



warragul camera club Inc.

www.warragulcameraclub.org



49th National Photographic Competition and Exhibition

On Sunday May 15 club members were joined by entrants, prize winners and sponsors for the presentation of awards for the 49th National exhibition which was held in the Fountain Room at the West Gippsland Arts Centre.

While COVID had taken its toll preventing many from attending while in isolation, those who were able to attend to receive their awards were enthusiastically congratulated by sponsors and other entrants.

Baw Baw Shire Deputy Mayor, Cr Annmarie McCabe officially opened the presentation event, welcoming everyone to the exhibition. In her remarks, she commented on the outstanding images, and creativity demonstrated by entrants, and congratulated the club on the presentation of the 49th exhibition.

Please submit articles, images,
interesting web links to the editor at:

newsletter@warragulcameraclub.org

**DEADLINE FOR ARTICLES FOR THE
JULY 2022 NEWSLETTER:
25th JULY**

49th Warragul National Photographic Competition 2022



**Best Print Image (Epson P906 Printer)
and Most Outstanding Image Overall
“Regal” by Julie Gilbert**



**Best Digital Image (BenQ SW240
Photographer Monitor)
“Determined” by Cheryl Eagers**

Link to a YouTube slideshow of all Digital images accepted

https://youtu.be/dWac_NqsJ-g

Link to YouTube slideshow of the awarded Print images (1st, 2nd and Merit)

<https://youtu.be/6UjQO5W2bKg>

49th Warragul National Competition and Exhibition

We did it!

Thank you all for being such an important part of our national. Without your help it would not have happened. I do hope you enjoyed the experience and that you have been inspired by the amazing images you saw. Sometimes it takes such experiences to reawaken our love of photography, which I know for many of us, has taken a bit of a battering because of covid over the last two years.

David has updated the national web site with results and photos of the winning images, so if you were unable to see the exhibition please have a look.

Jane Woodcock



Ingrid Thomas presents awards sponsored by the Baw Baw Arts Alliance

Jane Woodcock was the most successful WCC member



Carolyn Turner presents the Gazette Reader's Awards on the big screen



Elaine Berryman and Bruce Langdon present the Roy and Elaine Berryman Perpetual Shield for the most outstanding image in the exhibition

Kayren Browne receives the award for most successful first time WCC entrant



A huge 'Thank you' to all of our sponsors,
who make the Warragul National
Photographic Competition possible.

49th Warragul National Photographic Competition

Friday 13 - Sunday 15 May 2022
West Gippsland Arts Centre

We appreciate and acknowledge our following sponsors

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PRINT **2** METAL

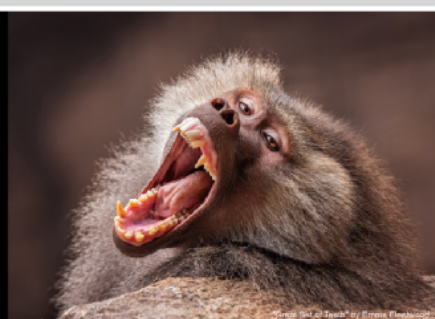
Bronze Sponsors



warragul camera club Inc.

Warragul
Camera Club

49th National
Photographic
Competition



Club Calibrator for Hire

Colours and brightness of computer screens and monitors change over time. In order to see images correctly screens and monitors need to be regularly calibrated.

To save club members the expense of purchasing a calibrator (in excess of \$600) you can hire the club X-rite i1Studio calibrator for \$15 per week. If you are unfamiliar with its usage, a helpful tutorial is available on YouTube. Details of this tutorial have been document and will be in the calibrator case.

Contact Bruce Langdon for bookings.

0418 595 080

bruce@brucelangdon.com.au

Have you considered joining the Committee?

As we approach the Annual General Meeting in September, it is timely to ask all members of the club to seriously consider becoming involved in the Committee.

We already know that Marshall will not be offering his services as Treasurer in the next year, and other members have suggested that 2023 will be their last. It is also healthy for the committee to be continually and progressively renewed with some new members each year, bringing a fresh approach to the leadership and management of the Club.

Role descriptions for each of the current positions are available on the club website under the Organisation tab. Given the demographic of the club, there are also times when current committee members are unavailable to fulfil their roles at club meetings and other events, which leads to the need for an understudy for many positions.

The current committee meets once a month using Zoom technology so there is no need to leave the comfort of your home.

Nominations forms will be available in August, and if you want to know more about the committee or specific roles, please contact a committee member.

MAJOR EVENTS REPORT

Gippsland Interclub update

There are a couple of small details changed from the email I sent out on 19th May that I would like to bring your attention.

Entry information: We are inviting you to submit up to two images, this is a **print-only** competition, but you must submit a digital version via the club website by the:

- July 4th Meeting Night.
- All prints entries must be submitted on that same night 4th July or by prior arrangement to me if you are unable to come to the meeting.

Definition: All images must have been taken in Gippsland with an **Open** category.

Sizing: This is very important the frames we use every year are 16" x 20" please note a 500mm x 400mm image **will not fit these frames**, your images must comply with 16" x 20" format please.

Labelling: All prints must be labelled on the back with:

1. Makers Name
2. Club name
3. Title
4. Location of shoot
5. Camera make
6. Lens
7. Shutter speed and aperture.

I would like to thank Margaret for offering to bake a birthday cake for the awards presentation day.

Dairies exhibition

- Phil has made his selection that he wants to go into the display during the same time as the Gippsland Interclub. The remaining images will be packaged up and as soon as possible will be returned to the makers. I would like to thank you all for participating in this competition/exhibition, its been rather long winded but will finally get to a conclusion at the end of the Gippsland Interclub exhibition.

WGAC Exhibition

- Jane has informed me that this exhibition will now stay up on the walls of the Arts Centre until a scheduled bump out date of 4th July. My plan is to have all those images ready to be picked up by members at the July meeting.

Membership Fees Now Due For 2022/23 Period

Hi all Warragul Club Members

That time of year again when our Annual Subscriptions are due for payment. It would be appreciated if payment could be made by the due date of the 31st May 2022.

Here is the outline of the fees and the banking details for your payment.

Individual \$65.00 pa

Family \$105 pa

Associate Member (Insurance) \$10 pa

Individual Pensioner \$55 pa (holds a current Pensioner Concession card or Health Care card)

Family Pensioner \$90 pa (Both must hold a current Pensioner Concession card or Health card)

Junior (under 18) or FT Student \$55 pa

Newsletter only \$25 pa

EFT payment only

Warragul Camera Club

Bendigo Bank - Warragul

BSB 633 000

Account 133 712 042

Reference: Subs plus your first initial and surname eg "Subs - J Doe"

Please select the the fees which are applicable to yourself. Be mindful that you need to be a fully paid up member to be able to enter any of our club competitions.

Any questions or queries please email me and I will endeavour to assist or you can check on our website under organisation for further information.

Kind Regards

Robyn Rosenboom

Membership Coordinator

NOTE: If you have already paid your fees for the up-coming season, or you are a recently joined new member, please disregard this message.

President's Report

June 2022

Here we are into June and winter is nearly upon us. This month and during the month of July, Cathie and I will be traversing this wide brown land and up to the coast of WA. I'm hoping my next report will include a lovely beach view to make you jealous shivering in Warragul. I wouldn't be so cruel....would I?

New Members - Paul Mawson

I extend a warm welcome to our newest member, Paul Mawson. Paul has already been active helping out at the National and coming along to a recent mid week outing. I hope you have enjoyed your time so far Paul, and it's great to have you along. As you will have already experienced, we are a friendly bunch of like-minded people and always keen to share our knowledge...and a few jovialities!



National Photographic Exhibition

What a fantastic event held again this year. I am always amazed at the fantastic images that are submitted into this exhibition. Thank you to all our members who helped out with the setup, running and packing up of the exhibition. A big thank you to our fantastic sponsors that help to keep us presenting one of Australia's prestigious exhibitions. A special thank you to Jane and David Woodcock and the team of sub committee members who put so much effort into this event. Remember that next year we are celebrating our 50th National and we are already in the organising stage to make 2023 a great celebratory event. We will be wanting this to be a grand event on our 2023 calendar and will be requesting assistance in bringing this all together. Stay tuned to learn more about what is being organised.

Special Club Exhibition Extension

As you know, during the running of the National Exhibition, our club also held our own exhibition of member images upstairs in the West Gippsland Arts Centre foyer over the month of May. WGAC has suggested that as they now have a vacancy, we might like to extend our exhibition until 4th July. This is an amazing opportunity for our club as it gives us some wonderful advertising. If friends and family have not yet had an opportunity to see your prints in WGAC they now have longer to visit.

Next General Meeting

For the months of June and July, Zoom meetings will be postponed at this stage. We have a large number of members who will be away travelling (Cathie and myself included) so these meetings will be organised and run by Mike and Des. A big thank you to you both and I know with everyone's assistance, the meetings will run well.

Gippsland Interclub

Don't forget to get your entries in for the annual Gippsland Interclub Completion. Entries are now open on the website and will **close at the July meeting (4th July)** This event is being hosted by our club this year. I would love to see many members enter and please make yourself available for the official opening on **Sunday, August 21st at 2pm.**

We need to have a good showing of members to assist in the running of this day. The exhibition will run from 22nd July until the 17th September and is being held at the WAS Gallery, 37 Latrobe Street, Warragul. This is a great venue and we are also pleased to say that we will also be exhibiting selected images from the recent Dairies Competition organised by Phil Henshall. This is going to be great exposure for our club so look out for more information in Ruth's Major Events report in this newsletter.

Don't forget, we have other external competitions available for you to enter being the 10 Club Portrait Competition and the annual Pakwag Open competition between our club and the Pakenham Camera Club. Check the club website or ask Mike for more details about these competitions.

VAPS Convention

We have an enthusiastic number of members travelling up to Wangaratta to attend the annual VAPS Convention. This is a fantastic three day event and we are all looking forward to hearing from some fantastic key note speakers.

Club Fees

By now you will have received an email from Robyn letting you know that the club fees are due by 31st May. Be sure you are fully paid up as you will not be able to enter into any monthly or external competitions.

AGM and Committee Elections

The September meeting is our annual AGM and this is when we hold our committee elections. We are always looking for new blood to join the club committee and as we have a number of members stepping down this year, I would ask that you consider how you may be able to assist. Without a full committee of willing members, our club will not be able to operate effectively. It's a fantastic opportunity to give a little bit back to our club. Remember, everyone is busy these days and we all like to get away when we can, myself and the rest of the committee included, as illustrated this next month or two. Being on the committee does not stop you from being flexible with your time so please consider helping out. There are always others that are willing to help you.

West Gippsland Restorers Club

As you know, the West Gippsland Restorers Club generously offered their club rooms for us to use for a few months this year and as a thank you, we have offered the opportunity to photograph their member's magnificent cars and motorcycles. They have invited us to their annual Birthday Bash which is being held at their rooms in Anderson Street, Warragul on **Sunday 26th June.**

It would be great to have some of our club members come along and take some photos that we could share with them. What an opportunity for some great shots of terrific vehicles. Ron is going to organise this as an end of month outing in June so he will have more info about this as well but just wanted to provide a heads up so you can slot it in your diaries. This event is being catered for so the registration process that is set up on our website calendar will be required as the WGVR will need numbers attending.

Well that's it from me for now and all the best to everyone for next Monday's meeting.

A good take away quote from photographer Ernst Haas:

"I am not interested in shooting new things – I am interested to see things new."

<https://www.theguardian.com/artanddesign/gallery/2022/may/05/through-the-looking-glass-prize-winning-portraits-in-pictures-lensculture-portrait-awards>

Looking for inspiration for the up-coming 10 Club Portrait competition?

David Woodcock has kindly shared this link with us. Some wonderful images to inspire you, courtesy of the The Guardian.

Midweek Outing to Cruden Farm, Langwarrin

“Midweek Outing to Cruden Farm Langwarrin in May was a great success with 13 members attending. Everyone enjoyed the beautiful grounds and buildings, taking heaps of photos and afterwards had lunch at the Frankston RSL where we all had a good catch up and natter. An AV is being done of the outing and hopefully can be viewed at the next monthly meeting”

Robyn Rosenboom



Des Lowe



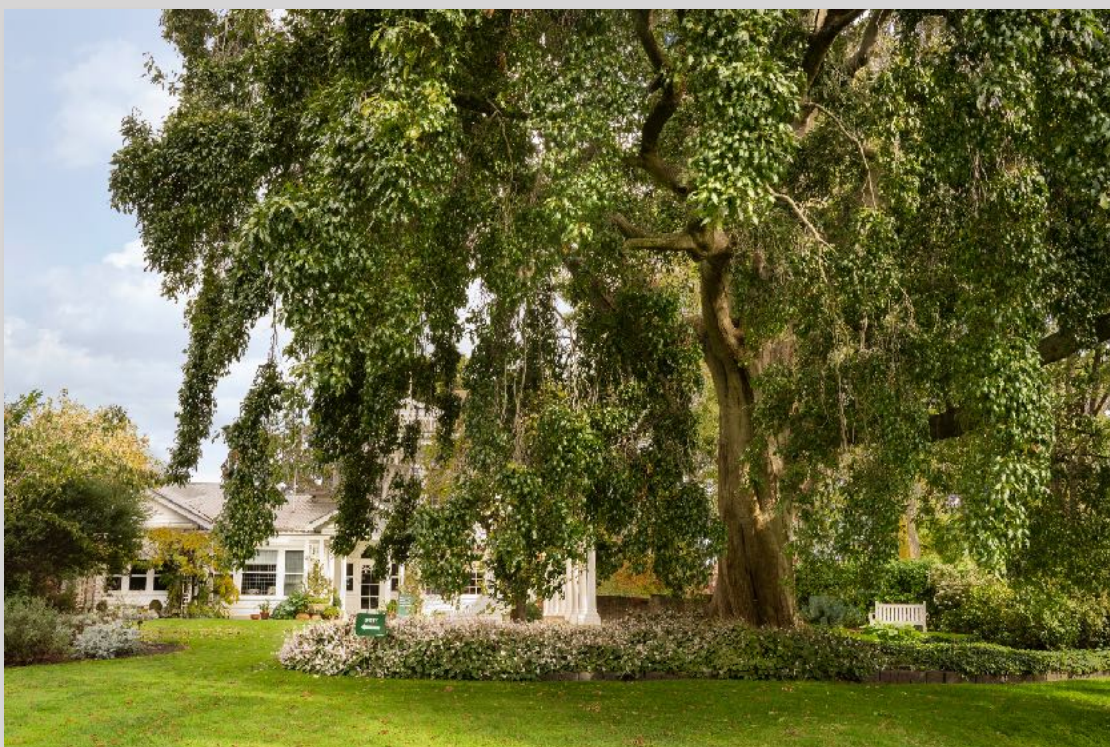
Terrie O'Dwyer



Sue Cock



Jan Bennett



**Linda
Zwierlein**



Cathy Tisdale



Robyn Rosenboom



Ruth Burleigh



Des Lowe



Marshall Cock



Michael Owen



Paul Mawson



Cathie Langdon

Warragul Camera Club is on Facebook!

Just a note for newer members. We have two Facebook pages. Come and join us on the private group to participate in the daily challenge and good-humoured banter. We also run Warragul Camera Club Inc. which is our open public facing page we use for promoting the club.

Simply send us a request to become a member, and an admin will verify your WCC membership and admit you. Easy!

Warragul Camera Club

Private group · 56 members



About Discussion Featured Rooms Topics Members Events Media



Write something...



Photo/video



Room

Featured ⓘ

Add



Linda Keagle

...

May 1 at 9:08 AM · 🌐



theidearoom
PHOTO-A-DAY
challenge

- | | | |
|----------------|---------------------|-----------------|
| 1. empty | 11. on the ground | 21. path |
| 2. child | 12. old building | 22. wrinkles |
| 3. play | 13. mom | 23. a sport |
| 4. shallow | 14. in the distance | 24. accessorize |
| 5. enjoy | 15. I ate... | 25. water |
| 6. colorful | 16. youthful | 26. cold |
| 7. help | 17. photo of photo | 27. flower |
| 8. vehicle | 18. on my desk | 28. light |
| 9. my home | 19. a friend | 29. fluffy |
| 10. in the sky | 20. bricks | 30. broken |
| | | 31. noon |

#theidearoom



Linda Keagle

...

April 1 · 🌐



theidearoom
PHOTO-A-DAY
challenge

- | | | |
|---------------------|----------------|----------------|
| 1. tease | 11. noise | 21. slow |
| 2. a feeling | 12. smell | 22. a crush |
| 3. wide | 13. colorful | 23. old |
| 4. important | 14. micro | 24. happiness |
| 5. steep | 15. underneath | 25. feels safe |
| 6. wrinkle | 16. a dream | 26. I ate... |
| 7. drip | 17. warm | 27. a fear |
| 8. share | 18. sunshine | 28. a pet |
| 9. family | 19. a pattern | 29. grandpa |
| 10. in the distance | 20. scary | 30. flat |

#theidearoom



Biography

Vicki Moritz APSEM/s EFIAP/d1 GMPSA/b Adv Dip Photog

Vicki is based in Victoria, Australia and specialises in Fine Art landscapes, Street and travel photography.

She completed the Advanced Diploma of Photography at the Photographic Studies College and was an accredited member of the Australian Institute of Professional Photographers (AIPP). In addition to APS, PSA and FIAP salon competitions she has also won a number of awards at the AIPP annual awards.

Her work has been hung at the Monash Gallery of Art, Geelong Gallery, the Centre for Contemporary Photography and numerous International and National Salons. As of 2021 she has held four group and 6 solo exhibitions. She has also judged extensively at local, national and increasingly at international competitions and is a Fellow of the Australian Photographic Judges Association (L5).

Portrait Competition Results May 2022. Judged by Vicki Moritz.

A Prints - Portraits

Title	Image Maker	Points	Place
Louise with Friend	Russell Monson	13	1
Sisters	Nigel Beresford	12	2
Before the Walk	Gary Smith	11	3
Ellie	Carol Monson	11	3
Contemplative	Carol Monson	10	
Playground portrait	Nigel Beresford	9	
Rutledge Lane	Gary Smith	8	
Graeme in Studio	Russell Monson	7	

A PDI - Portraits

Title	Image Maker	Points	Place
Soul Searcher	Paul Robinson	15	1
Please	Mike Moore	14	2
The Longing Wait	Paul Robinson	13	3
Bird Family Portrait	Des Lowe	12	HC
Dribbler	Terrie O'Dwyer	12	HC
Kyle Lionheart	Terrie O'Dwyer	12	HC
Line Portrait	Carol Monson	12	HC
Our Rocco	Robyn Wright	12	HC
Amelia with Skateboard	Robyn Rosenboom	11	
Baby In Arms	Ruth Burleigh	11	
I'm Byron	Marg Tylee	11	
Militia	Linda Keagle	11	
Millie at Silverleaves	Robyn Rosenboom	11	
Portrait of Charissa	Robyn Wright	11	
Will at Thirteen	Linda Keagle	11	
Chris in Main Street	Russell Monson	10	
Fun in the Rain	Ruth Burleigh	10	
Mirrored Youth 2	Mike Moore	10	
Sharing the event photos	Nigel Beresford	10	
Early Morning Swim	Gary Smith	9	
Laurie Close Up	Russell Monson	9	
Perpetual Photographer	Carol Monson	9	
Sophie	Geoff Smith	9	
The Project	Gary Smith	9	
Thomo	Geoff Smith	9	
Farmer Chris	Marg Tylee	8	
Love Me	Wilma Meirmans	8	
My New Dress	Wilma Meirmans	8	
Three men snapping the scene	Nigel Beresford	8	

B PDI - Portraits

Title	Image Maker	Points	Place
Fred	Kerrie Matthews	14	1
Me	Greg Mitchell	13	2
Lost In Thought	Michael Sanderson	12	3
6 candles short	Michael Sanderson	11	
Howie	Rose Bosse	11	
My Granddaughter	Kerrie Matthews	11	
Ahh, I see what you mean	Rose Bosse	10	
I'm on holidays	Jan Bennett	10	
Swinging girl	Jan Bennett	10	
Bell	Greg Mitchell	8	

A CREX - Portraits

Title	Image Maker	Points	Place
Tiny Wren	Ruth Burleigh	14	1
Electric Jade	Paul Robinson	13	2
Future Woman	Linda Keagle	12	3
Cheers!	Nigel Beresford	12	HC
I've Come a Long Way	Linda Keagle	12	HC
Noah in dots	Terrie O'Dwyer	12	HC
Escaping from Covid-19	Paul Robinson	11	
Griffo in fluoro	Terrie O'Dwyer	11	
one of those days	Gary Smith	11	
Cross	Carol Monson	10	
Medieval Tin Smith	Ruth Burleigh	10	
Girl & Twirling Umbrella1	Wilma Meirmans	9	
Glamour Girl2	Wilma Meirmans	9	

B CREX - Portraits

Title	Image Maker	Points	Place
Hannah in the snow	Kerrie Matthews	12	1
You may bow	Kerrie Matthews	11	2

A Grade Prints



Russell Monson



Nigel Beresford



Gary Smith



Carol Monson

A Grade PDI



Paul Robinson



Paul Robinson



Mike Moore

B Grade PDI



Greg Mitchell



Kerrie Matthews

A Grade CREX



Ruth Burleigh



Paul Robinson



Linda Keagle

B Grade CREX

Kerrie Matthews
(both images)



A DOUBLE THRILL

Back in 2010, a group of people set up a program called "Gippslanders Happily Growing Older", and asked for photos of such people. I immediately asked my friend Barbara Bills, a member of Warragul Camera Club for over 30 years, if I could use her as my model. She happily cooperated, so I entered my 6 photos in the program, and was delighted to be one of 17 people accepted. I supplied several of my Black & White prints created in my own darkroom, and was excited to gain acceptance. A small booklet with each of the people accepted, together with a short description of Barbara's activities, was sent to the makers. We were presented with a lovely basket of local produce, and an official booklet, at a special dinner at Yarragon.

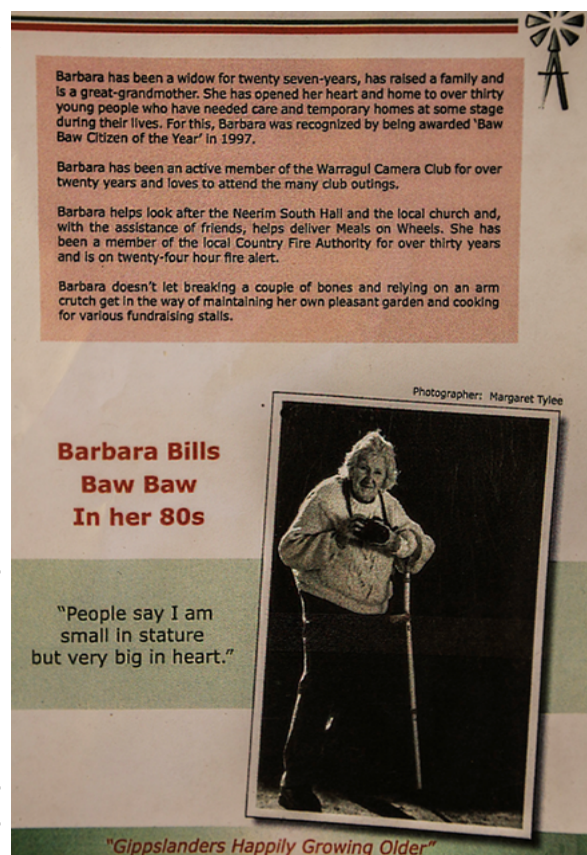
In the next year, while visiting a patient in Latrobe Hospital, I was excited to see a 10"x12" print bearing my name as photographer, alongside Barbara's photo, hanging in the Hospital corridor, together with the other 16 photos accepted. In April this year, we were visiting the cancer section of the Latrobe Hospital, and there, hanging in the corridor, were 17 photos of "People Happily Growing Older", in poster size frames. My photo had several of my smaller prints added to it, and was 1st in line, the rest being colour prints.

While standing there, an older woman came past and asked what we were looking at. I excitedly said, "That's my photo". The woman looked at me and said, "Humph, that doesn't look at all like you", and went on her way. Sadly, Barbara is no longer with us!

Unfortunately, the first 5 posters were mounted on the eastern wall facing the sun, so no matter how hard or often I tried to photograph the photos, they were covered in bars of white or grey reflections, so a clear shot was impossible to take. Even a polariser didn't help.

I have included the original page in the booklet, "Gippsland People Happily Growing Older". After 42 years as a camera club member, I still get a thrill to have a photo accepted.

Marg Tylee.





Cameras of Distinction made in Vienna



Voigtländer was founded in Vienna in 1797, by Johann Christoph Voigtländer . Voigtländer produced mathematical instruments, precision mechanical products, optical instruments , opera glasses etc and is one of the oldest names in camera development

The Voightlander joined with a friend he met at university, Jose Petzval , He was a specialist / inventor in early camera lens development and between the families the Voightlander camera manufacturing facilities flourished.

In 1924, the family sold its stock to [Schering](#), a manufacturer of chemicals and photographic papers.

The company maintained its name and expanded its premises in 1929.

It was in this period of time where the rumbles of war were happening and they were approached to provide many optical instruments for wartime operations .

Military equipment (including but not limited to aerial reconnaissance cameras, binoculars and rifle scopes) for Germany's rearmament. and the Second World War as well .

In 1932 Voightlander released its Brilliant model (Top Right) very similar to a Kodak box brownie , When using the photographer had to estimate the correct focus distance , In 1938 they modified it to include 3 shutter speeds and a Variable focus.

The Voightlander Bessa 466 camera was designed around 1938 and Voigtländer applied for a British patent for this innovative camera, and production was finalised in 1940 (Top Left)

During this time parts of production were moved to the Wolfenbüttel district on the outskirts of Braunschweig , where prisoners of war were employed to help with production

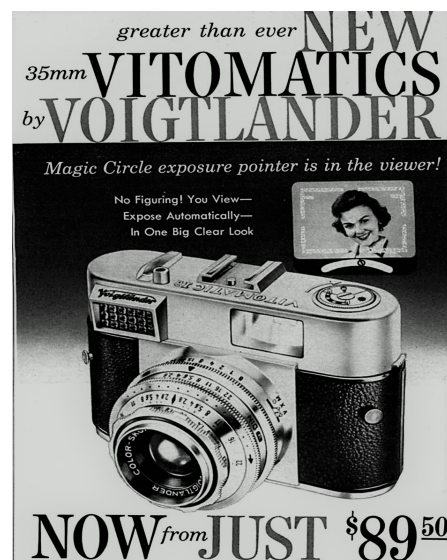
In 1956 [Schering](#) sold its shares in Voigtländer to Carl Zeiss a specialist lens manufacturer

Then the rights to use the Voightlander brand name was acquired by the Japanese company Cosina in 1999.

Cosina produces camera lenses for Nikon, Canon badged under the Voightlander banner



Above the Voightlander Bessa , only 465 of these were made and can reach good prices , if you could find one and expect to pay \$1000 upwards



dpreview.com/products , voightlander-camera-wiki.org

wiki/Voigtländer , wikipedia.org/wiki/Petzval

lenscamera-wiki.org/wiki/Petzval_lens , dpreview.com/articles

[lens-wars-episode-v-petzval-strikes-back](#) , [google images](#)

Thank you to all of our generous sponsors!

The Warragul Camera Club appreciates the continued support of all our sponsors for the National Competition and Exhibition. The competition and exhibition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.



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