th November depending further consideration of the state of emergency either by virus or fire threat as the date draws closer. Again we will keep you updated.

We are working on another Zoom tutorial night for June and at this stage looking at putting together 3-4 interest groups together eg Audio Visuals, Printing, Off camera lighting, Lightroom skills/questions etc. These topics will be decided upon and we will invite members to choose an area they would like to attend. For those who haven't used Zoom or are worried about using it, please know that it is being widely used and for what our club uses it for, is a very safe medium to use and is a fantastic use of technology to keep us all connected. Please contact myself, Russell or Ron if you would like any further information using it.

Until we meet again either in the flesh or by video I wish you all good health and patience as we continue dealing with this very weird world we are currently living in.

Bruce Langdon

"*Sometimes I arrive just when God's ready to have someone click the shutter.*"
—**Ansel Adams**

**The Old Wool Shed** **Bruce Langdon**

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# PHOTOGRAPHY RESOURCES

**Bird Photography**
"Bird Photography Tips for the Serious Photographer" on YouTube

https://youtu.be/fg57mHKnBcg

**Photo Composition**
8 Important Composition Tips for Better Photos - YouTube
https://www.youtube.com/watch?v=VArISvUuyr0&feature=emb_rel_pause

**Photography Courses**
5 free photography courses and content to keep you busy during quarantine | Digital Camera World
https://www.digitalcameraworld.com/news/best-free-photography-courses-and-content

**Coronavirus Quarantine: The Photographer's Guide On How You Can Occupy Your Time | ePHOTOzine**
https://www.ephotozine.com/article/coronavirus-quarantine--the-photographer-s-guide-on-how-you-can-occupy-your-time-34607

**10 Photography Projects You Can Work on From Home**
https://digital-photography-school.com/10-photography-projects-you-can-work-on-from-home/?utm_source=feedburner&utm_medium=email&utm_campaign=Feed%3A+DigitalPhotographySchool+%28Digital+Photography+School%29

**Abstract Photography**
Ron Bigelow's thoughts and ideas for abstract photos and composition.
https://www.picturecorrect.com/authors/ron-bigelow/

**Coronavirus Quarantine:**
The Photographer's Guide On How You Can Occupy Your Time | ePHOTOzine
https://www.ephotozine.com/article/coronavirus-quarantine--the-photographer-s-guide-on-how-you-can-occupy-your-time-34607

**How to Disinfect Camera Equipment and Spaces**
https://www.lensrentals.com/blog/author/roger/

**Finally, in case you are seeking some inspiration through the quotes made by famous, master photographers, here's a little collection for you:**

https://www.digitalcameraworld.com/features/100-quotes-about-photography-by-famous-photographers?utm_source=Selligent&utm_medium=email&utm_campaign=16249&utm_content=06+April+2020+DCW+Newsletter+&utm_term=48503&m_i=aZV6rik5O_peCHlfUs_19uTm5Ap_qDgPGKOpcMZu9wcuYjtVOqoNl_18eIwWYhZq9ah5tvJxGDLC4o3Y4Ij6XVT_x5Faau&M_BT=1183776414

# WARRAGUL CAMERA CLUB

## MINUTES OF COMMITTEE APRIL 2020

**DATE: 9/4/2020**
**TIME: 7.00P.M.**
**PLACE: Internet via Zoom**

**Present:** Bruce Langdon, Ruth Burleigh, Jane and David Woodcock, Russell Monson, Marshall Cock, Peter Dwyer, Rose Bosse, Ron Paynter, Laurie Snowball

**Minutes of previous meeting**
It was moved Peter Dwyer, seconded Marshall Cock, that the minutes be approved.

**Business Arising**

Sambian weekend
Moved Russell Monson, seconded Ruth Burleigh, that the booking of the Sambian Chalet for the 14th of November 2020 be approved pending further consideration of the state of emergency as the date draws closer.

**Judging method sub-committee**
This was held over

**Competitions steward**
Bruce Langdon will approach members seeking a volunteer

**Focus calibration**
This was held over.

**Correspondence**

Russell Monson email to National sponsors
David Woodcock email to National entrants
Email from APS re 2020 Australia Cup
VAPS newsbrief
Email to Wilma Meirmans and her reply
Email from VAPS re closing date of VAPS interclub
Email from VAPS re Covid19 arrangement for conventions
Email from VAPS re EDI images for VAPS interclub
Email from VAPS re Covid19 arrangements for VAPS
Email from VAPS re cancellation of Bert Hovling exhibition
Email from VAPS re exhibition by Waverly Camera Club

**Treasurer's report**
Moved Marshall Cock, seconded Russell Monson, that the treasurer's report as circulated to committee members be approved.

**Accounts for payments**

| | | |
|---|---|---|
| B Langdon | HDMI Cable | 9.95 |
| Mawarra | Rent | 50.00 |
| Adrian Smith | Judge | 30.00 |
| R Monson | Zoom subscription | 23.09 |

**Special events**

**VAPS convention**

As the convention for 2020 has been cancelled and VAPS have proposed that the convention that was to be hosted by the Wangaratta club be moved to 2021 and that to be hosted by us be moved to 2022.

It was decided to approach VAPS via Paul Robinson to say we will work with 2022 but that we were not impressed by the lack of consultation.

In the event that VAPS did not agree with this proposal it was decided that:

The booking made with Chairo Christian School be cancelled.

We advise VAPS that as we cannot speak for the committee that will be in office in the coming year, we agree in principal to host the 2022 convention subject to confirmation closer to the date.

**Australia Cup competition**

Ruth Burleigh will take this on board

10 club portrait competition

Entries will be PDI's submitted via Dropbox. The image selection timetable will be as previously advised.

**Dairy exhibition**

Ruth is waiting for all award-getters in the club competition to advise her of their willingness to be part of this exhibition.

**Gippsland interclub**

Ruth is still waiting to hear from Latrobe Valley who are hosting this year's competition, regarding the plans for this year's completion.

**Presentation day**

This is still planned to November 8.

A tentative booking has been made for the auditorium in the science block at St Paul's

**10 club portrait competition**

Entries need to be selected.

Entries will be delivered to Camberwell via dropbox.

**Outings**

Ron Paynter is planning an at-home outing for the last Sunday of the month and will email members with further details.

**Tutorials**

The April tutorial will be a camera function tutorial as previously advised. Members will be further advised by email.

An internet tutorial will be organised for May

**Membership fees**

Members will be advised at the end of April that membership fees are due by the end of May.

**Judge's payment**

It was moved Laurie Snowball, seconded Russell Monson, that the payment for distance judging be $30.

**Newsletter advertising**

It was moved Russell Monson, seconded Ruth Burleigh, that, newsletter sponsors be offered a 12-month extension at no cost as a gesture of support.

**Epson workshop**

Russell Monson has been negotiating with Epson for a printing workshop.

It was moved Russell Monson, seconded Ruth Burleigh, that planning for a half day presentation proceed and that other Gippsland clubs be invited to attend.

**National**

Jane Woodcock reported as follows:

- Print judging on hold. COVID-19 will need constant monitoring.
- Judging of Digital images remotely
    - Contacted APS for approval, all OK
    - Judges all OK with remote judging
    - Information emailed to entrants, thanks David
    - Email to judges with directions and attachments :-
        - Instructions - thank you David
        - Scoring information. An update from Paul Robinson used
        - Table of judge's allocation to sections
        - Individual spread sheets for them to enter their scores – thank you David
        - Plan to use Zoom to have section judge's discussion re winners, with us as virtual stewards.
- Print2Metal. Still OK to provide prizes for digital winners.
- Cancellations
    - Caterers for judging day – Ruth, thank you
    - St Paul's for judging day – Marshall, thank you
    - Rotary Boards for exhibition – Russell, thank you
    - Lee for the Fountain room
    - Mayor and councilors for exhibition
    - Carolyn Turner for Readers comp. David has offered to help them if they wish to go ahead and need help.
    - Gazette for advertising of exhibition
    - Rob Robson for awards ceremony
    - Emailed club members re judging day cancelled. Thanked them for offering to help.
- Home Grown Designs - Discussion re on-line catalogue, not printed. They can help with a digital (PDF) version. They have ideas to value add if we want. Will work with them when judging finalised
- VAPS Newsbrief update done for April
- Judging of digitals proceeding
    - Zoom meetings with judges have worked well to decide on placings and acceptance levels
    - Two more to go scheduled for Tuesday evening.

Russell Monson is discussing the variations that have been made to the National because of Covid-19 with the major sponsors and is advising them that we will extend their sponsorship to 2021 at no cost.
Baw Baw Shire Council have requested a 'variation' document which is being prepared.
Russell is yet to discuss with Epson and the Drouin Community Bank.

**AGM**

It was agreed that the AGM should be postponed
Russell Monson to develop an options paper to be discussed by the club executive.

**Membership**
Rose Bosse reported that the club currently has 62 active full members and 7 active associate members.

**Newsletter**
Rose Bosse reported that the April newsletter is available via the website.
She has included a 'Members Gallery' and has asked members to submit images for publication in the gallery.

**Club Competitions**
Laurie Snowball expressed his thanks:

- Bruce Langdon for getting us through the April meeting.
- Ruth Burleigh for the initiative of having a sponsored competition for this month. We had a strong field of both A and B grade entrants. 47 entries in all.
- David Woodcock for his help in getting the competition certificates out to winners and place getters in the April competition. We will continue with electronic certificates until this pandemic period is over.

Print entries for the April competition will be retained by me until we are able to physically get together again.
Ruth will report on the follow-up Old Dairies/Milking sheds exhibition sponsored by Phil Henshall.
Ruth will inform all winners and place getters of the next steps if they want to be involved in the Large Print exhibition.

No image entries at the May meeting. The next image entries will be submitted at the June meeting. (Motion)
Thank you to Bruce for getting us through the April meeting.
Print entries for the April competition will be retained by me until we are able to physically get together again.
Thanks to Ruth for the initiative of having a sponsored competition for this month. We had a strong field of both A and B grade entrants. 47 entries in all.
Ruth will report on the follow-up Old Dairies/Milking sheds exhibition sponsored by Phil Henshall.
Ruth will inform all winners and place getters of the next steps if they want to be involved in the large print exhibition.
As the AGM is postponed, it was decided to hold a competition with a difference for the month of June. A suitable on-line competition is to be developed.

**Club website**
David Woodcock has det up a menu for remote club meetings
Each competition and grade have a separate gallery, there being six galleries in total which can be run as a slideshow or scrolled through. Images a by default show as half size but can be maximized.

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