



warragul camera club Inc.

WCC DATES TO REMEMBER

January

Don't forget the Thru Life Exhibition

Urgently needed: images will have to be delivered to either Carol Monson or Ruth Burleigh by Saturday 27th January 2024. Please ring Ruth (0419 525 124) to arrange a drop off time. See Ruth's email for full instructions about submitting your items.

Sunday 28th End of month outing to Phillip Island
See club calendar for full details

February

Monday 5th Club Meeting at the RSL - Judging of "From Above" competition.
entries for March "Open Abstract" close at 11:30 pm

Monday 19th Workshop – "Still Life and Food Photography"
at the Community Bank Drouin.

Geelong Weekend Away

Friday Feb 23rd to Sunday Feb 25th, 2024

Don't forget to book your accommodation - Barwon River Holiday Park,
153 Barrabool Road, Belmont, Geelong. Ph 5243 3842. www.barwonriverhp.com.au

March

Monday 4th Club Meeting at RSL – Judging of "Open Abstract" Competition
Entries for "A Nautical Look at Life" Close at 11:30 pm

Wednesday 13th Midweek Outing - Blue Water Lotus Garden, Yarra Junction
See Kayren Browne for further details.

WCC National Competition & Exhibition

Now Open for entries

Entries Close- March 20th

Judging Day-13th April

National EXHIBITION- 17th 18th 19th May 2024

From the President ...

Workshops Commence

It was great to see a 'full house' at the first workshop for 2024, hosted at the Drouin and District Financial Services / Community Bank Drouin and District Meeting Room in Bank Place Drouin. Participants really did get into the swing of creating non-representational images in preparation for the February Abstract competition.

Thanks to Jane for coordinating the workshops for 2024... see the club website for details, and please remember online registrations are essential.

Next Monday (Jan 22) Des will be presenting the first of a series of workshops on Lightroom. These workshops always reveal new features of Lightroom, no matter how much experience you have with the package. Again, details are on the website calendar.

Thru Life Physio Exhibition

What a great opportunity to members to showcase their skills and to promote the club to the wider community as a place where we *Motivate, Educate* and *Enjoy* photography. Ruth, Carol, and Des are managing the curation and hanging of this exhibition at the end of January, so please get your prints to Ruth ASAP (details are in previous emails for Ruth).

Geelong Weekend

The end of February isn't far away! Robyn, Kathy, Denise and Ron have put a lot of effort into planning for this weekend. It will be a great weekend of photography and fun. If you haven't already, please register by following the links on the website calendar, *and book your accommodation*. Robyn has previously provided details (**Barwon River Holiday Park, 153 Barrabool Road, Belmont, Geelong. Ph 5243 3842. barwonriverhp.com.au**).

Planning ahead

Cathy Tisdale. has been able to secure a date at Bunnings in Warragul for a fundraiser sausage sizzle. We need this event to help with the club budget, and we will need member support to staff the day. Please keep an hour or two on September 15 clear in your diary, as many hands will make this light work, and a sociable activity.

Supporting the Newsletter

In order to make this Newsletter more than a repeat of what you have read in emails, on Facebook or at meetings, Kathy needs your contributions ... photos of club events, reports on exhibitions you have visited (not necessarily with the club), articles you have read, or just things you would like known or think might be of interest to other members.

For some members the Newsletter is their main point of interaction with the club, for others it's just one of many contacts.

...and our sponsors

We are fortunate to have a number of sponsors in the local community and the photography world more widely. Some of these sponsors support the club directly, others support the club via their sponsorship of the National. Their continued support is vital for our activities. Please consider them when you are making purchase decisions.

FROM THE NEWSLETTER EDITOR

In 2024 there will be some changes introduced to the newsletter; some have already been made and there are more to come.

Following several discussions, it has been decided that the newsletter will be issued on a **Wednesday 2 weeks** before the next Club meeting.

This has been designed as a prompt for those who wish to get themselves properly organised for the next competition (looking at myself here)

This change will also impact on end of month outing reports, so these will be reported on in the following month's newsletter.

As Russell has already stated, for this to be an **informative** newsletter, I am seeking information and/or feedback on WCC outings and workshops. If there is anything you feel should or could be included, please email me at newsletter@warragulcameraclub.org

We have had many new members join our wonderful club in recent times and the newsletter would like to re-introduce an old feature...A MEMBER PROFILE. The Editor would like people to submit their profile with some information about themselves. For example, how did you get into photography? What camera do you use? What is your favourite subject to shoot? What challenges do you want to accomplish in the future?

Kathy Burslem.

It's a clearout

Russell Monson has the following items for sale.

Contact Russell at president@warragulcameraclub.org

Camera Bags	\$
Tamrac AeroSpeed 75 Dual access Camera Backpack	\$60
Loweepro Photo Fastback 22L	\$50
Manfrotto Advanced camera messenger Befree Grey, top opening	\$100
Nikon DX lenses	
Tokina 11-16 f2.8 (IF) DXII, with Kenko Slim Protector on since new. Mint condition	\$350
Nikkor 17-55 2.8 G ED (DX) with Hoya HD UV filter since new. Small mark on filter. (Only gold band / pro level lens ever produced for F mount DX)	\$600
NikkorAF-S 35mm 1.8G (DX) with Hoya Super HMC Pro1 filter since new.	\$180
Nikkor 10.5 2.8 G ED (DX) AF Fisheye.	\$500
Sigma 8-16 f4.5 – 5.6 HSM DC.	\$400
Nikon D7000 with Nikkor 18-200 with UV filter, battery and charger	\$400 + \$200
Nikon D7000 with Sigma 16 – 300 with UV filter, battery and charger (this camera has a crack in the rear screen, but working perfectly)	\$300 + \$200
Nikon FX lenses	
Nikon Micro Nikkor 105 2.8 IF ED (Macro)	\$700
Samyang AF 14mm f2.8.	\$500
Nikon Teleconverter TC-200 2X	\$80
Kenko Extension Tubes DG, 12m, 20mm, 36mm.Mint, never used.	\$180
Sigma 70-200 f/2.8, APO DG HSM with case and UV filter	\$800
Sigma 150 500 f/5-6.3 APO DG HSM with case and UV filter	\$700

Warragul Camera Club Members- your efforts have been noticed and appreciated.



Hi Des!

We hope you had a wonderful Christmas and New Year.

A huge thank you to you for your time.

And great work for our 2023 Event! We were able to exceed our donation goal and have **raised over \$30k for Peter Mac Cancer Centre!** Wow! We are stoked!

The Hallora Marathon Team are so thankful for everything you have done for us. As a not-for-profit organisation, all support is greatly appreciated.

We really hope to work closely with you again this year, for our 2024 event.

We will be in contact in the coming months to discuss our 2024 event, that you might be interested in helping us out with. **If you'd like to assist us again, please let us know!**

Many thanks!

Kind regards,
Laura, Dan, and
The Hallora Marathon
Festival Team



January Workshops-Abstract Photography

Club members experienced an educational and fun evening with instruction and hands on work creating abstract photos beautifully guided by presenters Carol and Russell Monson. Thank you to Carol and Russell and all those who attended. A great night was had by all. Jane Woodcock

Photos by Jane Woodcock and Bruce Langdon



Light room Tutorial Night

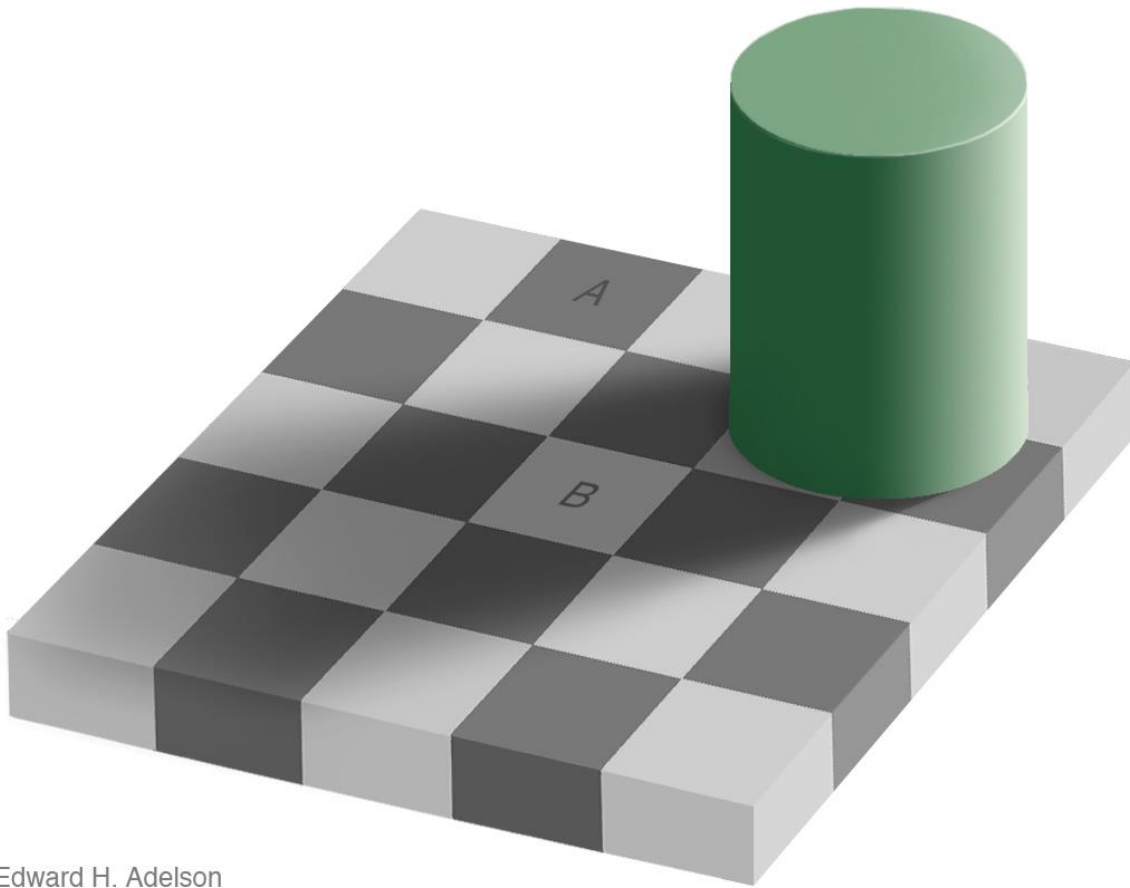
Introducing Lightroom Workshop was held on Monday 22nd January at Bank Place Drouin. Des Lowe ran an informative and interesting workshop on how to improve your photos using Lightroom. It was a introduction for some and for others it was helpful to be refreshed in their understanding of the program - Robyn Rosenboom

The next workshop date is listed on the WCC calendar.



MYSTERIES OF PHOTOGRAPHY-We see with our brain not our eyes.

Obviously, we need our eyes to detect the presence of light, just like a camera needs some light-sensitive material or device to capture an image. However, what we “see” is not like a digital RAW image file. It is much more like the JPG output where the image information is compressed and a heavily stylised. To illustrate this, look at this image:

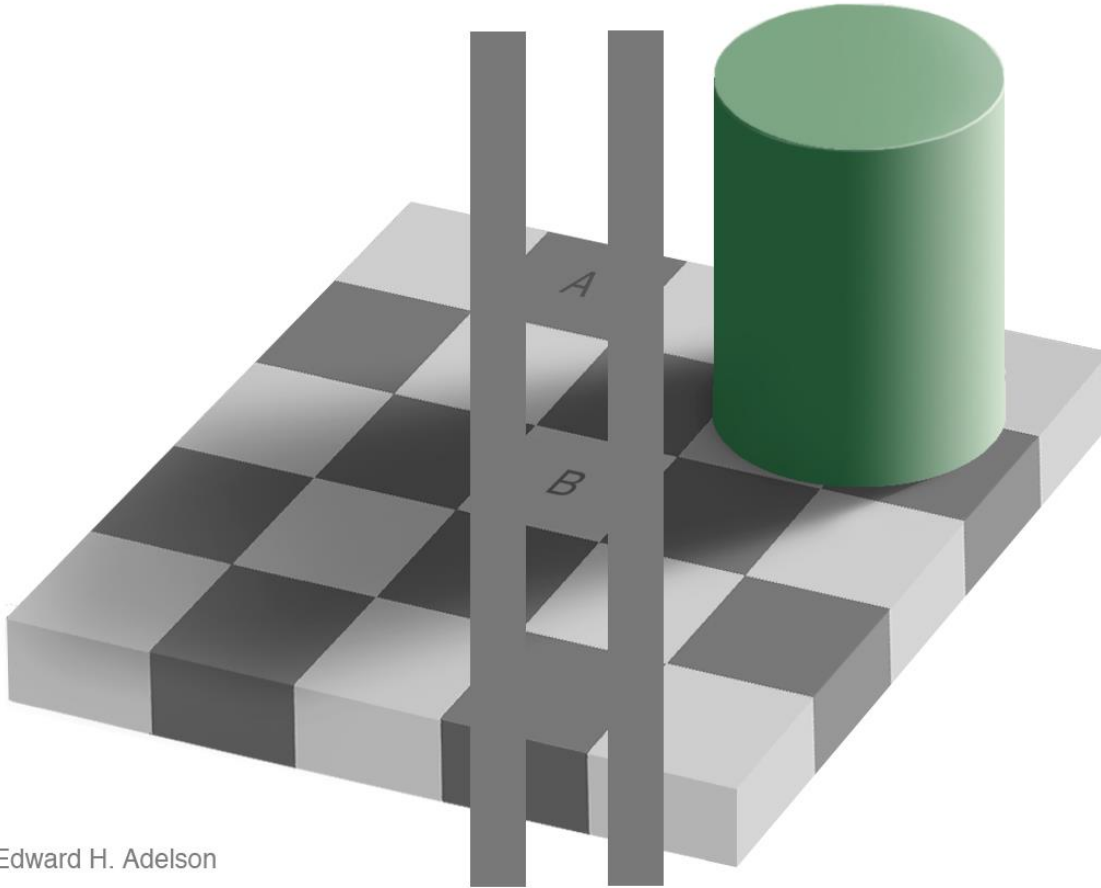


Edward H. Adelson

Look at the squares labelled A and B. Different shades of grey, right? B is a light square on the checkerboard and A is a dark square. Obvious isn't it?

Why am I showing you this?

Now look at the next image. Here two uniform vertical stripes in the same shade as A have been superimposed on the image. If you open it in any good image editing programme, you can cut out a bar and confirm that it is indeed a uniform grey.



Edward H. Adelson

Look at A and confirm they are the same shade as it. Now look down. They are the same shade as B. A and B are identical shades of grey even though we would all swear on the proverbial stack of bibles that they are different.

Impossible? Is it a trick? No.

As the title says, we see with our brains, not with our eyes.

We have to acknowledge Edward H. Adelson for the amazing illustrations.

David Woodcock

31/1/2023

MEMBER PROFILE...INTRODUCING.

ROBYN WRIGHT

Member: Warragul Camera Club (and Canon Collective on Facebook)

Hi everyone! I'm Robyn and I'm a mad keen amateur photographer from Warragul in Victoria.

I've always loved photography but didn't do anything more than some holiday and family snaps with my old 35mm film Minolta (always on Auto). I was always keen to collect my prints and see how they turned out (and how many didn't!!).

In 2006 my husband and I headed to Canada and the USA on our first overseas trip, so I took the plunge and bought my first Canon DSLR, being the EOS 400D. I teamed this with a Tamron lens and off we went. I was happy with my shots but was still using Auto.

A few years later I did a couple of workshops with one of our local photographers to get off Auto mode. Suffice to say this opened my eyes to a whole new world of photography! I bought myself a Canon 6D and a Canon 'nifty fifty' lens, started shooting mainly in AV mode, and could already see the difference in my images.

I have since acquired a variety of Canon L and non-L lenses (though still love my nifty fifty).

I joined our local camera club 9 years ago (big shout out to Warragul Camera Club) and love being part of the club, with like-minded and enthusiastic people. I submit images to almost all of our monthly competitions and have had some success along the way. I learn lots from the judge's critiques and am now working towards my APS honours.

I currently shoot with a 6DII (especially love that it has an articulating screen), though have been looking lately at moving to mirrorless (have been eyeing off the R6II). I love shooting a variety of genres and love trying out new things. There is always something new to learn! I do love food photography and architecture, and recently have been trying out intentional camera movement. Retiring from my long nursing career last year has been fantastic in giving me lots more time for photography. I have no idea how I had time to work!



Workshop Monday 19th February - Still Life and Food Photography

Have you ever wondered how people create those amazing/moody images? Do you want to find out how this is done from two very experienced WCC photographers? Do you want to give it a go under their guidance?

Our next workshop will be given by Cathy Tisdale and Robyn Wright. Those who visit our Facebook page will be aware of the wonderful images they are able to create. We are lucky that they are now willing to share some tips and hints about this type of photography.



Image by Des Lowe at BFOP Moody Foody Workshop

This is a hands-on session.

Photography will be done using natural light as well as some studio work. Areas covered will include composition and styling, lighting, aperture, where to focus, props and accessories. Advice on lenses and lighting setups to get the best results.

They will be providing props, including food (for photographing!) and whilst they will create some setups there will also be the opportunity for you to create some yourselves.

Items to bring include your camera, tripod (borrow one or share if needed. We will try to have some spares) Lens/s that cover 50mm and/or 100mm.

Register now via the club calendar. Monday 19th February 7.30pm in Drouin. See calendar for details. Remember, the room holds a maximum of 20 people. So register to secure your place now.

Jane

Workshop Schedule for 2024

If you need another copy of the workshop schedule it is now available via the club web site. Look under the workshop tab and click on 2024 Workshop Schedule to download. Thank you to Des for creating this space for the workshops. Jane

Thank you to all our generous sponsors!

The Warragul Camera Club appreciates the continued support of all our sponsors for this Newsletter and for the National Competition and Exhibition.

The competition and exhibition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.





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**Warragul Camera Club welcomes and thanks our new sponsor
for their support for the Warragul Camera Club National
Exhibition**

