



warragul camera club Inc.

www.warragulcameraclub.org



Please submit articles, images,
interesting web links to the editor at:

newsletter@warragulcameraclub.org

**DEADLINE FOR ARTICLES FOR THE
FEBRUARY 2023 NEWSLETTER:**

25th JANUARY

Competition Interest Group Report

The Competition Interest Group continues, with various members entering national and international competitions with varying degrees of success with acceptances and awards. Thanks to Mike Moore for recently forwarding the links to several overseas competitions which has been passed on to the group members. Club members are very welcome to join our small but enthusiastic group. Please contact me if you wish to join our group and I will add you to our email list.

Robyn Wright (group convenor)

Vacancy for WCC newsletter editor 2023

I've decided that this edition is going to be my last as Editor of the Warragul Camera Club after three and a half years, so, it's over to you now. Hopefully, someone else in this wonderful club of ours is willing to take on the role. I expect that Bruce will make some mention of this at the next meeting, so please do take some time to give it some thought before then.

It's not a difficult role, everything that is included each month is emailed to the Editor. And I shall be more than happy to provide some guidance and advice if required. Being a camera club, our newsletter mainly comprises images from the club's various competitions or events. So the primary function of the editor is to assemble the supplied documents and images into an organised format. This is your opportunity to re-design our club newsletter with a new vision, a new look!

Thanks to everyone for all the support I've had in this role over the preceding years.

Rosemary Bosse



For Sale: \$30

X-Rite i1Pro screen and projector colour profiler.

Unit is about 10 years old but working as new. I have purchased the latest version with a few extra bells and whistles in the recent sales.

Works with both Windows and Mac. Downside of this older unit is that it requires version 1.8 of the software rather than version 2 but I can't see much difference in functionality.

The less upmarket your screen, the more you really need one.

Contact David Woodcock if interested.

President's Report

January 2023

Well, here we are into yet another year and a big welcome to 2023. We always tend to say "let's hope this year is better than the last" but I think it is true to say that these days we are always looking for better years than the previous.

I hope that everyone who caught Covid or their family or friends, that they have recovered ok and didn't suffer too badly. Let's hope with finer weather for the next few months, the ongoing cases ease a little. I also hope that we are over the long wet wintery period that never seemed to go away. Let us all hope for brighter things in 2023.

January's first get together - Monday 2nd Jan

Let's kick off the year with a fun social get-together at the Crossover School in Crossover

for a BBQ dinner and tutorial night. Come on out at 6pm with

your BBQ food and drink for a relaxed dinner. We will have a couple of barbies there and will be a great chance to wind down after the Christmas festivities and an opportunity to catch up for the new year.

After dinner we will be having a relaxed tutorial with a hands on camera/flash lesson: "Using fill flash/handling exposure" presented by David Woodcock.

This will give you an opportunity to bring your cameras along and your flashes (don't worry if you don't have a flash as you can also use the built in camera flash) and have a go at trying new things that you didn't know were possible. A great chance to improve your photographic skills in a fun environment. The map attached will show you where the Crossover School is but we will send an email to you closer to the time. It is straight out Bloomfield Road toward Neerim South and opposite the old Crossover Trestle Bridge which is signed.

The **second Monday (9th Jan)** will be our normal club meeting at the RSL Rooms and will feature a special night going through the online club voting results of January's competition "Animal Friends". Des has sent out the voting procedure and judging will close on Friday, 6 January at 11:30pm

This is an excellent opportunity for you to have a go at judging. As Des has pointed out *"If you have no experience in judging (and that is many of us) as you judge each image try to imagine what one of the judges you admire might say about the image and give it a score you think that judge might give."*

Mike will conduct the competition part of the evening as he would normally do and present the images with brief feedback on each image and the scores as determined by you, the judges. The



club website provides this excellent facility to collect and calculate the scores. To make the most of this opportunity and to get a good overall result it is important that we get all members voting. Go online now if you haven't already and click on the **Competitions** tab and then go to **Vote on Competition Images**. It is an easy and fun process.

2023 is going to be a big year with lots of things planned and a special "camp out" or "cabin out" weekend being organised down on the Bellarine Peninsulas. There are many locations and areas to explore down there so stay tuned for more about this from Ron and Robyn.

We have our very big celebration of the 50th Anniversary of the Warragul National and is already being ramped up with a special celebration evening and guest presenter, prominent and well known photographer, Michael Coyne. Look him up and you will see why you will not want to miss this wonderful opportunity. www.michaelcoyne.com.au

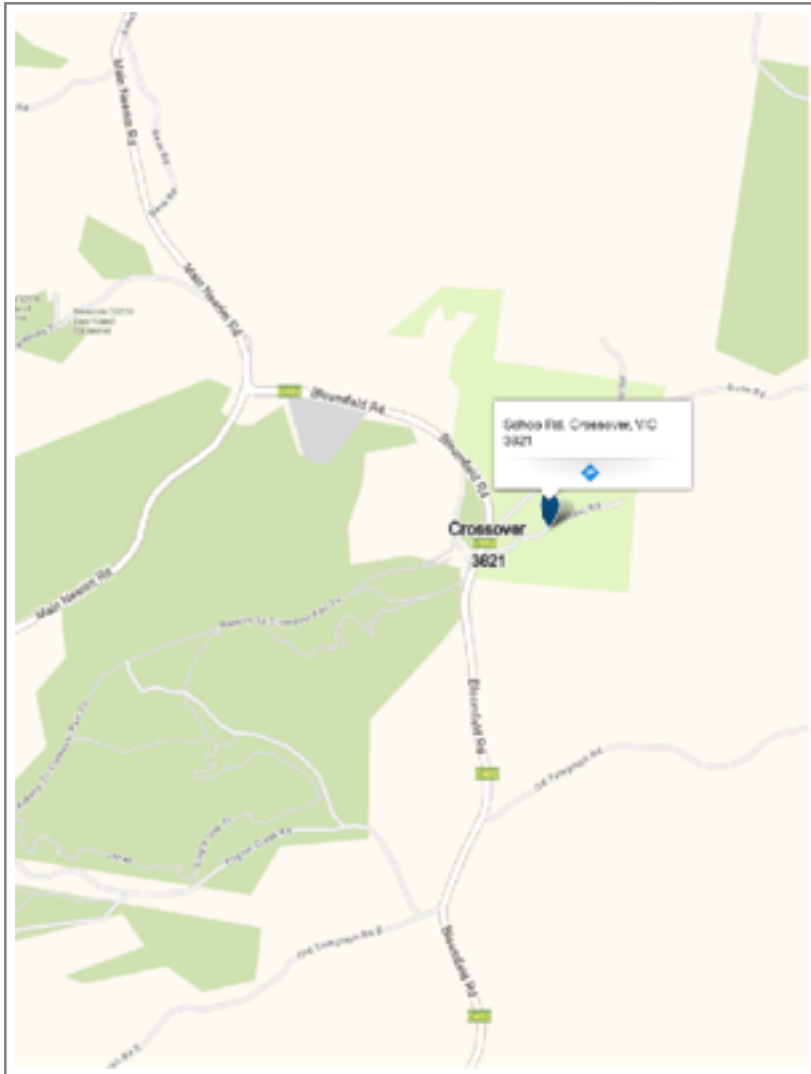
Once again, happy new year and let us all hope 2023 is a great year for everyone and for the Warragul Camera Club.

I hope to see everyone at the Crossover School on Monday January 2nd and until then all the best.

Bruce

"It's important to take bad pictures. It's the bad ones that have to do with what you've never done before. They can make you recognise something you hadn't seen in a way that will make you recognise it when you see it again."

– Diane Arbus



**Location of Crossover,
School Road.**

Club Calibrator for Hire

Colours and brightness of computer screens and monitors change over time. In order to see images correctly screens and monitors need to be regularly calibrated.

To save club members the expense of purchasing a calibrator (in excess of \$600) you can hire the club X-rite i1Studio calibrator for \$15 per week. If you are unfamiliar with its usage, a helpful tutorial is available on YouTube. Details of this tutorial have been document and will be in the calibrator case.

Contact Bruce Langdon for bookings.

0418 595 080

bruce@brucelangdon.com.au

Neerim South 2023 Calendar

Guess who has two images in the 2023 Neerim South calendar? Yes, our own Ruth Burleigh entered the local photo competition and has been successful in having two of her photos selected for March and December! Congratulations Ruth

Jane



WCC National Competition

Thinking about entering the national next year?

There are 13 sections that you can enter, including a special section “celebrations”, to help us celebrate our 50th National.

2023 is **the** year to be a part of your national competition. We have three businesses who are happy to help with printing and matting of prints if this makes it easier for you. More information, including definitions, is available on www.warragulnational.org

WARRAGUL NATIONAL WORKSHEET – CLOSING DATE 15th March 2023

PROJECTED DIGITAL IMAGES		PRINTS	
Section	Title	Section	Title
1. OPEN – Mono or Colour	1. 2. 3. 4.	6. OPEN - Mono	1. 2. 3. 4.
2. STILL LIFE - Mono or Colour	1. 2. 3. 4.	7. OPEN - Colour	1. 2. 3. 4.
3. CREATIVE - Mono or Colour	1. 2. 3. 4.	8. SCAPES (LAND/SEA/City) - Mono or Colour	1. 2. 3. 4.
4. ARCHITECTURE - Mono or Colour	1. 2. 3. 4.	9. ABSTRACT - Mono or Colour	1. 2. 3. 4.
5. ANIMALS AND WILDLIFE - Mono or Colour	1. 2. 3. 4.	10. PORTRAIT/PEOPLE - Mono or Colour	1. 2. 3. 4.
		11. SOCIAL DOCUMENTARY - Mono or Colour	1. 2. 3. 4.
Please read the definitions carefully before entering images into a section		12. LARGE PRINTS OPEN - Mono or Colour	1. 2. 3. 4.
		13. CELEBRATIONS – Mono or Colour	1. 2. 3. 4.

All entries are via the web site www.warragulnational.org



"Determined" by Cheryl Eagers

50th Warragul National Photographic Competition 2023

Entries open 4th January, Close 15th March 2023

\$5,000 in Prizes

including a monetary prize for Most Successful Club in Prints

Print and Digital Sections

Special 80 page Full Colour Catalogue to all Entrants

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www.warragulnational.org

All enquiries: enquiries@warragulnational.org

APS Approval Number 2023/02



warragul camera club Inc.

50th Warragul National
Photographic Competition 2023

Club News

On Sunday 11th December, Warragul Camera Club were invited to act as the official photographers at the Hallora Marathon Festival Event. The following members volunteered their services: Bruce Langdon, David and Jane Woodcock, Mike Moore, Ron Paynter and Des Lowe. Between us we shot several thousand images and after curating and selecting provided them with some 1,600 images.

The festival consisted of a number of events. A full Marathon and a 24 Km run commenced from 6:30 am at the Hallora football grounds, running in to Drouin and then along the Two Towns Trail to finish at the Western Reserve in Warragul. Other events ran along the Two Towns Trail for 16 Km, 8 Km, and 5 Km, starting and finishing at the Western Reserve. The aim of the event was to raise funds for Peter Mac Cancer Centre and raised in excess of \$13,000.

Many of the runners expressed their gratitude for our participation and the organisers were very grateful and impressed with the resulting images, many of which will be valuable for promoting future similar events.

Regards,
Des Lowe



Warragul Camera Club members in action at the Hallora Marathon Festival, December 2022



Alaska 2022

Part 3, Haines into Canada and Back Again

To recap, we left off our tale in Haines, a small town in Alaska, north from the capital Juneau.

The day started with packing all our luggage into Tom's small bus and setting off north along the bank of the Chilkat River. It was a beautiful morning with great light over the river flats.



The road started to climb and before long the style of houses changed suddenly. We were in Canada. After a courteous inspection of our passports, we were in British Columbia. The border follows the major peaks with the really pointy bits being in Canada.

Don't get me wrong. The scenery in Alaska is gorgeous but once you get into Canada, it's a whole new ball of wax. As I said to Tom, our American guide (only half-jokingly); "Finally, some scenery!"



Without boring you with too many details, we spent the night in Haines Junction in the Yukon. This is a tiny cross-roads town and it is immediately obvious that the population is very different with a pair of Canadienne girls speaking French in the corner and the friendly guy serving the tables with a definite Quebecois accent. And their credit card system was on the blink but they would (reluctantly) take US dollars but give you what they described as "their funny money" (Canadian currency) as change. Their banknotes are like the Australian on plastic, not like the quaint linen paper still used in the USA.

Despite there being an Aurora Festival at a nearby lake, no one even asked about getting up at 2am. A lot of talk about taking aurora photos earlier but, when it came to crunch time, everyone was too tired. However, not all of the group had my excuse (i.e. being a geriatric).

Next morning we had a side trip to Silver City that wasn't a city or even a town. It was an airstrip with a few small buildings where some of us who didn't take the earlier flight over glaciers could have a chance to go. The remainder of us went off to take a few happy snaps near a nearby lake. I walked down off the road to take a photo at a small pond across from the main lake.



I looked down and I am almost standing on a fresh bear print complete with indentations from the claws!

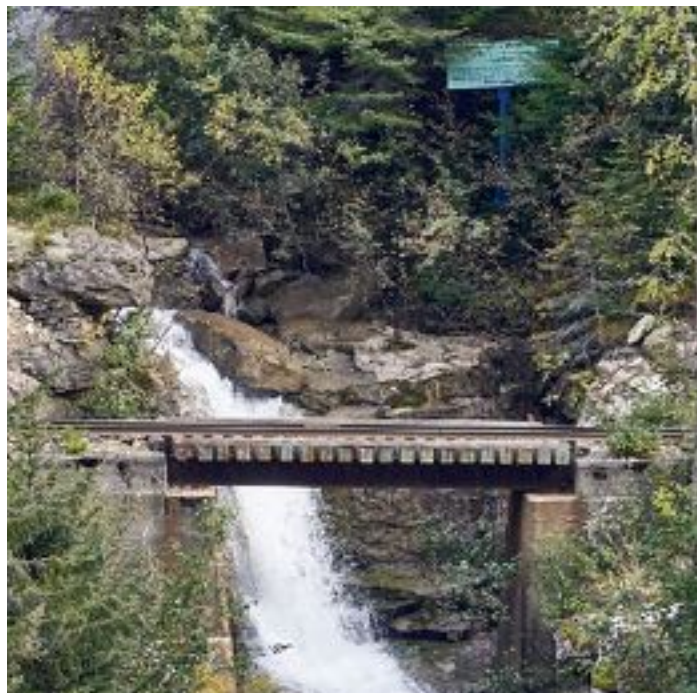
Again, omitting details, the next night was spent in Whitehorse. This is a major town with well built and maintained housing. The old central part was built on an ordered plan of wide streets that would have served a Roman Legion proud. A very definitely different feel to any place I have been in in the USA.

However, it still a huntin', fishin' and shootin' culture. The next morning at breakfast, one of the TVs on the walls (the room served as a bar at night) was showing a local programme about hunting. I simply could not watch it, having to move. Not what you would see on breakfast TV in Australia (I hope).

Again, omitting lots of details, we headed south back towards the good ol' USA. Lunch at an old railroad town, Carcross. They also have staffing issues with only one small café open. However, Tom knew the lady proprietor (he seemed to know everyone we came across, nowhere how obscure it might be) and everyone was happy.

As we went towards the border, the mountains became higher and higher and the material deposited from the glacier-fed rivers changed from huge banks of fine sand-like material in Whitehorse to have progressively more and larger rocks in the mix until we reach a region where the surface was just rock, totally scoured of anything moveable.

Then it was over the official border and down, down, down going rather faster than you would think the little old bus could go. On the way we stopped to, again, take photos, this time across a gorge. Here is what it looked like at 36mm and 600mm.



Can you see the rail bridge on the photo on the left? This shows just how good modern optics are. You can clearly read the sign to the top right from at least several hundred metres. (f/6.3, 1/500 sec ISO 1000, hand held in overcast conditions)

The US Border post was almost down in Skagway. Skagway has that old gold rush feel, except, when you look down the main street, you see a humungous cruise ship.



In fact, there were 3 ships docked. There would have been 4 except that the side of the hill took one dock out recently. A local caught the signs and prevented any casualties, fortunately.

There seemed to set times when their hordes from the ships were released into the streets, at which time, as you would expect, it becomes very crowded. (Can you guess I am not a fan of the regimentation that seems to accompany cruise ships both big and small?)

For our morning in Skagway, Tom took us to visit an artist/jeweller friend of his in his workshop on the hill above the town. His workshop was dominated by a pair of huge *genuine* mammoth tusks.



Miners sluicing out the glacial river deposits apparently come across them and he buys them from the miners and prepares them for sale by impregnating them with resin to keep them from falling apart. In one shop, we saw a much small tusk priced at US\$75,000 so I can't guess what this huge pair would go for.

We had a 2pm departure by car/truck ferry to Juneau via Haines. The meal on the ship was a surprise. Very reasonably priced and one of the best meals I had in the whole trip. There was also a great sunset.



Next day back home via Seattle and LAX with totally inadequate time to make our international connection. Ensure you have at least 3 hours for an LAX connection! The Tom Bradley international departure terminal is like a sardine can in the evening with a huge number of west-bound flights. Even jumping the queue, we only just made it.

Would I recommend a trip to Alaska and would I go back? Yes and yes.

David Woodcock

Macro Images and Lighting Set-Up, shared by Mike Moore. (NOT his equipment or work, he says!)



Warragul Camera Club Inc

PDI and Print of the Year 2022

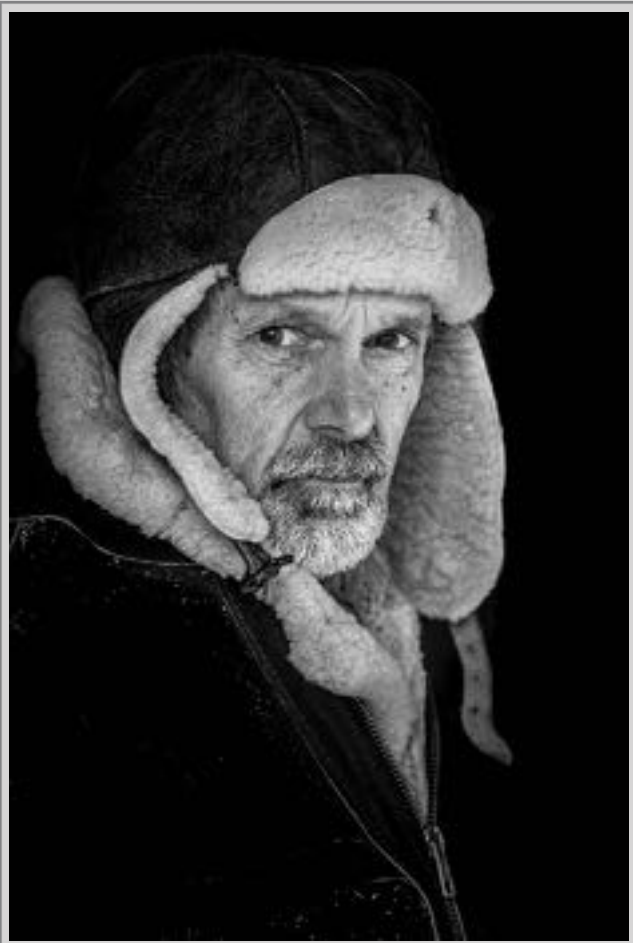
Award	Awarded For.....	Winner	Title
Jack Hinshelwood Perpetual Trophy	Best B and W Image	Terrie O'Dwyer	Bombardier
Ian & Kate Berryman Trophy	Best Colour Landscape Print	Robyn Rosenboom	Loch Iel - Dimboola
Marg & Andy Tylee Trophy	Best B & W Landscape Print	Robyn Rosenboom	Melbourne in Spring B&W
DCS Internet Trophy	Best Landscape PDI	Linda Zwierlein	Dragon Under Siege
Digital Works Trophy	Best Landscape CREX	Linda Zwierlein	Kow Reflections
Roy & Elaine Berryman Trophy	Best Landscape Image Overall	Linda Zwierlein	Kow Reflections
Darren Spargo, Roylaines Trophy	Best Print A Grade	Terrie O'Dwyer	Bombardier
Print of the Year Runner Up A Grade	Runner Up Print A Grade	Bruce Langdon	Into the light
Print of the Year B Grade	Best Print B Grade	Kayren Browne	Fruit in boxes

DCSI Perpetual Trophy	Best PDI A Grade	Michael Moore	Bee in Lavender
PDI Image of the Year Runner Up A Grade	Runner Up PDI A Grade	Bruce Langdon	Wool Shears
PDI Image of the Year B Grade	Best PDI B Grade	Helen Cross	Celebration
PDI Image of the Year Runner Up B Grade	R.U. PDI B Grade	Irene Coates	Blossom
Digital Works Trophy	Best CREX A Grade	Gary Smith	Blown Away
Creative/Experimental Image of the Year Runner Up A Grade	R.U. CREX A Grade	Terrie O'Dwyer	Lone Surfer
Creative/Experimental Image of the Year B Grade	Best CREX B Grade	Greg Mitchell	Which way is up in Mona
"In The Frame Award"	in "Recognition of Outstanding Member Participation throughout the year."		Des Lowe

Aggregate Awards 2022

Award	Winner
Print Aggregate Winner A Grade	Gary Smith
Print Aggregate Runner Up A Grade	Carol Monson
Print Aggregate Runner Up B Grade	No Award
PDI Aggregate Winner A Grade	Des Lowe
PDI Aggregate Runner Up A Grade	Paul Robinson
PDI Aggregate Winner B Grade	Keith Ward
PDI Aggregate Runner Up B Grade	Greg Mitchell
Creative/Experimental Aggregate Joint Winner A Grade	Linda Keagle Paul Robinson
Creative/Experimental Aggregate Winner B Grade	Kerrie Mathews
Creative/Experimental Aggregate Runner Up B Grade	Greg Mitchell

December 2022 Award Winning Images



Loch Iel, Dimboola (above) Robyn Rosenboom

Bombardier (left) Terry O'Dwyer



Melbourne in Spring (above) Robyn Rosenboom

Dragon Under Siege (left) Linda Zwierlein

**Into The Light. Bruce
Langdon**



**How Reflections. Linda
Zwierlein**

**Fruit In Boxes. Kayren
Browne**





Bee in Lavender. Michael Moore



Wool Shears. Bruce Langdon



Celebration. Helen Cross

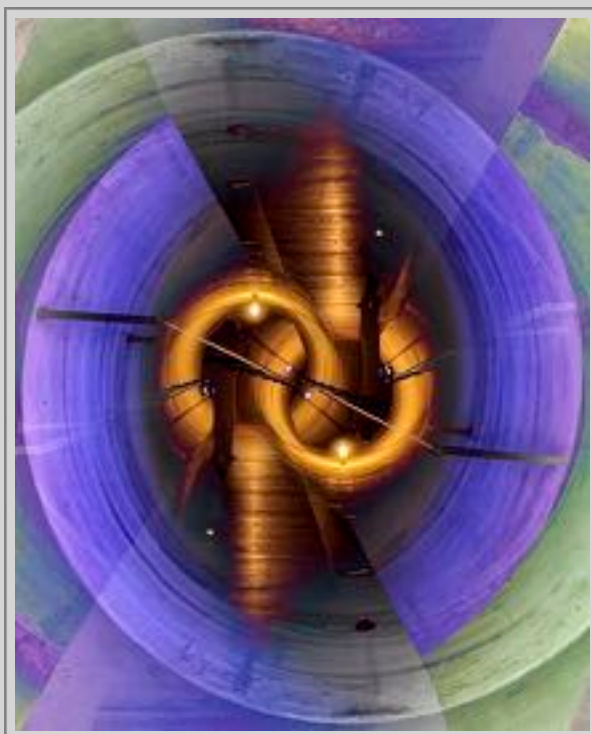


Blossom. Irene Coates



Blown Away. Gary Smith

Lone Surfer. Terrie O'Dwyer



Which way is up in Mona. Greg Mitchell

The Award Winners of December 2022 Annual Club Awards



Terrie O'Dwyer: Jack Hinshelwood Perpetual Trophy. Best Black & White Image



Robyn Rosenboom: Ian & Kate Berryman Trophy. Best Colour Landscape Print



Des Lowe: In the Frame Award. Outstanding Club Member Participant 2022



Paul Robinson: Equal Highest CREX Aggregate Award

Congratulations to all award winners 2022!!



Gary Smith: Digital Works Trophy. Best CREX A Grade



Bruce Langdon: Runner-Up PDI A Grade



Terrie O'Dwyer: Darren Spargo, Roylaines Trophy. Best A Grade Print.



Michael Moore: DCSI Perpetual Trophy. Best PDI A Grade



Greg Mitchell: Best CREX B Grade



Des Lowe: Highest PDI Aggregate A Grade



Carol Monson: Print Aggregate Runner-Up A Grade



Kayren Browne: Best Print B Grade



Warragul Camera Club Members, enjoying Christmas!

Note: some award winners are absent from these images: Linda Zwierlein, Irene Coates, Helen Cross, Keith Ward, Linda Keagle, Kerrie Matthews

Thank you to all of our generous sponsors!

The Warragul Camera Club appreciates the continued support of all our sponsors for the National Competition and Exhibition. The competition and exhibition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.



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