warragul camera club Inc.

www.warragulcameraclub.org

Bridge. Nat Peters

FOR YOUR DIARY….

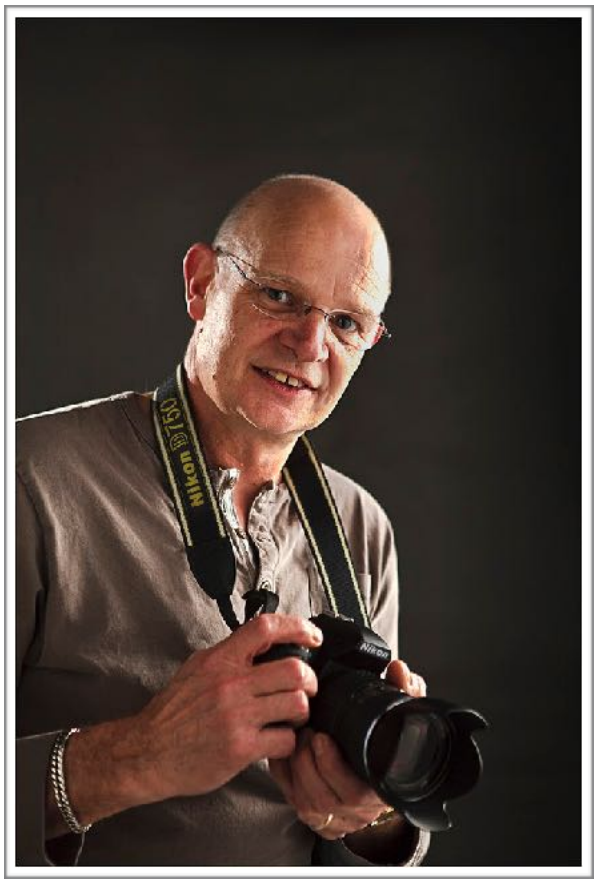
- **2 November 2020**
Judge for November Competition: **Landscapes** will be Ken Bretherton

- **2 November 2020**
Meeting night 7.30pm via Zoom

PRINT 2 METAL

Please submit articles, images, interesting web links to the editor at:

newsletter@warragulcameraclub.org



President's Report November 2020

Hello everybody and here we are at the pointy end of the year and what a year we are all wanting to forget. I hope you are all doing well and a special hello to those members still in the Melbourne lockdown. Let's hope the next couple of weeks will mean a little more freedom for you. We are lucky that in and around Warragul we have been more fortunate and do feel a little guilty knowing that many of us have have family and friends dealing with these continuing lockdowns.

My first duty this month is to express, on behalf of the Warragul Camera Club, my heart felt condolences to Linda Keagle who sadly lost her partner in life and all things photographic. Roger Keagle was a fantastic member of our club and has left a big hole for many who knew him. Roger was a very active member and always ready to help out and would often be seen with his trusty Leica, snapping candid black and white images at many events and outings. He was an integral part of the print coordination and management with the National Competition for many years and showed the true passion he had for photography. We are all very sad to lose such a fine gentleman and wish Linda love and support dealing with her loss at such a difficult time. We also wish her our best as she deals with her own health issues on top of this sad time.

Interest Groups

Thank you to all members who participated in the various group meetings over the last few weeks and great to see newer members taking on leadership roles within these groups. It is an important thing that we, as members, take ownership of what we would like to get out of what the club has to offer. We would love to see many more join these groups and you are most welcome to contribute. Please contact myself or Russell for more details about the next group meetings.

The current interest groups are:

- Audio Visuals
- Drones
- Creative Experimental (CREX)
- Printing
- Mid week outings (planning for when we a FREE)
- Competitions

PakWag Competition

Congratulations to all members who contributed to the annual competition between Pakenham and Warragul camera clubs. We were a lot closer than recent years to winning but alas Pakenham won again. The quality of images were superb on both sides. Well done to those members winning some very worthy places but we couldn't quite get over the line. For all those who love to enter competitions, this one is a very important one to plan for next year as we need to show we can match it with Pakenham. Special thanks to Mike Moore for coordinating this event over Zoom with judge Theo Van der Meulen. Amazing commitment by Theo to be joining us from his caravan in Beechworth!

November Tutorial Night

Ron Paynter will be running another light hearted progress on his journey on post processing with Photoshop. His first one was very inspirational and helped a lot of people get past the initial fears of working on their images. Remember that, what Ron is using, are techniques that are similar to a lot of programs so I'd encourage all members to pop in on Zoom to support the efforts that Ron is putting in. It is not about putting one program above another but seeing what can be achieved.

2021 Competition Schedule

Mike Moore has put a lot of effort into compiling next year's competition schedule and has come up with a diverse range of genres for you to compete in or submit for feedback. Look out for this to be available and you may already have it by the time this newsletter goes "to press". Thanks for your hard work Mike.

Outings

Another great outing last month, with us able to have a little more freedom to actually get out and take some photos. Ron organised a great event once more and well done to him once more for putting the AV (audio/visual) together and getting everyone together on Zoom. We all look forward to the next challenge that Ron sets us for this month's outing.

Christmas Party

We would normally have a very festive evening at Mawarra for the December meeting but unfortunately, like most things this year, this won't happen. We are still planning a festive theme on Zoom so stay tuned for more details. This is also our annual awards night so we are working our way through this as well.

It has been a very busy year for the committee this year, having to stretch ourselves to keep some sort of normality happening and providing challenging and entertaining interest for our members. Thank you to all committee members for your continued dedication!

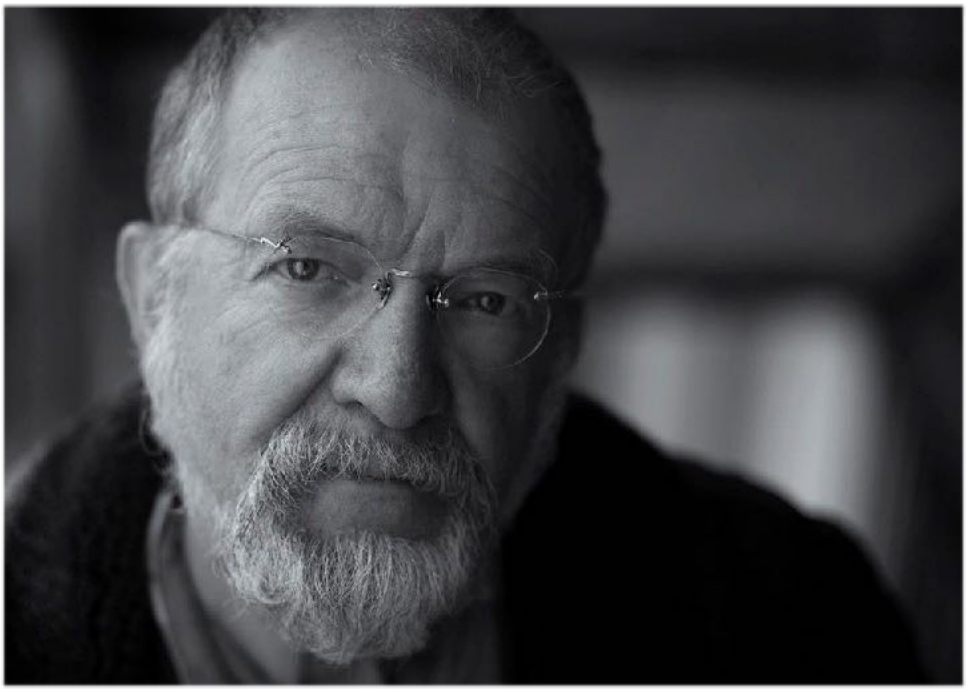
I hope to see everyone in one way or another over the next month and until then, stay safe and enjoy a little more freedom.

This quote is a goodie from Dorothea Lange
"The camera is an instrument that teaches people how to see without a camera"
Cheers, Bruce

VALE

Roger Keagle

07.09.1943 - 10.10.20



Roger has left a huge hole in our world, taken so quickly from us. Our love and prayers go to Linda to help her through this next stage of her life without the love of her life. They married 17 years ago and loved living in Korumburra. Roger with his black-smithing skills worked in his workshop creating his Damascus knives. He was a very clever man and could turn his hand to almost anything.

Roger and Linda Keagle joined the Warragul Camera Club in the year of 2007 at our AGM meeting of that year. How can one talk about one without the other they were totally dedicated to each other and a mutual love of photography?

Roger was a brilliant portrait photographer always capturing 'the moment' and he loved black and white imaging. He also loved nature photography and would travel around in his beloved 'Charlie' 4x4 exploring the great Aussie bush. He was always willing to share his knowledge and technical skills. Roger loved his creative photography and often put images of classic cars in some very unusual places.

In 2011 until 2019 both Roger and Linda joined the Warragul National committee and became a major part of the print stewarding team. The memories of Roger packing up the prints will stay in my mind forever, especially when he became frustrated with some of the inadequate packaging some entrants used. Eight years of working with Roger in this capacity was a pleasure and very much appreciated and respected. Thank you Roger, we will miss you so much.

Ruth Burleigh
Warragul Camera Club Inc.

Club Calibrator for Hire

Colours and brightness of computer screens and monitors change over time. In order to see images correctly screens and monitors need to be regularly calibrated.

To save club members the expense of purchasing a calibrator (in excess of $600) you can hire the club X-rite i1Studio calibrator for $15 per week. If you are unfamiliar with its usage, a helpful tutorial is available on YouTube. Details of this tutorial have been document and will be in the calibrator case.

Club contact Laurie Snowball
laurie.snowball@y7mail.com

Cemetery Open
Linda Zwierlein

VANGUARD

MAJOR EVENTS REPORT

Gippsland Interclub 2020

Everything is different this year and the Gippsland Interclub is no exception. We can't have prints or an exhibition, but the Latrobe Valley club are going to run a digital version.

Our images must be in to them by Friday 6th November.

The process of choosing the images is:- the makers name is removed from the image file name. The selection panel are members from our own club's experienced photographers who have not entered this competition.

From the 22 images we received our selection panel have chosen the required number of 10. Thank you to those members who submitted images for this interclub and congratulations to those of you who have been selected, Bruce Langdon, Paul Robinson, Robyn Wright, Gary Smith and Ruth Burleigh.

Our images are ready, and I will be sending them through to Latrobe today.

Judging is Sunday 15th November. **All clubs are welcome to get together via Zoom 7.30pm on Sunday 15th November**. The details for the zoom meeting hook up will be posted in the club's website calendar so please check that closer to the time. We will put it up there as soon as we receive those details.

Ten Club Portrait Competition run by Camberwell Camera Club is going ahead for 2021
I hope you are able to capture some amazing portrait images for this competition, the size of our club means we can submit 2 images per member. We will need your digital images by the June 2021 meeting night. Please read the entry rules below.

Here are some of the entry criteria relating to this competition:

1. ***Entry requirements***
   - *All images submitted by the club have been taken/made by current financial members of that club.*
   - *The submitted images meet the image rules as provided below.*
   - *An entrant who is a member of more than one of the participating clubs, can only represent one club in the competition.*
   - *The images are to be submitted by the June meeting night in accordance with the process provided in point 4. Late entries will not be accepted.*
2. ***Image capture***
   - *Entered images must be the original work of the member and, as such, the member must have had the creative control in creating and editing the image and must not have been under the instruction or direction of others.*
   - *Images may be enhanced or processed using image editing software.*
   - *Entries must be 100% photographic in origin and all elements in an entry must be the original work of the entrant (refer above).*
   - *Portraits may include candid photographs and formal portraits.*
   - *While proof of model releases will not be required, where necessary for any other purpose this responsibility remains with the individual entrant.*
   - *Images can have been taken at anytime. [While it had been the intention that for this 2021 competition images were to have been taken within the preceding two years, due to the significant Covid 19 disruptions the introduction of this requirement will be deferred until the 2022 competition.]*

3. ***Subject Categories***

The three competition categories and the maximum number of images that can be entered in each category are detailed below. A maximum total of 25 images across all categories can be entered by a club.

   a. ***Single person portrait: maximum of 10 images***
      - *Photograph contains one person only as the main element of the image. For example, the subject person standing in front of a grandstand of football supports would still qualify, provided that it is a portrait of only that single person and the people in the grandstand are residual elements only providing a setting/context rather than being subjects of the portrait themselves.*
      - *May be a full or partial body.*
      - *Does not have to include the face.*

   b. ***Two or more people: maximum of 10 images***

- *Photograph contains two or more people in the same image as the main elements of the image (refer to the note above regarding the concept of "main element").*
- *May be full or partial bodies.*
- *Does not have to include faces.*

c. Creative portraiture: maximum of 5 images

- *We are not even going to try to define this category and so let your creative spirit free and experiment! In this context, images may possibly be abstract in nature. Just remember that the overarching topic is still human portraiture.*
- *Images entered in this category cannot include images entered in other categories, even if substantially reedited.*
- *Polyptychs (diptychs, triptychs, etc) are permitted in this category only.*

4. ***Image Sizing****-*

- *JPEGs as per the normal monthly competition sizing/format requirements*
- *After the judging night we will be in contact with photographers of the winning images to request full file versions for the purposes of arranging a quality print for them of their image (refer Awards below).*

If you have any queries, please feel free to contact me.
Thanks and Cheers from Ruth <ruthburleigh1943@gmail.com>

Sound Shell - Looking Out
Laurie Snowball

Club Competitions

Results WCC PDI B&W Open 2020 – A Grade

Title	Entrant	Points	Place
Emma HK	Ruth Burleigh	15	1st
Garry	Ruth Burleigh	14	2nd
Old	Carol Monson	14	3rd
Measure	Linda Keagle	14	HC
Phill	Terrie O'Dwyer	14	HC
Stare 2	David Barton	14	HC
Storm over Drouin	Gary Smith	14	HC
The Coupe	Geoff Smith	14	HC
Thongs	Marshall Cock	14	HC
a bit tied up		13	
Culture Shock		13	
Foggy trees		13	
Silhouette See Saw		13	
bad hair day		12	
Birds eye view		12	
Dark Forrests		12	
Enigmatic Living Room		12	
Flooded Study		12	
Leaf Lines		12	
Old Times		12	
Paynter's Tree		12	
Rushing through the gap		12	
Spaceship		12	
Standing in 'No Standing'		12	
Straight Through		12	
Tauranga Bay Storm NZ		12	
The Spiritualist		12	
Three black eyes		12	
Waiting for the signal		12	
Fan Palm		11	
Natty		11	
Rush hour		11	
Showing Off		11	
South From Strzelecki2		11	

Results WCC Open PDI B&W 2020 – B Grade

Title	Entrant	Points	Place
Cabby	Jake Trotman	15	1st
Secrets	Andrea McVicar	14	2nd
Flying Foursome	Geoff Croucher	13	3rd
A Private Moment	Irene Coates	13	HC
Jigsaw Reflections Sydney	Kayren Browne	13	HC
Sunrise over Silverleaves Beach	Robyn Rosenboom	13	HC
Three of a Kind	Andrea McVicar	13	HC
Winter's Night	Irene Coates	13	HC
At The End of The Tunnel		12	
Croc		12	
Evening Glow		12	
Not Whole		12	
Old farm machinery		12	
Old Rope factory		12	
Old tank (2)		12	
Rising Sun		12	
Wall Flowers		12	
Brighton Pier		11	
Camellias		11	
Out of the Gloom		11	
Waiting for me		11	

Baw Baw Arts Alliance

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WCC Results CREX PDI B&W 2020 – A Grade

Title	Entrant	Points	Place
360plus	David Woodcock	15	1st
Blown Out	Bruce Langdon	14	2nd
The Optometrist	Linda Keagle	14	3rd
Blurred Vision B&W	Terrie O'Dwyer	13	HC
Enigma	Paul Robinson	13	HC
Round square	Paul Robinson	13	HC
Ancient Times		12	
Camouflage		12	
Lonely Tree		12	
Escalator		11	
Floating Ruin		11	

WCC Results CREX PDI B&W 2020 – B Grade

Title	Entrant	Points	Place
NYC Taxi	Jake Trotman	15	1st
Storm Brewing	Christina Robinson	14	2nd
Rail Bolt	Christina Robinson	13	3rd
Cautious glance		12	
Ruins - Flinders Ranges		12	

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Club Resources

Backup your image files or lose them

(This version for Windows users)

By David Woodcock

A sad tale

We recently received a call for assistance from someone who had his laptop refuse to boot up. It was easy enough to have the hard disk (HD) replaced but the original HD had years of image files (and documents) and none of it was backed up!

No digital medium lasts forever. At some point, whether through electronic or mechanical causes, the digital data will become unreadable. However, it is simple to keep an extra copy (or two) of your digital files (documents, images, etc.) so, when the inevitable occurs, you can simply retrieve it all from your backup copy.

Backup to where?

If you have a good internet connection and are prepared to pay for enough storage, you can keep it in the "cloud". However, a simpler solution is an external USB HD. Currently, a Western Digital 2 terabyte (TB) HD is less than $100 from Officeworks, for example. An 8TB one is $330. With 24Mp image file at about 25Mb, that gives you 40,000 images per TB.

Backup Software

This article is specific for Windows users. Another for Mac users will follow later.

Windows Options

While there are a myriad of great software packages you can use, the one I prefer is SynchBack Free. Download *Link* here. Download and install the application.

When you first run SynchBack Free you need to create a backup task. First, you have to give it a name (e.g. Photos Backup). You then choose what type of backup you want to run (Backup, Synchronise or Mirror).

If I delete images (or documents) from my main PC, I don't want them to remain in my backup repository. For this strategy, I choose "Mirror". "Backup" is useful if you want to make certain you don't lose any files (i.e. delete some by mistake).

After this point, you have to click on "Done". This opens a new window where you choose your source and destination.

Once complete, it will ask you to perform a simulated run. This is a GOOD IDEA! This will catch mistakes before they happen. Once you have run the simulation successfully, simply double click on the job profile to run it. You can also right click and choose Run Unattended and it will run automatically in the background.

Another useful hint

If you have the Pro rather than the Home version of Windows 10, there is a built-in function called "File History". This will keep multiple old versions of files so that you can go back to any previous version if needed. Your USB hard disk is a good location for your File History.

> *Exercise 1: With 8TB storage, on average how many images would you need to take each day with your current camera to fill this in 5 years? For example, RAW images are typically about 25MB for a 24Mp full frame Sony. To fill 8TB you would need to take about 175 photos per day every day for those 5 years. Maybe the 2TB would do for now?*

Need a real photo store?

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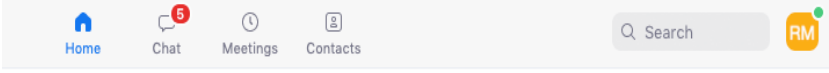
VISIT Baw Baw

Russell has given us a guide on how to use Zoom, which is something we are all trying to get our heads around! It's quite straightforward, so do consider giving it a try. You can download the software for free.

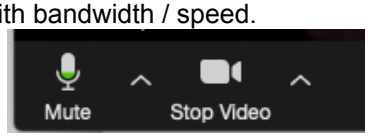
Some ZOOM protocols to help things run (more) smoothly

1. In the Zoom app on your computer at the top RHS of the screen you will see an icon resembling your logon ….



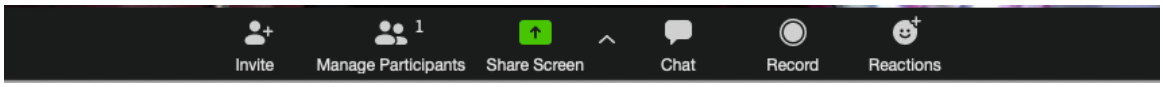
   Clicking on this icon reveals a pull down menu with 'change my picture as one if the options…. Add a picture which will be shown when your camera is muted.

2. When you connect at the start of the meeting, mute your microphone (bottom LH) (to minimise distracting noises) and mute the camera to help with bandwidth / speed.



3. At the top RH corner of the screen there is a toggle for 'gallery view' and 'speaker view'. Gallery view shows all participants in a small equally sized window on the screen

4. When 'in' the meeting, select the 'manage participants' at the bottom of the screen, which will show you a full list of participants.



5. At the bottom of this list is a button to raise / lower your hand. Please use this to gain the attention of the meeting chair. When you have been acknowledged, un mute your microphone and camera to speak.

6. At the end of the meeting, everyone can come on screen and wave goodbye…

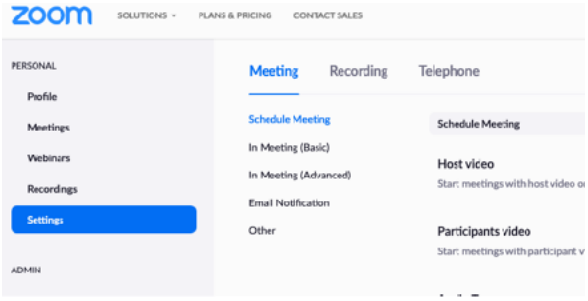
Some general tips

1. In order to address some of the recently publicised vulnerabilities, there has been an update to the Zoom software for a number of platforms / operating systems. Please make sure you update your software … you may have to explore. On most systems when you open your Zoom client there is an "Update Available" link.

2. Please don't share your zoom meeting invitation via social media or email …. that just enables gate crashers (AKA Zoom Bombers)

3. If you are hosting the meeting,
   a. lock the meeting when everyone is online

   b. under the 'schedule meetings'



      i. disable participant video as a precaution against crashers

      ii. Require a password for any new meeting (noting that it be shared only with participants)

https://support.zoom.us/hc/en-us/articles/360000510003-Push-to-Talk#h_0beb112d-4735-4a7a-9a2c-caa7f82a68d5

Push to Talk

Overview

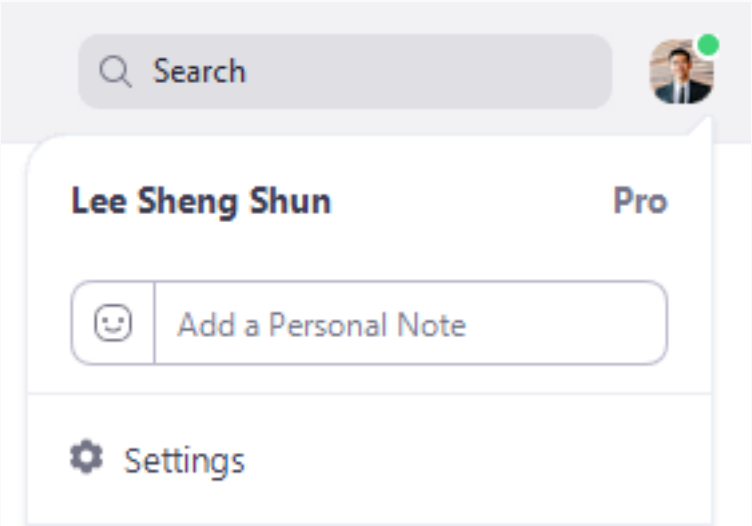
The Push to Talk feature allows you to remain muted throughout your Zoom meeting and hold down the spacebar when you want to be unmuted and talk.

Prerequisites

- Zoom desktop client for Mac version **4.1.23108.0402** or later; Zoom desktop client for Windows version **4.1.23108.0402** or later

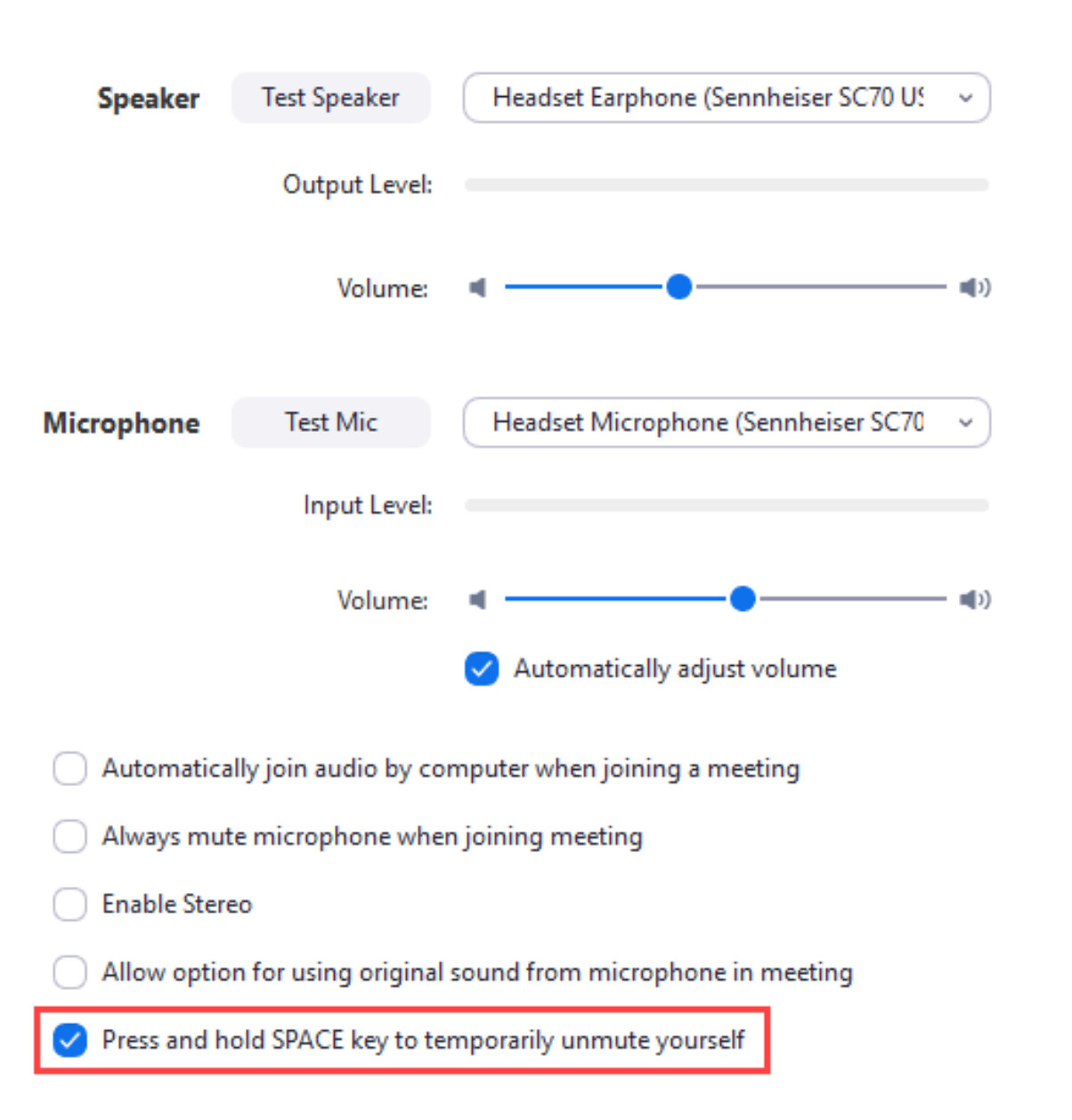
Enabling Push to Talk

1. In the Zoom Desktop Client, click your profile picture then click **Settings**.



2. Click the **Audio** tab.

3. Check the option **Press and hold SPACE key to temporarily unmute yourself**.



4. This setting is now enabled. You can close the settings.

Using Push to Talk

When you are in a Zoom meeting and you are muted, hold the spacebar when you want to talk and the Zoom window is in focus. Your screen will show a message indicating that you are temporarily unmuted and the microphone will appear green when you talk.

WARRAGUL CAMERA CLUB Inc

MINUTES OF COMMITTEE MEETING OCTOBER 2020

Date: 8/10/20
Place: Meeting held vis Zoom
Time: 7.30p.m.

In attendance
Jake Trotman, David Woodcock, Jane Woodcock, Ruth Burleigh, Bruce Langdon, Russell Monson, Mike Moore, Peter Dwyer, Ron Paynter

Apologies
Nil

Minutes of August meeting
Moved Peter Dwyer, seconded Russell Monson, that the minutes of the August meeting be approved.

Business arising
Interest groups
It was clarified that all interest groups would be open to all members.
Critique only entries
Mike More is to come back with a proposal after discussion with Jane and David Woodcock.
Focus calibration. Deferred
Projector screen. Deferred

Correspondence
Letter of thanks to Greg Earle
VAPS Newsbrief - circulated to members
Email from BenQ - circulated to members
Email from APS re APS Live – circulated to members
Email re Magnet exhibition – circulated to members

Treasurer's report
It was moved Ron Paynter, seconded Marshall Cock that the term deposit be renewed for 12 months.
Moved Marshall Cock, seconded Russell Monson, that the report as circulated be approved.

Accounts for payment
Moved Marshall Cock, seconded Ruth Burleigh, that the following accounts be paid.
Moved Marshall Cock, seconded Russell Monson, that $500 be transferred from the club general account to the equipment fund account

G Earl	Judge	40.00
Triangle Trophies	Medallions and Engraving	81.00

Vice-president's report
Interest Groups

Russell Monson reported that:-

- The first two meetings were well attended and that group convenors had been nominated, the next meeting date agreed and suggested topics had been listed.
- This month's 'meeting' had 28 logins at one stage, and at least 4 were multiple / family groups so we had 32 on line attendees…
- That the had role statements for President, Vice President, Special Events Coordinator and National Chair and asked others to forward their role statements ASAP. Russell will circulate drafts to committee members.

Strategic planning

Succession Planning

Russell advised that we need to

- Identify / prioritise hard to fill, or those that require emergency / backup
- Concept of assistant or understudy
- Discussion of 'tenure' at October meeting
- Invitation for general member attendance
- Role Clarity –

Venue / Storage

We need to establish what needs to be stored.

National

It was decided that because of the current Covid situation it was too early to make a decision regarding next year's national.

Major events

Ruth Burleigh reported that PacWag will be held on the 14th of October with Van der Meulen as judge.

Ruth Burleigh will send the entered images for the Gippsland interclub to the selection panel. The interclub will be held on the 15th of November via Zoom.

Outings

Ron Paynter advised 15 members had taken part in the September outing. The October outing will be similar.

Membership

Jake Trotman reported that there was one potential new member.

Competition Coordinator Report

B and W competition

Mike Moore reported that the **B**&W competition had been finalised and PDF's of award certificates forwarded to successful members.

Landscape competition

The Landscape competition images have forwarded to the judge Ken Bretherton.

PakWag

The PakWak results have been finalised and trophy for winners organised, with Triangle Trophies. The Perpetual trophy to be engraved when the Covid-19 restrictions removed.

Gippsland interclub competition

The Gippsland Interclub Competition has been rescheduled as PDI only event. Entries are to be lodged by 16th October for selection by 20th October and forwarded by the 1st November.

Syllabus

Mile tabled a draft syllabus for 2021 which he will finalise following discussion by the committee.

It was agreed that the club competitions would continue to be digital only until Covid restrictions are eased.

Competition coordinator's role

Mike has reviewed and will revise the coordinator's role description in the blue book.

AV competition

It was agreed that AVs could be submitted throughout the year for in-house judging at the end of the year

Tutorials

The tutorial for this month will be critiquing Len's way by Len Metcalf.
In November we will revert to in-house tutorials.

Grading review

This will be done at the November meeting. Mike will distribute a spread sheet of the monthly competition results.

BenQ

Committee

President: Bruce Langdon president@warragulcameraclub.org

Vice President/Sponsorship: Russell Monson vp.wcc@warragulcameraclub.org

Secretary: Peter Dwyer secretary@warragulcameraclub.org

Treasurer: Marshall Cock treasurer@warragulcameraclub.org

Competition Steward: Mike Moore competition@warragulcameraclub.org

National Chairman: Jane Woodcock enquiries@warragulnational.org

Membership Enquiries: Jake Trotman enquiries@warragulcameraclub.org

Outings Steward: Ron Paynter outings@warragaulcameraclub.org

Major Events: Ruth Burleigh specialevents@warragulcameraclub.org

Web Administration: David Woodcock webadmin@warragulcameraclub.org

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Newsletter Editor Rose Bosse newsletter@warragulcameraclub.org

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