



**warragul camera club Inc.**

[www.warragulcameraclub.org](http://www.warragulcameraclub.org)

## **December**



**Monday 1<sup>st</sup> December** - Club Meeting at VRI Hall – 7:30

**CHRISTMAS BREAKUP and IMAGE OF THE YEAR AWARDS**

Competition Entries for “Abuse of the Environment” (Mobile) Digital  
Images close at 11:30 pm

### **JANUARY 2026**

Monday 5<sup>th</sup>- Club Meeting

Judging - “Abuse of the Environment” (Mobile) Digital Images

# From the President

This newsletter marks the end of the competition year, and the approaching Christmas season.

The judging of the Images of the Year has been completed, and we look forward to the presentation of the results at our December Competition Night, which will also be our Christmas breakup / End of Year Awards presentation. ***Please note that this is to be held at the VRI / Bbaa Artspace.***

Members are invited to bring along their own Christmas meal (including refreshments, plates and cutlery), arriving at 6:00 pm for a 6:30 start.

Presentation of the *Images of the Year* will commence at 7:30 followed by the remainder of the *End of Year Awards*.

To assist with set up of the hall, please register in the usual way, and respond to the questions.

## **End of Year Awards / Christmas breakup,**

**6pm for 6:30, Monday December 1**

**at the VRI / Bbaa Artspace**

### **Hallora Marathon**

I would like to encourage member support for photographing the Hallora Marathon on Sunday December 14. Not only is this a good opportunity to capture some images for your collection, it is also a very worthy cause, raising funds for Peter MacCallum, and good awareness raising for our club.

### **Workshops**

Thanks to Cathy Tisdale and Robyn Wright for stimulating our interest with a motivating workshop covering aspects of still life photography and Intentional Camera Movement (ICM).

Following input from Cathy and Robyn respectively, members had the opportunity to practice their skills at several workstations around the room.

There is no workshop scheduled for December, but make sure you book for the January workshop focussing on pastel colours with Gary Smith

### **What's happening in 2026**

- The competition schedule has been published, with the first entries due on December 1
- A Workshop schedule is in its final stages, with the early workshops available for booking on the club calendar
- The Outing schedule is taking shape, early outings posted on the calendar, with a weekend away tentatively set for May. Final details will be available in the New Year
- And of course, it will be the club's 70<sup>th</sup> anniversary – with so much to celebrate

AS WE SHARE THE FINAL WORKSHOPS AND OUTINGS FOR 2025, THE LEVELS OF PARTICIPATION DEMONSTRATE THE VALUE THAT MEMBERS PLACE IN THESE ACTIVITIES – AS PLACES WHERE WE ARE *INSPIRED, MOTIVATED, EDUCATED AND ENJOY* PHOTOGRAPHY.

Take care, and keep taking good photos,

**Russell**

<b>Committee 2025/26</b>	
President:	Russell Monson
Vice President:	Robyn Rosenboom
Secretary:	Bruce Langdon
Treasurer:	Jane Woodcock
Membership Coordinator:	Jan Bennett
Competition Team Coordinator:	Des Lowe
Competition (Print) Coordinator:	Robyn Wright
External Competition Coordinator:	Ruth Burleigh
Sponsorship and Fundraising Coordinator:	Pete Juers
Public Relations Coordinator:	Kayren Browne
Newsletter Editor:	Kathy Burslem with Denise Whittaker as assistant
Outings Coordinator:	Cathie Langdon
Workshop Coordinator:	Robyn Rosenboom
Web Coordinator:	Des Lowe
Strategic Planning:	Russell Monson and Robyn Rosenboom
<b>Outside Committee</b>	
Social Media:	Ron Paynter
Competition Data Coordinator:	David Woodcock
Projection Team:	Mike Sanderson, Jan Bennett,

## WCC Monthly Competition "Open"

Judge: Mark Bloothoofd

YouTube link to video of judge's comments: <https://youtu.be/q6yeWSURX8w>

### A Grade Prints

Title	Entrant	Score	Award
Not a Selfie	David Woodcock	15	HC
Rustic Bloom Bikkies	Cathy Tisdale	15	HC
Bad moon rising	Geoff Smith	14	C
Study in Still Water	Cathy Tisdale	14	C
Tea House Proprietor	David Woodcock	14	C
Big Ben - Big Men		13	
Graceful Curves		13	
Iconic		13	
London from Tower Bridge		13	
My Family		13	
Old Pier		13	
Sanna Bay		13	
The Horn Aurora		13	
Deng		12	
Goolwa Bridge		12	
Sunrise		12	
Wave Study		12	

### B Grade Prints

Amazing Grace		13	
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### A Grade Digital

Title	Entrant	Score	Award
Noir	Terrie O'Dwyer	15	HC
Lifeguard	Marshall Cock	14	C
Brothers in Arms	Terrie O'Dwyer	13	C
Gold Below	Christina Robinson	13	C
London from St James Park	Des Lowe	13	C
St Paul's Cathedral London	Des Lowe	13	C
The Racer	Geoff Smith	13	C
On High Alert		13	
An Old Rocker		12	
Autumn Sunset at the Beach		12	
Deadcock-den Flowing		12	
Galvans Gorge		12	
Ghost on the Tide		12	
Grace		12	
Inside Kelvingrove		12	
Light		12	
NGA from Ouroboros		12	
Peckish Parrot		12	
Play of Angles		12	
Reflection		12	
Stillness of the Divine		12	
Strawberry Milkshake		12	
A unique Phototour		11	

Seen Better Days		11	
Vintage Elevator		11	
You're in her sights !		11	

#### **B Grade Digital**

Title	Entrant	Score	Award
Laneway	Thomas Gruber	15	HC
Magnolia Scented Pearl	Thomas Gruber	14	C
Walkerville Beach	Cathie Langdon	14	C
Corinella Sunset		13	
Fire's Out		13	
Tranquil morning		13	
Flinders Ranges		12	
In Natures Embrace		12	
Wasn't Me		12	

#### **A Grade Creative**

Title	Entrant	Score	Award
Downward Spiral	Robyn Wright	15	HC
Whispers of Symmetry	Robyn Wright	15	HC
Flora	Paul Robinson	14	C
Lonely Walk	Terrie O'Dwyer	14	C
Blue Lines		13	
Can't Get Me		13	
Is that a Moon?		13	
Kali		13	
Below		12	
Chameleon Escaping		12	
Pier pressure		12	
The Eye		12	
Under the Umbrella		12	
Firey Wine		11	

#### **B Grade Creative**

Title	Entrant	Score	Award
Surrounded by gold	Jan Bennett	13	C

#### **From Ruth Burleigh-External Competitions.**

The Thru Life Display will be bumped in during the first week of December. Thank you to those members who supplied images for this display.

# PakWag Competition 2025

**Hosted by Pakenham Camera Club**

**Judge: David Norris**

Warragul came out on top to win the perpetual trophy for 2025.

Pictured below L to R: - The highest scoring WCC members who were awarded certificates at the PakWag competition

Cathie Langdon, Ruth Burleigh, Robyn Wright (holding the trophy), David Barton, Kayren Browne, Greg Mitchell and Enza La Rocca

## Section 1 - Creative Experimental

Warragul	64
Pakenham	55

## Section 2 - Open Novice

Warragul	68
Pakenham	64

## Section 2 - Open

Warragul	70
Pakenham	66

## Totals

<b>Warragul</b>	<b>202</b>
<b>Pakenham</b>	<b>185</b>



## Pak/Wag Results

### Section 1 – Creative/Experimental EDPI

Entry #.	Title	Entrant	Points	Place
1	A World in Color	Beth Farrall	11	
2	Chimney Stack	Ruth Burleigh	11	
3	Downward Spiral	Robyn Wright	12	
4	Foggy Morning	Lindsay Muirhead	10	
5	Gorgeous Girl	Rodney Stone	10	
6	Ironed Out	Enza La Rocca	15	<b>1st</b>
7	Life and Death	Allan Pan	14	<b>2nd</b>
8	My Friend Frank	Wayne Gunn	10	
9	Releasing the Book Moths	Greg Mitchell	13	<b>3rd</b>
10	Unfurling Sails	Robyn Wright	13	<b>HC</b>

Warragul 64

Pakenham 55

### Section 2 – Open Novice EDPI

Entry #.	Title	Entrant	Points	Place
1	Exit	Rhonda Besselink	12	
2	Baw Baw fence 2	Jane Bennett	12	
3	Boab Tree WA	Cathie Langdon	15	<b>3rd</b>
4	Gelly	Rhonda Besselink	12	
5	Inflated Thoughts	Beth Farrall	13	
6	Roar	Beth Farrall	12	
7	Rose Budding	Rex Ryan	15	<b>1st</b>
8	The Green Grocer Jerez	Kayren Browne	14	<b>HC</b>
9	Thinking 2	Jan Bennett	12	
10	Waiting	Cathie Langdon	15	<b>2nd</b>

Warragul 68

Pakenham 64



### Section 3 - Open

Entry #.	Title	Entrant	Points	Place
1	Glow on the Boulders	Lindsay Muirhead	13	
2	Checkmate in Dots	Donna Edsall	12	
3	Digital Memories	Wayne Gunn	15	<b>1st</b>
4	Little Miss Sunshine	Robyn Wright	13	
5	Petals at the Edge of Time	Terrie O'Dwyer	14	
6	Rough Going	Rodney Stone	12	
7	Sedimentary Tree	Linda Brown	14	<b>HC</b>
8	The Banker No.2	Ruth Burleigh	15	<b>2nd</b>
9	The Quiet Witness	Terrie O'Dwyer	13	
10	Tread lightly	David Barton	15	<b>3rd</b>

Warragul 70

Pakenham 66

### Workshops



The Still Life and Intentional Camera Movement (ICM) Workshop on Monday 17th November was well attended with over 30 members coming along. Cathy Tisdale and Robyn Wright gave an informative presentation before members had a chance to try out their camera skills on various Still Life stations set up around the room. There was plenty of enthusiastic participation. Thank you, Cathy and Robyn, for a great night.

There will be no workshop in December, and we will kick off the 2026 year with a 'Pastel Colours' presentation by Gary Smith on Monday 19th January. This will tie in with our March set subject, Pastel Colours. Come along and learn more about the colour wheel and see examples of these low saturation colours.



## **Introducing -Jan Bennett**

### **How did you get into photography?**

My interest in photography began when I started scrapbooking and my photos were awful, often out of focus and with no real appeal.

### **Do you have any formal photography training? Where?**

I did start a TAFE course in photography but in the first few weeks we were learning about film and developing photos in the dark room. This did not interest me so I dropped out of the course.

### **What are your favourite subjects and/or locations?**

I'm still not sure if I have a favourite subject if a photograph turns out well then, I like that genre until the next time.

### **What sort of gear do you use, and have you used in the past?**

I have always used a Canon camera, starting with a 350D, then 750D and now a R8. I must say I also like iPhone pictures too.

### **What process do you work through when taking photos? (from planning the shoot to producing the final print)**

When I was planning to take our family portrait I researched posing family groups on the internet, even wrote up a plan where each family member was to stand/sit. The family were impressed in my homework. When I took the first picture, I realised I had dark glasses on. My daughter said to check the image anyway and then I discovered they had arranged to have their rude finger up for the picture. Needless to say, I was amused but tried to be cross with them. They behaved in the end. I got my shot.



Other than that, if I am shooting something new, I google!!

### **What's in your bag? -the bag -the bits (lens, filters, gizmos)**

Not much, camera and 3 lenses – 24-50mm, 50mm prime, 24-240mm.

# Thank you to all our generous sponsors!

*The Warragul Camera Club appreciates the continued support of all our sponsors for this Newsletter and for the National Competition and Exhibition.*

*The competition and exhibition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.*



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